Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education in Primary School as Didaktikfach

with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies — Examination regulations version: 2024
Responsible: Institute for Musical Research — Examination regulations version: 2024
Responsible: Chair of Music Pedagogy — Examination regulations version: 2024

Abbreviations used:

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB:

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures:

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

LASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

31-Jan-2024 (2024-22)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	**Module title**							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y						
	Method of assessment							
	Only after successful completion of	if applicable						
	Other prerequisites	if applicable						
	Participants and allocation of places	if applicable						
	Additional information	if applicable						
	Referred to in LPO I	if applicable (examination regulations for teaching-degree programmes)						

Compulsory Courses (10 ECTS credits)
Successful completion of modules worth no less than 10 ECTS credits in each subject selected as Didaktikfach (subject studied with a focus on teaching methodology) (mandatory courses) is a prerequisite for admission to the Erste Staatsprüfung (First State Examination) in the subject Didaktik der Grundschule (Didactics for Grundschule). In addition, modules worth another 5 ECTS credits must be successfully completed in one of the subjects selected as Didaktikfach (mandatory electives).

04-MP-LADF-MP1-241-m01	**Music Education 1: Music Practice and Basics of Music Education**							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (6) + V (2) + S (2) Module taught in: German						
	Method of assessment	a) written examination (approx. 60 minutes) or b) presentation (25 to 45 minutes) with handout (approx. 12,000 characters) or c) practical examination (approx. 20 minutes) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus						
	Additional Information	Active, regular participation is strongly recommended.						
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 1						
04-MP-LADF-MP2-241-m01	**Music Education 2: Music Practice and Music Theory**							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (6) + V (2) + S (2) Module taught in: German						
	Method of assessment	a) written examination (approx. 60 minutes) or b) practical examination (approx. 30 minutes) with handout (3 to 6 pages) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus						
	Additional Information	Active, regular participation is strongly recommended. It is strongly recommended that you complete module 04-MP-LADF-MP2-152-m01 beforehand.						
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 1						

Compulsory Electives (0 or 5 ECTS credits)								
04-MP-LADF-E1-241-m01	**Ensemble and Instrument 1**							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2) Module taught in: German						
	Method of assessment	practical examination (approx. 45 minutes) Language of assessment: German not creditable for bonus						
	other prerequisites	Regular participation: A prerequisite for registering for the exam is regular participation (80%) in the practical music exercises for ensemble practice in the module.						
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 1						
04-MP-LADF-MD1-241-m01	**Music Didactics 1**							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) + S (2) Module taught in: German						
	Method of assessment	a) practical examination (approx. 10 to 15 minutes) or b) presentation (20 to 30 minutes) with handout (approx. 4 pages) Language of assessment: German not creditable for bonus						
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 1						
04-MP-LADF-AM1-241-m01	**Music Education Practice (Project, Excursion) 1**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	R/E (4) Module taught in: German						
	Method of assessment	a) portfolio (approx. 10 pages) or b) presentation (20 to 30 minutes) with handout (approx. 5 pages) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus						
	Referred to in LPO I	§ 36 I Nr. 7 § 38 I Nr. 1						

Freier Bereich (general as well as subject-specific electives) (0-15 ECTS credits)
Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.
Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).

Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for Faculty of Human Sciences:
For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies or the Faculty of Human Sciences for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Fakultäten für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculties on the Area "Freier Bereich" in Teaching-Degree Programmes).

Extra Skills Teaching Music at the German Grundschule
(Freier Bereich (general as well as subject-specific electives) -- subject specific)

04-MP-LADF-E2-241-m01	**Ensemble and Instrument 2**							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2) Module taught in: German						
	Method of assessment	practical examination (approx. 45 minutes) Language of assessment: German creditable for bonus						
	other prerequisites	Regular participation: A prerequisite for registering for the exam is regular participation (80%) in the practical music exercises for ensemble practice in the module.						
	Referred to in LPO I	§ 22 II Nr. 1 h)						
04-MP-LADF-MD2-241-m01	**Music Didactics 2**							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) + S (2) Module taught in: German						
	Method of assessment	a) practical examination (approx. 10 to 15 minutes) or b) presentation (20 to 30 minutes) with handout (approx. 4 pages) Language of assessment: German not creditable for bonus						
	Referred to in LPO I	§ 22 II Nr. 1 h)						
04-MP-LADF-AM2-241-m01	**Music Education Practice (Project, Excursion) 2**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	R/E (4) Module taught in: German						
	Method of assessment	a) portfolio (approx. 10 pages) or b) presentation (20 to 30 minutes) with handout (approx. 5 pages) Language of assessment: German Assessment offered: In the semester in which the course is offered not creditable for bonus						
	Referred to in LPO I	§ 22 II Nr. 1 h)						

Hausarbeit (thesis) (10 ECTS credits)
Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Grundschule may write this thesis in the subject Didaktik der Grundschule (Didactics of Grundschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.