Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject
Music Education as a degree subject in a Bacheor’s degree programme with 2 majors
(75 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
Responsible: Chair of Music Pedagogy

Examination regulations version: 2015
Examination regulations version: 2015
Examination regulations version: 2015

Abbreviations used:
Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture
Term: SS = summer semester, WS = winter semester
Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed
Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules
Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB:
Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditible for bonus.

Information on assessment procedures:
Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.
Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.
Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.
In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):


This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Module title</th>
<th>ECTS</th>
<th>Duration (in semesters)</th>
<th>Method of grading</th>
<th>Module level</th>
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<tbody>
<tr>
<td>Courses</td>
<td>To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y</td>
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<tr>
<td>Participants and allocation of places</td>
<td>if applicable</td>
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<td>Additional information</td>
<td>if applicable</td>
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<tr>
<td>Referred to in LPO I</td>
<td>if applicable (examination regulations for teaching-degree programmes)</td>
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<td>Code</td>
<td>Course Description</td>
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<td>04-MP-GL1-152-m01</td>
<td>Science of Music Education - Careers in Music Education</td>
<td>5</td>
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<td>04-MP-MU-B1-152-m01</td>
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<td>04-MP-THEO1-152-m01</td>
<td>Basics of Music Theory 1</td>
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<td>04-MP-MU-PRA2U-152-m01</td>
<td>Vocal/Instrumental Instruction 2</td>
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<td>04-MP-MU-PRA3U-152-m01</td>
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<tr>
<td>Area of Studies</td>
<td>Music Education (15 ECTS credits)</td>
<td>Music Education Practice</td>
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<tr>
<td>Method of assessment</td>
<td>a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes)</td>
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<tr>
<th>Area of Studies</th>
<th>Cultural Management (5 ECTS credits)</th>
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<td>04-MP-AMP2-152-m01</td>
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<tr>
<td>Courses</td>
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<tr>
<td>Method of assessment</td>
<td>portfolio (approx. 30 hours)</td>
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</tr>
<tr>
<td>Courses</td>
<td>S (2) + Ü (2)</td>
</tr>
<tr>
<td>Method of assessment</td>
<td>term paper (approx. 15 pages)</td>
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</table>

| Area of Studies Music Education in Social and Cultural Context (10 ECTS credits) |
|----------------|-----------------------------------------------|
| 04-MP-KULT1-152-m01 | Introduction in Music Education Psychology and Sociology |
| ECTS 5 Duration 2 semester Method of grading numerical grade Modul level undergraduate |
| Courses | V (2) + V (2) |
| Method of assessment | term paper (approx. 15 pages) |

<table>
<thead>
<tr>
<th>Area of Studies</th>
<th>Music Education in Intercultural Perspective - Global Pop (5 ECTS credits)</th>
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</thead>
<tbody>
<tr>
<td>04-MP-KULT3-152-m01</td>
<td>ECTS 5 Duration 2 semester Method of grading numerical grade Modul level undergraduate</td>
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<tr>
<td>Courses</td>
<td>S (2) + S (2)</td>
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<tr>
<td>Method of assessment</td>
<td>presentation (approx. 20 minutes) with handout (approx. 6 pages)</td>
</tr>
</tbody>
</table>

| Area of Studies Final Examination (5 ECTS credits) |
|----------------|-----------------------------------|
| 04-MP-BK2-152-m01 | Bachelor Colloquium 2 |
| ECTS 5 Duration 1 semester Method of grading numerical grade Modul level undergraduate |
| Courses | K (2) |
| Method of assessment | presentation (approx. 20 minutes) with position paper (approx. 1 page) |

<p>| Compulsory Electives (15 ECTS credits) |
|----------------|-----------------------------------|
| Area of Studies Music Theory and Practice (0 or 10 ECTS credits) |
| Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading. |
| 04-MP-THEO2-152-m01 | Basics of Music Theory 2 |
| ECTS 5 Duration 1 semester Method of grading numerical grade Modul level undergraduate |
| Courses | Ü (2) |
| Method of assessment | written examination (approx. 60 minutes) |</p>
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<tr>
<th>Code</th>
<th>Ensemble 2</th>
<th>Ensemble 3</th>
<th>Vocal/Instrumental Instruction 1</th>
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<tr>
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<td>2 semester</td>
<td>2 semester</td>
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<td>Method of grading</td>
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<td>numerical grade</td>
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<td>Modul level</td>
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<td>undergraduate</td>
<td>undergraduate</td>
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<tr>
<td>Courses</td>
<td>Ü (2) + Ü (2)</td>
<td>Ü (2) + Ü (2)</td>
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<td>Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.</td>
<td>Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.</td>
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**Area of Studies Music Education (0 or 5 ECTS credits)**

Students who selected this area must achieve no less than 5 of the 5 required ECTS credits in modules with numerical grading.

**Focus on Science of Music Education**

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<thead>
<tr>
<th>Code</th>
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<th>Music Education Studies - Project</th>
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<tr>
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<td>P (0)</td>
<td>R (0)</td>
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<tr>
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<td>report on practical course (approx. 15 pages)</td>
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<td>project report (approx. 15 pages)</td>
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Bacheor's degree programme with 2 majors Music Education (2015)
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<th>Duration</th>
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<th>Area of Studies</th>
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<td><strong>Music Education Studies - Practical Semester</strong></td>
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<td></td>
<td>Courses</td>
<td>R (0)</td>
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<td>04-MP-AMP5-152-m01</td>
<td><strong>Inclusion in Music Education</strong></td>
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<td>+ S (2)</td>
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<td>Method of assessment</td>
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<td><strong>Music and Media</strong></td>
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<td>Method of assessment</td>
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<td>Method of grading</td>
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<td>04-MP-KULT5-152-m01</td>
<td><strong>Psychology of Music/ Sociology of Music</strong></td>
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<td>Method of grading</td>
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<td><strong>Introduction to Ethnomusicology</strong></td>
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<td>Method of assessment: presentation (minimum 20 minutes) with handout (approx. 1 page)</td>
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<td>Language of assessment: German and/or English</td>
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<td>2 semester</td>
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<td>undergraduate</td>
<td>Courses: S (2) + S (2)</td>
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<td>Method of assessment: a) oral examination (approx. 10 minutes) or b) term paper (approx. 10 pages)</td>
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<td>Method of Grading</td>
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<td>Other Prerequisites</td>
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<td>Courses</td>
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<td>term paper (approx. 15 pages)</td>
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</table>

**Focus on Music History**

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Name</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of Grading</th>
<th>Modul Level</th>
<th>Other Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Thesis (10 ECTS credits)</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Name</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of Grading</th>
<th>Modul Level</th>
<th>Other Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>04-MP-BT-152-m01</td>
<td>Bachelor Thesis Science of Music Education</td>
<td>10</td>
<td></td>
<td>numerical grade</td>
<td>undergraduate</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courses</td>
<td>No courses assigned to module</td>
<td>written thesis (30 to 40 pages)</td>
<td>Language of assessment: German or English</td>
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</tbody>
</table>

**Key Skills Area**

In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.

**General Key Skills (0-5 ECTS credits)**

Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU.

**Subject-specific Key Skills (5-10 ECTS credits)**

<table>
<thead>
<tr>
<th>Module Code</th>
<th>Module Name</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of Grading</th>
<th>Modul Level</th>
<th>Other Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>04-MP-SQF1-152-m01</td>
<td>Working methods</td>
<td>5</td>
<td>2 semester</td>
<td>(not) successfully completed</td>
<td>undergraduate</td>
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<tr>
<td></td>
<td>Courses</td>
<td>Ü (2) + Ü (2)</td>
<td>Exercises (approx. 40 hours total)</td>
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<tr>
<td>04-MP-SQF2-152-m01</td>
<td>Application Practice and career</td>
<td>5</td>
<td>1 semester</td>
<td>(not) successfully completed</td>
<td>undergraduate</td>
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<tr>
<td></td>
<td>Courses</td>
<td>Ü (2)</td>
<td>practical examination (approx. 15 minutes)</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Code</td>
<td>Course Title</td>
<td>ECTS</td>
<td>Duration</td>
<td>Method of Grading</td>
<td>Modul Level</td>
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<tr>
<td>04-MP-BK1-152-m01</td>
<td><strong>Bachelor Colloquium 1</strong></td>
<td>5</td>
<td>1 semester</td>
<td>(not) successfully completed</td>
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</tr>
<tr>
<td></td>
<td>Courses</td>
<td>K (2)</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>Method of assessment</td>
<td></td>
<td></td>
<td>oral examination (approx. 10 minutes)</td>
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<tr>
<td>04-MP-FSP1-152-m01</td>
<td><strong>Music Education - Conversation 1</strong></td>
<td>5</td>
<td>1 semester</td>
<td>(not) successfully completed</td>
<td>undergraduate</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courses</td>
<td>U (2)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Method of assessment</td>
<td></td>
<td></td>
<td>a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes)</td>
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<td>Language of assessment: English</td>
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<tr>
<td>04-MP-MedK1-152-m01</td>
<td><strong>Focus on Music and Media 1</strong></td>
<td>10</td>
<td></td>
<td>(not) successfully completed</td>
<td>undergraduate</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Courses</td>
<td>S (2)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Method of assessment</td>
<td></td>
<td></td>
<td>a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)</td>
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