

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a degree subject in a Bachelor's degree programme with 2 majors (75 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2026
Examination regulations version: 2026

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-???-2026 (2026-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y					
	Method of assessment							
	Only after successful completion of		if applicable					
	Other prerequisites		if applicable					
	Participants and allocation of places		if applicable					
	Additional information		if applicable					
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)					

Compulsory Courses (50 ECTS credits)									
o4-MW-FAB-262-mo1	Musicology: Research Areas and Employability								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses		S (2) + S (2)						
	Method of assessment		portfolio (approx. 50 hours total)						
o4-MW-TON-I-262-mo1	Tonality I								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level		
	Courses		S (2) + Ü (2)						
	Method of assessment		written exercises (approx. 60 hours total)						
o4-MW-TON-II-262-mo1	Tonality II								
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level		
	Courses		S (2) + S (2)						
	Method of assessment		written exercises (approx. 60 hours total)						
o4-MW-MGG-262-mo1	Music and the Present - Fundamentals								
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level		
	Courses		V (2) + S (2)						
	Method of assessment		a) written examination (approx. 90 minutes) or b) portfolio (approx. 60 hours total)						
o4-MW-VMG-I-262-mo1	Music History since 1400								
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level		
	Courses		V (2) + V (2)						
	Method of assessment		written examination (approx. 90 minutes)						
o4-MW-VMG-II-262-mo1	Music History up to 1400								
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level		
	Courses		V (2) + V (2)						
	Method of assessment		written examination (approx. 90 minutes)						
o4-MW-SMG-262-mo1	Music History - exemplary Perspectives								
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level		
	Courses		S (2) + S (2)						
	Method of assessment		term paper (10 to 15 pages)						
o4-MW-MKO-262-mo1	Music and cultural Objects								
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level		
	Courses		S (2) + S (2)						
	Method of assessment		a) term paper (10 to 15 pages) or b) portfolio (approx. 60 hours total)						

o4-MW-DIG-262-mo1	Digital and Computational Research							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	V (2) + Ü (2)						
	Method of assessment	written exercises (approx. 60 hours total)						
o4-EM-MW-202-mo1	Musical Traditions of the World							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) written examination (approx. 60 to 90 minutes) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages)						
Compulsory Electives (25 ECTS credits)								
Students must achieve a minimum of 15 ECTS credits in modules with numerical grading.								
Modules: Music theory and digital technology								
o4-MW-HSA-A-262-mo1	Compositional Technique in History A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	written exercises (approx. 80 hours total)						
	other prerequisites	cannot be combined with o4-MW-HSA-B.						
o4-MW-HSA-B-262-mo1	Compositional Technique in History B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	written exercises (approx. 80 hours total)						
	other prerequisites	Cannot be combined with o4-MW-HSA-A.						
o4-MW-MUT-A-262-mo1	Concepts of Music Theory A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (15 to 18 pages)						
	other prerequisites	cannot be combined with o4-MW-MUT-B.						
o4-MW-MUT-B-262-mo1	Concepts of Music Theory B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MUT-A.						

o4-MW-DIA-A-262-mo1	Digital Methods and Analysis A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)						
	other prerequisites	cannot be combined with o4-MW-DIA-B.						
o4-MW-DIA-B-262-mo1	Digital Methods and Analysis B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	written exercises (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-DIA-A.						
Modules: Mediality								
o4-MW-MMP-A-262-mo1	Music as a Media Practice A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2)						
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)						
	other prerequisites	cannot be combined with o4-MW-MMP-B.						
o4-MW-MMP-B-262-mo1	Music as a Media Practice B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MMP-A.						
o4-MW-INS-A-262-mo1	Staging A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2)						
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)						
	other prerequisites	cannot be combined with o4-MW-INS-B.						
o4-MW-INS-B-262-mo1	Staging B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)						
	other prerequisites	Cannot be combined with o4-MW-INS-A.						

Modules: Ethnomusicology								
o4-EM-MK1-202-m01	Music Cultures of the World 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
o4-EM-MK2-262-m01	Music Cultures of the World 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Module may be block taught.						

o4-EM-AHE1-202-mo1	Current and Historical Issues in Ethnomusicology 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
o4-EM-AHE2-262-mo1	Current and Historical Issues in Ethnomusicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Module may be block taught						
Modules: Music history								
o4-MW-NMV-A-262-mo1	Music since 1400 - Advanced Studies A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (15 to 18 pages)						
	other prerequisites	cannot be combined with o4-MW-NMV-B.						
o4-MW-NMV-B-262-mo1	Music since 1400 - Advanced Studies B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
	other prerequisites	Cannot be combined with o4-MW-NMV-A.						
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o4-MW-AMV-A-262-mo1	Music up to 1400 - Advanced Studies A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (15 to 18 pages)						
	other prerequisites	cannot be combined with o4-MW-AMV-B.						
o4-MW-AMV-B-262-mo1	Music up to 1400 - Advanced Studies B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
	other prerequisites	Cannot be combined with o4-MW-AMV-A.						
o4-MW-POP-A-262-mo1	Popular Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2)						
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)						
	other prerequisites	cannot be combined with o4-MW-POP-B.						
o4-MW-POP-B-262-mo1	Popular Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
	other prerequisites	Cannot be combined with o4-MW-POP-A.						
Modules: Music and the Present								
o4-MW-MGV-A-262-mo1	Music and the Present - Advanced Studies A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	a) term paper (15 to 18 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites	cannot be combined with o4-MW-MGV-B.						
o4-MW-MGV-B-262-mo1	Music and the Present - Advanced Studies B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MGV-A.						

Modules: Cultural practices and professional fields								
o4-MW-BPK-262-m01	Professional Internship							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	P (o)						
	Method of assessment	a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)						
o4-MW-FPK-262-m01	Research Internship							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	P (o)						
	Method of assessment	a) written exercises (approx. 30 hours total) or b) portfolio (approx. 30 hours total)						
o4-MW-KPM-A-262-m01	Cultural Practice and Musicology A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	P (o) + P (o)						
	Method of assessment	portfolio (approx. 60 hours total)						
	other prerequisites	cannot be combined with o4-MW-KPM-B.						
o4-MW-KPM-B-262-m01	Cultural Practice and Musicology B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	P (o) + P (o)						
	Method of assessment	portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-KPM-A.						
o4-MW-MPR-262-m01	Music Practice							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	P (o)						
	Method of assessment	a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)						
Thesis (10 ECTS credits)								
o4-MW-BATMW-152-m01	Bachelor Thesis Musicology							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	No courses assigned to module						
	Method of assessment	Bachelor's thesis (approx. 65,000 to 80,000 characters)						
	Additional Information	Time to complete: 12 weeks.						

Key Skills Area								
General Key Skills (5 ECTS credits)								
In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.								
Subject-specific Key Skills (5-10 ECTS credits)								
o4-MW-MWA-262-m01	Musicological Methods							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		Ü (2) + Ü (2)					
	Method of assessment		written exercises (approx. 60 hours total)					
o4-MW-HLB-262-m01	Listening to Music, Reading Music, Observing Music							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		Ü (2) + Ü (2)					
	Method of assessment		written exercises (approx. 60 hours total)					
o4-MW-MUW-262-m01	Music and Scholarship							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		Ü (2) + Ü (2)					
	Method of assessment		a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)					