

## Annex SFB

# Studienfachbeschreibung (subject description, SFB) for Module studies (Master) Ethnomusicology

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Ethnomusicology

Examination regulations version: 2023

Examination regulations version: 2023

Examination regulations version: 2023

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-May-2019 (2019-36)**

**27-Jun-2019 (2019-41)**

**14-Nov-2019 (2019-52)**

**22-Jan-2020 (2020-13)**

**06-May-2020 (2020-39)**

**22-Jul-2020 (2020-57)**

**17-Dec-2020 (2020-110)**

**10-Mar-2021 (2021-17)**

**09-Jun-2021 (2021-58)**

**22-Dec-2021 (2021-85)**

**05-Jul-2022 (2022-52)**

**31-Jan-2023 (2022-86)**

**15-Jun-2023 (2023-58)**

**13-Dec-2023 (2023-107)**

**07-Aug-2024 (2024-82)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
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Method of assessment	
Only after successful completion of	if applicable
Other prerequisites	if applicable
Participants and allocation of places	if applicable
Additional information	if applicable
Referred to in LPO I	if applicable (examination regulations for teaching-degree programmes)

Summer Term 2023							
04-EM-MET-192-m01	<b>Methods for Researching Music and Culture</b>						
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level   graduate
	Courses	S (4) Module taught in: German and/or English					
	Method of assessment	a) written homework (approx. 7,000 to 11,000 words plus images) or b) project (conceptional design and performing a ethnographical field research project, 250 to 300 hours total) or c) portfolio (250 to 300 hours total) Language of assessment: German and/or English					
04-EM-AES-192-m01	<b>Applied Ethnomusicology</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total) Language of assessment: German and/or English					
Summer Term 2024							
04-EM-AES-192-m01	<b>Applied Ethnomusicology</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total) Language of assessment: German and/or English					
04-EM-MET-192-m01	<b>Methods for Researching Music and Culture</b>						
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level   graduate
	Courses	S (4) Module taught in: German and/or English					
	Method of assessment	a) written homework (approx. 7,000 to 11,000 words plus images) or b) project (conceptional design and performing a ethnographical field research project, 250 to 300 hours total) or c) portfolio (250 to 300 hours total) Language of assessment: German and/or English					