

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Art Education as a minor in a Bachelor's degree programme (60 ECTS credits)

Responsible: Faculty of Human Sciences

Responsible: Institute of Pedagogy

Responsible: Professorship of Art Education

Examination regulations version: 2015

Examination regulations version: 2015

Examination regulations version: 2015

Abbreviations used: Course types: $\mathbf{E} = \text{field trip}$, $\mathbf{K} = \text{colloquium}$, $\mathbf{O} = \text{conversatorium}$, $\mathbf{P} = \text{placement/lab course}$, $\mathbf{R} = \text{project}$, $\mathbf{S} = \text{seminar}$, $\mathbf{T} = \text{tutorial}$, $\mathbf{U} = \text{exercise}$, $\mathbf{V} = \text{conversatorium}$

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: ditable for bonus.

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Jul-2015 (2015-28)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title										
	ECTS	5 Durat		(in semesters)	Method of grading		Module level				
	Courses		To be sp	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y							
	Method of as	sessm	ent								
	Only after su completion o		ıl if applic	if applicable							
	Other prereq	uisites	if applic	if applicable							
	Participants and allocation of places		ocati- if applic	if applicable							
	Additional information		ion if applic	if applicable							
	Referred to in LPO I		if applic	if applicable (examination regulations for teaching-degree programmes)							

Compulsory Cours	es (60 EC	TS cred	lits)										
06-Ku-1-152-m01	Module	Module 1 Basics of two-dimensional works of art: Drawing, Painting, Graphics, Studio											
	ECTS 10 Duration			1	1 semester	Method of gr	ading numerical g	rade	Modul level	undergraduate			
	Course	S		S (2)	+ S (2) + S (2) + R (2	2)			•				
	Method of assessment			practical examination (producing and presenting a piece of artwork, approx. 200 hours total) As part of the practical examination, students will produce and present, in an appropriate manner, drawings (approx. 50 hours), paintings (approx. 50 hours), printed graphics (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours).									
	other p	rerequi	sites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).									
	Additional Information			The project will be implemented in the form of a Studio. The studio is an independent artistic exploration of a topic, motif, material or artistic technique, accompanied by advice. The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.									
06-Ku-2-152-m01	Module 2 Basics three-dimensional works of art: principles of three-dimensionality, digital media design, Scenic, Studio												
	ECTS	10	Duration	1	1 semester	Method of gr	ading numerical g	rade	Modul level	undergraduate			
	Course	S		S (2)	+ S (2) + S (2) + R (2	2)	<u>.</u>						
	Method of assessment			practical examination (producing and presenting pieces of artwork, approx. 200 hours total). As part of the practical examination, students will produce and present, in an appropriate manner, three-dimensional works of art (approx. 50 hours), digital media designs (approx. 50 hours), scenic works of art (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours).									
	other prerequisites			Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).									
	Additional Information			The project will be implemented in the form of a Studio. The studio is an independent artistic exploration of a topic, motif, material or artistic technique, accompanied by advice. The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.									
o6-Ku-3-152-mo1	Module 3 Introduction into art education in culture and society: art, research, impart specific knowledge; Studio												
	ECTS 10 Duratio		1	1 semester	Method of gr	ading numerical g	rade	Modul level	undergraduate				
	Courses			S (2) + S (2) + E (2) + R (2)									
	Method of assessment			practical examination (producing and presenting pieces of artwork, approx. 100 hours total) and project (approx. 100 hours total) As part of the practical examination, students will produce and present, in an appropriate manner, pieces of artwork from the focus covered in the respective module (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours). The project comprises the documentation of contents in the area of art pedagogy as imparted by students in the contexts covered in the respective module (approx. 50 hours) as well as the teaching of aspects related to art pedagogy or art theory in class (approx. 50 hours, talk approx. 30 minutes per project member).									
	other prerequisites			Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).									
	Additional Information			The project will be implemented in the form of a Studio. The studio is an independent artistic exploration of a topic, motif, material or artistic technique, accompanied by advice. Prep and follow-up seminars will accompany the field trip. The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.									

06-Ku-4-152-m01	Module 4 Art education in social context: art, participate, impart specific knowledge; Studio										
	ECTS 10 Duration				1 semester	Method of gra	ding numerical gr	rade	Modul level	undergraduate	
	Courses	5		S (2) + S (2) + S (2) + R (2)							
	Method	of asses		practical examination (producing and presenting pieces of artwork, approx. 100 hours total) and project (approx. 100 hours							
				total)		avamination stud	المساد بينال سعم طيروم	and procent in an	annyanyiata m	annor nices of artwork from	
				As part of the practical examination, students will produce and present, in an appropriate manner, pieces of artwork from the focus covered in the respective module (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours). The project comprises the documentation of contents in the area of art pedagogy as imparted by students in the contexts covered in the respective module (approx. 50 hours) as well as the teaching of aspects related to art pedagogy or art							
				theory in class (approx. 50 hours, talk approx. 30 minutes per project member).							
		rerequisit		Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).							
	Additional Information			The project will be implemented in the form of a Studio. The studio is an independent artistic exploration of a topic, motif, material or artistic technique, accompanied by advice.							
				The pieces of artwork students prepare during seminar sessions will be assessed as part of the practical examination.							
06-Ku-5-152-m01	Module	5 Art edu	ucation i	n cult	ure and society:	art, research, impa	art specific knowle	dge; Studio	•		
	ECTS	10 [Duration		1 semester	Method of gra	ding numerical gr	rade	Modul level	undergraduate	
	Courses	5		S (2)	+ S (2) + E (2) + R	(2)	•		•	•	
	Method	of asses		a) practical examination (producing and presenting pieces of artwork, approx. 100 hours total) and project (approx. 100 hours total) or b) practical examination (producing and presenting pieces of artwork, approx. 50 hours total) and project (approx. 150 hours total). As part of the practical examination in option a), students will produce and present, in an appropriate manner, pieces of artwork from the focus covered in the respective module (approx. 50 hours) as well as pieces of artwork from the Studio area (approx. 50 hours). The project in option a) comprises the documentation of contents in the area of art pedagogy as imparted by students in the contexts covered in the respective module (approx. 30 minutes per project member). As part of the practical examination in option b), students will produce and present, in an appropriate manner, pieces of artwork from the focus covered in the respective module (approx. 50 hours). The project in option b) comprises the documentation of contents in the area of art pedagogy as imparted by students in the contexts covered in the respective module (approx. 50 hours), the teaching of aspects related to art pedagogy or art theory in class (approx. 50 hours, talk approx. 30 minutes per project member) as well as the collection and analysis of empirical reservances.							
	other pr	rerequisit		arch data (approx. 50 hours). Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).							
		nal Inform	nation	The p tistic about quant Prep	roject will be imp exploration of a t t reality are obtain titative/qualitativ and follow-up ser	lemented in the fo opic, motif, mater ned independently re instruments are	orm of a Studio or in al or artistic techni r, accompanied by used. pany the field trip.	n the form of empi ique, accompanie advice, through s	rical research. I d by advice. In e urveys, observa	The studio is an independent arempirical research, statements tion and measurements. Suitable epare during seminar sessions	

06-Ku-6-152-m01	Module	6 Art e	ducation	in social context: art, participate, impart specific knowledge; Studio							
	ECTS 10 Duration			า	1 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Courses			S (2) + S (2) + S (2) + R (2)							
	Method of assessment			a) practical examination (producing and presenting pieces of artwork, approx. 100 hours total) and project (approx. 100 hours total) or							
				b) practical examination (producing and presenting pieces of artwork, approx. 50 hours total) and project (approx. 150 hours total). As part of the practical examination in option a), students will produce and present, in an appropriate manner, pieces of art-							
				work for prox. stude pedag nation the reaction the process of the	from the focus cove 50 hours). The proje nts in the contexts gogy or art theory in 1 in option b), stude spective module (a roject in option b) c xts covered in the re	red in the respective ect in option a) comp covered in the respective class (approx. 50 hoents will produce and pprox. 50 hours). comprises the documes appective module (approx.)	module (approx. 50 hours) as verises the documentation of contive module (approx. 50 hours) urs, talk approx. 30 minutes peresent, in an appropriate marentation of contents in the area prox. 50 hours), the teaching o	well as pieces of tents in the area as well as the t r project memb nner, pieces of a of art pedagogy f aspects relate	propriate manner, pieces of artartwork from the Studio area (apartwork from the Studio area (apartwork from the practical examination). As part of the practical examinations from the focus covered in a simparted by students in the d to art pedagogy or art theory in and analysis of empirical rese-		
				arch c	lata (approx. 50 hoi	urs).					
	other prerequisites			Regul	ar attendance of se	minars is mandatory	(minimum 80% of seminar ses	sions).			
	Additio	nal Info	ormation	tistic dabout quant	exploration of a top reality are obtained itative/qualitative i	ic, motif, material or d independently, acconstruments are used	artistic technique, accompanie ompanied by advice, through s	d by advice. In e urveys, observa	tion and measurements. Suitable		