

## **Annex SFB**

# Studienfachbeschreibung (subject description, SFB) for the subject Music Education in Primary School as Didaktikfach with the degree "Erste Staatsprüfung für das Lehramt für Sonderpädagogik"

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2015

Examination regulations version: 2015

Examination regulations version: 2015

Abbreviations used: Course types:  $\mathbf{E} = \text{field trip}$ ,  $\mathbf{K} = \text{colloquium}$ ,  $\mathbf{O} = \text{conversatorium}$ ,  $\mathbf{P} = \text{placement/lab course}$ ,  $\mathbf{R} = \text{project}$ ,  $\mathbf{S} = \text{seminar}$ ,  $\mathbf{T} = \text{tutorial}$ ,  $\mathbf{U} = \text{exercise}$ ,  $\mathbf{V} = \text{conversatorium}$ 

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

modules in this SFB: ditable for bonus.

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the

customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all

individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

### LASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

## 24-Nov-2015 (2015-248)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title										
	ECTS Durat		Duration	(in semesters)	Method of grading		Module level				
	Courses		To be spe	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y							
	Method of as	ssessm	ent								
	Only after su completion of		ıl if applica	if applicable							
	Other prereq	uisites	if applica	if applicable							
	Participants and allocation of places		ocati- if applica	- if applicable							
	Additional information		ion if applica	if applicable							
	Referred to in	n LPO I	if applica	if applicable (examination regulations for teaching-degree programmes)							

Compulsory Cours											
(mandatory course	es) is a prerequi	isite for ad	missio	n to the Erste Staats	prüfung (First State E		daktik der Grund	cus on teaching methodology) dschule (Didactics for Grundschu- nandatory electives).			
04-MP-LADF- A1-152-m01	Music Educat	ion - Main	Modul	odule 1							
	ECTS 5	Duratio		2 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses			(4) + V (2) + S (2)							
	Method of as	sessment	a) written examination (approx. 60 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) creditable for bonus								
	Referred to in	LPO I		36   Nr. 7 38   Nr. 7							
o4-MP-LADF-	Music Educat	ion - Main	Modul	Module 2							
A2-152-m01	ECTS 5	Duratio		2 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses		Ü (6)	$\ddot{U}(6) + V(2) + S(2)$							
	Method of as	sessment	written examination (approx. 60 minutes) creditable for bonus								
	Referred to in LPO I		§ 36   Nr. 7 § 38   Nr. 7								
Compulsory Electi	ves (5 ECTS cre	dits)									
o4-MP-LADF-Ba-	Music Education - Basic Module 1: Music Practice and Performance										
sis1-152-m01	ECTS 5	Duratio			Method of grading	(not) successfully completed	Modul level	undergraduate			
	Courses		Ü (2)	+ Ü (2)							
	Method of as	sessment	practical examination (approx. 45 minutes)								
	Referred to in LPO I		§ 36   Nr. 7 § 38   Nr. 7								
o4-MP-LADF-Ba-	Music Educat	ion - Basic	Module 2: Pedagogics and Didactics								
sis2-152-m01	ECTS 5	Duratio			Method of grading	(not) successfully completed	Modul level	undergraduate			
	Courses		S (2)	+ S (2)							
	Method of as	sessment		a) practical examination (approx. 10 to 15 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)							
1	5 6										

Referred to in LPO I

§ 36 | Nr. 7 § 38 | Nr. 7

04-MP-LADF-Pro- jekt-152-m01	Project Module: Music Practice and Performance in Everyday School Life											
	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Course	Courses			R (4)							
	Metho	Method of assessment			oresentation (approx. 20 minutes) with project portfolio (approx. 6 pages)							
	Referre	ed to in L	PO I		§ 36   Nr. 7 § 38   Nr. 7							
04-MP-LADF-	Music	Educatio	n Studie	s - Mus	- Music in Social and Cultural Context							
KULT-152-mo1	ECTS	5 Duration		n	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Course	Courses			E (o)							
	Metho	Method of assessment			presentation (approx. 20 minutes) with handout (approx. 6 pages)							
	Referre	ed to in L	PO I		§ 36   Nr. 7 § 38   Nr. 7							
04-MP-LAGS-Prak- tikum-152-m01	Theory	and Pra	ctice of I	Music E	usic Education in Elementary School							
	ECTS	ECTS 5 Duratio		n	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Courses			S (o)	S (o)							
	Method of assessment			oral e	oral examination (approx. 10 minutes)							
	Referred to in LPO I			§ 36 I Nr. 7								

### Freier Bereich (general as well as subject-specific electives)

Teaching degree students must take modules worth a total of 15 ECTS credits in the area Freier Bereich (general as well as subject-specific electives) (Section 9 LASPO (general academic and examination regulations for teaching-degree programmes)). To achieve the required number of ECTS credits, students may take any modules from the areas below.

Freier Bereich (general as well as subject-specific electives) -- open for all teaching degree students irrespective of their subject combinations: For additional courses that are open to all teaching degree students irrespective of their subject combinations (fächerübergreifendes Zusatzangebot), please refer to the respective Annex of the "Ergänzende Bestimmungen für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions on the Area "Freier Bereich" in Teaching-Degree Programmes).

Freier Bereich (general as well as subject-specific electives) -- Faculty of Arts, Historical, Philological, Cultural and Geographical Studies for Faculty of Human Sciences: For additional courses offered by the Faculty of Arts, Historical, Philological, Cultural and Geographical Studies or the Faculty of Human Sciences for teaching degree students (fakultätsweites Zusatzangebot), please refer to the Annex of the "Ergänzende Bestimmungen der Fakultäten für den "Freien Bereich" im Rahmen des Studiums für ein Lehramt" (Supplementary Provisions by the Faculties on the Area "Freier Bereich" in Teaching-Degree Programmes).

## Extra Skills Teaching Music at the German Grundschule

(Freier Bereich (general as well as subject-specific electives) -- subject specific)

(Helei Beleich (geherat as weit as subject-specific electives) subject specific)										
o4-MP-LADF-Ba-	Music Education - Basic Module 1: Music Practice and Performance									
sis1-152-m01	ECTS	5	Duration	1		Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses			Ü (2) + Ü (2)						
	Method of assessment		practical examination (approx. 45 minutes)							
	Referred to in LPO I		§ 36 I	§ 36 l Nr. 7						
				§ 38 I	Nr. 7					

o4-MP-LADF-Ba-	Music E	ducatio	n - Basic	Modu	le 2: Pedagogics and	d Didactics		-			
sis2-152-m01	ECTS 5 Duration			1		Method of grading	(not) successfully completed	Modul level	undergraduate		
	Courses			S (2) -	S (2) + S (2)						
				b) presentation (approx. 20 minutes) with handout (approx. 6 pages)							
					§ 36 l Nr. 7						
o4-MP-LADF-Pro-	Project	Module	. Music I		§ 38   Nr. 7 Practice and Performance in Everyday School Life						
jekt-152-mo1			Duration		1 semester	<del> </del>	(not) successfully completed	Modul level	undergraduate		
				1 Semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Courses			R (4)							
	· · · · · · · · · · · · · · · · · · ·			presentation (approx. 20 minutes) with project portfolio (approx. 6 pages)							
	Referred to in LPO I			§ 36   Nr. 7 § 38   Nr. 7							
o4-MP-LADF-	Music Education Studies - Music in Social and Cultural Context										
KULT-152-m01	ECTS 5 Duratio		า	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Courses		E (o)								
	Method of assessment			presentation (approx. 20 minutes) with handout (approx. 6 pages)							
	Referred to in LPO I			§ 36 l Nr. 7							
	_			§ 38 l Nr. 7							
o4-MP-LAGS-Prak-		and Pra	1	Ausic Education in Elementary School							
tikum-152-m01	ECTS 5 Duration			1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Courses			S (o)							
	Method of assessment		oral examination (approx. 10 minutes)								
	Referred to in LPO I			§ 36   Nr. 7							

### Paper (10 ECTS credits)

Preparation of a written Hausarbeit (thesis) in accordance with the provisions of Section 29 LPO I (examination regulations for teaching-degree programmes) is a prerequisite for teaching degree students to be admitted to the Erste Staatsprüfung (First State Examination). In accordance with the provisions of Section 29 LPO I, students studying for a teaching degree Grundschule may write this thesis in the subject Didaktik der Grundschule (Didactics of Grundschule), in the subject they selected as Unterrichtsfach (subject studied with a focus on the scientific discipline) or in the subject Erziehungswissenschaften (Educational Science). Pursuant to Section 29 Subsection 1 Sentence 2 LPO I, students may also choose to write an interdisciplinary thesis.