Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a degree subject in a Bacheor's degree programme with 2 majors (85 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies — Examination regulations version: 2011
Responsible: Institute for Musical Research — Examination regulations version: 2011

Abbreviations used:

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB:

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures:

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Feb-2012 (2012-21)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	**Module title**							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y						
	Method of assessment							
	Only after successful completion of	if applicable						
	Other prerequisites	if applicable						
	Participants and allocation of places	if applicable						
	Additional information	if applicable						
	Referred to in LPO I	if applicable (examination regulations for teaching-degree programmes)						

Compulsory Electives (25 ECTS credits) Students must achieve a minimum of 10 ECTS credits in modules with numerical grading (cf. Section 18 Sentence 2 FSB (subject-specific provisions)).								
04-MW-AE-SA-112-m01	**Aesthetics of Music A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-AESB-112-m01	**Aesthetics of Music B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-AMW2-112-m01	**Applied Musicology 2**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-ANA1A-112-m01	**Analysis 1 A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-ANA1B-112-m01	**Analysis 1 B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-ANA2A-112-m01	**Analysis 2 A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-ANA2B-112-m01	**Analysis 2 B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-FI-BA-112-m01	**Music in literature, performing and visual arts A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					

04-MW-FIBB-112-m01	**Music in literature, performing and visual arts B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-GEG1A-112-m01	**Contemporary Music 1A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-GEG1B-112-m01	**Contemporary Music 1B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-GEG2A-112-m01	**Contemporary Music 2 A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-GEG2B-112-m01	**Contemporary Music 2 B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-GLO-PA-112-m01	**Popular Music in a Global Context A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-GLOPB-112-m01	**Popular Music in a Global Context B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-HIST1A-112-m01	**Music History - Advanced Course 1 A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-HIST1B-112-m01	**Music History - Advanced Course 1 B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					

04-MW-HIST2A-112-m01	**Music History - Advanced Course 2 A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-HIST2B-112-m01	**Music History - Advanced Course 2 B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-INTA-112-m01	**Music in the Dialogue of Cultures A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-INTB-112-m01	**Music in the Dialogue of Cultures B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-PSOA-112-m01	**Psychology of Music / Sociology of Music A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-PSOB-112-m01	**Psychology of Music and Sociology of Music B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-SBA2-112-m01	**Tutorial Musicology 2**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		K (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-SBA3-112-m01	**Tutorial Musicology 3**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		K (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-SYSA-112-m01	**Perspectives of Systematic Musicology A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					

04-MW-SYSB-112-m01	**Perspectives of Systematic Musicology B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-TRA-NA-112-m01	**Modes of Musical Transmission A**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-TRANB-112-m01	**Modes of Musical Transmission B**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
Compulsory Courses (50 ECTS credits)								
04-MW-ETH-112-m01	**Introduction to Ethnomusicology**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)					
04-MW-KUL-112-m01	**Music in a Cultural Context**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
04-MW-MG1-112-m01	**History of Music in Modern Europe**							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V + V + S + S + Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
04-MW-MG2-112-m01	**Pre-Modern Foundations of European Music**							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V + V + S + S + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
04-MW-MTH-112-m01	**"Historischer Satz"**							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S + S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					

04-MW-ORG-112-m01	**Organology**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)					
04-MW-REG-112-m01	**Regional Studies in Music**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
Thesis (10 ECTS credits)								
04-MW-BATMW-112-m01	**Bachelor-Thesis Musicology**							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		C (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Bachelor's thesis (approx. 65,000 to 80,000 characters)					
	Additional Information		Additional information on module duration: 8 weeks.					
Subject-specific Key Skills (5-10 ECTS credits) Cf. Section 3 Subsection 5 FSB (subject-specific provisions).								
04-MW-SQF1-112-m01	**Tonality**							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		exercises (approx. 40 hours total)					
04-MW-SQF2-112-m01	**Working methods for music research**							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		exercises (approx. 40 hours total)					