

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Art Education in Middle School as Didaktikfach with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Responsible: Faculty of Human Sciences

Responsible: Institute of Pedagogy

Examination regulations version: 2013

Examination regulations version: 2013

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

LASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

28-Sep-2015 (2015-172)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule).

o6-Ku-Ba-sisP-092-m01	Art Practice Module							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none"> o6-Ku-BasisP-1-092: S + S + S + S + S + S (no information on language and number of weekly contact hours available) o6-Ku-BasisP-3-092: S (no information on language and number of weekly contact hours available) 						
	Method of assessment	This module has the following 3 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.. Assessment component to module component o6-Ku-BasisP-1-092: Gestaltung im Raum <ul style="list-style-type: none"> 2 ECTS credits, method of grading: numerical grade praktische Prüfung (Gesamtaufwand approx. 30 Std.) Other prerequisites: admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment component to module component o6-Ku-BasisP-2-092: Gestaltung in der Fläche <ul style="list-style-type: none"> 2 ECTS credits, method of grading: numerical grade praktische Prüfung (Gesamtaufwand approx. 30 Std.) Other prerequisites: admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment component to module component o6-Ku-BasisP-3-092: Schulisches Gestalten <ul style="list-style-type: none"> 1 ECTS credits, method of grading: (not) successfully completed schriftliche Ausarbeitung eines Unterrichtskonzeptes (approx. 2 pages) Other prerequisites: admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
	Referred to in LPO I	§ 36 (1) 7. Didaktik der Grundschule Kunst § 36 (1) 8. Blockseminar Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst § 38 (1) 6. Blockseminar Kunst						

o6-Ku-Ba- sisT-092-m01	Art Theorie Module							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-BasisT-1-121: S (no information on SWS (weekly contact hours) and course language available)o6-Ku-BasisT-2-121: S + S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o6-Ku-BasisT-1-121: Art education: Aims, Contents and Methods <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradea) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or b) oral examination (approx. 15 minutes) or c) written examination (approx. 45 minutes) or d) seminar paper (approx. 10 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-BasisT-2-121: Art history / Analysis of artwork Art history / Analysis of artwork <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradea) presentation (approx. 20 minutes) with written elaboration (approx. 5 pages) or b) oral examination (approx. 20 minutes) or c) written examination (approx. 60 minutes) or d) seminar paper (approx. 15 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					
	Referred to in LPO I		§ 36 (1) 7. Didaktik der Grundschule Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst					

Compulsory Electives (10 ECTS credits)							
o6-Ku-VM-092-m01	Visual Media						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> o6-Ku-VM-2-092: S + S (no information on SWS (weekly contact hours) and course language available) o6-Ku-VM-1-092: S (no information on SWS (weekly contact hours) and course language available) 					
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o6-Ku-VM-2-092: Photo Photo <ul style="list-style-type: none"> 2 ECTS, Method of grading: numerical grade practical examination (approx. 45 hours total) Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-VM-1-092: Film <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade practical examination (approx. 30 hours total) Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). 					
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.					
	Participants and allocation of places	There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.					
	Referred to in LPO I	§ 36 (1) 7. Didaktik der Grundschule Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst					

o6-Ku-VGR-092-m01	Practice of three-dimensional works of art - Intensification							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-VGR-1-092: S + S + S + S + S (no information on SWS (weekly contact hours) and course language available)o6-Ku-VGR-2-092: E (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o6-Ku-VGR-1-092: Prattice of three-dimensional works of art - Intensification Prattice of three-dimensional works of art - Intensification Prattice of three-dimensional works of art - Intensification Prattice of three-dimensional works of art - Intensification <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradepractical examination (approx. 30 hours total)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-VGR-2-092: Prattice of works of Art - Excursion <ul style="list-style-type: none">3 ECTS, Method of grading: (not) successfully completeda) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
	Participants and allocation of places	There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.						
	Additional Information	Additional information will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-VGR-1-092: --o6-Ku-VGR-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.						
	Referred to in LPO I	§ 36 (1) 7. Didaktik der Grundschule Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst						

o6-Ku-AB-092-m01	Basics of Arts Therapy, of esthetics theory and science of art							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-AB-1-092: S (no information on SWS (weekly contact hours) and course language available)o6-Ku-AB-2-092: S (no information on SWS (weekly contact hours) and course language available)o6-Ku-AB-3-092: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o6-Ku-AB-1-092: Basics of Art Therapy <ul style="list-style-type: none">1 ECTS, Method of grading: (not) successfully completedwritten elaboration of conceptual design of a class (approx. 2 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-AB-2-092: Basics of esthetics theory and Projects <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradea) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-AB-3-092: Aspects of the Science of Art <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradea) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					
	Additional Information		Additional information will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-AB-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.o6-Ku-AB-3-092: --o6-Ku-AB-2-092: --					
	Referred to in LPO I		§ 36 (1) 7. Didaktik der Grundschule Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst					

o6-Ku-KV-092-mo1	Contemporary Art							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-KV-1-092: E (no information on SWS (weekly contact hours) and course language available)o6-Ku-KV-2-092: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o6-Ku-KV-1-092: Excursion <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completeda) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-KV-2-092: Art education in Museum <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradepractical examination (approx. 45 hours total)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					
	Participants and allocation of places		There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.					
	Additional Information		Additional information will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-KV-2-092: --o6-Ku-KV-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.					
	Referred to in LPO I		§ 36 (1) 7. Didaktik der Grundschule Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst					

o6-Ku-VGF-092-m01	Practice of two-dimensional works of art - Intensification							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-VGF-1-092: S (no information on SWS (weekly contact hours) and course language available)o6-Ku-VGF-2-092: E (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o6-Ku-VGF-1-092: Practice of three-dimensional works of art - Intensification <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradepractical examination (approx. 30 hours total)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-VGF-2-092: Practice of works of Art - Excursion <ul style="list-style-type: none">3 ECTS, Method of grading: (not) successfully completeda) practical examination (approx. 30 hours total) or b) presentation (approx. 20 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					
	Participants and allocation of places		Information on the allocation of places will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-VGF-1-092: There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.o6-Ku-VGF-2-092: --					
	Additional Information		Additional information will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-VGF-1-092: --o6-Ku-VGF-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.					
	Referred to in LPO I		§ 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst					

Freier Bereich (general as well as subject-specific electives)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich -- interdisciplinary: The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".

o6-Ku-VGR-092-m01	Practice of three-dimensional works of art - Intensification							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> o6-Ku-VGR-1-092: S + S + S + S + S (no information on SWS (weekly contact hours) and course language available) o6-Ku-VGR-2-092: E (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component o6-Ku-VGR-1-092: Practice of three-dimensional works of art - Intensification Practice of three-dimensional works of art - Intensification Practice of three-dimensional works of art - Intensification Practice of three-dimensional works of art - Intensification</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: numerical grade practical examination (approx. 30 hours total) Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). <p>Assessment in module component o6-Ku-VGR-2-092: Practice of works of Art - Excursion</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages) Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
	Participants and allocation of places	There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.						
	Additional Information	<p>Additional information will be listed separately for each module component.</p> <ul style="list-style-type: none"> o6-Ku-VGR-1-092: -- o6-Ku-VGR-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip. 						
	Referred to in LPO I	<p>§ 36 (1) 7. Didaktik der Grundschule Kunst</p> <p>§ 38 (1) 1. Didaktik der Hauptschule Kunst</p> <p>§ 38 (1) 1. Didaktik der Mittelschule Kunst</p>						

o6-Ku-VGF-092-m01	Practice of two-dimensional works of art - Intensification							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-VGF-1-092: S (no information on SWS (weekly contact hours) and course language available)o6-Ku-VGF-2-092: E (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o6-Ku-VGF-1-092: Pratice of three-dimensional works of art - Intensification <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradepractical examination (approx. 30 hours total)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-VGF-2-092: Pratice of works of Art - Excursion <ul style="list-style-type: none">3 ECTS, Method of grading: (not) successfully completeda) practical examination (approx. 30 hours total) or b) presentation (approx. 20 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					
	Participants and allo- cation of places		Information on the allocation of places will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-VGF-1-092: There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didac- tics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated accord- ing to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject seme- sters, places will be allocated by lot.o6-Ku-VGF-2-092: --					
	Additional Information		Additional information will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-VGF-1-092: --o6-Ku-VGF-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.					
	Referred to in LPO I		§ 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst					

o6-Ku-VM-092-mo1	Visual Media							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-VM-2-092: S + S (no information on SWS (weekly contact hours) and course language available)o6-Ku-VM-1-092: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o6-Ku-VM-2-092: Photo Photo <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradepractical examination (approx. 45 hours total)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-VM-1-092: Film <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradepractical examination (approx. 30 hours total)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					
	Participants and allocation of places		There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.					
	Referred to in LPO I		§ 36 (1) 7. Didaktik der Grundschule Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst					

o6-Ku-KV-092-mo1	Contemporary Art							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-KV-1-092: E (no information on SWS (weekly contact hours) and course language available)o6-Ku-KV-2-092: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o6-Ku-KV-1-092: Excursion <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completeda) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-KV-2-092: Art education in Museum <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradepractical examination (approx. 45 hours total)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					
	Participants and allocation of places		There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.					
	Additional Information		Additional information will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-KV-2-092: --o6-Ku-KV-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.					
	Referred to in LPO I		§ 36 (1) 7. Didaktik der Grundschule Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst					

o6-Ku-AB-092-m01	Basics of Arts Therapy, of esthetics theory and science of art							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-AB-1-092: S (no information on SWS (weekly contact hours) and course language available)o6-Ku-AB-2-092: S (no information on SWS (weekly contact hours) and course language available)o6-Ku-AB-3-092: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o6-Ku-AB-1-092: Basics of Art Therapy <ul style="list-style-type: none">1 ECTS, Method of grading: (not) successfully completedwritten elaboration of conceptual design of a class (approx. 2 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-AB-2-092: Basics of esthetics theory and Projects <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradea) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded). Assessment in module component o6-Ku-AB-3-092: Aspects of the Science of Art <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradea) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					
	Additional Information		Additional information will be listed separately for each module component. <ul style="list-style-type: none">o6-Ku-AB-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.o6-Ku-AB-3-092: --o6-Ku-AB-2-092: --					
	Referred to in LPO I		§ 36 (1) 7. Didaktik der Grundschule Kunst § 38 (1) 1. Didaktik der Hauptschule Kunst § 38 (1) 1. Didaktik der Mittelschule Kunst					

Thesis (10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Mittelschule may write this thesis in the subject Didaktik einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.