

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Ethnomusicology as a minor in a Bachelor's degree programme (6o ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research
Responsible: Chair of Ethnomusicology

Examination regulations version: 2027
Examination regulations version: 2027
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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-???-2027 (2027-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (20 ECTS credits)								
04-EM-MG10-271-m01	Music and Society							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		V (2) + R (0.4)					
	Method of assessment		practical project (e. g. ethnographic research, approx. 180 hours total)					
04-EM-MW10-271-m01	Musical Traditions of the World							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		V (2) + R (0.4)					
	Method of assessment		practical project (e. g. ethnographic research, approx. 180 hours total)					
Compulsory Electives (40 ECTS credits)								
In the area of mandatory electives, students must achieve at least 20 ECTS credits in modules with numerical grading.								
Subfield 1: Ethnomusicology Theory (10-20 ECTS credits)								
04-EM-MK1-202-m01	Music Cultures of the World 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
	Participants and allocation of places		30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					

04-EM-MK2-271-m01	Music Cultures of the World 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allo- cation of places	Limitation of number of places: 30. If the number of applications exceeds the number of available spots, places will be allocated according to the following cri- teria: Applicants from the Master’s program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that beco- me available later will be allocated by lot.						
	Additional Information	Module may be block taught.						
04-EM-MK3-202-m01	Music Cultures of the World 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allo- cation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's stu- dents of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						

o4-EM-AHE1-202-mo1	Current and Historical Issues in Ethnomusicology 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
	Participants and allocation of places		30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
o4-EM-AHE2-271-mo1	Current and Historical Issues in Ethnomusicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 30. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					
	Additional Information		Module may be block taught					

04-EM-AHE3-202-mo1	Current and Historical Issues in Ethnomusicology 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
	Participants and allocation of places		30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
04-EM-PMK1-271-mo1	Introduction to Researching Popular Music and Culture							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 30. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					
04-EM-PMK2-271-mo1	Popular Music in Global Contexts							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (60 to 90 minutes) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 30. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					
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Subfield 2: Applied Ethnomusicology (10-20 ECTS credits)								
o4-EM-AEP1-271-m01	Applied Ethnomusicology Project 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (20 to 30 minutes) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.						
	Additional Information	Module may be block taught.						
o4-EM-AEP2-271-m01	Applied Ethnomusicology Project 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (20 to 30 minutes) or b) portfolio (70 to 100 hours total) or c) project (e.g. designing, performing and evaluation of a culture product, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.						
	Additional Information	Module may be block taught.						

04-EM-EXK1-271-m01	Ethnomusicology Excursion 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E (2) Module taught in: German and/or English						
	Method of assessment	a) report (approx. 2,000 to 4,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	Limitation of number of places: 12. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.						
	Additional Information	term of excursion (approx. 1 to 2 weeks)						
04-EM-ET1-271-m01	European Traditional and Vernacular Music Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
	Participants and allocation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.						

04-EM-ET2-271-m01	European Traditional and Vernacular Music Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Participants and allocation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.						
04-EM-AMT1-271-m01	Traditional and Vernacular Music of the Americas Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
04-EM-AMT2-271-m01	Traditional and Vernacular Music of the Americas Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						

o4-EM-AFT1-271-m01	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English					
	other prerequisites		Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).					
o4-EM-AFT2-271-m01	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English					
	other prerequisites		Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).					
	Participants and allo- cation of places		Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following cri- teria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that beco- me available later will be allocated by lot.					

o4-EM-AEK1-271-m01	Non-Western Art Music Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Participants and allocation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.						
o4-EM-AEK2-271-m01	Non-Western Art Music Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Participants and allocation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.						

04-EM-WM1-271-m01	World Music Tutorial 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					
04-EM-WM2-271-m01	World Music Tutorial 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English					
	Participants and allocation of places		Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following criteria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that become available later will be allocated by lot.					

o4-EM-KL1-271-m01	Creativity Laboratory 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (one candidate each (approx. 10 minutes) or in groups (approx. 30 to 60 minutes)) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allo- cation of places	Limitation of number of places: 20. If the number of applications exceeds the number of available spots, places will be allocated according to the following cri- teria: Applicants from the Master's program in Ethnomusicology (45 or 120 ECTS credits) will be considered first. Remaining spots will be available to students in other fields of study. Within each of the two groups mentioned, selection will be based on study progress (number of semesters completed); in the case of a tie, places will be allocated by lot. Any spots that beco- me available later will be allocated by lot.						
o4-MW-BPK-262-m01	Professional Internship							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	P (o)						
	Method of assessment	a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)						
o4-MW-FPK-262-m01	Research Internship							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	P (o)						
	Method of assessment	a) written exercises (approx. 30 hours total) or b) portfolio (approx. 30 hours total)						
Subfield 3: Sociology and Cultures Studies (10-20 ECTS credits)								
o4-EEVK-EEE-201-m01	An Introduction to European Ethnology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2) + Ü (2) Module taught in: German and/or English						
	Method of assessment	written examination (approx. 60 minutes) Language of assessment: German and/or English						
	Additional Information	Qualification goal: scientific competences						
o4-EEVK-FM-241-m01	Research Methods of European Ethnology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 25 minutes) with handout (1 to 2 pages) and term paper (approx. 10 pages)						

04-EEVK-PAK-201-m01	Contemporary and Historical Perspectives on Cultures							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English						
	Additional Information	Qualification goal: scientific competences						
04-EEVK-GB-201-m01	Basic Concepts of European Ethnology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English						
	Additional Information	Qualification goal: scientific competences						
04-EEVK-ENK-201-m01	An Introduction to Narrative Cultures							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English						
	Additional Information	Qualification goal: scientific competences						
04-EEVK-KT-201-m01	Cultural Transformations							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English						
	Additional Information	Qualification goal: scientific competences						
04-EEVK-SFK-201-m01	Seminar on the Research Colloquium							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	log (approx. 5 pages) Language of assessment: German and/or English						

o4-EEVK-MUA-201-mo1	Humans and other Entities							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English					
	Additional Information		Qualification goal: scientific competences					
o4-EEVK-ATF-1-201-mo1	Current Topics in European Ethnology 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English					
o4-EEVK-ATF-2-201-mo1	Current Topics in European Ethnology 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English					
o4-En-BM-KW1-271-mo1	Introduction to Cultural Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) Module taught in: English and/or German Course type: may be offered as an exercise					
	Method of assessment		written examination (approx. 90 minutes) Language of assessment: English					
	Referred to in LPO I		§ 44 I Nr. 2 d) § 64 I Nr. 2 d)					

o6-PSS-BM-AS-262-mo1	Introduction to Sociology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2) Module taught in: German and/or English						
	Method of assessment	a) written examination (approx. 90 minutes) or b) portfolio (approx. 50 hours in total) Language of assessment: German and/or English						
	Participants and allocation of places	50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Social Studies/Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Qualification goal: scientific competences						
	Referred to in LPO I		§ 32 I Nr. 1 c)					
o6-PSS-BM-Meth-262-mo1	Introduction to Empirical Research Methods							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (4) Module taught in: German and/or English						
	Method of assessment	a) written examination (approx. 60 minutes) or b) portfolio (approx. 50 hours in total) Language of assessment: German and/or English						
	Participants and allocation of places	50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Qualification goal: scientific competences						
	Referred to in LPO I		§ 32 I Nr. 1 c)					

o6-PSS-BM-SpS-262-mo1	Social Structure and Inequality							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) Module taught in: German and/or English					
	Method of assessment		a) written examination (approx. 60 minutes) or b) (approx. 30 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English					
	Participants and allocation of places		50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
	Referred to in LPO I		§ 32 I Nr. 1 c)					
o6-PSS-BM-ST-262-mo1	Sociological Theory							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) Module taught in: German and/or English					
	Method of assessment		a) written examination (approx. 90 minutes) or b) portfolio (approx. 50 hours in total) Language of assessment: German and/or English					
	Participants and allocation of places		50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
	Referred to in LPO I		§ 32 I Nr. 1 c)					

o6-PSS-AM-Meth3-262-m01	Qualitative Research Methodology							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (3) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) portfolio (approx. 50 hours in total) or b) written examination (approx. 60 minutes) or c) term paper (approx. 15 pages) Language of assessment: German and/or English and potentially other language creditable for bonus						
	Referred to in LPO I	§ 32 I Nr. 1 c)						
o6-PSS-AM-MK1-262-m01	Media Sociology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 20:80 or b) written examination (approx. 60 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English and potentially other language creditable for bonus						
	Referred to in LPO I	§ 32 I Nr. 1 c)						
o6-PSS-AM-MK3-262-m01	Sociology of Culture							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 20:80 or b) written examination (approx. 60 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English and potentially other language creditable for bonus						
	Referred to in LPO I	§ 32 I Nr. 1 c)						
o6-PSS-AM-ST6-262-m01	Theory of Society 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 20:80 or b) written examination (approx. 90 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English and potentially other language creditable for bonus						
	Referred to in LPO I	§ 32 I Nr. 1 c)						

o6-PSS-AM-ST7-262-mo1	Theory of Society 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 20:80 or b) written examination (approx. 90 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English and potentially other language creditable for bonus						
	Referred to in LPO I	§ 32 I Nr. 1 c)						
o6-PSS-AM-ST11-262-mo1	Globalisation							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: English and potentially other language						
	Method of assessment	a) portfolio (approx. 50 hours in total) or b) written examination (approx. 90 minutes) Language of assessment: English and potentially other language creditable for bonus						
	Referred to in LPO I	§ 32 I Nr. 1 c)						
o6-PSS-AM-ST8-262-mo1	Cultural Sociology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 20:80 or b) written examination (approx. 90 minutes) or c) portfolio (approx. 50 hours in total) Language of assessment: German and/or English and potentially other language creditable for bonus						
	Referred to in LPO I	§ 32 I Nr. 1 c)						
Subfield 4: Interdisciplinary Area Perspectives (0-10 ECTS credits)								
o4-MW-DIG-262-mo1	Digital and Computational Research							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2) + Ü (2)						
	Method of assessment	written exercices (approx. 60 hours total)						

o4-MW-DIA-A-262-mo1	Digital Methods and Analysis A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)						
	other prerequisites	cannot be combined with o4-MW-DIA-B.						
o4-MW-DIA-B-262-mo1	Digital Methods and Analysis B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	written exercises (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-DIA-A.						
o4-MW-MMP-A-262-mo1	Music as a Media Practice A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)						
	other prerequisites	cannot be combined with o4-MW-MMP-B.						
o4-MW-MMP-B-262-mo1	Music as a Media Practice B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MMP-A.						
o4-MW-POP-A-262-mo1	Popular Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)						
	other prerequisites	cannot be combined with o4-MW-POP-B.						
o4-MW-POP-B-262-mo1	Popular Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
	other prerequisites	Cannot be combined with o4-MW-POP-A.						

o4-MW-KPM-A-262-mo1	Cultural Practice and Musicology A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	P (o) + P (o)						
	Method of assessment	portfolio (approx. 60 hours total)						
	other prerequisites	cannot be combined with o4-MW-KPM-B.						
o4-MW-KPM-B-262-mo1	Cultural Practice and Musicology B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	P (o) + P (o)						
	Method of assessment	portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-KPM-A.						
o4-MP-GK1-271-mo1	Introduction to Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes) or c) presentation (approx. 30-45 minutes) including handout (approx. 12,000 characters)						
o4-MP-F-271-mo1	Music Education Research Methods							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) term paper (approx. 22,000 characters) or b) presentation (30-45 minutes) including handout (approx. 12,000 characters)						
o4-MP-ATMP1-241-mo1	Focus on Science of Music Education 1							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (30 to 40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)						
o4-MP-SQF2-241-mo1	Applied Music Education 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)						
o4-MP-MU-PRA1-271-mo1	Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	practical examination (15-30 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						

04-IB3-1-242-m01	Intellectual and Cultural History of South Asia I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (1) + S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 30 minutes) or b) take-home test (time to complete: maximum 3 days, 10 to 15 pages) Language of assessment: German and/or English					
	other prerequisites		Recommended: 04-IB2-2					
	Additional Information		Qualification goal: scientific competences					
04-IB3-2-242-m01	Intellectual and Cultural History of South Asia II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (1) + S (2) Module taught in: German and/or English					
	Method of assessment		a) term paper (approx. 15 pages) or b) take-home test (time to complete: maximum 3 days, 10 to 15 pages) Language of assessment: German and/or English					
	other prerequisites		Recommended: 04-IB3-1					
04-IB24-1-242-m01	Intercultural Competence in South Asia							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or b) project work (approx. 30 hours total) Language of assessment: German and/or English					
04-En-BM-KW1-271-m01	Introduction to Cultural Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) Module taught in: English and/or German Course type: may be offered as an exercise					
	Method of assessment		written examination (approx. 90 minutes) Language of assessment: English					
	Referred to in LPO I		§ 44 I Nr. 2 d) § 64 I Nr. 2 d)					

o4-En-VM- Ang1-271-mo1	Lecture module English Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) Module taught in: English and/or German					
	Method of assessment		a) written examination (approx. 70 minutes) or b) portfolio (approx. 15 pages total) Language of assessment: English					
o4-En-VM- Am1-271-mo1	Lecture module American Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) Module taught in: English and/or German					
	Method of assessment		a) written examination (approx. 70 minutes) or b) portfolio (approx. 15 pages total) Language of assessment: English					
o4-En-HT- Ang1-271-mo1	Historical and thematic module English Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: English					
	Method of assessment		a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English					
	Modules successfully completed		o4-En-BM-LW1 or o4-En-BM-KW1					
	Participants and allo- cation of places		max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					

o4-En-HT-Am1-271-mo1	Historical and thematic module American Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: English					
	Method of assessment		a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English					
	Modules successfully completed		o4-En-BM-LW1 or o4-En-BM-KW1					
	Participants and allocation of places		max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
o4-En-Th-Ang1-271-mo1	Literary and Cultural Theories English Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: English					
	Method of assessment		a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English					
	Modules successfully completed		o4-En-BM-LW1 or o4-En-BM-KW1					
	Participants and allocation of places		max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					

o4-En-Th-Am1-271-mo1	Literary and Cultural Theories American Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: English					
	Method of assessment		a) term paper (approx. 15 pages total) or b) written examination (approx. 70 minutes) or c) portfolio (approx. 15 pages total) d) oral examination of one candidate each or in groups of up to 3 candidates (approx. 30 minutes per candidate) Language of assessment: English					
	Modules successfully completed		o4-En-BM-LW1 or o4-En-BM-KW1					
	Participants and allocation of places		max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
o4-EM-SR1-271-mo1	Language and Area Studies 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
o4-EM-IP1-271-mo1	Interdisciplinary Perspectives 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) Language of assessment: German and/or English					
o4-MC180-IB7-222-mo1	China's Cultural Modernity							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) + S (2) Module taught in: German, English and Chinese					
	Method of assessment		a) oral examination of one candidate each (approx. 20 minutes) or b) written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus					

o4-MC180- IB10-222-m01	Societal Challenges in China							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) + S (2) Module taught in: German, English and Chinese					
	Method of assessment		a) oral examination of one candidate each (approx. 20 minutes) or b) written examination (approx. 90 minutes) Language of assessment: German, English, Chinese creditable for bonus					
o4-Sino-Kl1-201- m01	Korean Culture and Art							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (4) Module taught in: German and/or English					
	Method of assessment		a) oral examination of one candidate each (approx. 15 minutes) or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus					
	Additional Information		Qualification goal: scientific competences					
o4-JAPO-IB1-272- m01	Applied geography and History of Japan							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (4)					
	Method of assessment		a) written examination (approx. 100 minutes) or b) oral examination of one candidate each (approx. 30 minutes) Language of assessment: English and Japanese					
	Participants and allo- cation of places		max. 20 places (lottery) The limited number of participants does not apply to students in the Japonicum certificate program as a supplementary stu- dies program (30 ECTS credits).					
	Additional Information		Qualification goal: scientific competences					
o6-MK-MKW1-212- m01	Mass media processes and effects							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2)					
	Method of assessment		a) written examination (approx. 50 minutes) or b) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English					

o6-MK-Med-Psy1-212-m01	Psychology of classic media							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2)					
	Method of assessment		a) written examination (approx. 50 minutes) or b) oral examination of one candidate each (approx. 20 minutes) or c) oral examination in groups (approx. 40 minutes) Language of assessment: German and/or English					
	Additional Information		Qualification goal: scientific competences					
o4-DH-A1-152-m01	Digital Humanities in Overview							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		V (2) + T (2) Module taught in: German and/or English					
	Method of assessment		written examination (approx. 60 minutes) Language of assessment: German and/or English					
o4-DH-FSQ1-242-m01	Digitalisation							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) exercises (approx. 10 to 15 pages) or b) presentation (approx. 20 to 30 minutes) with written elaboration (approx. 3 to 5 pages) or c) written examination (approx. 45 to 60 minutes) or d) oral examination (approx. 20 minutes) or e) term paper (approx. 10 to 12 pages) or f) practical project (e. g. transcription, encoding and web publication of (approx. 3 to 5) letters) Language of assessment: German and/or English					