

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education in Middle School as Didaktikfach with the degree "Erste Staatsprüfung für das Lehramt an Mittelschulen"

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2024

Examination regulations version: 2024

Examination regulations version: 2024

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

LASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

31-Jan-2024 (2024-21)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).

o4-MP-LADF-MP1-241-mo1	Music Education 1: Music Practice and Basics of Music Education							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (6) + V (2) + S (2) Module taught in: German					
	Method of assessment		a) written examination (approx. 60 minutes) or b) presentation (25 - 45 minutes) with handout (approx. 12,000 characters) or c) practical examination (approx. 20 minutes) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus					
	Additional Information		Active, regular participation is strongly recommended.					
	Referred to in LPO I		§ 36 I Nr. 7 § 38 I Nr. 1					
o4-MP-LADF-MP2-241-mo1	Music Education 2: Music Practice and Music Theory							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (6) + V (2) + S (2) Module taught in: German					
	Method of assessment		a) written examination (approx. 60 minutes) or b) practical examination (approx. 30 minutes) with handout (3 - 6 pages) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus					
	Additional Information		Active, regular participation is strongly recommended. It is strongly recommended that you complete module o4-MP-LADF-MP2-152-mo1 beforehand.					
	Referred to in LPO I		§ 36 I Nr. 7 § 38 I Nr. 1					

Compulsory Electives (10 ECTS credits)							
o4-MP-LADF-E1-241-mo1	Ensemble and Instrument 1						
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	Ü (2) + Ü (2) Module taught in: German					
	Method of assessment	practical examination (approx. 45 minutes) Language of assessment: German not creditable for bonus					
	other prerequisites	Regular participation: A prerequisite for registering for the exam is regular participation (80%) in the practical music exercises for ensemble practice in the module.					
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 1					
o4-MP-LADF-MD1-241-mo1	Music Didactics 1						
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	S (2) + S (2) Module taught in: German					
	Method of assessment	a) practical examination (approx. 10 - 15 minutes) or b) presentation (20 - 30 minutes) with handout (approx. 4 pages) Language of assessment: German not creditable for bonus					
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 1					
	o4-MP-LADF-AM1-241-mo1	Music Education Practice (Project, Excursion) 1					
ECTS		5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level undergraduate
Courses		R/E (4) Module taught in: German					
Method of assessment		a) portfolio (approx. 10 pages) or b) presentation (20 - 30 minutes) with handout (approx. 5 pages) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus					
Referred to in LPO I		§ 36 I Nr. 7 § 38 I Nr. 1					
Freier Bereich (general as well as subject-specific electives) (0-15 ECTS credits) Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below. Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).							
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Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for Faculty of Human Sciences: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies or the Faculty of Human Sciences for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Fakultäten für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculties on the Area "Freier Bereich" in Teaching-Degree Programmes).

Extra Skills Teaching Music at the German Mittelschule

(Freier Bereich (general as well as subject-specific electives) -- subject specific)

o4-MP-LADF-E2-241-mo1	Ensemble and Instrument 2							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2) Module taught in: German						
	Method of assessment	practical examination (approx. 45 minutes) Language of assessment: German not creditable for bonus						
	other prerequisites	Regular participation: A prerequisite for registering for the exam is regular participation (80%) in the practical music exercises for ensemble practice in the module.						
	Referred to in LPO I	§ 22 II Nr. 1 h)						
o4-MP-LADF-MD2-241-mo1	Music Didactics 2							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) + S (2) Module taught in: German						
	Method of assessment	a) practical examination (approx. 10 - 15 minutes) or b) presentation (20 - 30 minutes) with handout (approx. 4 pages) Language of assessment: German not creditable for bonus						
	Referred to in LPO I	§ 22 II Nr. 1 h)						
	o4-MP-LADF-AM2-241-mo1	Music Education Practice (Project, Excursion) 2						
ECTS		5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
Courses		R/E (4) Module taught in: German						
Method of assessment		a) portfolio (approx. 10 pages) or b) presentation (20 - 30 minutes) with handout (approx. 5 pages) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus						
Referred to in LPO I		§ 22 II Nr. 1 h)						

Paper (10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule),

in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.

o4-MP-LAMS- HA-152-m01	Thesis Music Education in Secondary School							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses		No courses assigned to module					
	Method of assessment		Hausarbeit (thesis) pursuant to Section 29 LPO I (examination regulations for teaching-degree programmes) (30 to 50 pages) Language of assessment: German; exceptions pursuant to Section 29 Subsection 4 LPO I (examination regulations for teaching-degree programmes) not creditable for bonus					
	Referred to in LPO I		§ 29					