



Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a degree subject in a Bacheor's degree programme with 2 majors (75 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research Responsible: Chair of Music Pedagogy Examination regulations version: 2015 Examination regulations version: 2015 Examination regulations version: 2015

| Abbreviations used: | Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\mathbf{\ddot{U}}$ = exercise, \mathbf{V} = lecture |
|--|---|
| | Term: SS = summer semester, WS = winter semester |
| | Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed |
| | Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules |
| | Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s) |
| Conventions for the modules in this SFB: | Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre- ditable for bonus. |
| Information on assessment procedures: | Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the me- thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner. |
| | Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below. |
| | Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments. |
| | |

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Jul-2015 (2015-11)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

| Abbreviation | Module title | | | | | | | | |
|--------------|--|---------|-------------------|--|------------------------|----------------------|--------------|--|--|
| | ECTS | | Duration | (in semesters) | Method of grading | | Module level | | |
| | Courses | | To be spe | To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y | | | | | |
| | Method of as | ssessme | ent | | | | | | |
| | Only after su completion of | | Il if applica | ble | | | | | |
| | Other prereq | uisites | if applica | if applicable | | | | | |
| | Participants and allocati- on of places | | ocati- if applica | ble | | | | | |
| | Additional information | | on if applica | if applicable | | | | | |
| | Referred to in | n LPO I | if applica | ble (examination re | gulations for teaching | g-degree programmes) | | | |

| Compulsory Course | es (60 ECTS | i credi | its) | | | | | | |
|---------------------|-------------------------------------|---------|--|------------------|---------------------------------------|---|---------------------------------|-------------------|--------------------------|
| Area of Studies Bas | sics and Co | ntexts | s (10 ECT | S cred | its) | | | | |
| 04-MP-GL1-152- | Science of | f Musi | ic Educat | ion - C | areers in Music Edu | cation | | | |
| m01 | ECTS 5 | | Duration | า | | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | | S (2) · | + S (2) | | | | |
| | Method of | fasse | ssment | b) wri c) pra | tten examination (ap | co minutes) with han oprox. 60 minutes) o approx. 20 minutes) | dout (approx. 6 pages) or r | | |
| 04-MP-MU- | History of | Musi | c Educat | ion | | | | | |
| Bl1-152-m01 | ECTS 5 | | Duration | - | 2 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | | V (2) · | | | | | |
| | Method of | fasse | ssment | | n examination (appr able for bonus | ox. 60 minutes) | | | |
| Area of Studies Mu | sic Theory | and P | ractice (| 20 ECT | S credits) | | | | |
| 04-MP-THE01-152- | 4-MP-THEO1-152- Basics of Music The | | | 1 | | | | | |
| m01 | ECTS 5 | | Duration | า | 2 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | | Ü (2) · | + Ü (2) | | | | |
| | Method of assessment | | written examination (approx. 60 minutes) creditable for bonus | | | | | | |
| o4-MP-MU- | Ensemble | 1 | | | | | | 1 | |
| PRA1E-152-m01 | ECTS 5 | | Duration | า | 2 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | | | Ü (2) · | + Ü (2) | | | | |
| | Method of | fasse | ssment | • | cal examination (ap | | | | |
| | other prer | equisi | ites | Regul | ar attendance (80%) |) of the courses of th | e music practice module is a pi | rerequisite for a | admission to assessment. |
| 04-MP-MU- | Vocal/Inst | trume | ntal Inst | ructio | 12 | | | | |
| PRA2U-152-m01 | ECTS 5 | | Duration | | 2 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | | | | + Ü (2) | | | | |
| | | | | | | prox. 10 to 15 minute | | | |
| | other prer | | | - | |) of the courses of th | e music practice module is a pi | rerequisite for a | admission to assessment. |
| 04-MP-MU- | Vocal/Inst | trume | ntal Inst | ructio | 13 | | | | |
| PRA3U-152-m01 | ECTS 5 | | Duration | | 2 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | | | + Ü (2) | | | | |
| | Method of | | | | | prox. 20 to 30 minute | | | |
| | other prer | equisi | ites | Regul | ar attendance (80%) |) of the courses of th | e music practice module is a p | rerequisite for a | admission to assessment. |

| Bacheor's degree programme with 2 majors Music Education (2015) | JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record B2 b72 - - H 2015 | page 3 / 10 |
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| OqMP-AMP1-152- mO1 Music Education Practice Method of grading numerical grade Modul level undergraduate Courses S (2) + S (2) S S (2) + S (2) S | Area of Studies Mu | isic Education (15 ECTS c | redits) | | | | | |
|---|---|--|--|--|-------------|---------------|--|--|
| Cutral 5 0 attoin Interford of grading indirect grade Modul revel undergraduate Courses S (2) + S (2) 04-MP-AMP2-152- Method of assessment a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) 04-MP-AMP3-152- Cutral Management 04-MP-AMP3-152- Method of assessment portfolio (approx. 30 hours) 04-MP-AMP3-152- Music Education Research S (2) + Mothod of assessment portfolio (approx. 30 hours) 04-MP-AMP3-152- Music Education Research 1 semester Method of grading numerical grade Modul level undergraduate Courses S (2) + Ü (2) 1 semester Method of grading numerical grade Modul level undergraduate 04-MP-KULT1-152- Method of assessment term paper (approx. 15 pages) 04-MP-KULT1-152- Introduction in Music Education Research Method of grading numerical grade Modul level undergraduate 04-MP-KULT1-152- Method of assessment rem paper (approx. 15 pages) 04-MP-KULT3-152- Method of assessment term paper (approx. 15 pages) <td>04-MP-AMP1-152-</td> <td>Music Education Practi</td> <td>ce</td> <td></td> <td></td> <td></td> | 04-MP-AMP1-152- | Music Education Practi | ce | | | | | |
| Method of assessment a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) 04-MP-AMP2-152- m01 Cultural Management ECTS 5 Duration 1 semester Method of grading numerical grade Modul level undergraduate Courses S (2) Method of assessment portfolio (approx. 30 hours) Volumerical grade Modul level undergraduate 04-MP-AMP3-152- m01 Music Education Research S (2) + Ü (2) Volumerical grade Modul level undergraduate Courses S (2) + Ü (2) Volumerical grade Modul level undergraduate S (2) + Ü (2) Area of Studies Music Education in Social and Cultural Context (so ECTS credits) Volumerical grade Modul level undergraduate 04-MP-KULT1-152- m01 Introduction in Music Education Psychology and Sociology ECTS (5) Duration (2) + V (2) Volumerical grade Modul level undergraduate 04-MP-KULT3-152- m01 Method of assessment term paper (approx. 15 pages) Volumerical grade Modul level undergraduate 04-MP-KULT3-152- m01 Method of assessment term paper (approx. 15 pages) Modul level undergraduate <td>m01</td> <td>ECTS 5 Duratio</td> <td></td> <td>Method of grading numerical grade</td> <td>Modul level</td> <td>undergraduate</td> | m01 | ECTS 5 Duratio | | Method of grading numerical grade | Modul level | undergraduate | | |
| 04-MP-AMP2-152- mo1 Cultural Management ECTS 5 Duration 1 semester Method of grading numerical grade Modul level undergraduate Courses S (2) Method of assessment portfolio (approx. 3o hours) Image in the seme intercent in the seme intercent inter | | Courses | S (2) + S (2) | | | | | |
| 04-MP-AMP2-152- mo1 Cultural Management ECTS 5 Duration 1 semester Method of grading numerical grade Modul level undergraduate Courses S (2) Method of assessment portfolio (approx. 30 hours) 04-MP-AMP3-152- mo1 Music Education Research ECTS 5 Duration 1 semester Method of grading numerical grade Modul level undergraduate Courses S (2) + Ü (2) S (2) + Ü (2) Method of assessment term paper (approx. 15 pages) Area of Studies Music Education in Social and Cultural Context (10 ECTS credits) Introduction in Music Education Psychology and Sociology 04-MP-KULT1-152- m01 ECTS 5 Duration 2 semester Method of grading numerical grade Modul level undergraduate 04-MP-KULT3-152- Introduction in Music Education Psychology and Sociology 2 semester Method of grading numerical grade Modul level undergraduate 04-MP-KULT3-152- Method of assessment term paper (approx. 15 pages) 0 Modul level undergraduate 04-MP-KULT3-152- Music Education in Intercultural Perspective - Global Pop Modul lev | | Method of assessment | a) presentation (approx. 20 b) practical examination (a | o minutes) with handout (approx. 6 pages) or approx. 20 minutes) | | | | |
| $ \begin{array}{ c c c c } \hline Courses & S(2) & S($ | 04-MP-AMP2-152- | Cultural Management | | | | | | |
| Method of assessment portfolio (approx. 30 hours) 04-MP-AMP3-152- m01 Music Education Research ECTS 5 Duration 1 semester Method of grading numerical grade Modul level undergraduate Courses S (2) + Ü (2) Method of assessment term paper (approx. 15 pages) Interm paper (approx. 15 pages) Area of Studies Music Education in Social and Cultural Context (to ECTS credits) 04-MP-KULT1-152- m01 Introduction in Music Education Psychology and Sciology 04-MP-KULT3-152- m01 Q (2) + V (2) Xeen of assessment 2 semester Method of grading numerical grade Modul level undergraduate 04-MP-KULT3-152- m01 Method of assessment term paper (approx. 15 pages) Xeen of grading numerical grade Modul level undergraduate 04-MP-KULT3-152- Method of assessment term paper (approx. 15 pages) Xeen of grading numerical grade Modul level undergraduate 04-MP-KULT3-152- Music Education in Intercultural Perspective - Global Pop Xeen of grading Numerical grade Modul level Xeen of grading | m01 | ECTS 5 Duratio | n 1 semester | Method of grading numerical grade | Modul level | undergraduate | | |
| O4-MP-AMP3-152- mo1 Music Education Research I semester Method of grading numerical grade Modul level undergraduate Courses S (2) + Ü (2) S (2) + Ü (2) S S (2) + Ü (2) S S S S (2) + Ü (2) S S S S (2) + Ü (2) S | | Courses | S (2) | · | | | | |
| mo1 ECTS 5 Duration 1 semester Method of grading numerical grade Modul level undergraduate Courses S (2) + Ü (2) Method of assessment term paper (approx. 15 pages) Method of assessment term paper (approx. 15 pages) Area of Studies Music Education in Social and Cultural Context (to ECTS credits) 04-MP-KULT1-152- m01 Introduction in Music Education Psychology and Sociology ECTS 5 Duration 2 semester Method of grading numerical grade Modul level undergraduate Courses V (2) + V (2) 2 semester Method of grading numerical grade Modul level undergraduate 04-MP-KULT3-152- Method of assessment term paper (approx. 15 pages) Item paper (approx. 15 pages) Item paper (approx. 15 pages) 04-MP-KULT3-152- Music Education in Intercultural Perspective - Global Pop Item paper (approx. 15 pages) Item paper (approx. 15 pages) | | Method of assessment | portfolio (approx. 30 hours | 5) | | | | |
| Area of Studies Music Education in Social and Cultural Context (10 ECTS credits) 04-MP-KULT1-152- m01 Introduction in Music Education Psychology and Sociology ECTS 5 Duration 2 semester Method of grading numerical grade Modul level undergraduate Courses V (2) + V (2) 04-MP-KULT3-152- Music Education in Intercultural Perspective - Global Pop V (2) + V (2) V (2) + V (2) | 04-MP-AMP3-152- | Music Education Resea | rch | | | | | |
| Method of assessment term paper (approx. 15 pages) Area of Studies Music Education in Social and Cultural Context (to ECTS credits) 04-MP-KULT1-152- m01 Introduction in Music Education Psychology and Sociology ECTS 5 Duration 2 semester Method of grading numerical grade Modul level undergraduate Courses V (2) + V (2) V (2) + V (2) V | m01 | ECTS 5 Duratio | | Method of grading numerical grade | Modul level | undergraduate | | |
| Area of Studies Music Education in Social and Cultural Context (10 ECTS credits) 04-MP-KULT1-152- m01 Introduction in Music Education Psychology and Sociology ECTS 5 Duration 2 semester Method of grading numerical grade Modul level undergraduate Courses V (2) + V (2) V(2) + V (2) Verthod of assessment term paper (approx. 15 pages) 04-MP-KULT3-152- Music Education in Intercultural Perspective - Global Pop Ferse Section in Intercultural Perspective - Global Pop | | Courses | S (2) + Ü (2) | | | | | |
| O4-MP-KULT1-152- MO1 Introduction in Music Education Psychology and Sociology Oethod of grading numerical grade Modul level undergraduate Courses V (2) + V (2) V (2) + V (2) V <td></td> <td>Method of assessment</td> <td>term paper (approx. 15 pag</td> <td>ges)</td> <td></td> <td></td> | | Method of assessment | term paper (approx. 15 pag | ges) | | | | |
| mo1 ECTS 5 Duration 2 semester Method of grading numerical grade Modul level undergraduate Courses V (2) + V (2) V V(2) + V (2) V | Area of Studies Mu | sic Education in Social a | nd Cultural Context (10 ECTS | S credits) | | | | |
| Courses V (2) + V (2) Method of assessment term paper (approx. 15 pages) 04-MP-KULT3-152- Music Education in Intercultural Perspective - Global Pop | | Introduction in Music E | | | | | | |
| Method of assessment term paper (approx. 15 pages) 04-MP-KULT3-152- Music Education in Intercultural Perspective - Global Pop | m01 | ECTS 5 Duratio | n 2 semester | Method of grading numerical grade | Modul level | undergraduate | | |
| 04-MP-KULT3-152- Music Education in Intercultural Perspective - Global Pop | | Courses | V (2) + V (2) | | | | | |
| | | | | | | | | |
| | | · · · · · · · · · · · · · · · · · · · | | | <u>.</u> | | | |
| Let's 5 Duration 2 seriester method of grading mainenear grade moduli even and ergraduate | m01 | ECTS 5 Duratio | | Method of grading numerical grade | Modul level | undergraduate | | |
| Courses S (2) + S (2) | | | | | | | | |
| Method of assessment presentation (approx. 20 minutes) with handout (approx. 6 pages) | | Method of assessment | presentation (approx. 20 m | ninutes) with handout (approx. 6 pages) | | | | |
| Area of Studies Final Examination (5 ECTS credits) | Area of Studies Fin | | redits) | | | | | |
| 04-MP-BK2-152- Bachelor Colloquium 2 | • • | | | | | | | |
| mo1 ECTS 5 Duration 1 semester Method of grading numerical grade Modul level undergraduate | m01 | ECTS 5 Duratio | | Method of grading numerical grade | Modul level | undergraduate | | |
| Courses K (2) | | | | | | | | |
| Method of assessment presentation (approx. 20 minutes) with position paper (approx. 1 page) | | Method of assessment | presentation (approx. 20 m | ninutes) with position paper (approx. 1 page) | | | | |
| Compulsory Electives (15 ECTS credits) | | | | | | | | |
| Area of Studies Music Theory and Practice (10 ECTS credits) Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading. | Area of Studies Mu Students who sele | sic Theory and Practice (cted this area must achie | (10 ECTS credits) eve no less than 5 of the 10 re | equired ECTS credits in modules with numerical g | grading. | | | |
| 04-MP-THEO2-152- Basics of Music Theory 2 | | Basics of Music Theory | 2 | | | | | |
| mo1 ECTS 5 Duration 1 semester Method of grading numerical grade Modul level undergraduate | m01 | ECTS 5 Duratio | n 1 semester | Method of grading numerical grade | Modul level | undergraduate | | |
| Courses Ü (2) | | Courses | Ü (2) | | | | | |
| Method of assessment written examination (approx. 60 minutes) | | Method of assessment | written examination (appro | ox. 60 minutes) | | | | |

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| 04-MP-MU- | Ensemble 2 | | | | | | | | |
|--------------------|--|------------|---------|---|--|-------------------|--------------------------|--|--|
| PRA2E-152-m01 | ECTS 5 | Duratio | n | 2 semester | Method of grading (not) successfully completed | Modul level | undergraduate | | |
| | Courses | | Ü (2) · | - + Ü (2) | · · | | | | |
| | Method of asse | essment | practi | cal examination (ap | prox. 45 minutes) | | | | |
| | other prerequis | sites | Regul | ar attendance (80%) |) of the courses of the music practice module is a p | rerequisite for a | admission to assessment. | | |
| o4-MP-MU- | Ensemble 3 | | | | | | | | |
| PRA3E-152-m01 | ECTS 5 | Duratio | | 2 semester | Method of grading numerical grade | Modul level | undergraduate | | |
| | Courses | | Ü (2) · | + Ü (2) | | | | | |
| | Method of asse | essment | | ractical examination (approx. 45 minutes) | | | | | |
| | other prerequis | sites | Regul | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. | | | | | |
| 04-MP-MU- | Vocal/Instrum | ental Inst | ruction | 11 | | | | | |
| PRA1U-152-m01 | ECTS 5 | Duratio | | 2 semester | Method of grading (not) successfully completed | Modul level | undergraduate | | |
| | Courses | | Ü (2) · | + Ü (2) | | | | | |
| | Method of asse | essment | | ractical examination (approx. 10 to 15 minutes) | | | | | |
| | other prerequis | sites | Regul | ar attendance (80%) |) of the courses of the music practice module is a p | rerequisite for a | admission to assessment. | | |
| Area of Studies Mu | | | | | | | | | |
| | ted this area must achieve no less than 5 of the 5 required ECTS credits in modules with numerical grading. Focus on Science of Music Education | | | | | | | | |
| 04-MP-AMP4-152- | | i | | | | | | | |
| m01 | ECTS 5 | Duratio | | 1 semester | Method of grading numerical grade | Modul level | undergraduate | | |
| | Courses | | S (2) | | | | | | |
| | Method of asse | essment | a) pre | sentation (approx. 2 | 20 minutes) with handout (approx. 6 pages) or oprox. 60 minutes) or | | | | |
| | | | c) pra | ctical examination (a) | approx. 20 minutes) or | | | | |
| | | | | m paper (approx. 10 | | | | | |
| 04-MP-BP1A-152- | Music Educatio | on Studie | s - Pra | cticum | | | | | |
| m01 | ECTS 5 | Duratio | n | 1 semester | Method of grading numerical grade | Modul level | undergraduate | | |
| | Courses | | P (o) | | | | | | |
| | Method of asse | essment | report | on work placement | (approx. 15 pages) | | | | |
| | Additional Info | rmation | Additi | ional information on | module duration: approx. 4 weeks. | | | | |
| 04-MP-BP1B-152- | Music Educatio | on Studie | s - Pra | cticum | | | | | |
| m01 | ECTS 5 | Duratio | n | 1 semester | Method of grading (not) successfully completed | Modul level | undergraduate | | |
| | Courses | | P (o) | - | · · · · | | | | |
| | Method of asse | essment | report | on work placement | (approx. 6 pages) | | | | |
| | Additional Info | rmation | Additi | onal information on | module duration: approx. 4 weeks. | | | | |

| 04-MP-BP2-152- | Music E | Educatio | n Studie | s - Pro | ject | | | | | |
|--------------------|----------|-----------|-----------|--|---|-----------------------|--------------------------|-------------|---------------|--|
| m01 | ECTS | 10 | Duratio | n | 1 semester | Method of grading | numerical grade | Modul level | undergraduate | |
| | Course | s | | R (o) | | • | | | | |
| | Methoo | d of asse | essment | proje | ct report (approx. 15 | pages) | | | | |
| | Additio | nal Info | rmation | To be | completed as agree | ed upon with module | coordinator. | | | |
| 04-MP-BP3-152- | Music E | Educatio | on Studie | s - Pra | ctical Semester | | | | | |
| m01 | ECTS | 15 | Duratio | n | 1 semester | Method of grading | numerical grade | Modul level | undergraduate | |
| | Course | S | | R (o) | | | | | | |
| | Method | d of asse | essment | portfo | olio (approx. 90 hou | rs) | | | | |
| | Additio | nal Info | rmation | | Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks. | | | | | |
| 04-MP-AMP5-152- | Inclusio | on in Mu | isic Educ | ation | | | | | | |
| m01 | ECTS | 5 | Duratio | n | | Method of grading | numerical grade | Modul level | undergraduate | |
| | Course | S | | S (2) | + S (2) | | | | | |
| | Method | d of asse | essment | | a) written examination (approx. 45 minutes) or | | | | | |
| | | | | b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or | | | | | | |
| | | | | | m paper (approx. 10 | | 01 | | | |
| 04-MP-AMP6-152- | Music a | and Med | lia | | | | | | | |
| m01 | ECTS | 5 | Duratio | n | 1 semester | Method of grading | numerical grade | Modul level | undergraduate | |
| | Course | S | | S (2) | 2 | | | | | |
| | Methoo | d of asse | essment | | | pprox. 45 minutes) or | | | | |
| | | | | | b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or | | | | | |
| | | | | | m paper (approx. 10 | | 01 | | | |
| Area of Studies Mu | sic Educ | ation in | Social a | | tural Context (5 ECT | | | | | |
| | | | | | | | in modules with numeric | al grading. | | |
| 04-MP-KULT4-152- | Focus o | on Scien | ce of Mu | sic Edu | ıcation | | | | | |
| m01 | ECTS | 5 | Duratio | | 1 semester | Method of grading | numerical grade | Modul level | undergraduate | |
| | Course | S | | S (2) | - | | | | | |
| | Method | d of asse | essment | | | | dout (approx. 6 pages) o | r | | |
| | | | | | | pprox. 60 minutes) o | | | | |
| | | | | c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages) | | | | | | |

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| 04-MP-KUL- | Music Edu | ucation in E | uropear | Perspective: Excursi | ion | | | |
|------------------|------------|--------------|--------------|----------------------------|---|-------------------------------|-------------|---------------|
| T2A-152-m01 | ECTS 5 | Dura | tion | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | | E (o |) | | | • | |
| | Method o | fassessme | nt Fiel | d trip report (approx. (| 6 pages) | | | |
| | Additiona | l Informatio | n Add | itional information or | n module duration: app | prox. 5 to 7 days. | | |
| 04-MP-KUL- | Music Edu | ucation in I | ntercult | ural Perspective: Excu | ursion | | | |
| T2B-152-m01 | ECTS 10 | o Dura | tion | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | E (o |) | | | | |
| | | | | | minutes) with handou | | | |
| | Additiona | l Informatio | n Add | itional information or | n module duration: app | prox. 4 weeks. | | |
| 04-MP-KULT5-152- | Psycholog | gy of Music | / Sociol | ogy of Music | | | | |
| m01 | ECTS 5 | Dura | | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (2 |) | | | | |
| | Method o | fassessme | nt tern | n paper (approx. 15 pa | ages) | | | |
| 04-MW-ETH-152- | Introduct | ion to Ethn | omusico | logy | | | | |
| m01 | ECTS 5 | Dura | tion | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (2 | , | | | | |
| | Method o | fassessme | nt writ | ten examination (app | rox. 90 minutes) or log | g (approx. 7 pages) | | |
| 04-EM-REG-152- | Ethnomus | sicological | Regiona | l Research & Ethnogr | raphy | | | |
| m01 | ECTS 10 | o Dura | | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | S (2 Mod |) Jule taught in: Germa | n and/or English | | | |
| | Method o | fassessme | b) te | erm paper (approx. 20 | | out (approx. 1 page) or sh | | |
| 04-EM-KUL-152- | Cultural T | ransfer Re | earch, I | listorical & Contempo | orary | | | |
| m01 | ECTS 5 | Dura | tion | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | | S (1) Mod |) dule taught in: Germa | n and/or English | | | |
| | Method o | fassessme | | | o minutes) with hando German and/or Englis | | | |

| 04-EM-SO-152- | Sound S | tudies | | | | | | | |
|---------------------|------------------------------|---------|---|--------------------|---------------------------------------|--|-------------|---------------|--|
| m01 | ECTS | 5 | Duratio | n | 1 semester | Method of grading (not) successfully completed | Modul level | graduate | |
| | Courses | | | S (2) | | | • | | |
| | | | | | | | | | |
| | Method | ofasse | essment | | | | | | |
| | Addition | alInfo | S (2) Module taught in: German and/or English ssment a) exercises Language of assessment: German and/or English Mathematical Also offered by the Institute of Media Didactics. logy Duration 1 semester Method of grading (not) successfully completed Module taught in: German and/or English ssment presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English pology Duration 1 semester Method of grading (not) successfully completed Module taught in: German and/or English pology Duration 1 semester method of grading (not) successfully completed Module taught in: German and/or English delistory of musical Education (5 ECTS credits) t stacheve no less than 5 of the 5 required ECTS credits in modules with numerical grading. Education - Study of Sources Duration 1 semester Method of grading (not) successfully completed Modul level undergraduate | | | | | | |
| 04-EM-EE-152-m01 | Europea | | | A130 C | filered by the institu | | | | |
| | ECTS | | | <u>ำ</u> | 1 semester | Method of grading (not) successfully completed | Modul level | graduate | |
| | Courses | - | Duration | | 1 Semester | | Modulievel | Sidduite | |
| | courses | | | · · · | le taught in: Germa | n and/or English | | | |
| | Method | ofasse | essment | | | | | | |
| | | A (1 | | Langu | lage of assessment | : German and/or English | | | |
| 04-EM-KA-152-m01 | | | | | | | | Laws durate | |
| | ECTS | - | Duration | | 1 semester | Method of grading (not) successfully completed | Modul level | graduate | |
| | Courses | | | | | | | | |
| | Method of assessment | | | | | | | | |
| | | | | | | | | | |
| Area of Studies His | tory of M | usic ar | d History | of mu | sical Education (5 E | CTS credits) | | | |
| | ected this area must achieve | | | | | equired ECTS credits in modules with numerical gra | ding. | | |
| 04-MP-MU- | | | 1 | | · · · · · · · · · · · · · · · · · · · | | | | |
| Bl2-152-m01 | ECTS | 5 | Duratio | | | Method of grading numerical grade | Modul level | undergraduate | |
| | Courses | | | | | | | | |
| | Method | ofasse | essment | | | | | | |
| 04-MP-MU- | Europea | n Histo | ory of Mu | | | | | | |
| GE1-152-m01 | ECTS | | · · | | 1 semester | Method of grading (not) successfully completed | Modul level | undergraduate | |
| | Courses | - | <u>, </u> | V (2) - | + S (2) + Ü (2) | | | | |
| | Method | of asse | essment | term p | oaper (approx. 10 pa | ages) | | | |
| | other prerequisites | | May n | ot be combined wit | h o4-MW-MG1. | | | | |
| 04-MP-MU- | Europea | n Histo | ory of Mu | sic 2 | | | | | |
| GE2-152-m01 | ECTS | 5 | Duratio | n | 1 semester | Method of grading (not) successfully completed | Modul level | undergraduate | |
| | Courses | | | V (2) - | + S (2) + Ü (2) | | | | |
| | Method | ofasse | essment | term p | oaper (approx. 10 p | ages) | | | |
| | other pre | erequis | sites | May n | ot be combined wit | h o4-MW-MG1. | | | |

| Bacheor's degree programme with 2 majors Music Education (2015) | JMU Würzburg • generated 18-Apr-2025 • exam. reg. data record B2 b72 - - H 2015 | page 8 / 10 |
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| o4-MP-MU- | Focus on Music History | | | | | | | | | | | |
|--|---|----------|--|-----------------------|-----------------------------------|-------------------------------|---------------|--|--|--|--|--|
| GE3-152-m01 | ECTS 5 Duration | | n 1 semester | | Method of grading numerical grade | | Modul level | undergraduate | | | | |
| | Courses | | S (2) | | | | | | | | | |
| | Method of asse | essment | term | oaper (approx. 15 pa | iges) | | | | | | | |
| Thesis (10 ECTS cre | dits) | | | | | | | | | | | |
| 04-MP-BT-152-m01 | Bachelor Thesis Science of Music Education | | | | | | | | | | | |
| | ECTS 10 Duratio | | n | 1 semester | Method of grading | numerical grade | Modul level | undergraduate | | | | |
| | Courses | | No courses assigned to module | | | | | | | | | |
| | Method of assessment | | written thesis (30 to 40 pages) Language of assessment: German or English | | | | | | | | | |
| | Additional Information | | Time to complete: 10 weeks. | | | | | | | | | |
| subjects in the area subject-specific tra General Key Skills | a of general trans nsferable skills. | sferable | skills a | nd a total of 15 ECTS | 5 credits (no less thar | 5 ECTS credits per subject) 1 | | redits must be achieved in the two I in the two subjects in the area of | | | | |
| | | | ofthe | pool of general tran | sferable skills (ASQ) | of JMU. | | | | | | |
| Subject-specific Ke | | • | | | | | | | | | | |
| 04-MP-SQF1-152- m01 | Working metho | 1 | | | | | | | | | | |
| 11101 | ECTS 5 Duratio | | | 2 semester | Method of grading | (not) successfully complete | d Modul level | undergraduate | | | | |
| | Courses | | | + Ü (2) | we total) | | | | | | | |
| 04-MP-SQF2-152- m01 | Method of assessment Exercises (approx. 40 hours total) Application Practice and career | | | | | | | | | | | |
| | ECTS 5 Duratio | | | 1 semester | Mothod of grading | (not) successfully complete | d Modul level | undergraduate | | | | |
| | Courses | Duratio | Ü (2) | 1 Semester | Method of glading | | | undergraduate | | | | |
| | Method of asse | essment | <u> </u> | cal examination (ap | nrox 15 minutes) | | | | | | | |
| 04-MP-BK1-152- m01 | Bachelor Colloquium 1 | | | | | | | | | | | |
| | ECTS 5 Duratio | | n | 1 semester | Method of grading | (not) successfully complete | d Modul level | undergraduate | | | | |
| | Courses | <u>.</u> | K (2) | Į | | | | | | | | |
| | Method of asse | essment | oral e | xamination (approx | . 10 minutes) | | | | | | | |
| 04-MP-FSP1-152- m01 | Music Education - Conversation 1 | | | | | | | | | | | |
| | ECTS 5 Duratio | | n 1 semester | | Method of grading | (not) successfully complete | d Modul level | undergraduate | | | | |
| | Courses | | Ü (2) | | | | | | | | | |
| | Method of asse | essment | a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: English | | | | | | | | | |

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| 04-MP-MedK1-152- | Focus on Music and Media 1 | | | | | | | | | | |
|------------------|----------------------------|--------|--|---|--|--|--|--|--|--|--|
| m01 | ECTS | 10 | Duratio | n | Method of grading (not) successfully completed Modul level undergraduate | | | | | | |
| | Course | ourses | | | | | | | | | |
| | | | a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages) | | | | | | | | |