

## Annex SFB

# Studienfachbeschreibung (subject description, SFB) for Module studies (Bachelor) Ethnomusicology

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Ethnomusicology

Examination regulations version: 2025

Examination regulations version: 2025

Examination regulations version: 2025

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-May-2019 (2019-36)**

**27-Jun-2019 (2019-41)**

**14-Nov-2019 (2019-52)**

**22-Jan-2020 (2020-13)**

**06-May-2020 (2020-39)**

**22-Jul-2020 (2020-57)**

**17-Dec-2020 (2020-110)**

**10-Mar-2021 (2021-17)**

**09-Jun-2021 (2021-58)**

**22-Dec-2021 (2021-85)**

**05-Jul-2022 (2022-52)**

**31-Jan-2023 (2022-86)**

**15-Jun-2023 (2023-58)**

**13-Dec-2023 (2023-107)**

**07-Aug-2024 (2024-82)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

|                        |                     |  |  |                |   |  |              |
|------------------------|---------------------|--|--|----------------|---|--|--------------|
| Abbreviation           | <b>Module title</b> |  |  |                |   |  |              |
|                        | ECTS                |  | Duration   | (in semesters) | Method of grading   |  | Module level |
|                        | Courses             |  | To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y |                |   |  |              |
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|                                       |  |
|---------------------------------------|--|
| Method of assessment                  |  |
| Only after successful completion of   | if applicable  |
| Other prerequisites                   | if applicable  |
| Participants and allocation of places | if applicable  |
| Additional information                | if applicable  |
| Referred to in LPO I                  | if applicable (examination regulations for teaching-degree programmes) |

| Summer Term 2025     |  |   |          |            |                   |                 |             |               |
|----------------------|--|---|----------|------------|-------------------|-----------------|-------------|---------------|
| 04-EM-MW-202-<br>m01 | <b>Musical Traditions of the World</b> |   |          |            |                   |                 |             |               |
|                      | ECTS                                   | 5   | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
|                      | Courses                                | V (2)   |          |            |                   |                 |             |               |
|                      | Method of assessment                   | a) written examination (approx. 60 to 90 minutes) or<br>b) portfolio (70 to 100 hours total) or<br>c) presentation (20 to 30 minutes) with handout (2 to 4 pages) |          |            |                   |                 |             |               |