

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject

History of Medieval and Modern Art as a degree subject in a Bachelor's degree programme with 2 majors (75 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute of Art History

Examination regulations version: 2015

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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

12-Aug-2015 (2015-94)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)							
04-KG-P-152-m01	Preparatory Studies						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (2) + T (2)					
	Method of assessment	written examination (approx. 120 minutes)					
04-KG-GE1-152-m01	Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
04-KG-GE2-152-m01	Ample Module, Epochs of Art History 2 (Gothic)						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
04-KG-GE3-152-m01	Ample Module, Epochs of Art History 3 (Renaissance and Baroque)						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
04-KG-GE4-152-m01	Ample Module, Epochs of Art History 4 (Classicism to the Present)						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
04-KG-CA-152-m01	Christian Iconography						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (2)					
	Method of assessment	a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)					
04-KG-PI-152-m01	Profane Iconography						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (2)					
	Method of assessment	a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)					
04-KG-KP-152-m01	Art History in Practice (Painting and Graphics)						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (4)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)					

04-KG-VV-152-m01	Art History Level Three Lecture							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)						
04-KG-VS-152-m01	Art History Level Three Seminar							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
04-KG-AKP-152-m01	Level Two Module Art History in Practice (Museum / Monument Preservation)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + T (2)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
Compulsory Electives (15 ECTS credits)								
04-KG-EX-152-m01	Art History Excursion Seminar and Excursion							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + E (1)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site						
04-KG-KV-152-m01	Level Two Module Intermediation on Site							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + E (1)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site						
04-KG-AK1-152-m01	General Cultural Studies							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 40 minutes) with written elaboration (approx. 12 pages) and term paper (approx. 12 pages)						
Thesis (10 ECTS credits)								
Students may also choose to write their Bachelor's theses in their second majors or to write an interdisciplinary thesis.								
04-KG-BT-152-m01	Bachelor Thesis Art History							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	No courses assigned to module						
	Method of assessment	Bachelor's thesis (approx. 30 pages)						

Key Skills Area

In the two degree subjects, students must achieve a total of 20 ECTS credits in the area of transferable skills. Of these, a total of 5 ECTS credits must be achieved in the two subjects in the area of general transferable skills and a total of 15 ECTS credits (no less than 5 ECTS credits per subject) must be achieved in the two subjects in the area of subject-specific transferable skills.

General Key Skills (0-5 ECTS credits)

Students must take modules offered as part of the pool of general transferable skills (ASQ) of JMU. Completion of module 04-KG-MK Medienkompetenz (Media Competence) is recommended in particular; the knowledge and skills acquired in this module are a particular asset for students of Kunstgeschichte (Art History)!

Subject-specific Key Skills (5-10 ECTS credits)

04-KG-WT-152-m01	Scientific Terminology							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (4)					
	Method of assessment		written examination (approx. 120 minutes)					
04-KG-VKP-152-m01	Level Three Module Art History in Practice (Restauration / Preservation)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)					
04-KG-M-152-m01	Museology (Art History)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (3)					
	Method of assessment		presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and on-site tour (approx. 40 minutes)					
41-IK-Ku-Ge-152-m01	Science of Books and Libraries for Art History Students							
	ECTS	1	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (0.5)					
	Method of assessment		10 exercises (approx. 90 minutes total)					
	other prerequisites		Prior completion of module 41-IK-BM (pool of general transferable skills (ASQ)) recommended.					