

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Art Education as a minor in a Bachelor's degree programme (6o ECTS credits)

Responsible: Faculty of Human Sciences
Responsible: Institute of Pedagogy

Examination regulations version: 2009
Examination regulations version: 2009

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

20-Jan-2011 (2011-10)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

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| Abbreviation | Module title | | | | | | |
| | ECTS | | Duration | (in semesters) | Method of grading | | Module level |
| | Courses | | To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y | | | | |
| | Method of assessment | | | | | | |
| | Only after successful completion of | | if applicable | | | | |
| | Other prerequisites | | if applicable | | | | |
| | Participants and allocation of places | | if applicable | | | | |
| | Additional information | | if applicable | | | | |
| | Referred to in LPO I | | if applicable (examination regulations for teaching-degree programmes) | | | | |

| Compulsory Courses (60 ECTS credits) | | | | | | | | |
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| o6-Ku-BmFläche-092-m01 | Basics 1: Practice of two-dimensional works of art | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> o6-Ku-BmFläche-1-092, o6-Ku-BmFläche-2-092, o6-Ku-BmFläche-3-092, and o6-Ku-BmFläche-4-092: S (no information on language and number of weekly contact hours available) | | | | | | |
| | Method of assessment | <p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p>Assessment in module component o6-Ku-BmFläche-1-092: Zeichnung (Drawing)</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading drawings (approx. 30 hours total) <p>Assessment in module component o6-Ku-BmFläche-2-092: Malerei (Painting)</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading exhibits (approx. 30 hours total) <p>Assessment in module component o6-Ku-BmFläche-3-092: Druckgrafik (Graphics)</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading printed graphics (approx. 30 hours total) <p>Assessment in module component o6-Ku-BmFläche-4-092: Analyse der bildnerischen Prozesse und Ergebnisse (Analysis of the Students' Work)</p> <ul style="list-style-type: none"> 1 ECTS credit, numerical grading presentation (approx. 30 minutes); descriptive and verbal form of presentation that is adequate to the respective aesthetic object Only after successful completion of module components: Module component o6-Ku-BmFläche-4 can only be taken by students who successfully completed the three module components o6-Ku-BmFläche-1, o6-Ku-BmFläche-2 and o6-Ku-BmFläche-3. Additional prerequisites: Students will compile a project diary on their work in module components 1 through 3. This diary is to be submitted in module component 4. In the artistic diary, students are to collect ideas with regard to the project and the topic as well as sketch out the 'body sculpture' to be created later on in the group as well as the 'scenic theatre' in class that will conclude the project. | | | | | | |
| other prerequisites | By way of exception, additional prerequisites are listed in the section on assessments. | | | | | | | |

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| o6-Ku-Bm-Raum-092-m01 | Basics 2: Practice of three-dimensional works of art | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | <p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> o6-Ku-BmRaum-1-092, o6-Ku-BmRaum-2-092, o6-Ku-BmRaum-3-092, and o6-Ku-BmRaum-4-092: S (no information on language and number of weekly contact hours available) | | | | | | |
| | Method of assessment | <p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p>Assessment in module component o6-Ku-BmRaum-1-092: Dreidimensionales Gestalten (Basic Principles of Three-Dimensionality), in module component o6-Ku-BmRaum-2-092: Gestaltung mit digitalen Medien (Digital Media Design), and in module component o6-Ku-BmRaum-3-092: Szenisches Spiel/Bildertheater/Performance (Scenic Theatre and Performance Art) :</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading exhibits (approx. 30 hours total) <p>Assessment in module component o6-Ku-BmRaum-4-092: Zusammenführung der bildnerischen Arbeitsansätze (Reflections on the Works of Art) 1 ECTS credit, numerical grading group presentation (approx. 30 minutes per candidate) Only after successful completion of module components: Module component o4-Ku-BmRaum-1 can only be taken by students who successfully completed the three module components o6-Ku-BmRaum-1, o6-Ku-BmRaum-2 and o6-Ku-BmRaum-3. Additional prerequisites: Students will compile a book of scheduling on their work in module components 1 through 3. This book is to be submitted in module component 4 and serves the purpose of artistic and didactic preparation, reflection and definition of both the overall topic and the individual sub-topics. In addition, the book serves the purpose of further development and interaction with pupils as well as the creation of the wall newspaper: it will also serve as an illustrative object for pupils.</p> | | | | | | |
| other prerequisites | By way of exception, additional prerequisites are listed in the section on assessments. | | | | | | | |

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| o6-Ku-BmKunstpäd-092-m01 | Introduction into art education | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | <p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> o6-Ku-BmKunstpäd-1-092, o6-Ku-BmKunstpäd-2-092, and o6-Ku-BmKunstpäd-4-092: S (no information on language and number of weekly contact hours available) o6-Ku-BmKunstpäd-3-092: E (no information on language and number of weekly contact hours available) | | | | | | |
| Method of assessment | <p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p>Assessment in module component o6-Ku-BmKunstpäd-1-092: Kunstpädagogik, -didaktik und ästhetische Bildung (Education, Didactics and Aesthetics in the Context of Art(s)), and in module component o6-Ku-BmKunstpäd-2-092: Gestaltung und Vermittlung: Neue Medien, Architektur oder Design (Shape and Its Messages in New Media, Architecture or Design 1) :</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading presentation (approx. 30 minutes) with position paper (approx. 2 pages) <p>Assessment in module component o6-Ku-BmKunstpäd-3-092: Exkursion zu gestaltungs- oder kunstwissenschaftlichen Aspekten (Scientific Excursion: Art Project)</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading a) exhibits (approx. 60 hours) or b) documentation (approx. 10 pages) or c) presentation (approx. 30 minutes) with position paper (approx. 2 pages). In the documentation (photographs and text), students must provide an elaborate, coherent and descriptive account of as well as a reflection on the planning and execution of the respective project. <p>Assessment in module component o6-Ku-BmKunstpäd-4-092: Einblicke in kunstpädagogische und -didaktische Vermittlung anhand von neuen Medien, Architektur oder Design (Shape and Its Messages in New Media, Architecture or Design 2)</p> <ul style="list-style-type: none"> 1 ECTS credit, numerical grading presentation (approx. 30 minutes) with position paper (approx. 2 pages) | | | | | | | |
| o6-Kunstwiss-092-m01 | Art education, art therapy and art critics | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | <p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> o6-Kunstwiss-1-092, o6-Kunstwiss-2-092, o6-Kunstwiss-3-092, and o6-Kunstwiss-4-092: S (no information on language and number of weekly contact hours available) | | | | | | |
| Method of assessment | <p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p>Assessment in module component o6-Kunstwiss-1-092: Elemente der Bild- und Kunstwissenschaft (Aspects of the Science of Art), in module component o6-Kunstwiss-2-092: Ästhetische Interessentheorie und Projektorientierung (Interest Theory of Aesthetics and Project Orientation), and in module component o6-Kunstwiss-3-092: Kunstpädagogische und -didaktische Anschluss- und Vermittlungsmöglichkeiten in Verbindung mit Neuerer Kunstgeschichte und aktueller Kunstszene (Possibilities of Connection and Mediation in Art Education and Its Didactic Items Regarding Recent Art History and Current Art Scene) :</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading a) term paper (approx. 15 pages) or b) presentation (approx. 30 minutes) with position paper (approx. 2 pages) <p>Assessment in module component o6-Kunstwiss-4-092: Ästhetisches Verhalten von Kindern und Jugendlichen (Aesthetic Behaviour of Children and Adolescents)</p> <ul style="list-style-type: none"> 1 ECTS credit, numerical grading presentation (approx. 30 minutes) with position paper (approx. 2 pages) | | | | | | | |

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| o6-Ku-Fo-Ge1-092-m01 | Focus on research and creation 1 | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | <p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> o6-Ku-FoGe1-1-092: R (no information on SWS (weekly contact hours) and course language available) o6-Ku-FoGe1-2-092: S + S (no information on SWS (weekly contact hours) and course language available) o6-Ku-FoGe1-3-092: S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| Method of assessment | <p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component o6-Ku-FoGe1-1-092: Project of Art: Planning and realization: From Book of scheduling to project diary via body sculpture to performance and scene setting</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade exhibits (approx. 30 hours) <p>Assessment in module component o6-Ku-FoGe1-2-092: Model experiment in school or cultural facility Model experiment in school or cultural facility</p> <ul style="list-style-type: none"> 6 ECTS, Method of grading: numerical grade documentation (approx. 10 pages) <p>Assessment in module component o6-Ku-FoGe1-3-092: Summing up evaluation and documentation of exploratory focus in terms of differentiation of interest and project orientation</p> <ul style="list-style-type: none"> 1 ECTS, Method of grading: numerical grade presentation (approx. 30 minutes) with position paper (approx. 2 pages) | | | | | | | |
| o6-Ku-Fo-Ge2-092-m01 | Focus on research and creation 2 | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | <p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> o6-Ku-FoGe2-1-092, o6-Ku-FoGe2-2-092, o6-Ku-FoGe2-3-092, and o6-Ku-FoGe2-4-092: S (no information on language and number of weekly contact hours available) | | | | | | |
| Method of assessment | <p>This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.</p> <p>Assessment in module component o6-Ku-FoGe2-1-092: Entwicklung eigener bildnerischer, kunstpädagogischer und -didaktischer Forschungsansätze (Developing an Idea of Research), in module component o6-Ku-FoGe2-2-092: Vernetzungsmöglichkeiten mit Kunst-, bildwissenschaftlichen und interdisziplinären Forschungsansätzen (Interdisciplinary Theories of Research), and in module component o6-Ku-FoGe2-3-092: Anschauliche individuelle und gruppenspezifische Inszenierung dieser Ansätze (Performance) :</p> <ul style="list-style-type: none"> 3 ECTS credits, numerical grading presentation (approx. 30 minutes) with position paper (approx. 2 pages) <p>Assessment in module component o6-Ku-FoGe2-4-092: Individuelle und gruppenspezifische Prozessdarstellung und Produktpräsentation (Presentation)</p> <ul style="list-style-type: none"> 1 ECTS credit, numerical grading a) presentation (approx. 30 minutes) and b) compilation of two-dimensional works of art as well as examples of the art project correspondent to the project diary, 'body sculpture' and 'scenic theatre'. | | | | | | | |