

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education in Middle School as Didaktikfach with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2013
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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

LASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

11-Jan-2012 (2011-99)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).

04-MP-LADF-A1-092-m01	Music Education - Main Module 1							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> • 04-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available) • 04-MP-LADF-A1-2-092, and 04-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available) • 04-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available) 						
	Method of assessment	<p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p>Assessment in module component 04-MP-LADF-A1-1-092: Musikpraxis - Aufbau 1 (Music Practice and Performance 1)</p> <ul style="list-style-type: none"> • 2 ECTS credits, pass / fail • practical examination (10 to 15 minutes) • Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course. <p>Assessment in module component 04-MP-LADF-A1-2-092: Musiktheoretische Grundlagen (Basics of Music Theory), and in module component 04-MP-LADF-A1-3-092: Fachwissenschaftliche Grundlagen 1 (Introduction to Science of Music Education 1):</p> <ul style="list-style-type: none"> • 1 ECTS credit, numerical grading • oral examination (approx. 10 minutes) <p>Assessment in module component 04-MP-LADF-A1-4-092: Grundlagen der Musikpädagogik und Musikdidaktik 1 (Science of Music Education and Didactics 1)</p> <ul style="list-style-type: none"> • 1 ECTS credit, numerical grading • a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						

04-MP-LADF-A2-092-m01	Music Education - Main Module 2							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> 04-MP-LADF-A2-1-092: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available) 04-MP-LADF-A2-2-092: V (no information on SWS (weekly contact hours) and course language available) 04-MP-LADF-A2-3-092: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MP-LADF-A2-1-092: Music Practice and Performance 2 Music Practice and Performance 2</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course. <p>Assessment in module component 04-MP-LADF-A2-2-092: Introduction to Science of Music Education 2</p> <ul style="list-style-type: none"> 1 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) <p>Assessment in module component 04-MP-LADF-A2-3-092: Pedagogics and Didactics of Music Education 2</p> <ul style="list-style-type: none"> 1 ECTS, Method of grading: numerical grade written examination (approx. 45 minutes) 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
Compulsory Electives (10 ECTS credits)								
04-MP-LADF-Basis1-092-m01	Music Education - Basic Module - Music Practice and Performance							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.						
Additional Information	Additional information on module duration: 1 to 2 semesters.							
04-MP-LADF-Basis2-092-m01	Music Education - Basic Module - Pedagogics and Didactics							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (10 to 15 minutes)						
	Additional Information	Additional information on module duration: 1 to 2 semesters.						
04-MP-LADF-Kult-092-m01	Science of Music Education - Advanced Module							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E + S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 20 minutes)						

Freier Bereich (general as well as subject-specific electives)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".

04-MP-LADF-Basis1-092-m01	Music Education - Basic Module - Music Practice and Performance							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.						
Additional Information	Additional information on module duration: 1 to 2 semesters.							
04-MP-LADF-Basis2-092-m01	Music Education - Basic Module - Pedagogics and Didactics							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (10 to 15 minutes)						
04-MP-LADF-Projekt-092-m01	Interdisciplinary Project Module: Music Practice and Performance in Everyday School Life							
	ECTS	3	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	R (no information on SWS (weekly contact hours) and course language available)						
04-MP-LADF-Kult-092-m01	Science of Music Education - Advanced Module							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E + S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	presentation (approx. 20 minutes)							

Thesis (10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.