

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Music Education in Secondary School as Didaktikfach with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute for Musical Research

Examination regulations version: 2009  
Examination regulations version: 2009

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**LASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**11-Jan-2012 (2011-99)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

### Compulsory Courses (10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Hauptschule (Didactics of a Group of Subjects of Hauptschule).

04-MP-LADF-A1-092-m01	<b>Music Education - Main Module 1</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>• 04-MP-LADF-A1-1-092: Ü + Ü (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-LADF-A1-2-092, and 04-MP-LADF-A1-4-092: S (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-LADF-A1-3-092: V (no information on language and number of weekly contact hours available)</li> </ul>						
	Method of assessment	<p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p><b>Assessment in module component 04-MP-LADF-A1-1-092:</b> Musikpraxis - Aufbau 1 (Music Practice and Performance 1)</p> <ul style="list-style-type: none"> <li>• 2 ECTS credits, pass / fail</li> <li>• practical examination (10 to 15 minutes)</li> <li>• Additional prerequisites: admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</li> </ul> <p><b>Assessment in module component 04-MP-LADF-A1-2-092:</b> Musiktheoretische Grundlagen (Basics of Music Theory), and <b>in module component 04-MP-LADF-A1-3-092:</b> Fachwissenschaftliche Grundlagen 1 (Introduction to Science of Music Education 1):</p> <ul style="list-style-type: none"> <li>• 1 ECTS credit, numerical grading</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MP-LADF-A1-4-092:</b> Grundlagen der Musikpädagogik und Musikdidaktik 1 (Science of Music Education and Didactics 1)</p> <ul style="list-style-type: none"> <li>• 1 ECTS credit, numerical grading</li> <li>• a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)</li> </ul>						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						

04-MP-LADF-A2-092-m01	<b>Music Education - Main Module 2</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MP-LADF-A2-1-092: Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-LADF-A2-2-092: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-LADF-A2-3-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MP-LADF-A2-1-092:</b> Music Practice and Performance 2 Music Practice and Performance 2</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (10 to 15 minutes)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.</li> </ul> <p><b>Assessment in module component 04-MP-LADF-A2-2-092:</b> Introduction to Science of Music Education 2</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MP-LADF-A2-3-092:</b> Pedagogics and Didactics of Music Education 2</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul>						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
<b>Compulsory Electives (10 ECTS credits)</b>								
04-MP-LADF-Basis1-092-m01	<b>Music Education - Basic Module - Music Practice and Performance</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.						
Additional Information	Additional information on module duration: 1 to 2 semesters.							
04-MP-LADF-Basis2-092-m01	<b>Music Education - Basic Module - Pedagogics and Didactics</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (10 to 15 minutes)						
	Additional Information	Additional information on module duration: 1 to 2 semesters.						
04-MP-LADF-Kult-092-m01	<b>Science of Music Education - Advanced Module</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E + S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	presentation (approx. 20 minutes)							

**Freier Bereich (general as well as subject-specific electives) (0-15 ECTS credits)**

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).

Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Philosophischen Fakultät (Fakultät für Historische, Philologische, Kultur- und Geographische Wissenschaften) für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies on the Area "Freier Bereich" in Teaching-Degree Programmes).

04-MP-LADF-Basis1-092-m01	<b>Music Education - Basic Module - Music Practice and Performance</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance of 80% of the teaching units of each course.						
Additional Information	Additional information on module duration: 1 to 2 semesters.							
04-MP-LADF-Basis2-092-m01	<b>Music Education - Basic Module - Pedagogics and Didactics</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (10 to 15 minutes)						
Additional Information	Additional information on module duration: 1 to 2 semesters.							
04-MP-LADF-Kult-092-m01	<b>Science of Music Education - Advanced Module</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E + S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	presentation (approx. 20 minutes)							
04-MP-LADF-Projekt-092-m01	<b>Interdisciplinary Project Module: Music Practice and Performance in Everyday School Life</b>							
	ECTS	3	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	R (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	practical examination (approx. 45 minutes)							