

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Art Education as a minor in a Bachelor's degree programme (6o ECTS credits)

Responsible: Faculty of Human Sciences
Responsible: Institute of Pedagogy
Responsible: Professorship of Art Education

Examination regulations version: 2015
Examination regulations version: 2015
Examination regulations version: 2015

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Jul-2015 (2015-28)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (6o ECTS credits)								
06-Ku-1-152-m01	Module 1 Basics of two-dimensional works of art: Drawing, Painting, Graphics, Studio							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2) + S (2) + R (2)						
	Method of assessment	practical examination (producing and presenting a piece of artwork, approx. 200 hours total) As part of the practical examination, students will produce and present, in an appropriate manner, drawings (approx. 50 hours), paintings (approx. 50 hours), printed graphics (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours).						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Additional Information	The project will be implemented in the form of a Studio. The studio is an independent artistic exploration of a topic, motif, material or artistic technique, accompanied by advice. The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.						
06-Ku-2-152-m01	Module 2 Basics three-dimensional works of art: principles of three-dimensionality, digital media design, Scenic, Studio							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2) + S (2) + R (2)						
	Method of assessment	practical examination (producing and presenting pieces of artwork, approx. 200 hours total). As part of the practical examination, students will produce and present, in an appropriate manner, three-dimensional works of art (approx. 50 hours), digital media designs (approx. 50 hours), scenic works of art (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours).						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Additional Information	The project will be implemented in the form of a Studio. The studio is an independent artistic exploration of a topic, motif, material or artistic technique, accompanied by advice. The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.						
06-Ku-3-152-m01	Module 3 Introduction into art education in culture and society: art, research, impart specific knowledge; Studio							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2) + E (2) + R (2)						
	Method of assessment	practical examination (producing and presenting pieces of artwork, approx. 100 hours total) and project (approx. 100 hours total) As part of the practical examination, students will produce and present, in an appropriate manner, pieces of artwork from the focus covered in the respective module (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours). The project comprises the documentation of contents in the area of art pedagogy as imparted by students in the contexts covered in the respective module (approx. 50 hours) as well as the teaching of aspects related to art pedagogy or art theory in class (approx. 50 hours, talk approx. 30 minutes per project member).						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Additional Information	The project will be implemented in the form of a Studio. The studio is an independent artistic exploration of a topic, motif, material or artistic technique, accompanied by advice. Prep and follow-up seminars will accompany the field trip. The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.						

06-Ku-4-152-m01	Module 4 Art education in social context: art, participate, impart specific knowledge; Studio							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2) + S (2) + R (2)						
	Method of assessment	<p>practical examination (producing and presenting pieces of artwork, approx. 100 hours total) and project (approx. 100 hours total)</p> <p>As part of the practical examination, students will produce and present, in an appropriate manner, pieces of artwork from the focus covered in the respective module (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours). The project comprises the documentation of contents in the area of art pedagogy as imparted by students in the contexts covered in the respective module (approx. 50 hours) as well as the teaching of aspects related to art pedagogy or art theory in class (approx. 50 hours, talk approx. 30 minutes per project member).</p>						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Additional Information	<p>The project will be implemented in the form of a Studio. The studio is an independent artistic exploration of a topic, motif, material or artistic technique, accompanied by advice.</p> <p>The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.</p>						
06-Ku-5-152-m01	Module 5 Art education in culture and society: art, research, impart specific knowledge; Studio							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2) + E (2) + R (2)						
	Method of assessment	<p>a) practical examination (producing and presenting pieces of artwork, approx. 100 hours total) and project (approx. 100 hours total) or</p> <p>b) practical examination (producing and presenting pieces of artwork, approx. 50 hours total) and project (approx. 150 hours total).</p> <p>As part of the practical examination in option a), students will produce and present, in an appropriate manner, pieces of artwork from the focus covered in the respective module (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours). The project in option a) comprises the documentation of contents in the area of art pedagogy as imparted by students in the contexts covered in the respective module (approx. 50 hours) as well as the teaching of aspects related to art pedagogy or art theory in class (approx. 50 hours, talk approx. 30 minutes per project member). As part of the practical examination in option b), students will produce and present, in an appropriate manner, pieces of artwork from the focus covered in the respective module (approx. 50 hours).</p> <p>The project in option b) comprises the documentation of contents in the area of art pedagogy as imparted by students in the contexts covered in the respective module (approx. 50 hours), the teaching of aspects related to art pedagogy or art theory in class (approx. 50 hours, talk approx. 30 minutes per project member) as well as the collection and analysis of empirical research data (approx. 50 hours).</p>						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Additional Information	<p>The project will be implemented in the form of a Studio or in the form of empirical research. The studio is an independent artistic exploration of a topic, motif, material or artistic technique, accompanied by advice. In empirical research, statements about reality are obtained independently, accompanied by advice, through surveys, observation and measurements. Suitable quantitative/qualitative instruments are used.</p> <p>Prep and follow-up seminars will accompany the field trip. The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.</p>						

06-Ku-6-152-m01	Module 6 Art education in social context: art, participate, impart specific knowledge; Studio							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2) + S (2) + R (2)						
	Method of assessment	<p>a) practical examination (producing and presenting pieces of artwork, approx. 100 hours total) and project (approx. 100 hours total) or</p> <p>b) practical examination (producing and presenting pieces of artwork, approx. 50 hours total) and project (approx. 150 hours total).</p> <p>As part of the practical examination in option a), students will produce and present, in an appropriate manner, pieces of artwork from the focus covered in the respective module (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours). The project in option a) comprises the documentation of contents in the area of art pedagogy as imparted by students in the contexts covered in the respective module (approx. 50 hours) as well as the teaching of aspects related to art pedagogy or art theory in class (approx. 50 hours, talk approx. 30 minutes per project member). As part of the practical examination in option b), students will produce and present, in an appropriate manner, pieces of artwork from the focus covered in the respective module (approx. 50 hours).</p> <p>The project in option b) comprises the documentation of contents in the area of art pedagogy as imparted by students in the contexts covered in the respective module (approx. 50 hours), the teaching of aspects related to art pedagogy or art theory in class (approx. 50 hours, talk approx. 30 minutes per project member) as well as the collection and analysis of empirical research data (approx. 50 hours).</p>						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
Additional Information	<p>The project will be implemented in the form of a Studio or in the form of empirical research. The studio is an independent artistic exploration of a topic, motif, material or artistic technique, accompanied by advice. In empirical research, statements about reality are obtained independently, accompanied by advice, through surveys, observation and measurements. Suitable quantitative/qualitative instruments are used.</p> <p>The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.</p>							