

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education in Middle School as Didaktikfach with the degree "Erste Staatsprüfung für das Lehramt an Mittelschulen"

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Examination regulations version: 2013

Examination regulations version: 2013

Abbreviations used: Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\mathbf{U} = \text{exercise}$, $\mathbf{V} = \mathbf{V} = \mathbf$

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB: ditable for bonus.

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

LASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

unknown, Approval of Ministry pending. To be officially published when approval has been granted.

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title									
	ECTS	CTS Durat		(in semesters)	Method of grading		Module level			
	Courses		To be sp	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y						
	Method of as	sessm	ent							
	Only after su completion o		ıl if applic	if applicable						
	Other prereq	uisites	if applic	if applicable						
	Participants and allocation of places		ocati- if applic	if applicable						
	Additional information		ion if applic	if applicable						
	Referred to in	า LPO I	if applic	able (examination re	gulations for teachin	g-degree programmes)				

Compulsory Courses (10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).

schule).											
04-MP-LADF- A1-092-m01	Music Education - Main Module 1										
	ECTS 5 Duration			2 semester	Method of grading numerical grade	Modul level	undergraduate				
	Course			This module has 4 components; information on courses listed separately for each component. o4-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available) o4-MP-LADF-A1-2-092, and o4-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available) o4-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available)							
	Method of assessment			This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole. Assessment in module component o4-MP-LADF-A1-1-092: Musikpraxis - Aufbau 1 (Music Practice and Performance 1) 2 ECTS credits, pass / fail practical examination (10 to 15 minutes) Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.							
				module component 04 1): 1 ECTS credit, no oral examinatio Assessment in module Music Education and E 1 ECTS credit, no		e Grundlagen 1 (Introductio	on to Science of Music Education und Musikdidaktik 1 (Science of				
	other p	rerequi	sites	By way of exception, a	dditional prerequisites are listed in the sec	ction on assessments.					

04-MP-LADF-	Music Education - Main Module 2											
A2-092-m01	ECTS 5 Duratio	n 2 semester Method of grading numerical grade Modul level undergraduate										
	Courses	This module comprises 3 module components. Information on courses will be listed separately for each module component. • o4-MP-LADF-A2-1-092: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available) • o4-MP-LADF-A2-2-092: V (no information on SWS (weekly contact hours) and course language available) • o4-MP-LADF-A2-3-092: S (no information on SWS (weekly contact hours) and course language available)										
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.										
		Assessment in module component o4-MP-LADF-A2-1-092: Music Practice and Performance 2 Music Practice and Performance 2 • 3 ECTS, Method of grading: (not) successfully completed • practical examination (10 to 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course. Assessment in module component o4-MP-LADF-A2-2-092: Introduction to Science of Music Education 2 • 1 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) Assessment in module component o4-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Education 2 • 1 ECTS, Method of grading: numerical grade										
	other prerequisites	 written examination (approx. 45 minutes) By way of exception, additional prerequisites are listed in the section on assessments. 										
Compulsory Flact	ives (10 ECTS credits)	by way of exception, additional prerequisites are listed in the section on assessments.										
04-MP-LADF-Ba-	Music Education - Basic Module - Music Practice and Performance											
sis1-092-m01	ECTS 5 Duratio											
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)										
		practical examination (approx. 45 minutes)										
	other prerequisites	Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.										
		Additional information on module duration: 1 to 2 semesters.										
o4-MP-LADF-Ba-		Module - Pedagogics and Didactics										
sis2-092-m01	ECTS 5 Duratio											
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)										
		practical examination (10 to 15 minutes)										
		Additional information on module duration: 1 to 2 semesters.										
o4-MP-LADF-	Science of Music Education - Advanced Module											
Kult-092-m01	ECTS 5 Duratio											
	Courses	E + S (no information on SWS (weekly contact hours) and course language available)										
		presentation (approx. 20 minutes)										
		F										

Freier Bereich (general as well as subject-specific electives)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".

o4-MP-LADF-Ba-	Music Education - Basic Module - Music Practice and Performance								
sis1-092-m01	ECTS 5	Duratio	n	1 semester	Method of grading ((not) successfully completed	Modul level	undergraduate	
	Courses	,	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of	assessment	practical examination (approx. 45 minutes)						
	other prere	quisites	Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.						
	Additional	Information	Additional information on module duration: 1 to 2 semesters.						
o4-MP-LADF-Ba-	Music Education - Basic Module - Pedagogics and Didactics								
sis2-092-m01	ECTS 5 Duration		n	1 semester	Method of grading ((not) successfully completed	Modul level	undergraduate	
	Courses		Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of a	assessment	practical examination (10 to 15 minutes)						
	Additional	Information	Additional information on module duration: 1 to 2 semesters.						
04-MP-LADF-	Science of Music Education - Advanced Module								
Kult-092-m01	ECTS 5	Duratio	n	1 semester	Method of grading ((not) successfully completed	Modul level	undergraduate	
	Courses		E + S (no information on SWS (weekly contact hours) and course language available)						
	Method of a	assessment	presentation (approx. 20 minutes)						
04-MP-LADF-Pro-	Interdiscip	linary Projec	t Module: Music Practice and Performance in Everyday School Life						
jekt-092-m01	ECTS 3 Duration		n	1 semester	Method of grading ((not) successfully completed	Modul level	undergraduate	
	Courses		R (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment		practio	practical examination (approx. 45 minutes)					
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Thesis (10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.

'	Thesis Music Education in Secondary School									
HA-092-m01	ECTS	10	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Course	Courses no courses assigned					,			
	Metho	Method of assessment written thesis (approx. 60 pages)				'				
	Additional Information Additional information on module duration: 1 to 2 semesters.									