

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Art Education as a degree subject in a Bachelor's degree programme with 2 majors (75 ECTS credits)

Responsible: Faculty of Human Sciences
Responsible: Institute of Pedagogy
Responsible: Professorship of Art Education

Examination regulations version: 2024
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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-???-2024 (2024-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (6o ECTS credits)							
o6-KU-A1-242-m01	Studio I						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.					
	Additional Information	The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.					
o6-KU-W1-242-m01	Workroom I						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	Practical test (production and presentation of workpieces, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.					
	other prerequisites	Obligation to regularly attend the seminar (at least 80% of the course dates)					
Additional Information	Workpieces produced in the seminar become part of the practical exam.						
o6-KU-A2-242-m01	Studio II						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.					
	Additional Information	The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.					
o6-KU-G-242-m01	Fundamentals of art education						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + S (2)					
	Method of assessment	a) written examination (approx. 60 minutes) or b) term paper (approx. 25 pages)					
o6-KU-A3-242-m01	Studio III						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.					
	Additional Information	The seminar is carried out in the form of a studio (a studio is an independent artistic exploration of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces created in the seminars become part of the practical examination .					

o6-KU-W2-242-mo1	Workroom II						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	Practical test (production and presentation of workpieces, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.					
	other prerequisites	Obligation to regularly attend the seminar (at least 80% of the course dates)					
	Additional Information	Workpieces produced in the seminar become part of the practical exam.					
o6-KU-A4-242-mo1	Studio IV						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.					
	Additional Information	The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.					
o6-KU-V1-242-mo1	Didactic communication I						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	Project work (approx. 120 hours total) The project work includes the documentation of your own art education in the contexts covered in the respective module (expense approx. 30 hours) as well as the teaching of art education or art scientific aspects in the classroom (expense approx. 90 hours, mediation approx. 90 minutes per person).					
	other prerequisites	Obligation to regularly attend the seminars (at least 80% of the course dates)					
o6-KU-A5-242-mo1	Studio V						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.					
	Additional Information	The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.					
o6-KU-KU-GE-242-mo1	Art history						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	V (2)					
	Method of assessment	a) written examination (approx. 60 minutes) or b) term paper (approx. 25 pages)					

o6-KU-A6-242-mo1	Studio VI							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2)						
	Method of assessment	Practical exam (production of workpieces, presentation in class, approx. 120 hours total) As part of the practical exam, workpieces are developed and shown in an appropriate manner.						
	Additional Information	The seminar is carried out in the form of a studio (a studio is an independent, artistic examination of a topic, a motif, a material or an artistic technique, accompanied by advice). Workpieces produced in the seminars become part of the practical exam.						
o6-KU-V2-242-mo1	Didactic communication II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2)						
	Method of assessment	Project work (approx. 120 hours total) The project work includes the documentation of one's own art education in the contexts covered in the respective module (effort approx. 30 hours) as well as the teaching of art education or art scientific aspects in the classroom (effort approx. 90 hours, mediation approx. 90 minutes per person).						
	other prerequisites	Obligation to regularly attend the seminars (at least 80% of the course dates)						
o6-KU-EX-242-mo1	Original encounter							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (1) + E (1)						
	Method of assessment	Project work (e.g. didactically prepared presentation of a work, approx. 30 hours total)						
	other prerequisites	Obligation to actively participate in the excursion						
o6-KU-PRAK1-242-mo1	Internship 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (1) + P (o)						
	Method of assessment	a) Portfolio (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (total effort approx. 10 hours) or b) workpiece (total effort approx. 10 hours) or b) Workpiece (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (total effort approx. 10 hours) or b) workpiece (total effort approx. 10 hours)						
	Additional Information	Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.						

o6-KU-PRAK2-242-mo1	Internship 2						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses		S (1) + P (o)				
	Method of assessment		a) Portfolio (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (approx. 10 hours total) or b) workpiece (approx. 10 hours total) or b) Workpiece (approx. 20 hours total) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (approx. 10 hours total) or b) workpiece (approx. 10 hours total)				
	Additional Information		Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent partial internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.				
Thesis Area (10 ECTS credits) Students may also choose to write their Bachelor's theses in their second majors or to write an interdisciplinary thesis.							
o6-KU-BA-242-mo1	Bachelor-thesis in art education						
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses		no courses assigned				
	Method of assessment		Bachelor thesis (30-50 pages)				
	Additional Information		processing time: 10 weeks Registration for examinations takes place continuously after consultation with the supervisor				

Key Skills Area

In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.

General Key Skills (0-5 ECTS credits)

Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU.

Subject-specific Key Skills (5-10 ECTS credits)

o6-KU-PRAK3-242-mo1	Internship 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		S (1) + P (o)					
	Method of assessment		a) Portfolio (total effort approx. 20 hours) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (total effort approx. 10 hours) or b) workpiece (total effort approx. 10 hours) or b) Workpiece (total effort approx. 20 hours) If the internship is completed in the form of two partial internships, an examination must be completed in each partial internship according to the following requirements: a) portfolio (total effort approx. 10 hours) or b) workpiece (total effort approx. 10 hours)					
	Additional Information		Duration at least 4 weeks (= at least 130 hours). Upon request, the internship can be split into two equivalent partial internships. (Duration at least 2 weeks each = at least 65 hours per internship); Before the internship begins, approval must be obtained from the Professorship of Art Education. Approval is granted if the internship position meets the general suitability to enable the students to acquire skills.					
o6-KU-EX-VER-242-mo1	Original encounter - didactic communication							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		S (1) + E (1)					
	Method of assessment		Project work (e.g. didactically prepared presentation of a work, total effort approx. 30 hours)					
	other prerequisites		Obligation to actively participate in the excursion					
	Additional Information		The seminar and excursion are coordinated and must be completed in the same semester					