

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a degree subject in a Bacheor's degree programme with 2 majors (85 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Examination regulations version: 2008

Examination regulations version: 2008

Abbreviations used: Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\mathbf{U} = \text{exercise}$, $\mathbf{V} = \mathbf{V} = \mathbf$

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

modules in this SFB: ditable for bonus.

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the

customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all

individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASP02007

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Aug-2009 (2009-67)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title											
	ECTS		Duration	(in semesters)	Method of grading	Module level						
	Courses		To be spe	o be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y								
	Method of as	ssessme	ent									
	Only after su completion of		l if applica	if applicable								
	Other prereq	uisites	if applica	if applicable								
	Participants on of places		ocati- if applica	if applicable								
	Additional in	formati	on if applica	if applicable								
	Referred to in	n LPO I	if applica	if applicable (examination regulations for teaching-degree programmes)								

Compulsory Cours	· ·		of Music	ology									
mo1		5	Duratio		1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Course	S		•	 nis module comprises 2 module components. Information on courses will be listed separately for each module component. o4-MW-GL-1-082: S (no information on SWS (weekly contact hours) and course language available) o4-MW-GL-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 								
	Method of assessment								s as specified below. Unless all individual assessments.				
				Assessment in module component o4-MW-GL-1-082: Perspectives on music - Ethnomusicology, Music Education Science, Historical and Systematic Musicology • 3 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) Assessment in module component o4-MW-GL-2-082: Perspectives on music - practical exercise • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours									
04-MW-MG1-082-	Music in a historical perspective 1												
mo1	ECTS	5	Duratio	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses			This module comprises 3 module components. Information on courses will be listed separately for each module component. out-MW-MG1-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MG1-2-082: V (no information on SWS (weekly contact hours) and course language available) out-MW-MG1-3-082: Ü (no information on SWS (weekly contact hours) and course language available)									
	Method	d of asso	essment						s as specified below. Unless all individual assessments.				
				Asses	2 ECTS, Method of oral examination sment in module of 2 ECTS, Method of oral examination sment in module of 1 ECTS, Method of assignments to be	of grading: numerical so (approx. 10 minutes) component o4-MW-M of grading: numerical so (approx. 10 minutes) component o4-MW-M of grading: (not) succe	G1-2-082: The development of the	ent of a European musi	ic in the Middle Ages				

04-MW-MG2-082-	Music in a historical perspective 2											
mo1	ECTS	6	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S		•	 mis module has 4 components; information on courses listed separately for each component. o4-MW-MG2-1-082: S (no information on language and number of weekly contact hours available) o4-MW-MG2-2-082, and o4-MW-MG2-4-082: Ü (no information on language and number of weekly contact hours available) o4-MW-MG2-3-082: V (no information on language and number of weekly contact hours available) 							
	Method	d of ass	essment	This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.								
				Mode (Musi • • Asses Music Aufklä	Assessment in module component o4-MW-MG2-1-082: Musik von der frühen Neuzeit bis zur Aufklärung (Music from the Modern Period to Enlightenment), and in module component o4-MW-MG2-3-082: Musik von der Aufklärung bis zur Ge (Music from Enlightenment to the Present): • 2 ECTS credits, numerical grading • oral examination (approx. 10 minutes) Assessment in module component o4-MW-MG2-2-082: Übung: Musik von der frühen Neuzeit bis zur Aufklärung (Exerc Music from the Early Modern Period to Enlightenment), and in module component o4-MW-MG2-4-082: Übung: Musik von Aufklärung bis zur Gegenwart (Exercise: Music from Enlightenment to the Present): • 1 ECTS credit, pass / fail • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours							
04-MW-MT-082-	Fundar	nentals	of Music	Theory								
mo1	ECTS	7	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S		 This module has 4 components; information on courses listed separately for each component. o4-MW-MT-1-082, and o4-MW-MT-3-082: S (no information on language and number of weekly contact hours available) o4-MW-MT-2-082, and o4-MW-MT-4-082: T (no information on language and number of weekly contact hours available) 								
	Method of assessment			sessm Asses	nent components	to pass the module as component o4-MW-N			s must pass all of these as- y Level 1)			
				Asses	written examinat sment in module module compone 1 ECTS credit, parassignments to be (approx. 5 minutesment in module 3 ECTS credits, n	ion (approx. 45 minut component o4-MW-N ent o4-MW-MT-4-082 ss / fail be completed at hom es each); time to com component o4-MW-N	T-2-082: Tutorium zum Ele : Tutorium zum Aufbaukurs e: 1 to 2 written assignmen plete: approx. 3 hours T-3-082: Aufbaukurs (Basi	s (Tutorial Basics of Months (approx. 1 page	each) and/or oral assignments			

04-MW-MA-082-	Musica	al Analy	sis										
mo1	ECTS	8	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Course			•	04-MW-MA-1-082: 04-MW-MA-2-082:	S (no information on S (no information on	SWS (weekly contact ho SWS (weekly contact ho	ours) and course langua ours) and course langua	age available)				
	Metho	d of ass	essment	state	ssessment in this module comprises the assessments in the individual module components as specified below. Unless ated otherwise, successful completion of the module will require successful completion of all individual assessments.								
				Asse	 ssessment in module component o4-MW-MA-1-082: Analysis course 1 3 ECTS, Method of grading: numerical grade assignments to be completed at home (3 written assignments, approx. 3 pages each) ssessment in module component o4-MW-MA-2-082: Analysis course 2 5 ECTS, Method of grading: numerical grade term paper (approx. 10 pages, approx. 20,000 characters) 								
04-MW-MM1-082-	Music	and Me	diality 1		τειπι μαμεί (αμμιο	λ. 10 ραζεί, αρρίολ.	20,000 characters)						
mo1	Music and Mediality 1 ECTS 5 Duration				1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Course		1	This	s module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-MM1-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MM1-2-082: S (no information on SWS (weekly contact hours) and course language available)								
				Asse Asse	Assessment in this module comprises the assessments in the individual module components as specified below. Unlocated otherwise, successful completion of the module will require successful completion of all individual assessment in module component o4-MW-MM1-1-082: Transmission: oral, written, electronic • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component o4-MW-MM1-2-082: Performativity, Organology • 2 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters)								
04-MW-AM1-082-		d Music	ology 1										
mo1	ECTS	4	Duration		1 semester	Method of grading		Modul level	undergraduate				
	Course	es		This module comprises 2 module components. Information on courses will be listed separately for each module component. ou-MW-AM1-1-082: S (no information on SWS (weekly contact hours) and course language available) ou-MW-AM1-2-082: P (no information on SWS (weekly contact hours) and course language available)									
	Method of assessment								s as specified below. Unless all individual assessments.				
				Asse	2 ECTS, Method of assessment (appr ssment in module co 2 ECTS, Method of	f grading: (not) succes ox. 15 minutes) omponent o4-MW-AN f grading: numerical g	11-2-082: Practical cours	se	nal placement				

04-MW-TD1-082-	Musicological subdisciplines 1 - Ethnomusicology											
mo1	ECTS	5	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S			04-MW-TD1-1-082	: S (no information or	s. Information on courses wi n SWS (weekly contact hours n SWS (weekly contact hours	s) and course langu				
	Method of assessment						sessments in the individual re module will require succes		s as specified below. Unless all individual assessments.			
				• • Asses	 Ssessment in module component o4-MW-TD1-1-082: Main subject Ethnomusicology 3 ECTS, Method of grading: numerical grade term paper (approx. 6 pages, approx. 12,000 characters) Ssessment in module component o4-MW-TD1-2-082: Exercise Ethnomusicology 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assign (approx. 5 minutes each); time to complete: approx. 6 hours 							
04-MW-TD2-082-	Musico	logical	subdiscip	lines :	2 - concepts in mus	<u> </u>	nete. approx. o nours					
mo1		5	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses			This n	This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-TD2-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-TD2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method	d of asso		Asses Asses	sment in module c 3 ECTS, Method or term paper (appros sment in module c 2 ECTS, Method or assignments to b	omponent o4-MW-TD f grading: numerical g ox. 6 pages, approx. 1: omponent o4-MW-TD f grading: (not) succes e completed at home	e module will require succes 92-1-082: Concepts in Music grade 2,000 characters) 92-2-082: Exercise accompa ssfully completed	ssful completion of ology				

04-MW-TD3-082-	Musico	logical	subdiscip	lines 3	3 - Systematic Mu	sicology						
mo1	ECTS	5	Duration	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses	S		This m	This module comprises 2 module components. Information on courses will be listed separately for each module component. • o4-MW-TD3-1-082: S (no information on SWS (weekly contact hours) and course language available) • o4-MW-TD3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component 04-MW-TD3-1-082: Main subject Systematic Musicology								
				 3 ECTS, Method of grading: numerical grade term paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component 04-MW-TD3-2-082: Exercise Systematic Musicology 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 								
04-MW-MAE-082-	Musical Aesthetics											
mo1	ECTS	5	Duration	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses			•	This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-MAE-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MAE-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment								ts as specified below. Unless all individual assessments.			
				• • Asses	Assessment in module component o4-MW-MAE-1-082: Musical Aesthetics • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component o4-MW-MAE-2-082: Exercise Musical Aesthetics							
				 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 								

Compulsory Electiv	es (15 E	CTS cred	dits)									
04-MW-TD4-082-	Musico	logical	subdiscip	olines 4	- Historical Musico	ology						
mo1	ECTS	5	Duration	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S		•	 inis module comprises 2 module components. Information on courses will be listed separately for each module component. o4-MW-TD4-1-082: S (no information on SWS (weekly contact hours) and course language available) o4-MW-TD4-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 							
	Method	d of asse	essment	Asses Asses	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-TD4-1-082: Main subject Music History • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component o4-MW-TD4-2-082: Exercise Music History • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours							
04-MW-MG3-082-	Music in a historical perspective 3											
mo1	ECTS 5 Duration			n	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses			This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-MG3-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MG3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)								
	Method of assessment						sessments in the individual mo e module will require success					
				Assessment in module component o4-MW-MG3-1-082: Music History up to 1700 • 3 ECTS, Method of grading: numerical grade • term paper (approx. 10 pages, approx. 20,000 characters) Assessment in module component o4-MW-MG3-2-082: Exercise Music History up to 1700 • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours								

04-MW-MG4-082-	Music i	in a hist	orical per	specti	ve 4								
mo1	ECTS	5	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Course	S			his module comprises 2 module components. Information on courses will be listed separately for each module component. o4-MW-MG4-1-082: S (no information on SWS (weekly contact hours) and course language available) o4-MW-MG4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)								
	Method of assessment						sessments in the individual mode e module will require successfu						
				Assessment in module component 04-MW-MG4-1-082: Music History after 1700 • 3 ECTS, Method of grading: numerical grade • term paper (approx. 10 pages, approx. 20,000 characters) Assessment in module component 04-MW-MG4-2-082: Exercise Music History after 1700 • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours									
04-MW-GMT-082-	History of Music Theory												
mo1	ECTS	5	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses			This n	This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-GMT-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-GMT-2-082: Ü (no information on SWS (weekly contact hours) and course language available)								
	Method of assessment						sessments in the individual mode e module will require successfu						
				Assessment in module component o4-MW-GMT-1-082: History of Music Theory • 3 ECTS, Method of grading: numerical grade • term paper (approx. 10 pages, approx. 20,000 characters)									
				 Assessment in module component o4-MW-GMT-2-082: Exercise accompanying History of Music Theory 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 									

04-MW-MET-082-	Method	Methods in Music Theory												
mo1	ECTS	5 Di	ıration	1 semester	Method of grading numerical grade	Modul level	undergraduate							
	Courses	S	This	04-MW-MET-1-08	2 module components. Information on cou 32: S (no information on SWS (weekly conta 32: Ü (no information on SWS (weekly conta	ict hours) and course lang	guage available)							
	Method	l of assess	nent Asse state	ssment in this mod d otherwise, succe	dule comprises the assessments in the indiessful completion of the module will require	ividual module componer e successful completion c	nts as specified below. Unless of all individual assessments.							
			Asse	Assessment in module component o4-MW-MET-1-082: Methods in Music Theory • 3 ECTS, Method of grading: numerical grade • term paper (approx. 10 pages, approx. 20,000 characters) Assessment in module component o4-MW-MET-2-082: Exercise accompanying Methods in Music Theory • 2 ECTS, Method of grading: (not) successfully completed										
			Asse											
			•		be completed at home: 2 to 3 written assigns each); time to complete: approx. 6 hours		each) and/or oral assignments							
04-MW-MKK1-082-	Music i	Music in its cultural context 1 - Anthropology of Music												
mo1	ECTS	5 Di	ıration	1 semester	Method of grading numerical grade	Modul level	undergraduate							
	Courses	S	This	04-MW-MKK1-1-0	2 module components. Information on cou 82: S (no information on SWS (weekly con 82: Ü (no information on SWS (weekly con	tact hours) and course lar	nguage available)							
	Method	l of assess			dule comprises the assessments in the indiessful completion of the module will require									
			Asse •	Assessment in module component o4-MW-MKK1-1-082: Anthropology of Music • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters)										
				Assessment in module component o4-MW-MKK1-2-082: Exercise Anthropology of Music										
			•	 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 										

04-MW-MKK2-082-	Music	in its cu	ltural con	text 2	ext 2 - Sociology of Music							
mo1	ECTS	5	Duration	า	1 semester	Method of grading numerical grade	Modul level	undergraduate				
	Course	?S		This n	04-MW-MKK2-1-0	2 module components. Information on courses 082: S (no information on SWS (weekly contact ho82: Ü (no information on SWS (weekly contact h	hours) and course lang	guage available)				
	Method	d of ass	essment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component 04-MW-MKK2-1-082: Sociology of Music and Empirical Musicology								
				• Asses	 3 ECTS, Method of grading: numerical grade term paper (approx. 6 pages, approx. 12,000 characters) ssessment in module component 04-MW-MKK2-2-082: Exercise Sociology of Music 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assig (approx. 5 minutes each); time to complete: approx. 6 hours 							
04-MW-MKK3-082-	Music in its cultural context 3 - music and culture											
mo1	ECTS	5	Duration	1	1 semester	Method of grading numerical grade	Modul level	undergraduate				
	Courses			•	This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-MKK3-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MKK3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method	d of ass	essment	stated	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				• • Asses	Assessment in module component o4-MW-MKK3-1-082: Music and Culture • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component o4-MW-MKK3-2-082: Exercise Music and Culture • 2 ECTS, Method of grading: (not) successfully completed							
				assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours								

04-MW-MKK4-082-	Music i	in its cul	ltural con	text 4	- music and ritual							
mo1	ECTS	5	Duration	1	1 semester	Method of grading nur	nerical grade	Modul level	undergraduate			
	Course	S		•	This module comprises 2 module components. Information on courses will be listed separately for each module component. oq-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available) oq-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.								
				Assessment in module component o4-MW-MKK4-1-082: Music and Ritual • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages, approx. 12,000 characters)								
				Asses	Assessment in module component o ₄ -MW-MKK ₄ -2-082: Exercise Music and Ritual 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments							
				•	(approx. 5 minute	e completed at nome: 2 to seach); time to complete:	o 3 written assignments (a approx. 6 hours	ipprox. 1 page e	each) and/or oral assignments			
04-MW-N-082-m01												
	ECTS	5	Duration		1 semester	Method of grading nur		Modul level	undergraduate			
	Courses			•	This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-N-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-N-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.								
				Assessment in module component o4-MW-N-1-082: History of Notation in overview • 3 ECTS, Method of grading: numerical grade • written examination (approx. 90 minutes)								
				Assessment in module component o4-MW-N-2-o82: Exercise historical notation • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (each approx. 1 page of text or each approx. 2 to 3								
					pages of notation	s) and/or oral assignment	s (approx. 5 minutes each)	; time to comple	ete: approx. 12 hours			

04-MW-HK-082-	Historical Principles of Counterpoint											
mo1	ECTS	5	Duration	1 sem	ester	Method of grading	numerical grade		Modul level	undergraduate		
	Courses	5	Th	 'his module comprises 2 module components. Information on courses will be listed separately for each module component. o4-MW-HK-1-082: S (no information on SWS (weekly contact hours) and course language available) o4-MW-HK-2-082: Ü (no information on SWS (weekly contact hours) and course language available) 								
	Method of assessment			sessment ated other	in this mod wise, succe	ule comprises the ass ssful completion of th	essments in the indivi e module will require s	idual modu successful	ule component completion of	s as specified below. Unless all individual assessments.		
			As	Assessment in module component o4-MW-HK-1-082: Historical Principles of Counterpoint 3 ECTS, Method of grading: numerical grade written examination								
			As	Assessment in module component o4-MW-HK-2-o82: Exercise in Historical Principles of Counterpoint • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours								
04-MW-HH-082-	Historic	al Princ	iples of Haı		0x. 5 minute	each, time to comp	nete. approx. o nours					
mo1			Duration	1 sem	ester	Method of grading	numerical grade		Modul level	undergraduate		
	Courses			• 04-M\	N-HH-1-082	: S (no information on	s. Information on cours SWS (weekly contact SWS (weekly contact	hours) and	d course langua			
	Method of assessment									s as specified below. Unless all individual assessments.		
				Assessment in module component o4-MW-HH-1-082: Historical Principles of Harmony • 3 ECTS, Method of grading: numerical grade • written examination (90 minutes)								
				 Assessment in module component 04-MW-HH-2-082: Exercise in Historical Principles of Harmony 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 								

04-MW-B-082-m01	Musico	logy and	d career					, -			
	ECTS 5 Duration				1 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Courses			This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-B-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-B-2-082: P (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment							ual module component accessful completion of			
				Assessment in module component o4-MW-B-1-082: Career studies • 2 ECTS, Method of grading: (not) successfully completed • certificate of attendance							
			 Assessment in module component o4-MW-B-2-082: Profession-related practical experience 3 ECTS, Method of grading: numerical grade written report (approx. 2 to 3 pages), evaluation form and/or Arbeitszeugnis (letter of reference) 								
04-MW-M01-082-	Musico	logy in s	situ 1		and the state of t	3 7 3 9 1 3 3 3 7 7 7 8		<u> </u>			
mo1		5	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Courses			This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-MO1-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-MO1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. Assessment in module component o4-MW-MO1-1-082: Musicology in situ 1 3 ECTS, Method of grading: numerical grade							
				 term paper (approx. 6 pages, approx. 12,000 characters) Assessment in module component 04-MW-MO1-2-082: Exercise accompanying Musicology in situ 1 2 ECTS, Method of grading: (not) successfully completed assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours 							
04-MW-M02-082-	Musico	logy in :	situ 2		(
mo1	1	5	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Courses			This module comprises 2 module components. Information on courses will be listed separately for each module component. • 04-MW-MO2-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-MO2-2-082: E (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				 Assessment in module component o4-MW-MO2-1-082: Pre-excursion compact seminar 2 ECTS, Method of grading: (not) successfully completed presentation (approx. 10 minutes) with handout (approx. 3 pages) 							
				Asses •	sment in module co	omponent o4-MW-Mograding: numerical g)2-2-082: Excursion				
Bacheor's degree progran	nme with 2 r	majors Mus	sicology (2008		г зостанон (аррг		JMU Würzburg • generated	l 07-Sep-2021 • exam. reg. data re	 ecord B2 114 - - H 2008	page 14 / 17	

04-MW-EM-082-	Examination preparation											
mo1	ECTS 5 Duration		1	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Course	! S		This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-EM-1-082: S (no information on SWS (weekly contact hours) and course language available) out-MW-EM-2-082: K (no information on SWS (weekly contact hours) and course language available)								
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.								
				Assessment in module component o4-MW-EM-1-082: Conception of research topics • 2 ECTS, Method of grading: (not) successfully completed								
				 assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours Assessment in module component o4-MW-EM-2-082: Pre-examination colloquium 3 ECTS, Method of grading: numerical grade presentation (approx. 20 minutes) 								
04-MW-AM2-082-	Applied Musicology 2											
mo1	ECTS 5 Duration			1	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Courses			This module comprises 2 module components. Information on courses will be listed separately for each module component. • 04-MW-AM2-1-082: S (no information on SWS (weekly contact hours) and course language available) • 04-MW-AM2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)								
	Metho	d of ass	essment				essments in the individual mo e module will require successf					
				Assessment in module component o4-MW-AM2-1-082: Music Presentation • 3 ECTS, Method of grading: (not) successfully completed • written report (2 pages) Assessment in module component o4-MW-AM2-2-082: Exercise accompanying Music Presentation • 2 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments								
				(approx. 5 minutes each); time to complete: approx. 6 hours								

04-MW-AM3-082-	Applied	Music	cology 3								
mo1	ECTS 5 Duration			n	1 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Course	S		This module comprises 2 module components. Information on courses will be listed separately for each module component. • 04-MW-AM3-1-082: R (no information on SWS (weekly contact hours) and course language available) • 04-MW-AM3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method	d of ass	sessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				Assessment in module component o4-MW-AM3-1-082: Academic practice • 4 ECTS, Method of grading: numerical grade • presentation (approx. 20 minutes, open for all members of the Institute) Assessment in module component o4-MW-AM3-2-082: Exercise accompanying report on practical course • 1 ECTS, Method of grading: (not) successfully completed • assignments to be completed at home: 1 to 2 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 3 hours							
Thesis (10 ECTS cre	edits)										
o4-MW-	Bachel	or Thes	is Musico	logy							
BTMW-082-mo1	ECTS 10 Duration			n	1 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Courses			no courses assigned							
	Method of assessment			written thesis (approx. 40 pages)							
	other prerequisites			Registration for assessment on a continuous basis as agreed upon with supervisor.							
Subject-specific Ke	y Skills										
04-MW-SQF1-082-	Study materials 1										
mo1	ECTS 5 Duratio		n	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses			This module comprises 2 module components. Information on courses will be listed separately for each module component. out-MW-SQF1-1-082: Ü (no information on SWS (weekly contact hours) and course language available) out-MW-SQF1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				Assessment in module component o4-MW-SQF1-1-082: Study materials for Ethnomusicology • 2 ECTS, Method of grading: numerical grade • written examination (approx. 45 minutes) Assessment in module component o4-MW-SQF1-2-082: Study materials for Music of the Middle Ages • 3 ECTS, Method of grading: numerical grade • written examination (approx. 45 minutes)							

04-MW-SQF2-082-	Study r	naterial	5 2					,			
mo1	ECTS 5 Duratio			1	1 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Course	S		This module comprises 2 module components. Information on courses will be listed separately for each module component. o4-MW-SQF2-1-082: Ü (no information on SWS (weekly contact hours) and course language available) o4-MW-SQF2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Method	d of asse		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				Assessment in module component o4-MW-SQF2-1-082: Study materials for Music since the Renaissance • 3 ECTS, Method of grading: numerical grade							
				 written examination (approx. 45 minutes) Assessment in module component o4-MW-SQF2-2-082: Study materials for Modern Music 2 ECTS, Method of grading: numerical grade 							
			written examination (approx. 45 minutes)								