Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Science of Music Education as a degree subject in a Bachelor’s degree programme with 2 majors with the Degree (85 ECTS credits)

Responsible: Institute for Musical Research
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Examination regulations version: 2008
Examination regulations version: 2008

Abbreviations used:
- Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture
- Term: SS = summer semester, WS = winter semester
- Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed
- Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules
- Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB:
- Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures:
- Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.
- Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.
- Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.
In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**13-Aug-2009 (2009-70)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Module title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECTS</td>
<td>Duration (in semesters)</td>
</tr>
<tr>
<td>Courses</td>
<td>Method of grading</td>
</tr>
<tr>
<td>Module level</td>
<td>Method of assessment</td>
</tr>
<tr>
<td></td>
<td>Only after successful completion of</td>
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<tr>
<td></td>
<td>Other prerequisites</td>
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<tr>
<td></td>
<td>Participants and allocation of places</td>
</tr>
<tr>
<td></td>
<td>Additional information</td>
</tr>
<tr>
<td></td>
<td>Referred to in LPO I (if applicable (examination regulations for teaching-degree programmes))</td>
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</table>
### Compulsory Courses (60 ECTS credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Program</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
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<tr>
<td>04-MP-GL-082-m01</td>
<td>Science of Music Education</td>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
<tr>
<td>04-MP-MU-BI1-082-m01</td>
<td>History of Music Education</td>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

#### Science of Music Education

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-GL-2-082: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-GL-1-082:** Science of Music Education

- 3 ECTS, Method of grading: numerical grade
- Written examination (approx. 30 minutes) or written elaboration of presentation (6 pages, approx. 12,000 characters)

**Assessment in module component 04-MP-GL-2-082:** Science of Music Education

- 2 ECTS, Method of grading: numerical grade
- Oral examination (approx. 10 minutes)

#### History of Music Education

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-MUBI1-1-082: V (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUBI1-2-082: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUBI1-1-082:** History of Music Education 1

- 2 ECTS, Method of grading: numerical grade
- Oral examination (approx. 10 minutes)

**Assessment in module component 04-MP-MUBI1-2-082:** History of Music Education 2

- 3 ECTS, Method of grading: numerical grade
- Oral examination (approx. 10 minutes)
<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>undergraduate</th>
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<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
<td></td>
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Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-THEO1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-THEO1-2-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-THEO1-1-082:** Basic course
- 2 ECTS, Method of grading: numerical grade
- written examination (approx. 45 minutes)

**Assessment in module component 04-MP-THEO1-2-082:** Advanced course
- 3 ECTS, Method of grading: numerical grade
- written examination (approx. 90 minutes)

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<td>undergraduate</td>
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</table>

Courses

This module comprises 3 module components. Information on courses will be listed separately for each module component.

- 04-MP-THEO2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-THEO2-2-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-THEO2-3-082: S (no information on SWS (weekly contact hours) and course language available)

Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-THEO2-1-082:** Music Theory Practice
- 2 ECTS, Method of grading: numerical grade
- assignment to be completed at home (2 arrangements, approx. 16 bars each)
- Other prerequisites: Module components 04-MW-MT-1S, 04-MW-MT-3S are recommended.

**Assessment in module component 04-MP-THEO2-2-082:** Performativity, Organology
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 10 pages, approx. 20,000 characters)

**Assessment in module component 04-MP-THEO2-3-082:** Music and Media
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 10 pages, approx. 20,000 characters)

other prerequisites

By way of exception, additional prerequisites are listed in the section on assessments.
### Ensemble 1

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<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
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<td>1 semester</td>
<td>(not) successfully completed</td>
<td>undergraduate</td>
</tr>
</tbody>
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**Courses**
- This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-MUPRA1E-1-o82: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA1E-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MP-MUPRA1E-1-o82**: Ensemble 3 (Emphasis)
  - 2 ECTS, Method of grading: (not) successfully completed
  - practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

- **Assessment in module component 04-MP-MUPRA1E-2-o82**: Ensemble 3 (Emphasis)
  - 3 ECTS, Method of grading: (not) successfully completed
  - practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment

### Teaching Practice 2

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<tr>
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<th>Duration</th>
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<th>Modul level</th>
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<td>4</td>
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<td>(not) successfully completed</td>
<td>undergraduate</td>
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</table>

**Courses**
- This module has 2 components; information on courses listed separately for each component.
- 04-MP-MUPRA2U-1-o82: Ü (no information on language and number of weekly contact hours available)
- 04-MP-MUPRA2U-2-o82: Ü (no information on language and number of weekly contact hours available)

**Method of assessment**
- This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

- **Assessment component to module component 04-MP-MUPRA2U-1-o82**: Vokalunterricht and Instrumentalunterricht
  - 2 ECTS credits, method of grading: (not) successfully completed
  - practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

- **Assessment component to module component 04-MP-MUPRA2U-2-o82**: Vokalunterricht and Instrumentalunterricht
  - 2 ECTS credits, method of grading: (not) successfully completed
  - practical examination: short demonstration of vocal and instrumental skills in group

### Teaching Practice 3

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</table>

**Courses**
- This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MP-MUPRA3U-1-o82: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA3U-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MP-MUPRA3U-1-o82**: Vocal/Instrumental Instruction 3-1
  - 2 ECTS, Method of grading: (not) successfully completed
  - practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group

- **Assessment in module component 04-MP-MUPRA3U-2-o82**: Vocal/Instrumental Instruction 3-1
  - 2 ECTS, Method of grading: numerical grade
  - practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group
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<tr>
<th>Code</th>
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<th>Music Education Studies 2</th>
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<td>numerical grade</td>
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<tr>
<td>Modul level</td>
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<td>undergraduate</td>
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### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-AMP1-1-082**: P (no information on SWS (weekly contact hours) and course language available)
- **04-MP-AMP1-2-082**: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-AMP1-1-082**: Profession-related practical experience

- 3 ECTS, Method of grading: (not) successfully completed
- written placement report (approx. 6 pages, approx. 12,000 characters) and certificate issued by institution where placement was completed

**Assessment in module component 04-MP-AMP1-2-082**: Area Elementary Music Education

- 2 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

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<table>
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<td>Method of grading</td>
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<td>Modul level</td>
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</table>

### Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-AMP2-1-082**: S (no information on SWS (weekly contact hours) and course language available)
- **04-MP-AMP2-2-082**: S (no information on SWS (weekly contact hours) and course language available)

### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-AMP2-1-082**: Area Museum Pedagogy

- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

**Assessment in module component 04-MP-AMP2-2-082**: Area Special Education/Music Therapy

- 2 ECTS, Method of grading: (not) successfully completed
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters) or c) written examination (approx. 90 minutes)
### Music Education in Social and Cultural Context 1

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<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
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<td>6</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

**Courses**
- 04-MP-KULT1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-KULT1-2-082: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-KULT1-1-082**: Introduction to Music Education Psychology
- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

**Assessment in module component 04-MP-KULT1-2-082**: Introduction to Music Education Sociology
- 3 ECTS, Method of grading: numerical grade
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)

### Bachelor Colloquium 2

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<th>ECTS</th>
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<th>Method of grading</th>
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<td>3</td>
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**Courses**
- K (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Oral examination (approx. 10 minutes)

### Music Education in Social and Cultural Context 4

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<tr>
<th>ECTS</th>
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<td>undergraduate</td>
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</table>

**Courses**
- 04-MP-KULT4-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MP-KULT4-2-082: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-KULT4-1-082**: Music Education in Intercultural Perspective
- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (4 pages, approx. 8,000 characters)

**Assessment in module component 04-MP-KULT4-2-082**: Global Pop
- 2 ECTS, Method of grading: numerical grade
- presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (2 pages, approx. 4,000 characters)
## Compulsory Electives (15 ECTS credits)

### Music in its cultural context 1 - Anthropology of Music

<table>
<thead>
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<th>ECTS</th>
<th>Duration</th>
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<th>Modul level</th>
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<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
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</tbody>
</table>

Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MW-MKK1-1-082: Anthropology of Music**

- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

**Assessment in module component 04-MW-MKK1-2-082: Exercise Anthropology of Music**

- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

### Music in its cultural context 2 - Sociology of Music

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
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<th>Modul level</th>
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<tr>
<td>5</td>
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</table>

Courses

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MW-MKK2-1-082: Sociology of Music and Empirical Musicology**

- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

**Assessment in module component 04-MW-MKK2-2-082: Exercise Sociology of Music**

- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

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Bacheor's degree programme with 2 majors Science of Music Education (2008)
<table>
<thead>
<tr>
<th>04-MW-MKK3-082-m01</th>
<th><strong>Music in its cultural context 3 - music and culture</strong></th>
<th>ECTS</th>
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<td>Assessment in module component 04-MW-MKK3-1-082: Music and Culture</td>
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<td></td>
<td>term paper (approx. 6 pages, approx. 12,000 characters)</td>
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<td>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</td>
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<tr>
<td>Method of assessment</td>
<td>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</td>
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<tr>
<td>Assessment in module component 04-MW-MKK4-1-082: Music and Ritual</td>
<td>3 ECTS, Method of grading: numerical grade</td>
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<tr>
<td></td>
<td>term paper (approx. 6 pages, approx. 12,000 characters)</td>
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<tr>
<td>Assessment in module component 04-MW-MKK4-2-082: Exercise Music and Ritual</td>
<td>2 ECTS, Method of grading: (not) successfully completed</td>
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<td></td>
<td>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</td>
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### Musical Aesthetics

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
<td>This module comprises 2 module components. Information on courses will be listed separately for each module component.</td>
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<td></td>
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<td>• 04-MW-MAE-1-082: S (no information on SWS (weekly contact hours) and course language available)</td>
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<td></td>
<td></td>
<td>• 04-MW-MAE-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</td>
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</tbody>
</table>

#### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MW-MAE-1-082: Musical Aesthetics**
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

**Assessment in module component 04-MW-MAE-2-082: Exercise Musical Aesthetics**
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

### History of Music Education - Study of Sources

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>(not) successfully completed</td>
<td>undergraduate</td>
<td>This module comprises 2 module components. Information on courses will be listed separately for each module component.</td>
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<td>• 04-MP-MUBI2-1-082: S (no information on SWS (weekly contact hours) and course language available)</td>
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<td></td>
<td></td>
<td>• 04-MP-MUBI2-2-082: S (no information on SWS (weekly contact hours) and course language available)</td>
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</table>

#### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUBI2-1-082: History of Music Education - Study of Sources 1**
- 3 ECTS, Method of grading: (not) successfully completed
- oral examination (approx. 10 minutes)

**Assessment in module component 04-MP-MUBI2-2-082: History of Music Education - Study of Sources 2**
- 2 ECTS, Method of grading: (not) successfully completed
- portfolio (approx. 7 pages, approx. 15,000 characters)

### Ensemble 2

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>(not) successfully completed</td>
<td>undergraduate</td>
<td>This module comprises 2 module components. Information on courses will be listed separately for each module component.</td>
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<td></td>
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<td></td>
<td>• 04-MP-MUPRA2E-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>• 04-MP-MUPRA2E-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</td>
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</table>

#### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUPRA2E-1-082: Ensemble 2-1**
- 3 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment

**Assessment in module component 04-MP-MUPRA2E-2-082: Ensemble 2-2**
- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment
### Ensemble 3

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

**Courses**
- Ū (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- practical examination: short presentation (approx. 10 to 15 minutes)

### Music in History

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<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
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</tbody>
</table>

**Courses**

- This module comprises 3 module components. Information on courses will be listed separately for each module component.
  - 04-MW-MG2-1-082: S (no information on SWS (weekly contact hours) and course language available)
  - 04-MW-MG2-2-082: Ū (no information on SWS (weekly contact hours) and course language available)
  - 04-MW-MG2-3-082: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

- Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.
  - **Assessment in module component 04-MW-MG2-1-082:** Music from Early Modern Times to the Enlightenment
    - 2 ECTS, Method of grading: numerical grade
    - oral examination (approx. 10 minutes)
  - **Assessment in module component 04-MW-MG2-2-082:** Exercise Music from Early Modern Times to the Enlightenment
    - 1 ECTS, Method of grading: (not) successfully completed
    - assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours
  - **Assessment in module component 04-MW-MG2-3-082:** Music from the Enlightenment to the Present
    - 2 ECTS, Method of grading: numerical grade
    - oral examination (approx. 10 minutes)

### Music Education Studies 3

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<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
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<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
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</table>

**Courses**
- R + R (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- presentation of a portfolio (approx. 10 pages, approx. 20,000 characters) with talk (approx. 20 minutes)

### Music Education in Social and Cultural Context 2

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
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<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

**Courses**
- S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- term paper (approx. 10 pages, approx. 20,000 characters)

### Music Education in Social and Cultural Context 3

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
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<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
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</table>

**Courses**
- E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters)

### Bachelor Colloquium 1

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<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
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<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
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**Courses**
- K + K (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- oral examination (approx. 10 minutes)
<table>
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<tr>
<th>Code</th>
<th>Module</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>Notes</th>
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<tbody>
<tr>
<td>04-MP-AMP4-082-m01</td>
<td><strong>Music Education Studies 4</strong></td>
<td>3</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
<td>Courses: S (no information on SWS (weekly contact hours) and course language available); Method of assessment: a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters); in combination with 04-MP-MUPRA3E where applicable</td>
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<tr>
<td>04-MP-BTMP-082-m01</td>
<td><strong>Thesis (10 ECTS credits)</strong></td>
<td>10</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
<td>Courses: no courses assigned; Method of assessment: written thesis (approx. 40 pages); other prerequisites: Registration for assessment on a continuous basis as agreed upon with supervisor.</td>
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</table>
| 04-MW-SQF2-082-m01 | **Study materials 2**                              | 5    | 1 semester | numerical grade   | undergraduate | Courses: This module comprises 2 module components. Information on courses will be listed separately for each module component.  
  - 04-MW-SQF2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)  
  - 04-MW-SQF2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)  
  Method of assessment: Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  
  **Assessment in module component 04-MW-SQF2-1-082:** Study materials for Music since the Renaissance  
  - 3 ECTS, Method of grading: numerical grade  
  - written examination (approx. 45 minutes)  
  **Assessment in module component 04-MW-SQF2-2-082:** Study materials for Modern Music  
  - 2 ECTS, Method of grading: numerical grade  
  - written examination (approx. 45 minutes) |
| 04-MP-SQLF1-082-m01 | **Subject-specific Key Competences 1**            | 5    | 1 semester | numerical grade   | undergraduate | Courses: This module comprises 2 module components. Information on courses will be listed separately for each module component.  
  - 04-MP-SQLF1-1-082: Ü (no information on SWS (weekly contact hours) and course language available)  
  - 04-MP-SQLF1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)  
  Method of assessment: Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  
  **Assessment in module component 04-MP-SQLF1-1-082:** Conversation 1  
  - 2 ECTS, Method of grading: numerical grade  
  - oral examination (approx. 10 minutes)  
  **Assessment in module component 04-MP-SQLF1-2-082:** Conversation 2  
  - 3 ECTS, Method of grading: numerical grade  
  - oral examination (approx. 10 minutes) |