

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a degree subject in a Bachelor's degree programme with 2 majors (85 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute for Musical Research

Examination regulations version: 2008  
Examination regulations version: 2008

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**13-Aug-2009 (2009-67)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)							
04-MW-GL-082-m01	<b>Fundamentals of Musicology</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-GL-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-GL-1-082:</b> Perspectives on music - Ethnomusicology, Music Education Science, Historical and Systematic Musicology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-GL-2-082:</b> Perspectives on music - practical exercise</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>						
04-MW-MG1-082-m01	<b>Music in a historical perspective 1</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-MG1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG1-2-082: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG1-3-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-MG1-1-082:</b> Ancient classical foundations of European Music History</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MG1-2-082:</b> The development of a European music in the Middle Ages</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MG1-3-082:</b> Exercise Music History of the Middle Ages</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>						

04-MW-MG2-082-mo1	<b>Music in a historical perspective 2</b>							
	ECTS	6	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MG2-1-082: S (no information on language and number of weekly contact hours available)</li> <li>• 04-MW-MG2-2-082, and 04-MW-MG2-4-082: Ü (no information on language and number of weekly contact hours available)</li> <li>• 04-MW-MG2-3-082: V (no information on language and number of weekly contact hours available)</li> </ul>						
Method of assessment	<p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p><b>Assessment in module component 04-MW-MG2-1-082:</b> Musik von der frühen Neuzeit bis zur Aufklärung (Music from the Early Modern Period to Enlightenment), and <b>in module component 04-MW-MG2-3-082:</b> Musik von der Aufklärung bis zur Gegenwart (Music from Enlightenment to the Present) :</p> <ul style="list-style-type: none"> <li>• 2 ECTS credits, numerical grading</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MG2-2-082:</b> Übung: Musik von der frühen Neuzeit bis zur Aufklärung (Exercise: Music from the Early Modern Period to Enlightenment), and <b>in module component 04-MW-MG2-4-082:</b> Übung: Musik von der Aufklärung bis zur Gegenwart (Exercise: Music from Enlightenment to the Present):</p> <ul style="list-style-type: none"> <li>• 1 ECTS credit, pass / fail</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							
04-MW-MT-082-mo1	<b>Fundamentals of Music Theory</b>							
	ECTS	7	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MT-1-082, and 04-MW-MT-3-082: S (no information on language and number of weekly contact hours available)</li> <li>• 04-MW-MT-2-082, and 04-MW-MT-4-082: T (no information on language and number of weekly contact hours available)</li> </ul>						
Method of assessment	<p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p><b>Assessment in module component 04-MW-MT-1-082:</b> Elementarkurs (Basics of Music Theory Level 1)</p> <ul style="list-style-type: none"> <li>• 2 ECTS credits, numerical grading</li> <li>• written examination (approx. 45 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MT-2-082:</b> Tutorium zum Elementarkurs (Tutorial Basics of Music Theory Level 1), and <b>in module component 04-MW-MT-4-082:</b> Tutorium zum Aufbaukurs (Tutorial Basics of Music Theory Level 2) :</p> <ul style="list-style-type: none"> <li>• 1 ECTS credit, pass / fail</li> <li>• assignments to be completed at home: 1 to 2 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 3 hours</li> </ul> <p><b>Assessment in module component 04-MW-MT-3-082:</b> Aufbaukurs (Basics of Music Theory Level 2)</p> <ul style="list-style-type: none"> <li>• 3 ECTS credits, numerical grading</li> <li>• written examination (approx. 90 minutes)</li> </ul>							

04-MW-MA-082-mo1	<b>Musical Analysis</b>							
	ECTS	8	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>04-MW-MA-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>04-MW-MA-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-MA-1-082:</b> Analysis course 1</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>assignments to be completed at home (3 written assignments, approx. 3 pages each)</li> </ul> <p><b>Assessment in module component 04-MW-MA-2-082:</b> Analysis course 2</p> <ul style="list-style-type: none"> <li>5 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul>							
04-MW-MM1-082-mo1	<b>Music and Mediality 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>04-MW-MM1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>04-MW-MM1-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-MM1-1-082:</b> Transmission: oral, written, electronic</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MM1-2-082:</b> Performativity, Organology</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul>							
04-MW-AM1-082-mo1	<b>Applied Musicology 1</b>							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>04-MW-AM1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>04-MW-AM1-2-082: P (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-AM1-1-082:</b> Music Presentation</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assessment (approx. 15 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-AM1-2-082:</b> Practical course</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>written report (approx. 2 pages), evaluation form for students that completed an external placement</li> </ul>							

04-MW-TD1-082-m01	<b>Musicological subdisciplines 1 - Ethnomusicology</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-TD1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-TD1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-TD1-1-082:</b> Main subject Ethnomusicology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-TD1-2-082:</b> Exercise Ethnomusicology</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							
04-MW-TD2-082-m01	<b>Musicological subdisciplines 2 - concepts in musicology</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-TD2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-TD2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-TD2-1-082:</b> Concepts in Musicology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-TD2-2-082:</b> Exercise accompanying Concepts in Musicology</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							

04-MW-TD3-082-m01	<b>Musicological subdisciplines 3 - Systematic Musicology</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-TD3-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-TD3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-TD3-1-082:</b> Main subject Systematic Musicology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-TD3-2-082:</b> Exercise Systematic Musicology</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							
04-MW-MAE-082-m01	<b>Musical Aesthetics</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MAE-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MAE-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MAE-1-082:</b> Musical Aesthetics</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MAE-2-082:</b> Exercise Musical Aesthetics</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							

Compulsory Electives (15 ECTS credits)							
04-MW-TD4-082-m01	<b>Musicological subdisciplines 4 - Historical Musicology</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-TD4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-TD4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-TD4-1-082:</b> Main subject Music History</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-TD4-2-082:</b> Exercise Music History</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>						
04-MW-MG3-082-m01	<b>Music in a historical perspective 3</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-MG3-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-MG3-1-082:</b> Music History up to 1700</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MG3-2-082:</b> Exercise Music History up to 1700</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>						



04-MW-MG4-082-m01	<b>Music in a historical perspective 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-MG4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-MG4-1-082:</b> Music History after 1700</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MG4-2-082:</b> Exercise Music History after 1700</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							
04-MW-GMT-082-m01	<b>History of Music Theory</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-GMT-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-GMT-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-GMT-1-082:</b> History of Music Theory</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-GMT-2-082:</b> Exercise accompanying History of Music Theory</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							

04-MW-MET-082-m01	<b>Methods in Music Theory</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MET-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MET-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MET-1-082: Methods in Music Theory</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MET-2-082: Exercise accompanying Methods in Music Theory</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							
04-MW-MKK1-082-m01	<b>Music in its cultural context 1 - Anthropology of Music</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MKK1-1-082: Anthropology of Music</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MKK1-2-082: Exercise Anthropology of Music</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							

04-MW-MKK2-082- m01	<b>Music in its cultural context 2 - Sociology of Music</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MKK2-1-082:</b> Sociology of Music and Empirical Musicology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MKK2-2-082:</b> Exercise Sociology of Music</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							
04-MW-MKK3-082- m01	<b>Music in its cultural context 3 - music and culture</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MKK3-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MKK3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MKK3-1-082:</b> Music and Culture</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MKK3-2-082:</b> Exercise Music and Culture</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							

04-MW-MKK4-082-mo1	<b>Music in its cultural context 4 - music and ritual</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MKK4-1-082: Music and Ritual</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MKK4-2-082: Exercise Music and Ritual</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							
04-MW-N-082-mo1	<b>History of Notation</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-N-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-N-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-N-1-082: History of Notation in overview</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 90 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-N-2-082: Exercise historical notation</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (each approx. 1 page of text or each approx. 2 to 3 pages of notations) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 12 hours</li> </ul>							

04-MW-HK-082-m01	<b>Historical Principles of Counterpoint</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-HK-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-HK-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-HK-1-082:</b> Historical Principles of Counterpoint</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination</li> </ul> <p><b>Assessment in module component 04-MW-HK-2-082:</b> Exercise in Historical Principles of Counterpoint</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							
04-MW-HH-082-m01	<b>Historical Principles of Harmony</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-HH-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-HH-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-HH-1-082:</b> Historical Principles of Harmony</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (90 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-HH-2-082:</b> Exercise in Historical Principles of Harmony</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							

04-MW-B-082-mo1	<b>Musicology and career</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-B-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-B-2-082: P (no information on SWS (weekly contact hours) and course language available)</li> </ul>							
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-B-1-082:</b> Career studies</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• certificate of attendance</li> </ul> <p><b>Assessment in module component 04-MW-B-2-082:</b> Profession-related practical experience</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written report (approx. 2 to 3 pages), evaluation form and/or Arbeitszeugnis (letter of reference)</li> </ul>							
04-MW-MO1-082-mo1	<b>Musicology in situ 1</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-MO1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MO1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>							
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-MO1-1-082:</b> Musicology in situ 1</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MO1-2-082:</b> Exercise accompanying Musicology in situ 1</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							
04-MW-MO2-082-mo1	<b>Musicology in situ 2</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-MO2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MO2-2-082: E (no information on SWS (weekly contact hours) and course language available)</li> </ul>							
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-MO2-1-082:</b> Pre-excursion compact seminar</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• presentation (approx. 10 minutes) with handout (approx. 3 pages)</li> </ul> <p><b>Assessment in module component 04-MW-MO2-2-082:</b> Excursion</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 15 minutes)</li> </ul>							
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04-MW-EM-082-m01	<b>Examination preparation</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-EM-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-EM-2-082: K (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-EM-1-082:</b> Conception of research topics</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul> <p><b>Assessment in module component 04-MW-EM-2-082:</b> Pre-examination colloquium</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 20 minutes)</li> </ul>							
04-MW-AM2-082-m01	<b>Applied Musicology 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-AM2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-AM2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-AM2-1-082:</b> Music Presentation</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• written report (2 pages)</li> </ul> <p><b>Assessment in module component 04-MW-AM2-2-082:</b> Exercise accompanying Music Presentation</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							

04-MW-AM3-082-mo1	<b>Applied Musicology 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-AM3-1-082: R (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-AM3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-AM3-1-082:</b> Academic practice</p> <ul style="list-style-type: none"> <li>• 4 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 20 minutes, open for all members of the Institute)</li> </ul> <p><b>Assessment in module component 04-MW-AM3-2-082:</b> Exercise accompanying report on practical course</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 1 to 2 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 3 hours</li> </ul>							
<b>Thesis (10 ECTS credits)</b>								
04-MW-BTMW-082-mo1	<b>Bachelor Thesis Musicology</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	no courses assigned						
	Method of assessment	written thesis (approx. 40 pages)						
other prerequisites	Registration for assessment on a continuous basis as agreed upon with supervisor.							
<b>Subject-specific Key Skills</b>								
04-MW-SQF1-082-mo1	<b>Study materials 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-SQF1-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-SQF1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-SQF1-1-082:</b> Study materials for Ethnomusicology</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-SQF1-2-082:</b> Study materials for Music of the Middle Ages</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul>							



04-MW-SQF2-082-m01	<b>Study materials 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-MW-SQF2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-SQF2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-SQF2-1-082:</b> Study materials for Music since the Renaissance</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-SQF2-2-082:</b> Study materials for Modern Music</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul>							