

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject

Musicology as a degree subject in a Bachelor's degree programme with 2 majors (85 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Examination regulations version: 2011

Examination regulations version: 2011

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Feb-2012 (2012-21)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Electives (25 ECTS credits)							
Students must achieve a minimum of 10 ECTS credits in modules with numerical grading (cf. Section 18 Sentence 2 FSB (subject-specific provisions)).							
04-MW-AE-SA-112-m01	Aesthetics of Music A						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	term paper (approx. 15 pages)					
04-MW-AESB-112-m01	Aesthetics of Music B						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-AMW2-112-m01	Applied Musicology 2						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-ANA1A-112-m01	Analysis 1 A						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	term paper (approx. 15 pages)					
04-MW-ANA1B-112-m01	Analysis 1 B						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-ANA2A-112-m01	Analysis 2 A						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	term paper (approx. 15 pages)					
04-MW-ANA2B-112-m01	Analysis 2 B						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-FI-BA-112-m01	Music in literature, performing and visual arts A						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	term paper (approx. 15 pages)					

04-MW-FIBB-112-mo1	Music in literature, performing and visual arts B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-GEG1A-112-mo1	Contemporary Music 1A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-GEG1B-112-mo1	Contemporary Music 1B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-GEG2A-112-mo1	Contemporary Music 2 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-GEG2B-112-mo1	Contemporary Music 2 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-GLO-PA-112-mo1	Popular Music in a Global Context A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-GLOPB-112-mo1	Popular Music in a Global Context B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-HIST1A-112-mo1	Music History - Advanced Course 1 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-HIST1B-112-mo1	Music History - Advanced Course 1 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					

04-MW-HIST2A-112-mo1	Music History - Advanced Course 2 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
04-MW-HIST2B-112-mo1	Music History - Advanced Course 2 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
04-MW-IN-TA-112-mo1	Music in the Dialogue of Cultures A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
04-MW-INTB-112-mo1	Music in the Dialogue of Cultures B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
04-MW-PSOA-112-mo1	Psychology of Music / Sociology of Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
04-MW-PSOB-112-mo1	Psychology of Music and Sociology of Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
04-MW-SBA2-112-mo1	Tutorial Musicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
04-MW-SBA3-112-mo1	Tutorial Musicology 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
04-MW-SY-SA-112-mo1	Perspectives of Systematic Musicology A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						

o4-MW-SYSB-112-mo1	Perspectives of Systematic Musicology B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
o4-MW-TRA-NA-112-mo1	Modes of Musical Transmission A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
o4-MW-TRANB-112-mo1	Modes of Musical Transmission B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
Compulsory Courses (50 ECTS credits)								
o4-MW-ETH-112-mo1	Introduction to Ethnomusicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)					
o4-MW-KUL-112-mo1	Music in a Cultural Context							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
o4-MW-MG1-112-mo1	History of Music in Modern Europe							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V + V + S + S + Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
o4-MW-MG2-112-mo1	Pre-Modern Foundations of European Music							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V + V + S + S + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
o4-MW-MTH-112-mo1	"Historischer Satz"							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S + S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					

04-MW-ORG-112-m01	Organology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)					
04-MW-REG-112-m01	Regional Studies in Music							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
Thesis (10 ECTS credits)								
04-MW-BATMW-112-m01	Bachelor-Thesis Musicology							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		C (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		Bachelor's thesis (approx. 65,000 to 80,000 characters)					
	Additional Information		Additional information on module duration: 8 weeks.					
Subject-specific Key Skills Cf. Section 3 Subsection 5 FSB (subject-specific provisions).								
04-MW-SQF1-112-m01	Tonality							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		exercises (approx. 40 hours total)					
04-MW-SQF2-112-m01	Working methods for music research							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		exercises (approx. 40 hours total)					