Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject
Art Education in Secondary School as Didaktikfach
with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Responsible: Faculty of Human Sciences
Responsible: Institute of Pedagogy

Abbreviations used:

Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture

Term: SS = summer semester, WS = winter semester

Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB:

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures:

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.
In accordance with the general regulations governing the degree subject described in this module catalogue:

**LASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**21-Jun-2012 (2012-98)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Module title</th>
<th>ECTS</th>
<th>Duration (in semesters)</th>
<th>Method of grading</th>
<th>Module level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses</td>
<td>To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y</td>
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<tr>
<td>Method of assessment</td>
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<td>Only after successful completion of</td>
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<td>Other prerequisites</td>
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<td>Participants and allocation of places</td>
<td>if applicable</td>
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<tr>
<td>Additional information</td>
<td>if applicable</td>
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<tr>
<td>Referred to in LPO I</td>
<td>if applicable (examination regulations for teaching-degree programmes)</td>
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</table>
### Compulsory Courses (10 ECTS credits)

Successful completion of modules worth 20 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktiken einer Fächergruppe der Hauptschule (Didactics of a Group of Subjects of Hauptschule).

### Art Practice Module

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<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
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<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

#### Courses
- 06-Ku-BasisP-1-092: S + S + S + S + S + S (no information on language and number of weekly contact hours available)
- 06-Ku-BasisP-3-092: S (no information on language and number of weekly contact hours available)

#### Method of assessment

This module has the following 3 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

**Assessment component to module component 06-Ku-BasisP-1-092:** Gestaltung im Raum
- 2 ECTS credits, method of grading: numerical grade
- praktische Prüfung (Gesamtaufwand approx. 30 Std.)
- Other prerequisites: admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment component to module component 06-Ku-BasisP-2-092:** Gestaltung in der Fläche
- 2 ECTS credits, method of grading: numerical grade
- praktische Prüfung (Gesamtaufwand approx. 30 Std.)
- Other prerequisites: admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment component to module component 06-Ku-BasisP-3-092:** Schulisches Gestalten
- 1 ECTS credits, method of grading: (not) successfully completed
- schriftliche Ausarbeitung eines Unterrichtskonzeptes (approx. 2 pages)
- Other prerequisites: admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

### Other prerequisites

By way of exception, additional prerequisites are listed in the section on assessments.

### Referred to in LPO I

- § 36 (1) 7. Didaktik der Grundschule Kunst
- § 36 (1) 8. Blockseminar Kunst
- § 38 (1) 1. Didaktik der Hauptschule Kunst
- § 38 (1) 1. Didaktik der Mittelschule Kunst
- § 38 (1) 6. Blockseminar Kunst
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<td><strong>Duration</strong></td>
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<td><strong>Method of grading</strong></td>
<td>numerical grade</td>
</tr>
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<td><strong>Modul level</strong></td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 06-Ku-BasisT-1-121: S (no information on SWS (weekly contact hours) and course language available)
- 06-Ku-BasisT-2-121: S + S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 06-Ku-BasisT-1-121:** Art education: Aims, Contents and Methods

- 2 ECTS, Method of grading: numerical grade
- a) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or b) oral examination (approx. 15 minutes) or c) written examination (approx. 45 minutes) or d) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-BasisT-2-121:** Art history / Analysis of artwork

- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with written elaboration (approx. 5 pages) or b) oral examination (approx. 20 minutes) or c) written examination (approx. 60 minutes) or d) seminar paper (approx. 15 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Other prerequisites**

By way of exception, additional prerequisites are listed in the section on assessments.

**Referred to in LPO I**

- § 36 (1) 7. Didaktik der Grundschule Kunst
- § 38 (1) 1. Didaktik der Hauptschule Kunst
- § 38 (1) 1. Didaktik der Mittelschule Kunst
### Compulsory Electives (10 ECTS credits)

#### Visual Media

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</table>

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 06-Ku-VM-2-092: S + S (no information on SWS (weekly contact hours) and course language available)
- 06-Ku-VM-1-092: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 06-Ku-VM-2-092:**

- 2 ECTS, Method of grading: numerical grade
- practical examination (approx. 45 hours total)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-VM-1-092:**

- 3 ECTS, Method of grading: numerical grade
- practical examination (approx. 30 hours total)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**other prerequisites**

By way of exception, additional prerequisites are listed in the section on assessments.

**Participants and allocation of places**

There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

**Referred to in LPO I**

- § 36 (1) 7. Didaktik der Grundschule Kunst
- § 38 (1) 1. Didaktik der Hauptschule Kunst
- § 38 (1) 1. Didaktik der Mittelschule Kunst
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<thead>
<tr>
<th>Practice of three-dimensional works of art - Intensification</th>
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<tbody>
<tr>
<td><strong>ECTS</strong></td>
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</table>

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 06-Ku-VGR-1-092: S + S + S + S (no information on SWS (weekly contact hours) and course language available)
- 06-Ku-VGR-2-092: E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless otherwise stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 06-Ku-VGR-1-092:** Practice of three-dimensional works of art - Intensification

- 2 ECTS, Method of grading: numerical grade
- practical examination (approx. 30 hours total)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-VGR-2-092:** Practice of works of Art - Excursion

- 3 ECTS, Method of grading: (not) successfully completed
  - a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)
  - Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Other prerequisites**

By way of exception, additional prerequisites are listed in the section on assessments.

**Participants and allocation of places**

There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

**Additional Information**

Additional information will be listed separately for each module component.

- 06-Ku-VGR-1-092: --
- 06-Ku-VGR-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

**Referred to in LPO I**

§ 36 (1) 7. Didaktik der Grundschule Kunst
§ 38 (1) 1. Didaktik der Hauptschule Kunst
§ 38 (1) 1. Didaktik der Mittelschule Kunst
### Basics of Arts Therapy, of esthetics theory and science of art

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<tr>
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<td>undergraduate</td>
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</table>

This module comprises 3 module components. Information on courses will be listed separately for each module component.

- 06-Ku-AB-1-092: S (no information on SWS (weekly contact hours) and course language available)
- 06-Ku-AB-2-092: S (no information on SWS (weekly contact hours) and course language available)
- 06-Ku-AB-3-092: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 06-Ku-AB-1-092: Basics of Art Therapy**
- 1 ECTS, Method of grading: (not) successfully completed
- written elaboration of conceptual design of a class (approx. 2 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-AB-2-092: Basics of esthetics theory and Projects**
- 2 ECTS, Method of grading: numerical grade
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-AB-3-092: Aspects of the Science of Art**
- 2 ECTS, Method of grading: numerical grade
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

### other prerequisites

By way of exception, additional prerequisites are listed in the section on assessments.

### Additional Information

Additional information will be listed separately for each module component.

- 06-Ku-AB-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.
- 06-Ku-AB-3-092: --
- 06-Ku-AB-2-092: --

### Referred to in LPO I

- § 36 (1) 7. Didaktik der Grundschule Kunst
- § 38 (1) 1. Didaktik der Hauptschule Kunst
- § 38 (1) 1. Didaktik der Mittelschule Kunst
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<tr>
<td>This module comprises 2 module components. Information on courses will be listed separately for each module component.</td>
</tr>
<tr>
<td>• 06-Ku-KV-1-092: E (no information on SWS (weekly contact hours) and course language available)</td>
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<tr>
<td>• 06-Ku-KV-2-092: S (no information on SWS (weekly contact hours) and course language available)</td>
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<td>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</td>
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</table>

**Assessment in module component 06-Ku-KV-1-092: Excursion**
- 2 ECTS, Method of grading: (not) successfully completed
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-KV-2-092: Art education in Museum**
- 3 ECTS, Method of grading: numerical grade
- practical examination (approx. 45 hours total)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

<table>
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<td>By way of exception, additional prerequisites are listed in the section on assessments.</td>
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<tr>
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<td>Additional information will be listed separately for each module component.</td>
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<tr>
<td>• 06-Ku-KV-2-092: --</td>
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<tr>
<td>• 06-Ku-KV-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.</td>
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<tr>
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<td>§ 38 (1) 1. Didaktik der Hauptschule Kunst</td>
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<td>§ 38 (1) 1. Didaktik der Mittelschule Kunst</td>
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<tr>
<td>ECTS</td>
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<tr>
<td>Method of grading</td>
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<td>Modul level</td>
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</table>

**Courses**
This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 06-Ku-VGF-1-092: S (no information on SWS (weekly contact hours) and course language available)
- 06-Ku-VGF-2-092: E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 06-Ku-VGF-1-092: Practice of three-dimensional works of art - Intensification**
- 2 ECTS, Method of grading: numerical grade
- practical examination (approx. 30 hours total)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-VGF-2-092: Practice of works of Art - Excursion**
- 3 ECTS, Method of grading: (not) successfully completed
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 20 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**other prerequisites**
By way of exception, additional prerequisites are listed in the section on assessments.

**Participants and allocation of places**
Information on the allocation of places will be listed separately for each module component.
- 06-Ku-VGF-1-092: There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.
- 06-Ku-VGF-2-092: --

**Additional Information**
Additional information will be listed separately for each module component.
- 06-Ku-VGF-1-092: --
- 06-Ku-VGF-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

**Referred to in LPO I**
§ 38 (1) 1. Didaktik der Hauptschule Kunst
§ 38 (1) 1. Didaktik der Mittelschule Kunst

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**Freier Bereich (general as well as subject-specific electives) (0-15 ECTS credits)**
Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.
**Freier Bereich -- interdisziplinär:** The interdisciplinary additional offer for a teaching degree can be found in the respective Annex "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt".

#### Visual Media

<table>
<thead>
<tr>
<th>ECTS</th>
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<th>Modul level</th>
<th>06-Ku-VM-092-m01</th>
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<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
<td></td>
</tr>
</tbody>
</table>

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **06-Ku-VM-2-092**: S + S (no information on SWS (weekly contact hours) and course language available)
- **06-Ku-VM-1-092**: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 06-Ku-VM-2-092:** Photo

- 2 ECTS, Method of grading: numerical grade
- practical examination (approx. 45 hours total)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-VM-1-092:** Film

- 3 ECTS, Method of grading: numerical grade
- practical examination (approx. 30 hours total)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**other prerequisites**

By way of exception, additional prerequisites are listed in the section on assessments.

**Participants and allocation of places**

There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

**Referred to in LPO I**

- § 36 (1) 7. Didaktik der Grundschule Kunst
- § 38 (1) 1. Didaktik der Hauptschule Kunst
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<td>be listed separately for each module component.</td>
<td><strong>Assessment in module component 06-Ku-VGR-1-092:</strong> Practice of three-dimensional works of art - Intensification</td>
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<tr>
<td></td>
<td>- 2 ECTS, Method of grading: numerical grade</td>
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**other prerequisites**

By way of exception, additional prerequisites are listed in the section on assessments.

**Participants and allocation of places**

There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

**Additional Information**

Additional information will be listed separately for each module component.

- 06-Ku-VGR-1-092: --
- 06-Ku-VGR-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

**Referred to in LPO I**

- § 36 (1) 7. Didaktik der Grundschule Kunst
- § 38 (1) 1. Didaktik der Hauptschule Kunst
- § 38 (1) 1. Didaktik der Mittelschule Kunst
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<th>Courses</th>
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<td>This module comprises 3 module components. Information on courses will be listed separately for each module component.</td>
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<td>• 06-Ku-AB-1-092: S (no information on SWS (weekly contact hours) and course language available)</td>
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**Assessment in module component 06-Ku-AB-1-092: Basics of Art Therapy**
- 1 ECTS, Method of grading: (not) successfully completed
- written elaboration of conceptual design of a class (approx. 2 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-AB-2-092: Basics of esthetics theory and Projects**
- 2 ECTS, Method of grading: numerical grade
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-AB-3-092: Aspects of the Science of Art**
- 2 ECTS, Method of grading: numerical grade
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**other prerequisites**
By way of exception, additional prerequisites are listed in the section on assessments.

**Additional Information**
Additional information will be listed separately for each module component.
- 06-Ku-AB-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.
- 06-Ku-AB-3-092: --
- 06-Ku-AB-2-092: --

**Referred to in LPO I**
§ 36 (1) 7. Didaktik der Grundschule Kunst
§ 38 (1) 1. Didaktik der Hauptschule Kunst
§ 38 (1) 1. Didaktik der Mittelschule Kunst
Contemporary Art

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Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 06-Ku-KV-1-092: E (no information on SWS (weekly contact hours) and course language available)
- 06-Ku-KV-2-092: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 06-Ku-KV-1-092: Excursion**
- 2 ECTS, Method of grading: (not) successfully completed
- a) practical examination (approx. 30 hours total) or b) presentation (approx. 15 minutes) with written elaboration (approx. 4 pages) or c) oral examination (approx. 15 minutes) or d) written examination (approx. 45 minutes) or e) seminar paper (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-KV-2-092: Art education in Museum**
- 3 ECTS, Method of grading: numerical grade
- practical examination (approx. 45 hours total)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

other prerequisites

By way of exception, additional prerequisites are listed in the section on assessments.

Participants and allocation of places

There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

Additional Information

Additional information will be listed separately for each module component.

- 06-Ku-KV-2-092: --
- 06-Ku-KV-1-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

Referred to in LPO I

§ 36 (1) 7. Didaktik der Grundschule Kunst
§ 38 (1) 1. Didaktik der Hauptschule Kunst
§ 38 (1) 1. Didaktik der Mittelschule Kunst
### Practice of two-dimensional works of art - Intensification

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#### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 06-Ku-VGF-1-092: S (no information on SWS (weekly contact hours) and course language available)
- 06-Ku-VGF-2-092: E (no information on SWS (weekly contact hours) and course language available)

#### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 06-Ku-VGF-1-092:** Practice of three-dimensional works of art - Intensification

- 2 ECTS, Method of grading: numerical grade
- practical examination (approx. 30 hours total)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

**Assessment in module component 06-Ku-VGF-2-092:** Practice of works of Art - Excursion

- 3 ECTS, Method of grading: (not) successfully completed
  - a) practical examination (approx. 30 hours total) or b) presentation (approx. 20 minutes) with written elaboration (approx. 6 pages) or c) oral examination (approx. 20 minutes) or d) written examination (approx. 60 minutes) or e) seminar paper (approx. 15 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (minimum 80%) of courses (lectures excluded).

#### Participants and allocation of places

Information on the allocation of places will be listed separately for each module component.

- 06-Ku-VGF-1-092: There is a restricted number of places. Should the number of applications exceed the number of available places, places will be allocated as follows: (1) Applicants who are attending the course as part of the didactics of a group of subjects of Hauptschule will be given preferential consideration. (2) Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. (3) The remaining places, if and when any become available, will be allocated among all other applicants according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.

- 06-Ku-VGF-2-092: --

#### Additional Information

Additional information will be listed separately for each module component.

- 06-Ku-VGF-1-092: --
- 06-Ku-VGF-2-092: An orientation session prior to the field trip, will lay the theoretical foundations for the trip.

#### Referred to in LPO I

- § 38 (1) 1. Didaktik der Hauptschule Kunst
- § 38 (1) 1. Didaktik der Mittelschule Kunst