

Annex SFB

Studienfachbeschreibung (subject description, SFB) for Module studies (Master) History of Medieval and Modern Art

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Examination regulations version: 2023

Responsible: Institute of Art History

Examination regulations version: 2023

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-May-2019 (2019-36)

27-Jun-2019 (2019-41)

14-Nov-2019 (2019-52)

22-Jan-2020 (2020-13)

06-May-2020 (2020-39)

22-Jul-2020 (2020-57)

17-Dec-2020 (2020-110)

10-Mar-2021 (2021-17)

09-Jun-2021 (2021-58)

22-Dec-2021 (2021-85)

05-Jul-2022 (2022-52)

31-Jan-2023 (2022-86)

15-Jun-2023 (2023-58)

13-Dec-2023 (2023-107)

07-Aug-2024 (2024-82)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
History of Medieval and Modern Art (2023)					JMU Würzburg • generated 29-Sep-2024 • exam. reg. data record MM 092 - H 2023		page 2 / 4

Method of assessment	
Only after successful completion of	if applicable
Other prerequisites	if applicable
Participants and allocation of places	if applicable
Additional information	if applicable
Referred to in LPO I	if applicable (examination regulations for teaching-degree programmes)

Summer Term 2023							
04-KG-PT-161-m01	Compelling Presentation						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	K (2)					
	Method of assessment	a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or c) term paper (approx. 15 pages)					
Winter Term 2023							
04-KG-PT-232-m01	Compelling Presentation						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	K (2)					
	Method of assessment	a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) or c) term paper (approx. 15 pages)					
Summer Term 2024							
04-KG-PT-232-m01	Compelling Presentation						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	K (2)					
	Method of assessment	a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) or c) term paper (approx. 15 pages)					
Winter Term 2024							
04-KG-PT-232-m01	Compelling Presentation						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	K (2)					
	Method of assessment	a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) or c) term paper (approx. 15 pages)					