

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education in Middle School as Didaktikfach with the degree "Erste Staatsprüfung für das Lehramt an Mittelschulen"

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2015

Examination regulations version: 2015

Examination regulations version: 2015

Abbreviations used: Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\mathbf{U} = \text{exercise}$, $\mathbf{V} = \text{conversatorium}$

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

modules in this SFB: ditable for bonus.

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all

individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

LASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

03-Nov-2015 (2015-230)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title	Module title										
	ECTS Durat		Duration	(in semesters)	Method of grading		Module level					
	Courses		To be sp	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y								
	Method of as	sessm	ent									
	Only after su completion o		ıl if applic	if applicable								
	Other prereq	uisites	if applic	if applicable								
	Participants and allocation of places		ocati- if applic	if applicable								
	Additional information		ion if applic	if applicable								
	Referred to in	า LPO I	if applic	able (examination re	gulations for teachin	g-degree programmes)						

Compu	Isorv	Courses (10	ECTS	credits)	

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).

o4-MP-LADF-	Music Fd	Music Education - Main Module 1												
A1-152-mo1	ECTS 5		Duration											
3	Courses)	Duration		2 semester Method of grading numerical grade Modul level undergraduate (4) + V (2) + S (2)									
		of acc	occmont	` 12		approx. 60 minutes) or								
	Method	UI a55	essillelli	b) pre	esentation (approx.	. 20 minutes) with handout (approx. 6 pages) or								
				c) pra	c) practical examination (approx. 20 minutes)									
				credi	creditable for bonus									
	Referred	to in l	LPO I		§ 36 Nr. 7 § 38 Nr. 7									
o4-MP-LADF-	Music Ed	Music Education - Main Module 2												
A2-152-m01	ECTS 5	5	Duratio	า	2 semester	Method of grading numerical grade	Modul level	undergraduate						
	Courses			Ü (6)	+ V (2) + S (2)									
	Method	Method of assessment			written examination (approx. 60 minutes) creditable for bonus									
	Referred	Referred to in LPO I			§ 36 Nr. 7 § 38 Nr. 7									
Compulsory Elect	ives (10 ECT	TS cre	dits)											
o4-MP-LADF-Ba-	Music Ed	Music Education - Basic Module 1: Music Practice and Performance												
sis1-152-m01	ECTS 5	ECTS 5 Duratio		1		Method of grading (not) successfully completed	Modul level	undergraduate						
	Courses			Ü (2)	+ Ü (2)	·								
	Method o	of ass	essment	practical examination (approx. 45 minutes)										
	Referred	to in l	LPO I	§ 36 l Nr. 7										
				§ 38 I Nr. 7										
o4-MP-LADF-Ba-		lucatio	on - Basic	Module 2: Pedagogics and Didactics										
sis2-152-m01	ECTS 5	ECTS 5 Duration												
	Courses			S (2) + S (2)										
	Method o	of ass	essment		a) practical examination (approx. 10 to 15 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)									
	Referred	Referred to in LPO I			§ 36 Nr. 7 § 38 Nr. 7									

04-MP-LADF-Pro-	Project Module: Music Practice and Performance in Everyday School Life										
jekt-152-mo1	ECTS	ECTS 5 Duration		า	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate		
	Course	S		R (4)	R (4)						
	Method	d of asse	essment	prese	presentation (approx. 20 minutes) with project portfolio (approx. 6 pages)						
	Referre	d to in L	PO I	§ 36 Nr. 7 § 38 Nr. 7							
o4-MP-LADF-	Music Education Studies - Music in Social and Cultural Context										
KULT-152-m01	ECTS 5 Duratio		n 1 semester		Method of grading	(not) successfully completed	Modul level	undergraduate			
	Courses			E (o)							
	Method of assessment			presentation (approx. 20 minutes) with handout (approx. 6 pages)							
	Referred to in LPO I				§ 36 Nr. 7						
				§ 38 Nr. 7							

Freier Bereich (general as well as subject-specific electives)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).

Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for Faculty of Human Sciences: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies or the Faculty of Human Sciences for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Fakultäten für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculties on the Area "Freier Bereich" in Teaching-Degree Programmes).

Extra Skills Teaching Music at the German Mittelschule

(Freier Bereich (general as well as subject-specific electives) -- subject specific)

(Helef befelch (general as well as subject-specific electives) subject specific)													
o4-MP-LADF-Ba-	Music E	Music Education - Basic Module 1: Music Practice and Performance											
sis1-152-m01	ECTS	ECTS 5 Durat		n		Method of grading	(not) successfully completed	Modul level	undergraduate				
	Courses	5		Ü (2) +	$\dot{J}(2) + \ddot{U}(2)$								
	Method	of asse	ssment	practical examination (approx. 45 minutes)									
	Referred to in LPO I			§ 36 Nr. 7 § 38 Nr. 7									
o4-MP-LADF-Ba-	Music Education - Basic Module 2: Pedagogics and Didactics												
sis2-152-m01	ECTS 5 Duration		1		Method of grading	(not) successfully completed	Modul level	undergraduate					
	Courses			S(2) + S(2)									
				a) practical examination (approx. 10 to 15 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)									
	Referre	d to in LI		§ 36 I I § 38 I I									

04-MP-LADF-Pro-	Project	Module	: Music F	ractic	e and Performance in	n Everyday School Li	fe				
jekt-152-m01	ECTS 5 Duration		1	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Course	S	,	R (4)	R (4)						
	Method	Method of assessment			presentation (approx. 20 minutes) with project portfolio (approx. 6 pages)						
	Referre	d to in L	PO I		§ 36 Nr. 7						
				§ 38 I							
04-MP-LADF-	Music Education Studies - Music in Social and Cultural Context										
KULT-152-m01	ECTS 5 Duratio		n 1 semester		Method of grading	(not) successfully completed	Modul level	undergraduate			
	Courses			E (o)							
	Method	d of asse	essment	prese							
	Referred to in LPO I				§ 36 Nr. 7						
				§ 38 I	§ 38 Nr. 7						

Paper (10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.

o4-MP-LAMS-	Thesis	Thesis Music Education in Secondary School										
HA-152-m01 ECTS 10 Duration Method of grading numerical grade						numerical grade	Modul level	undergraduate				
	Course	S	No	No courses assigned to module								
	Method	d of asse	Lar chi	Hausarbeit (thesis) pursuant to Section 29 LPO I (examination regulations for teaching-degree programmes) (30 to 50 pages) Language of assessment: German; exceptions pursuant to Section 29 Subsection 4 LPO I (examination regulations for teaching-degree programmes) not creditable for bonus								
	Referre	d to in L	PO I § 2	9								