

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a degree subject in a Bachelor's degree programme with 2 majors (75 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2024

Examination regulations version: 2024

Examination regulations version: 2024

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**22-Nov-2023 (2023-98)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y					
	Method of assessment							
	Only after successful completion of		if applicable					
	Other prerequisites		if applicable					
	Participants and allocation of places		if applicable					
	Additional information		if applicable					
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)					

Compulsory Courses (60 ECTS credits)								
Basics and Contexts (20 ECTS credits)								
o4-MP-GK1-241-m01	Introduction to Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)						
o4-MP-GK2-241-m01	Conception and Reflection of Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	presentation (25-45 minutes) with handout (approx. 12,000 characters)						
Didacta of Music Education (20 ECTS credits)								
o4-MP-LD1-241-m01	Didactics of Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)						
o4-MP-LD2-241-m01	Music Education: Arrangement and Practice							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	practical examination (approx. 30 minutes) including handout (3-6 pages) and term paper (approx. 10,000 characters)						
Music Pedagogical Practice (20 ECTS credits)								
o4-MP-MU-PRA1-241-m01	Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
o4-MP-MU-PRA2-241-m01	Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
o4-MP-MU-PRA3-241-m01	Vocal/Instrumental Instruction 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (6)						
	Method of assessment	practical examination (approx. 10 minutes)						
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o4-MP-MU-PRA4-241-m01	<b>Vocal/Instrumental Instruction 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (6)					
	Method of assessment		practical examination (aapprox. 30 minutes)					
<b>Compulsory Electives (15 ECTS credits)</b>								
Numerically assessed modules totaling at least 10 ECTS credits must be successfully completed.								
o4-MP-THEOB-241-m01	<b>Basics of Music Theory B</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) written examination (approx. 60 minutes) or b) term paper (approx. 22,000 characters)					
o4-MP-O1-241-m01	<b>Advanced Bachelor's Seminar: Science of Music Education 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		presentation (approx. 20 minutes) with position paper (approx. 2,000 characters)					
o4-MP-F-241-m01	<b>Music Education Research Methods</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 22,000 characters)					
<b>Thesis (10 ECTS credits)</b>								
o4-MP-BT-152-m01	<b>Bachelor Thesis Science of Music Education</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		No courses assigned to module					
	Method of assessment		written thesis (30 to 40 pages) Language of assessment: German or English					
	Additional Information		Time to complete: 10 weeks.					

**Key Skills Area**

In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.

**General Key Skills (0-5 ECTS credits)**

Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU.

**Subject-specific Key Skills (5-10 ECTS credits)**

o4-MP-SQF1-241-m01	<b>Ensemble 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-SQF2-241-m01	<b>Applied Music Education 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)					
o4-MP-SQF3-241-m01	<b>Applied Music Education 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)					