

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject

### History of Medieval and Modern Art as a degree subject in a Bachelor's degree programme with 2 majors (75 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute of Art History

Examination regulations version: 2023

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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**31-Jan-2023 (2023-3)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)							
04-KG-P-152-m01	<b>Preparatory Studies</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (2) + T (2)					
	Method of assessment	written examination (approx. 120 minutes)					
04-KG-GAF-232-m01	<b>Basic concepts of current research in art history and history of images</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (2)					
	Method of assessment	a) written examination (approx. 120 minutes) or b) two written examinations (approx. 60 minutes each)					
04-KG-GE1-232-m01	<b>Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 20 minutes) and presentation (approx. 20 minutes) and leading a related discussion (approx. 20 minutes)					
04-KG-GE2-232-m01	<b>Ample Module, Epochs of Art History 2 (Gothic)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 20 minutes) and presentation (approx. 20 minutes) and leading a related discussion (approx. 20 minutes)					
04-KG-GE3-232-m01	<b>Ample Module, Epochs of Art History 3 (Renaissance and Baroque)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 20 minutes) and presentation (approx. 20 minutes) and leading a related discussion (approx. 20 minutes)					
04-KG-GE4-232-m01	<b>Ample Module, Epochs of Art History 4 (Classicism to the Present)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	written examination (approx. 60 minutes) or oral examination of one candidate each (approx. 20 minutes) and presentation (approx. 20 minutes) and leading a related discussion (approx. 20 minutes)					
04-KG-I-232-m01	<b>Ikongraphy (Christian Iconography/ Myths and Emblems)</b>						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (2) + S (2)					
	Method of assessment	presentation (approx. 15 minutes) and written examination (approx. 60 minutes)					

04-KG-KP-232-m01	<b>Art History in Practice (Painting and Graphics)</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	Two presentations (approx. 30 minutes each) and term paper (approx. 10 pages)						
04-KG-VV-152-m01	<b>Art History Level Three Lecture</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)						
04-KG-VS-232-m01	<b>Art History Level Three Seminar</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 40 minutes) and term paper (approx. 12 pages)						
04-KG-AKP-232-m01	<b>Level Two Module Art History in Practice (Museum / Monument Preservation)</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 30 minutes) and term paper (approx. 10 pages)						
<b>Compulsory Electives (15 ECTS credits)</b>								
04-KG-EX-BA-232-m01	<b>Art History Excursion Seminar and Excursion (Bachelor)</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + E (1)						
	Method of assessment	portfolio (two oral assessments, approx. 15 hours total)						
04-KG-KV-BA-232-m01	<b>Level Two Module Intermediation on Site (Bachelor)</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + E (1)						
	Method of assessment	portfolio (two oral assessments, approx. 15 hours total)						
04-KG-AK1-232-m01	<b>General Cultural Studies</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S/V (2)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 40 minutes) and term paper (approx. 12 pages)						
04-KG-PRM-232-m01	<b>Practice Museum</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	P (o)						
	Method of assessment	log (approx. 2 pages)						

<b>Thesis (10 ECTS credits)</b>							
Students may also choose to write their Bachelor's theses in their second majors or to write an interdisciplinary thesis.							
04-KG-BT-152-m01	<b>Bachelor Thesis Art History</b>						
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	No courses assigned to module					
	Method of assessment	Bachelor's thesis (approx. 30 pages)					
Additional Information	Time to complete: 10 weeks.						
<b>Key Skills Area</b>							
In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.							
<b>General Key Skills</b>							
Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU. Completion of module 04-KG-ASQ-MK Medienkompetenz (Media Competence) is recommended in particular; the knowledge and skills acquired in this module are a particular asset for students of Kunstgeschichte (Art History)!							
<b>Subject-specific Key Skills (5 ECTS credits)</b>							
04-KG-WT-232-m01	<b>Scientific Terminology</b>						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (2) + S (2)					
Method of assessment	written examination (approx. 120 minutes)						
04-KG-VKP-232-m01	<b>Level Three Module Art History in Practice (Restauration / Preservation)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (2)					
Method of assessment	a) presentation (approx. 30 minutes) or b) term paper (approx. 10 pages)						
04-KG-M-232-m01	<b>Museology (Art History)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (3)					
Method of assessment	presentation (approx. 40 minutes) and on-site tour (approx. 40 minutes)						