

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a degree subject in a Bachelor's degree programme with 2 majors (85 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2008
Examination regulations version: 2008

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2007

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Aug-2009 (2009-70)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)								
o4-MP-GL-o82-m01	Science of Music Education							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-GL-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MP-GL-2-o82: S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-GL-1-o82: Science of Music Education <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradewritten examination (approx. 30 minutes) or written elaboration of presentation (6 pages, approx. 12,000 characters) Assessment in module component o4-MP-GL-2-o82: Science of Music Education <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradeoral examination (approx. 10 minutes)						
o4-MP-MU-BI1-o82-m01	History of Music Education							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-MUBI1-1-o82: V (no information on SWS (weekly contact hours) and course language available)o4-MP-MUBI1-2-o82: V (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-MUBI1-1-o82: History of Music Education 1 <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradeoral examination (approx. 10 minutes) Assessment in module component o4-MP-MUBI1-2-o82: History of Music Education 2 <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradeoral examination (approx. 10 minutes)						

o4-MP-THEO1-o82-mo1	Music Theory and Musical Aesthetics 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-THEO1-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MP-THEO1-2-o82: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-THEO1-1-o82: Basic course <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradewritten examination (approx. 45 minutes) Assessment in module component o4-MP-THEO1-2-o82: Advanced course <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradewritten examination (approx. 90 minutes)					
o4-MP-THEO2-o82-mo1	Music Theory and Musical Aesthetics 2							
	ECTS	8	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-THEO2-1-o82: Ü (no information on SWS (weekly contact hours) and course language available)o4-MP-THEO2-2-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MP-THEO2-3-o82: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-THEO2-1-o82: Music Theory Practice <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradeassignment to be completed at home (2 arrangements, approx. 16 bars each)Other prerequisites: Module components o4-MW-MT-1S, o4-MW-MT-3S are recommended. Assessment in module component o4-MP-THEO2-2-o82: Performativity, Organology <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradeterm paper (approx. 10 pages, approx. 20,000 characters) Assessment in module component o4-MP-THEO2-3-o82: Music and Media <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradeterm paper (approx. 10 pages, approx. 20,000 characters)					
	other prerequisites		By way of exception, additional prerequisites are listed in the section on assessments.					

o4-MP-MU-PRA1E-o82-mo1	Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-MUPRA1E-1-o82: Ü (no information on SWS (weekly contact hours) and course language available)o4-MP-MUPRA1E-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-MUPRA1E-1-o82: Ensemble 3 (Emphasis) <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completedpractical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group Assessment in module component o4-MP-MUPRA1E-2-o82: Ensemble 3 (Emphasis) <ul style="list-style-type: none">3 ECTS, Method of grading: (not) successfully completedpractical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment					
o4-MP-MU-PRA2U-o82-mo1	Teaching Practice 2							
	ECTS	4	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none">o4-MP-MUPRA2U-1-o82: Ü (no information on language and number of weekly contact hours available)o4-MP-MUPRA2U-2-o82: Ü (no information on language and number of weekly contact hours available)					
	Method of assessment		This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.. Assessment component to module component o4-MP-MUPRA2U-1-o82: Vokalunterricht and Instrumentalunterricht <ul style="list-style-type: none">2 ECTS credits, method of grading: (not) successfully completedpractical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group Assessment component to module component o4-MP-MUPRA2U-2-o82: Vokalunterricht and Instrumentalunterricht <ul style="list-style-type: none">2 ECTS credits, method of grading: (not) successfully completedpractical examination: short demonstration of vocal and instrumental skills in group					
o4-MP-MU-PRA3U-o82-mo1	Teaching Practice 3							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-MUPRA3U-1-o82: Ü (no information on SWS (weekly contact hours) and course language available)o4-MP-MUPRA3U-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-MUPRA3U-1-o82: Vocal/Instrumental Instruction 3-1 <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completedpractical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group Assessment in module component o4-MP-MUPRA3U-2-o82: Vocal/Instrumental Instruction 3-1 <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradepractical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group					

o4-MP-AMP1-o82-mo1	Music Education Studies 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-AMP1-1-o82: P (no information on SWS (weekly contact hours) and course language available)o4-MP-AMP1-2-o82: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-AMP1-1-o82: Profession-related practical experience <ul style="list-style-type: none">3 ECTS, Method of grading: (not) successfully completedwritten placement report (approx. 6 pages, approx. 12,000 characters) and certificate issued by institution where placement was completed Assessment in module component o4-MP-AMP1-2-o82: Area Elementary Music Education <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradea) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)					
o4-MP-AMP2-o82-mo1	Music Education Studies 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-AMP2-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MP-AMP2-2-o82: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-AMP2-1-o82: Area Museum Pedagogy <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradea) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters) Assessment in module component o4-MP-AMP2-2-o82: Area Special Education/Music Therapy <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completeda) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters) or c) written examination (approx. 90 minutes)					

o4-MP-KULT1-o82-mo1	Music Education in Social and Cultural Context 1							
	ECTS	6	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-KULT1-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MP-KULT1-2-o82: S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-KULT1-1-o82: Introduction to Music Education Psychology <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradea) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters) Assessment in module component o4-MP-KULT1-2-o82: Introduction to Music Education Sociology <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradea) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)						
o4-MP-BK2-o82-mo1	Bachelor Colloquium 2							
	ECTS	3	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	oral examination (approx. 10 minutes)						
o4-MP-KULT4-o82-mo1	Music Education in Social and Cultural Context 4							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-KULT4-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MP-KULT4-2-o82: S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-KULT4-1-o82: Music Education in Intercultural Perspective <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradepresentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (4 pages, approx. 8,000 characters) Assessment in module component o4-MP-KULT4-2-o82: Global Pop <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradepresentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (2 pages, approx. 4,000 characters)						

Compulsory Electives (15 ECTS credits)								
o4-MW-MKK1-o82-m01	Music in its cultural context 1 - Anthropology of Music							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MW-MKK1-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MW-MKK1-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-MKK1-1-o82: Anthropology of Music <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradeterm paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component o4-MW-MKK1-2-o82: Exercise Anthropology of Music <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completedassignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours						
o4-MW-MKK2-o82-m01	Music in its cultural context 2 - Sociology of Music							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MW-MKK2-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MW-MKK2-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-MKK2-1-o82: Sociology of Music and Empirical Musicology <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradeterm paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component o4-MW-MKK2-2-o82: Exercise Sociology of Music <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completedassignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours						

o4-MW-MKK3-o82-mo1	Music in its cultural context 3 - music and culture							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MW-MKK3-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MW-MKK3-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-MKK3-1-o82: Music and Culture <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradeterm paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component o4-MW-MKK3-2-o82: Exercise Music and Culture <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completedassignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours						
o4-MW-MKK4-o82-mo1	Music in its cultural context 4 - music and ritual							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MW-MKK4-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MW-MKK4-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-MKK4-1-o82: Music and Ritual <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradeterm paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component o4-MW-MKK4-2-o82: Exercise Music and Ritual <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completedassignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours						

o4-MW-MAE-o82-mo1	Musical Aesthetics							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MW-MAE-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MW-MAE-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-MAE-1-o82: Musical Aesthetics <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradeterm paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component o4-MW-MAE-2-o82: Exercise Musical Aesthetics <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completedassignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours					
o4-MP-MU-BI2-o82-mo1	History of Music Education - Study of Sources							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-MUBI2-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MP-MUBI2-2-o82: S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-MUBI2-1-o82: History of Music Education - Study of Sources 1 <ul style="list-style-type: none">3 ECTS, Method of grading: (not) successfully completedoral examination (approx. 10 minutes) Assessment in module component o4-MP-MUBI2-2-o82: History of Music Education - Study of Sources 2 <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completedportfolio (approx. 7 pages, approx. 15,000 characters)					
o4-MP-MU-PRA2E-o82-mo1	Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-MUPRA2E-1-o82: Ü (no information on SWS (weekly contact hours) and course language available)o4-MP-MUPRA2E-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-MUPRA2E-1-o82: Ensemble 2-1 <ul style="list-style-type: none">3 ECTS, Method of grading: (not) successfully completedpractical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment Assessment in module component o4-MP-MUPRA2E-2-o82: Ensemble 2-2 <ul style="list-style-type: none">2 ECTS, Method of grading: (not) successfully completedpractical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment					
Bachelor's degree programme with 2 majors Music Education (2008)					JMU Würzburg • generated 07-Sep-2021 • exam. reg. data record B2 b72 - H 2008			page 10 / 12

o4-MP-MU- PRA3E-o82-mo1	Ensemble 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		practical examination: short presentation (approx. 10 to 15 minutes)					
o4-MP-MU- Bl3-o82-mo1	Music in History							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MW-MG2-1-o82: S (no information on SWS (weekly contact hours) and course language available)o4-MW-MG2-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)o4-MW-MG2-3-o82: V (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-MG2-1-o82: Music from Early Modern Times to the Enlightenment <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradeoral examination (approx. 10 minutes) Assessment in module component o4-MW-MG2-2-o82: Exercise Music from Early Modern Times to the Enlightenment <ul style="list-style-type: none">1 ECTS, Method of grading: (not) successfully completedassignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours Assessment in module component o4-MW-MG2-3-o82: Music from the Enlightenment to the Present <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradeoral examination (approx. 10 minutes)					
o4-MP-AMP3-o82- mo1	Music Education Studies 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		R + R (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		presentation of a portfolio (approx. 10 pages, approx. 20,000 characters) with talk (approx. 20 minutes)					
o4-MP-KULT2-o82- mo1	Music Education in Social and Cultural Context 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages, approx. 20,000 characters)					
o4-MP-KULT3-o82- mo1	Music Education in Social and Cultural Context 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		E (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters)					
o4-MP-BK1-o82- mo1	Bachelor Colloquium 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		K + K (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		oral examination (approx. 10 minutes)					

o4-MP-AMP4-o82-mo1	Music Education Studies 4							
	ECTS	3	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters); in combination with o4-MP-MUPRA3E where applicable						
Thesis (10 ECTS credits)								
o4-MP-BTMP-o82-mo1	Bachelor Thesis Music Education Studies							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	no courses assigned						
	Method of assessment	written thesis (approx. 40 pages)						
	other prerequisites	Registration for assessment on a continuous basis as agreed upon with supervisor.						
Subject-specific Key Skills								
o4-MW-SQF2-o82-mo1	Study materials 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MW-SQF2-1-o82: Ü (no information on SWS (weekly contact hours) and course language available)o4-MW-SQF2-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-SQF2-1-o82: Study materials for Music since the Renaissance <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradewritten examination (approx. 45 minutes) Assessment in module component o4-MW-SQF2-2-o82: Study materials for Modern Music <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradewritten examination (approx. 45 minutes)						
o4-MP-SQLF1-o82-mo1	Subject-specific Key Competences 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none">o4-MP-SQLF1-1-o82: Ü (no information on SWS (weekly contact hours) and course language available)o4-MP-SQLF1-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MP-SQLF1-1-o82: Conversation 1 <ul style="list-style-type: none">2 ECTS, Method of grading: numerical gradeoral examination (approx. 10 minutes) Assessment in module component o4-MP-SQLF1-2-o82: Conversation 2 <ul style="list-style-type: none">3 ECTS, Method of grading: numerical gradeoral examination (approx. 10 minutes)						