

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject

Music Education as a degree subject in a Bachelor's degree programme with 2 majors (75 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2015

Examination regulations version: 2015

Examination regulations version: 2015

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Jul-2015 (2015-11)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)							
Area of Studies Basics and Contexts (10 ECTS credits)							
04-MP-GL1-152-m01	Science of Music Education - Careers in Music Education						
	ECTS	5	Duration		Method of grading	numerical grade	Modul level undergraduate
	Courses	S (2) + S (2)					
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) creditable for bonus					
04-MP-MU-BI1-152-m01	History of Music Education						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V (2) + V (2)					
	Method of assessment	written examination (approx. 60 minutes) creditable for bonus					
Area of Studies Music Theory and Practice (20 ECTS credits)							
04-MP-THE01-152-m01	Basics of Music Theory 1						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	Ü (2) + Ü (2)					
	Method of assessment	written examination (approx. 60 minutes) creditable for bonus					
04-MP-MU-PRA1E-152-m01	Ensemble 1						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	Ü (2) + Ü (2)					
	Method of assessment	practical examination (approx. 45 minutes)					
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
04-MP-MU-PRA2U-152-m01	Vocal/Instrumental Instruction 2						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	Ü (2) + Ü (2)					
	Method of assessment	practical examination (approx. 10 to 15 minutes)					
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
04-MP-MU-PRA3U-152-m01	Vocal/Instrumental Instruction 3						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	Ü (2) + Ü (2)					
	Method of assessment	practical examination (approx. 20 to 30 minutes)					
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					

Area of Studies Music Education (15 ECTS credits)							
04-MP-AMP1-152-m01	Music Education Practice						
	ECTS	5	Duration		Method of grading	numerical grade	Modul level undergraduate
	Courses	S (2) + S (2)					
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes)					
04-MP-AMP2-152-m01	Cultural Management						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (2)					
Method of assessment	portfolio (approx. 30 hours)						
04-MP-AMP3-152-m01	Music Education Research						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (2) + Ü (2)					
	Method of assessment	term paper (approx. 15 pages)					
Area of Studies Music Education in Social and Cultural Context (10 ECTS credits)							
04-MP-KULT1-152-m01	Introduction in Music Education Psychology and Sociology						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V (2) + V (2)					
Method of assessment	term paper (approx. 15 pages)						
04-MP-KULT3-152-m01	Music Education in Intercultural Perspective - Global Pop						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (2) + S (2)					
Method of assessment	presentation (approx. 20 minutes) with handout (approx. 6 pages)						
Area of Studies Final Examination (5 ECTS credits)							
04-MP-BK2-152-m01	Bachelor Colloquium 2						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	K (2)					
Method of assessment	presentation (approx. 20 minutes) with position paper (approx. 1 page)						
Compulsory Electives (15 ECTS credits)							
Area of Studies Music Theory and Practice (10 ECTS credits)							
Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading.							
04-MP-THEO2-152-m01	Basics of Music Theory 2						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	Ü (2)					
Method of assessment	written examination (approx. 60 minutes)						

o4-MP-MU- PRA2E-152-m01	Ensemble 2							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
o4-MP-MU- PRA3E-152-m01	Ensemble 3							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
o4-MP-MU- PRA1U-152-m01	Vocal/Instrumental Instruction 1							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
	Method of assessment	practical examination (approx. 10 to 15 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
Area of Studies Music Education (5 ECTS credits)								
Students who selected this area must achieve no less than 5 of the 5 required ECTS credits in modules with numerical grading.								
o4-MP-AMP4-152- m01	Focus on Science of Music Education							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
o4-MP-BP1A-152- m01	Music Education Studies - Practicum							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	P (o)						
	Method of assessment	report on work placement (approx. 15 pages)						
	Additional Information	Additional information on module duration: approx. 4 weeks.						
o4-MP-BP1B-152- m01	Music Education Studies - Practicum							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	P (o)						
	Method of assessment	report on work placement (approx. 6 pages)						
	Additional Information	Additional information on module duration: approx. 4 weeks.						

o4-MP-BP2-152-mo1	Music Education Studies - Project							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (o)						
	Method of assessment	project report (approx. 15 pages)						
Additional Information		To be completed as agreed upon with module coordinator.						
o4-MP-BP3-152-mo1	Music Education Studies - Practical Semester							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (o)						
	Method of assessment	portfolio (approx. 90 hours)						
Additional Information		Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.						
o4-MP-AMP5-152-mo1	Inclusion in Music Education							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
o4-MP-AMP6-152-mo1	Music and Media							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
Area of Studies Music Education in Social and Cultural Context (5 ECTS credits)								
Students who selected this area must achieve no less than 5 of the 5 required ECTS credits in modules with numerical grading.								
o4-MP-KULT4-152-mo1	Focus on Science of Music Education							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						

o4-MP-KUL-T2A-152-m01	Music Education in European Perspective: Excursion							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E (0)						
	Method of assessment	Field trip report (approx. 6 pages)						
	Additional Information	Additional information on module duration: approx. 5 to 7 days.						
o4-MP-KUL-T2B-152-m01	Music Education in Intercultural Perspective: Excursion							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	E (0)						
	Method of assessment	presentation (approx. 20 minutes) with handout (approx. 6 pages)						
	Additional Information	Additional information on module duration: approx. 4 weeks.						
o4-MP-KULT5-152-m01	Psychology of Music/ Sociology of Music							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MW-ETH-152-m01	Introduction to Ethnomusicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	written examination (approx. 90 minutes) or log (approx. 7 pages)						
o4-EM-REG-152-m01	Ethnomusicological Regional Research & Ethnography							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) term paper (approx. 20 pages) Language of assessment: German and/or English						
o4-EM-KUL-152-m01	Cultural Transfer Research, Historical & Contemporary							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (1) Module taught in: German and/or English						
	Method of assessment	presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English						

04-EM-SO-152-mo1	Sound Studies							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) exercises Language of assessment: German and/or English						
Additional Information		Also offered by the Institute of Media Didactics.						
04-EM-EE-152-mo1	European Ethnology							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (1) Module taught in: German and/or English						
	Method of assessment	presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English						
04-EM-KA-152-mo1	Cultural Anthropology							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (1) Module taught in: German and/or English						
	Method of assessment	presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English						
Area of Studies History of Music and History of musical Education (5 ECTS credits)								
Students who selected this area must achieve no less than 5 of the 5 required ECTS credits in modules with numerical grading.								
04-MP-MU-Bl2-152-mo1	History of Music Education - Study of Sources							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	a) oral examination (approx. 10 minutes) or b) term paper (approx. 10 pages)						
04-MP-MU-GE1-152-mo1	European History of Music 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	V (2) + S (2) + Ü (2)						
	Method of assessment	term paper (approx. 10 pages)						
	other prerequisites	May not be combined with 04-MW-MG1.						
04-MP-MU-GE2-152-mo1	European History of Music 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	V (2) + S (2) + Ü (2)						
	Method of assessment	term paper (approx. 10 pages)						
	other prerequisites	May not be combined with 04-MW-MG1.						

04-MP-MU-GE3-152-m01	Focus on Music History							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
Thesis (10 ECTS credits)								
04-MP-BT-152-m01	Bachelor Thesis Science of Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	No courses assigned to module						
	Method of assessment	written thesis (30 to 40 pages) Language of assessment: German or English						
Additional Information	Time to complete: 10 weeks.							
Key Skills Area								
In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.								
General Key Skills								
Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU.								
Subject-specific Key Skills (5 ECTS credits)								
04-MP-SQF1-152-m01	Working methods							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
Method of assessment	Exercises (approx. 40 hours total)							
04-MP-SQF2-152-m01	Application Practice and career							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
Method of assessment	practical examination (approx. 15 minutes)							
04-MP-BK1-152-m01	Bachelor Colloquium 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (2)						
Method of assessment	oral examination (approx. 10 minutes)							
04-MP-FSP1-152-m01	Music Education - Conversation 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
Method of assessment	a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: English							

o4-MP-MedK1-152- m01	Focus on Music and Media 1							
	ECTS	10	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)						