

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Music Education in Middle School as Didaktikfach with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2015

Examination regulations version: 2015

Examination regulations version: 2015

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**LASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**03-Nov-2015 (2015-230)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

**Compulsory Courses (10 ECTS credits)**

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).

04-MP-LADF-A1-152-m01	<b>Music Education - Main Module 1</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (4) + V (2) + S (2)						
	Method of assessment	a) written examination (approx. 60 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) creditable for bonus						
Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 7							
04-MP-LADF-A2-152-m01	<b>Music Education - Main Module 2</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (6) + V (2) + S (2)						
	Method of assessment	written examination (approx. 60 minutes) creditable for bonus						
Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 7							
<b>Compulsory Electives (10 ECTS credits)</b>								
04-MP-LADF-Ba-sis1-152-m01	<b>Music Education - Basic Module 1: Music Practice and Performance</b>							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 7							
04-MP-LADF-Ba-sis2-152-m01	<b>Music Education - Basic Module 2: Pedagogics and Didactics</b>							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	a) practical examination (approx. 10 to 15 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)						
Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 7							

o4-MP-LADF-Projekt-152-mo1	<b>Project Module: Music Practice and Performance in Everyday School Life</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	R (4)						
	Method of assessment	presentation (approx. 20 minutes) with project portfolio (approx. 6 pages)						
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 7						
o4-MP-LADF-KULT-152-mo1	<b>Music Education Studies - Music in Social and Cultural Context</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E (0)						
	Method of assessment	presentation (approx. 20 minutes) with handout (approx. 6 pages)						
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 7						
<b>Freier Bereich (general as well as subject-specific electives)</b>								
Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.								
Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).								
Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for Faculty of Human Sciences: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies or the Faculty of Human Sciences for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Fakultäten für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculties on the Area "Freier Bereich" in Teaching-Degree Programmes).								
<b>Extra Skills Teaching Music at the German Mittelschule</b>								
(Freier Bereich (general as well as subject-specific electives) -- subject specific)								
o4-MP-LADF-Basis1-152-mo1	<b>Music Education - Basic Module 1: Music Practice and Performance</b>							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 7						
o4-MP-LADF-Basis2-152-mo1	<b>Music Education - Basic Module 2: Pedagogics and Didactics</b>							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	a) practical examination (approx. 10 to 15 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)						
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 7						

o4-MP-LADF-Projekt-152-mo1	<b>Project Module: Music Practice and Performance in Everyday School Life</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	R (4)						
	Method of assessment	presentation (approx. 20 minutes) with project portfolio (approx. 6 pages)						
Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 7							
o4-MP-LADF-KULT-152-mo1	<b>Music Education Studies - Music in Social and Cultural Context</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E (0)						
	Method of assessment	presentation (approx. 20 minutes) with handout (approx. 6 pages)						
Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 7							
<b>Paper (10 ECTS credits)</b>								
Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.								