



## **Annex SFB**

# Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a degree subject in a Bacheor's degree programme with 2 majors (75 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research Responsible: Chair of Music Pedagogy Examination regulations version: 2015 Examination regulations version: 2015 Examination regulations version: 2015

Abbreviations used:	Course types: $\mathbf{E}$ = field trip, $\mathbf{K}$ = colloquium, $\mathbf{O}$ = conversatorium, $\mathbf{P}$ = placement/lab course, $\mathbf{R}$ = project, $\mathbf{S}$ = seminar, $\mathbf{T}$ = tutorial, $\mathbf{\ddot{U}}$ = exercise, $\mathbf{V}$ = lecture
	Term: <b>SS</b> = summer semester, <b>WS</b> = winter semester
	Methods of grading: <b>NUM</b> = numerical grade, <b>B/NB</b> = (not) successfully completed
	Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules
	Other: <b>A</b> = thesis, <b>LV</b> = course(s), <b>PL</b> = assessment(s), <b>TN</b> = participants, <b>VL</b> = prerequisite(s)
Conventions for the modules in this SFB:	Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre- ditable for bonus.
Information on assessment procedures:	Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the me- thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.
	Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.
	Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

#### In accordance with the general regulations governing the degree subject described in this module catalogue:

#### ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

### 13-Jul-2015 (2015-11)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title								
	ECTS		Duration	(in semesters)	Method of grading		Module level		
	Courses		To be spe	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y					
	Method of as	ssessme	ent						
	Only after su completion of		Il if applica	ble					
	Other prereq	uisites	if applica	if applicable					
	Participants and allocati- on of places		ocati- if applica	ble					
	Additional information		on if applica	if applicable					
	Referred to in	n LPO I	if applica	ble (examination re	gulations for teaching	g-degree programmes)			

Compulsory Course	es (60 ECTS	i credi	its)						
Area of Studies Bas	sics and Co	ntexts	s (10 ECT	S cred	its)				
04-MP-GL1-152-	Science of	f Musi	ic Educat	ion - C	areers in Music Edu	cation			
m01	ECTS 5		Duration	า		Method of grading	numerical grade	Modul level	undergraduate
	Courses			S (2) ·	+ S (2)				
	Method of	fasse	ssment	b) wri c) pra	tten examination (ap	co minutes) with han oprox. 60 minutes) o approx. 20 minutes)	dout (approx. 6 pages) or r		
04-MP-MU-	History of	Musi	c Educat	ion					
Bl1-152-m01	ECTS 5		Duration	-	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses			V (2) ·					
	Method of	fasse	ssment		n examination (appr able for bonus	ox. 60 minutes)			
Area of Studies Mu	sic Theory	and P	ractice (	20 ECT	S credits)				
04-MP-THE01-152-	4-MP-THEO1-152- Basics of Music The			1					
m01	ECTS 5		Duration	า	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses			Ü (2) ·	+ Ü (2)				
	Method of assessment		written examination (approx. 60 minutes) creditable for bonus						
o4-MP-MU-	Ensemble	1						1	
PRA1E-152-m01	ECTS 5		Duration	า	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses			Ü (2) ·	+ Ü (2)				
	Method of	fasse	ssment	•	cal examination (ap				
	other prer	equisi	ites	Regul	ar attendance (80%)	) of the courses of th	e music practice module is a pi	rerequisite for a	admission to assessment.
04-MP-MU-	Vocal/Inst	trume	ntal Inst	ructio	12				
PRA2U-152-m01	ECTS 5		Duration		2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses				+ Ü (2)				
						prox. 10 to 15 minute			
	other prer			-		) of the courses of th	e music practice module is a pi	rerequisite for a	admission to assessment.
04-MP-MU-	Vocal/Inst	trume	ntal Inst	ructio	13				
PRA3U-152-m01	ECTS 5		Duration		2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses				+ Ü (2)				
	Method of					prox. 20 to 30 minute			
	other prer	equisi	ites	Regul	ar attendance (80%)	) of the courses of th	e music practice module is a p	rerequisite for a	admission to assessment.

Bacheor's degree programme with 2 majors Music Education (2015)	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record B2 b72 - - H 2015	page 3 / 10

OqMP-AMP1-152- mO1       Music Education Practice       Method of grading       numerical grade       Modul level       undergraduate         Courses       S (2) + S (2)       S       S (2) + S (2)       S	Area of Studies Mu	isic Education (15 ECTS c	redits)					
Cutral 5       0 attoin       Interford of grading indirect grade       Modul revel       undergraduate         Courses       S (2) + S (2)         04-MP-AMP2-152-       Method of assessment       a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes)         04-MP-AMP3-152-       Cutral Management         04-MP-AMP3-152-       Method of assessment       portfolio (approx. 30 hours)         04-MP-AMP3-152-       Music Education Research       S (2) +         Mothod of assessment       portfolio (approx. 30 hours)          04-MP-AMP3-152-       Music Education Research       1 semester       Method of grading numerical grade       Modul level       undergraduate         Courses       S (2) + Ü (2)       1 semester       Method of grading numerical grade       Modul level       undergraduate         04-MP-KULT1-152-       Method of assessment       term paper (approx. 15 pages)            04-MP-KULT1-152-       Introduction in Music Education Research       Method of grading numerical grade       Modul level       undergraduate         04-MP-KULT1-152-       Method of assessment       rem paper (approx. 15 pages)           04-MP-KULT3-152-       Method of assessment       term paper (approx. 15 pages) <td>04-MP-AMP1-152-</td> <td>Music Education Practi</td> <td>ce</td> <td></td> <td></td> <td></td>	04-MP-AMP1-152-	Music Education Practi	ce					
Method of assessment       a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes)         04-MP-AMP2-152- m01       Cultural Management         ECTS       5       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       S (2)       Method of assessment       portfolio (approx. 30 hours)       Volumerical grade       Modul level       undergraduate         04-MP-AMP3-152- m01       Music Education       Research       S (2) + Ü (2)       Volumerical grade       Modul level       undergraduate         Courses       S (2) + Ü (2)       Volumerical grade       Modul level       undergraduate       S (2) + Ü (2)         Area of Studies Music Education in Social and Cultural Context (so ECTS credits)       Volumerical grade       Modul level       undergraduate         04-MP-KULT1-152- m01       Introduction in Music Education Psychology and Sociology       ECTS (5)       Duration (2) + V (2)       Volumerical grade       Modul level       undergraduate         04-MP-KULT3-152- m01       Method of assessment       term paper (approx. 15 pages)       Volumerical grade       Modul level       undergraduate         04-MP-KULT3-152- m01       Method of assessment       term paper (approx. 15 pages)       Modul level       undergraduate <td>m01</td> <td>ECTS 5 Duratio</td> <td></td> <td>Method of grading numerical grade</td> <td>Modul level</td> <td>undergraduate</td>	m01	ECTS 5 Duratio		Method of grading numerical grade	Modul level	undergraduate		
04-MP-AMP2-152- mo1       Cultural Management         ECTS       5       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       S (2)       Method of assessment       portfolio (approx. 3o hours)       Image in the seme intercent in the seme intercent inter		Courses	S (2) + S (2)					
04-MP-AMP2-152- mo1       Cultural Management         ECTS       5       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       S (2)         Method of assessment       portfolio (approx. 30 hours)         04-MP-AMP3-152- mo1       Music Education Research         ECTS       5       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       S (2) + Ü (2)       S (2) + Ü (2)       Method of assessment       term paper (approx. 15 pages)         Area of Studies Music Education in Social and Cultural Context (10 ECTS credits)       Introduction in Music Education Psychology and Sociology         04-MP-KULT1-152- m01       ECTS       5       Duration       2 semester       Method of grading       numerical grade       Modul level       undergraduate         04-MP-KULT3-152-       Introduction in Music Education Psychology and Sociology       2 semester       Method of grading       numerical grade       Modul level       undergraduate         04-MP-KULT3-152-       Method of assessment       term paper (approx. 15 pages)       0       Modul level       undergraduate         04-MP-KULT3-152-       Music Education in Intercultural Perspective - Global Pop       Modul lev		Method of assessment	a) presentation (approx. 20 b) practical examination (a	o minutes) with handout (approx. 6 pages) or approx. 20 minutes)				
$ \begin{array}{ c c c c } \hline Courses & S(2) & S($	04-MP-AMP2-152-	Cultural Management						
Method of assessment       portfolio (approx. 30 hours)         04-MP-AMP3-152- m01       Music Education Research         ECTS       5       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       S (2) + Ü (2)       Method of assessment       term paper (approx. 15 pages)       Interm paper (approx. 15 pages)         Area of Studies Music Education in Social and Cultural Context (to ECTS credits)         04-MP-KULT1-152- m01       Introduction in Music Education Psychology and Sciology         04-MP-KULT3-152- m01       Q (2) + V (2)       Xeen of assessment       2 semester       Method of grading       numerical grade       Modul level       undergraduate         04-MP-KULT3-152- m01       Method of assessment       term paper (approx. 15 pages)       Xeen of grading       numerical grade       Modul level       undergraduate         04-MP-KULT3-152-       Method of assessment       term paper (approx. 15 pages)       Xeen of grading       numerical grade       Modul level       undergraduate         04-MP-KULT3-152-       Music Education in Intercultural Perspective - Global Pop       Xeen of grading       Numerical grade       Modul level       Xeen of grading	m01	ECTS 5 Duratio	n 1 semester	Method of grading numerical grade	Modul level	undergraduate		
O4-MP-AMP3-152- mo1       Music Education Research       I semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       S (2) + Ü (2)       S (2) + Ü (2)       S       S (2) + Ü (2)       S       S       S       S (2) + Ü (2)       S       S       S       S (2) + Ü (2)       S		Courses	S (2)	·				
mo1       ECTS       5       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       S (2) + Ü (2)       Method of assessment       term paper (approx. 15 pages)       Method of assessment       term paper (approx. 15 pages)         Area of Studies Music Education in Social and Cultural Context (to ECTS credits)         04-MP-KULT1-152- m01       Introduction in Music Education Psychology and Sociology         ECTS       5       Duration       2 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       V (2) + V (2)       2 semester       Method of grading       numerical grade       Modul level       undergraduate         04-MP-KULT3-152-       Method of assessment       term paper (approx. 15 pages)       Item paper (approx. 15 pages)       Item paper (approx. 15 pages)         04-MP-KULT3-152-       Music Education in Intercultural Perspective - Global Pop       Item paper (approx. 15 pages)       Item paper (approx. 15 pages)		Method of assessment	portfolio (approx. 30 hours	5)				
Area of Studies Music Education in Social and Cultural Context (10 ECTS credits)         04-MP-KULT1-152- m01       Introduction in Music Education Psychology and Sociology         ECTS       5       Duration       2 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       V (2) + V (2)         04-MP-KULT3-152-       Music Education in Intercultural Perspective - Global Pop       V (2) + V (2)       V (2) + V (2)	04-MP-AMP3-152-	<b>Music Education Resea</b>	rch					
Method of assessment       term paper (approx. 15 pages)         Area of Studies Music Education in Social and Cultural Context (to ECTS credits)         04-MP-KULT1-152- m01       Introduction in Music Education Psychology and Sociology         ECTS       5       Duration       2 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       V (2) + V (2)       V (2) + V (2)       V	m01	ECTS 5 Duratio		Method of grading numerical grade	Modul level	undergraduate		
Area of Studies Music Education in Social and Cultural Context (10 ECTS credits)         04-MP-KULT1-152- m01       Introduction in Music Education Psychology and Sociology         ECTS       5       Duration       2 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       V (2) + V (2)       V(2) + V (2)       Verthod of assessment       term paper (approx. 15 pages)         04-MP-KULT3-152-       Music Education in Intercultural Perspective - Global Pop       Ferse       Section in Intercultural Perspective - Global Pop		Courses	S (2) + Ü (2)					
O4-MP-KULT1-152- MO1       Introduction in Music Education Psychology and Sociology       Oethod of grading       numerical grade       Modul level       undergraduate         Courses       V (2) + V (2)       V (2) + V (2)       V <td></td> <td>Method of assessment</td> <td>term paper (approx. 15 pag</td> <td>ges)</td> <td></td> <td></td>		Method of assessment	term paper (approx. 15 pag	ges)				
mo1       ECTS       5       Duration       2 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       V (2) + V (2)       V       V(2) + V (2)       V	Area of Studies Mu	sic Education in Social a	nd Cultural Context (10 ECTS	S credits)				
Courses     V (2) + V (2)       Method of assessment     term paper (approx. 15 pages)       04-MP-KULT3-152-     Music Education in Intercultural Perspective - Global Pop		Introduction in Music E						
Method of assessment     term paper (approx. 15 pages)       04-MP-KULT3-152-     Music Education in Intercultural Perspective - Global Pop	m01	ECTS 5 Duratio	n 2 semester	Method of grading numerical grade	Modul level	undergraduate		
04-MP-KULT3-152- Music Education in Intercultural Perspective - Global Pop		Courses	V (2) + V (2)					
		· · · · · · · · · · · · · · · · · · ·			<u>.</u>			
Let's 5 Duration 2 seriester method of grading mainenear grade moduli even and ergraduate	m01	ECTS 5 Duratio		Method of grading numerical grade	Modul level	undergraduate		
Courses S (2) + S (2)								
Method of assessment presentation (approx. 20 minutes) with handout (approx. 6 pages)		Method of assessment	presentation (approx. 20 m	ninutes) with handout (approx. 6 pages)				
Area of Studies Final Examination (5 ECTS credits)	Area of Studies Fin		redits)					
04-MP-BK2-152- Bachelor Colloquium 2	• •							
mo1     ECTS     5     Duration     1 semester     Method of grading     numerical grade     Modul level     undergraduate	m01	ECTS 5 Duratio		Method of grading numerical grade	Modul level	undergraduate		
Courses K (2)								
Method of assessment presentation (approx. 20 minutes) with position paper (approx. 1 page)		Method of assessment	presentation (approx. 20 m	ninutes) with position paper (approx. 1 page)				
Compulsory Electives (15 ECTS credits)								
<b>Area of Studies Music Theory and Practice (10 ECTS credits)</b> Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading.	Area of Studies Mu Students who sele	sic Theory and Practice ( cted this area must achie	( <b>10 ECTS credits)</b> eve no less than 5 of the 10 re	equired ECTS credits in modules with numerical g	grading.			
04-MP-THEO2-152- Basics of Music Theory 2		<b>Basics of Music Theory</b>	2					
mo1     ECTS     5     Duration     1 semester     Method of grading     numerical grade     Modul level     undergraduate	m01	ECTS 5 Duratio	n 1 semester	Method of grading numerical grade	Modul level	undergraduate		
Courses Ü (2)		Courses	Ü (2)					
Method of assessment written examination (approx. 60 minutes)		Method of assessment	written examination (appro	ox. 60 minutes)				

Bacheor's degree programme with 2 majors Music Education (2015)	JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record B2 b72 - - H 2015	page 4 / 10

04-MP-MU-	Ensemble 2								
PRA2E-152-m01	ECTS 5	Duratio	n	2 semester	Method of grading (not) successfully completed	Modul level	undergraduate		
	Courses		Ü (2) ·	- + Ü (2)	· ·				
	Method of asse	essment	practi	cal examination (ap	prox. 45 minutes)				
	other prerequis	sites	Regul	ar attendance (80%)	) of the courses of the music practice module is a p	rerequisite for a	admission to assessment.		
o4-MP-MU-	Ensemble 3								
PRA3E-152-m01	ECTS 5	Duratio		2 semester	Method of grading numerical grade	Modul level	undergraduate		
	Courses		Ü (2) ·	+ Ü (2)					
	Method of asse	essment		ractical examination (approx. 45 minutes)					
	other prerequis	sites	Regul	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
04-MP-MU-	Vocal/Instrum	ental Inst	ruction	11					
PRA1U-152-m01	ECTS 5	Duratio		2 semester	Method of grading (not) successfully completed	Modul level	undergraduate		
	Courses		Ü (2) ·	+ Ü (2)					
	Method of asse	essment		ractical examination (approx. 10 to 15 minutes)					
	other prerequis	sites	Regul	ar attendance (80%)	) of the courses of the music practice module is a p	rerequisite for a	admission to assessment.		
Area of Studies Mu									
	ted this area must achieve no less than 5 of the 5 required ECTS credits in modules with numerical grading.  Focus on Science of Music Education								
04-MP-AMP4-152-		i							
m01	ECTS 5	Duratio		1 semester	Method of grading numerical grade	Modul level	undergraduate		
	Courses		S (2)						
	Method of asse	essment	a) pre	sentation (approx. 2	20 minutes) with handout (approx. 6 pages) or oprox. 60 minutes) or				
			c) pra	ctical examination (a)	approx. 20 minutes) or				
				m paper (approx. 10					
04-MP-BP1A-152-	Music Educatio	on Studie	s - Pra	cticum					
m01	ECTS 5	Duratio	n	1 semester	Method of grading numerical grade	Modul level	undergraduate		
	Courses		P (o)						
	Method of asse	essment	report	on work placement	(approx. 15 pages)				
	Additional Info	rmation	Additi	ional information on	module duration: approx. 4 weeks.				
04-MP-BP1B-152-	Music Educatio	on Studie	s - Pra	cticum					
m01	ECTS 5	Duratio	n	1 semester	Method of grading (not) successfully completed	Modul level	undergraduate		
	Courses		P (o)	-	· · · ·				
	Method of asse	essment	report	on work placement	(approx. 6 pages)				
	Additional Info	rmation	Additi	onal information on	module duration: approx. 4 weeks.				

04-MP-BP2-152-	Music E	Educatio	n Studie	s - Pro	ject					
m01	ECTS	10	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Course	s		R (o)		•				
	Methoo	d of asse	essment	proje	ct report (approx. 15	pages)				
	Additio	nal Info	rmation	To be	completed as agree	ed upon with module	coordinator.			
04-MP-BP3-152-	Music E	Educatio	on Studie	s - Pra	ctical Semester					
m01	ECTS	15	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Course	S		R (o)						
	Method	d of asse	essment	portfo	olio (approx. 90 hou	rs)				
	Additio	nal Info	rmation		Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.					
04-MP-AMP5-152-	Inclusio	on in Mu	isic Educ	ation						
m01	ECTS	5	Duratio	n		Method of grading	numerical grade	Modul level	undergraduate	
	Course	S		S (2)	+ S (2)					
	Method	d of asse	essment		a) written examination (approx. 45 minutes) or					
				b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or						
					m paper (approx. 10		01			
04-MP-AMP6-152-	Music a	and Med	lia							
m01	ECTS	5	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Course	S		S (2)	2					
	Methoo	d of asse	essment			pprox. 45 minutes) or				
					b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or					
					m paper (approx. 10		01			
Area of Studies Mu	sic Educ	ation in	Social a		tural Context (5 ECT					
							in modules with numeric	al grading.		
04-MP-KULT4-152-	Focus o	on Scien	ce of Mu	sic Edu	ıcation					
m01	ECTS	5	Duratio		1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Course	S		S (2)	-					
	Method	d of asse	essment				dout (approx. 6 pages) o	r		
						pprox. 60 minutes) o				
				c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						

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04-MP-KUL-	Music Edu	ucation in E	uropear	Perspective: Excursi	ion			
T2A-152-m01	ECTS 5	Dura	tion	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		E (o	)			•	
	Method o	fassessme	nt Fiel	d trip report (approx. (	6 pages)			
	Additiona	l Informatio	n Add	itional information or	n module duration: app	prox. 5 to 7 days.		
04-MP-KUL-	Music Edu	ucation in I	ntercult	ural Perspective: Excu	ursion			
T2B-152-m01	ECTS 10	o Dura	tion	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		E (o	)				
					minutes) with handou			
	Additiona	l Informatio	n Add	itional information or	n module duration: app	prox. 4 weeks.		
04-MP-KULT5-152-	Psycholog	gy of Music	/ Sociol	ogy of Music				
m01	ECTS 5	Dura		1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2	)				
	Method o	fassessme	nt tern	n paper (approx. 15 pa	ages)			
04-MW-ETH-152-	Introduct	ion to Ethn	omusico	logy				
m01	ECTS 5	Dura	tion	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2	,				
	Method o	fassessme	nt writ	ten examination (app	rox. 90 minutes) or log	g (approx. 7 pages)		
04-EM-REG-152-	Ethnomus	sicological	Regiona	l Research & Ethnogr	raphy			
m01	ECTS 10	o Dura		1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2 Mod	) Jule taught in: Germa	n and/or English			
	Method o	fassessme	b) te	erm paper (approx. 20		out (approx. 1 page) or sh		
04-EM-KUL-152-	Cultural T	ransfer Re	earch, I	listorical & Contempo	orary			
m01	ECTS 5	Dura	tion	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (1) Mod	) dule taught in: Germa	n and/or English			
	Method o	fassessme			o minutes) with hando German and/or Englis			

04-EM-SO-152-	Sound S	tudies							
m01	ECTS	5	Duratio	n	1 semester	Method of grading (not) successfully completed	Modul level	graduate	
	Courses			S (2)			•		
	Method	ofasse	essment						
	Addition	alInfo	S (2)       Module taught in: German and/or English         ssment       a) exercises         Language of assessment: German and/or English         Mathematical Also offered by the Institute of Media Didactics.         logy         Duration         1 semester         Method of grading         (not) successfully completed         Module taught in: German and/or English         ssment         presentation (minimum 20 minutes) with handout (approx. 1 page)         Language of assessment: German and/or English         pology         Duration         1 semester         Method of grading         (not) successfully completed         Module taught in: German and/or English         pology         Duration         1 semester         method of grading         (not) successfully completed         Module taught in: German and/or English         delistory of musical Education (5 ECTS credits)         t stacheve no less than 5 of the 5 required ECTS credits in modules with numerical grading.         Education - Study of Sources         Duration       1 semester         Method of grading       (not) successfully completed         Modul level       undergraduate						
04-EM-EE-152-m01	Europea			A130 C	filered by the institu				
	ECTS			<u>ำ</u>	1 semester	Method of grading (not) successfully completed	Modul level	graduate	
	Courses	-	Duration		1 Semester		Modulievel	Sidduite	
	courses			· · ·	le taught in: Germa	n and/or English			
	Method	ofasse	essment						
		A (1		Langu	lage of assessment	: German and/or English			
04-EM-KA-152-m01								Laws durate	
	ECTS	-	Duration		1 semester	Method of grading (not) successfully completed	Modul level	graduate	
	Courses								
	Method of assessment								
Area of Studies His	tory of M	usic ar	d History	of mu	sical Education (5 E	CTS credits)			
	ected this area must achieve					equired ECTS credits in modules with numerical gra	ding.		
04-MP-MU-			1		· · · · · · · · · · · · · · · · · · ·				
Bl2-152-m01	ECTS	5	Duratio			Method of grading numerical grade	Modul level	undergraduate	
	Courses								
	Method	ofasse	essment						
04-MP-MU-	Europea	n Histo	ory of Mu						
GE1-152-m01	ECTS		· ·		1 semester	Method of grading (not) successfully completed	Modul level	undergraduate	
	Courses	-	<u>,                                     </u>	V (2) -	+ S (2) + Ü (2)				
	Method	of asse	essment	term p	oaper (approx. 10 pa	ages)			
	other prerequisites		May n	ot be combined wit	h o4-MW-MG1.				
04-MP-MU-	Europea	n Histo	ory of Mu	sic 2					
GE2-152-m01	ECTS	5	Duratio	n	1 semester	Method of grading (not) successfully completed	Modul level	undergraduate	
	Courses			V (2) -	+ S (2) + Ü (2)				
	Method	ofasse	essment	term p	oaper (approx. 10 p	ages)			
	other pre	erequis	sites	May n	ot be combined wit	h o4-MW-MG1.			

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o4-MP-MU-	Focus on Music History											
GE3-152-m01	ECTS 5 Duration		n 1 semester		Method of grading numerical grade		Modul level	undergraduate				
	Courses		S (2)									
	Method of asse	essment	term	oaper (approx. 15 pa	iges)							
Thesis (10 ECTS cre	dits)											
04-MP-BT-152-m01	Bachelor Thesis Science of Music Education											
	ECTS 10 Duratio		n	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses		No courses assigned to module									
	Method of assessment		written thesis (30 to 40 pages) Language of assessment: German or English									
	Additional Information		Time to complete: 10 weeks.									
subjects in the area subject-specific tra General Key Skills	a of general trans nsferable skills.	sferable	skills a	nd a total of 15 ECTS	5 credits (no less thar	5 ECTS credits per subject) 1		redits must be achieved in the two I in the two subjects in the area of				
			ofthe	pool of general tran	sferable skills (ASQ)	of JMU.						
Subject-specific Ke		•										
04-MP-SQF1-152- m01	Working metho	1										
11101	ECTS 5 Duratio			2 semester	Method of grading	(not) successfully complete	d Modul level	undergraduate				
	Courses			+ Ü (2)	we total)							
04-MP-SQF2-152- m01	Method of assessment       Exercises (approx. 40 hours total)         Application Practice and career											
	ECTS 5 Duratio			1 semester	Mothod of grading	(not) successfully complete	d Modul level	undergraduate				
	Courses	Duratio	Ü (2)	1 Semester	Method of glading			undergraduate				
	Method of asse	essment	<u> </u>	cal examination (ap	nrox 15 minutes)							
04-MP-BK1-152- m01	Bachelor Colloquium 1											
	ECTS 5 Duratio		n	1 semester	Method of grading	(not) successfully complete	d Modul level	undergraduate				
	Courses	<u>.</u>	K (2)	Į								
	Method of asse	essment	oral e	xamination (approx	. 10 minutes)							
04-MP-FSP1-152- m01	Music Education - Conversation 1											
	ECTS 5 Duratio		n 1 semester		Method of grading	(not) successfully complete	d Modul level	undergraduate				
	Courses		Ü (2)									
	Method of asse	essment	a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: English									

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04-MP-MedK1-152-	Focus on Music and Media 1										
m01	ECTS	10	Duratio	n	Method of grading (not) successfully completed Modul level undergraduate						
	Course	ourses									
			a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)								