

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Ethnomusicology as a minor in a Bachelor's degree programme (6o ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Ethnomusicology

Examination regulations version: 2024

Examination regulations version: 2024

Examination regulations version: 2024

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

20-Mar-2024 (2024-41)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y					
	Method of assessment							
	Only after successful completion of		if applicable					
	Other prerequisites		if applicable					
	Participants and allocation of places		if applicable					
	Additional information		if applicable					
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)					

Compulsory Courses (20 ECTS credits)								
o4-EM-MG-202-m01	Ethnomusicological Perspectives on Music and Society							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2)					
	Method of assessment		a) written examination (approx. 60 to 90 minutes) or b) portfolio (70 to 100 hours total)					
o4-EM-MGP-202-m01	Ethnomusicological Perspectives on Music and Society Project							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		R (0.4) Module taught in: German and/or English					
	Method of assessment		practical project (100 to 120 hours total) Language of assessment: German and/or English					
	Additional Information		o4-EM-MG should have been taken at the same time or already completed. Independent project with a total of 6 hours of group counseling sessions by a lecturer					
o4-EM-MW-202-m01	Musical Traditions of the World							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2)					
	Method of assessment		a) written examination (approx. 60 to 90 minutes) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages)					
o4-EM-MWP-202-m01	Musical Traditions of the World Project							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		R (0.4) Module taught in: German and/or English					
	Method of assessment		practical project (100 to 120 hours total) Language of assessment: German and/or English					
	Additional Information		o4-EM-MW should have been taken at the same time or already completed. Independent project with a total of 6 hours of group counseling sessions by a lecturer					

Compulsory Electives (40 ECTS credits)								
In the area of mandatory electives, students must achieve at least 20 ECTS credits in modules with numerical grading.								
Subfield 1: Ethnomusicology Theory (10 ECTS credits)								
o4-EM-MK1-202-m01	Music Cultures of the World 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
o4-EM-MK2-202-m01	Music Cultures of the World 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Module may be block taught.						

o4-EM-MK3-202-m01	Music Cultures of the World 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
	Participants and allocation of places		30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
o4-EM-AHE1-202-m01	Current and Historical Issues in Ethnomusicology 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
	Participants and allocation of places		30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					

04-EM-AHE2-202-m01	Current and Historical Issues in Ethnomusicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) portfolio (70 to 100 hours total) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allo- cation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's stu- dents of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Module may be block taught						
04-EM-AHE3-202-m01	Current and Historical Issues in Ethnomusicology 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allo- cation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's stu- dents of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						

04-EM-PMK-202-m01	Popular Music and Culture							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
04-EM-FSE1-202-m01	Research Seminar in Ethnomusicology 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) or Language of assessment: German and/or English						
	Participants and allocation of places	20 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
04-EM-FSE2-202-m01	Research Seminar in Ethnomusicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) or Language of assessment: German and/or English						
	Participants and allocation of places	20 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
minor in a Bachelor's degree programme Ethnomusicology (2024)					JMU Würzburg • generated 18-Jun-2025 • exam. reg. data record B1 f96 - - N 2024			page 7 / 28

Subfield 2: Applied Ethnomusicology (10 ECTS credits)								
o4-EM-AEP1-202-m01	Applied Ethnomusicology Project 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allocation of places	max. 20 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Module may be block taught.						
o4-EM-AEP2-202-m01	Applied Ethnomusicology Project 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or b) portfolio (70 to 100 hours total) or c) project (e.g. designing, performing and evaluation of a culture product, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allocation of places	max. 20 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Module may be block taught.						
o4-EM-EXK1-202-m01	Ethnomusicology Excursion 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E (2) Module taught in: German and/or English						
	Method of assessment	a) report (approx. 2,000 to 4,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) Language of assessment: German and/or English						
	Participants and allocation of places	max. 12 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						

04-EM-ET1-202-m01	European Traditional and Vernacular Music Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
	Participants and allocation of places	max. 20 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
04-EM-ET2-202-m01	European Traditional and Vernacular Music Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Participants and allocation of places	max. 20 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
04-EM-AMT1-202-m01	Traditional and Vernacular Music of the Americas Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						

o4-EM-AMT2-202-mo1	Traditional and Vernacular Music of the Americas Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
o4-EM-AFT1-202-mo1	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Participants and allocation of places	max. 20 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
o4-EM-AFT2-202-mo1	Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Participants and allocation of places	20 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						

o4-EM-AEK1-202-m01	Non-Western Art Music Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Participants and allocation of places	max. 20 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
o4-EM-AEK2-202-m01	Non-Western Art Music Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).						
	Participants and allocation of places	max. 20 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						

04-EM-WM1-202-m01	World Music Tutorial 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English					
	Participants and allocation of places		max. 20 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
04-EM-WM2-202-m01	World Music Tutorial 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English					
	Participants and allocation of places		max. 20 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
04-EM-KL1-202-m01	Creativity Laboratory 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total) Language of assessment: German and/or English					
	Participants and allocation of places		max. 15 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					

o4-MP-MU- PRA1-241-m01	Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
Subfield 3: Sociology and Cultures Studies (10 ECTS credits)								
o4-EEVK-EEE-201- m01	An Introduction to European Ethnology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2) + Ü (2) Module taught in: German and/or English						
	Method of assessment	written examination (approx. 60 minutes) Language of assessment: German and/or English						
o4-EEVK-FM-201- m01	Research Methods of European Ethnology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	Presentation (approx. 25 minutes) with handout (1 to 2 pages) and term paper (approx. 10 pages) Language of assessment: German and/or English						
o4-EEVK-PAK-201- m01	Contemporary and Historical Perspectives on Cultures							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English						
o4-EEVK-GB-201- m01	Basic Concepts of European Ethnology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English						
o4-EEVK-ENK-201- m01	An Introduction to Narrative Cultures							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English						
minor in a Bachelor's degree programme Ethnomusicology (2024)					JMU Würzburg • generated 18-Jun-2025 • exam. reg. data record B1 f96 - N 2024			page 13 / 28

o4-EEVK-KT-201-m01	Cultural Transformations							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English					
o4-EEVK-SFK-201-m01	Seminar on the Research Colloquium							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		log (approx. 5 pages) Language of assessment: German and/or English					
o4-EEVK-MUA-201-m01	Humans and other Entities							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English					
o4-EEVK-ATF-1-201-m01	Current Topics in European Ethnology 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English					
o4-EEVK-ATF-2-201-m01	Current Topics in European Ethnology 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) Presentation (approx. 25 minutes) with handout (1 to 2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English					

o4-En-BM-KW1-152-mo1	Introduction to Cultural Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) Module taught in: English and/or German Course type: alternatively Ü					
	Method of assessment		written examination (maximum 90 minutes) Language of assessment: English					
	Referred to in LPO I		§ 44 (1) S. 2 d) § 64 (1) S. 2 d)					
o6-PSS-BM-AS-192-mo1	Foundations of Sociology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) + Ü (1) Module taught in: German and/or English					
	Method of assessment		a) written examination (approx. 60 minutes) or b) written examination (approx. 90 minutes) or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) Language of assessment: German and/or English					
	Participants and allocation of places		50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Social Studies/Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
	Referred to in LPO I		§ 22 II Nr. 1 h) § 32 I Nr. 1 c) § 56 I Nr. 2 § 81 I Nr. 2					

o6-PSS-BM-Meth-192-mo1	Introduction to Empirical Research Methods							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) + Ü (1) Module taught in: German and/or English					
	Method of assessment		a) written examination (approx. 90 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or Language of assessment: German and/or English					
	Participants and allocation of places		50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Social Studies/Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
o6-PSS-BM-SpS-192-mo1	Social Structure and Inequality							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) + Ü (1) Module taught in: German and/or English					
	Method of assessment		a) written examination (approx. 60 minutes) or b) written examination (approx. 90 minutes) or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) Language of assessment: German and/or English					
	Participants and allocation of places		50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Social Studies/Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
	Referred to in LPO I		§ 22 II Nr. 1 h) § 56 I Nr. 2 § 81 I Nr. 2					
	minor in a Bachelor's degree programme Ethnomusicology (2024)							
JMU Würzburg • generated 18-Jun-2025 • exam. reg. data record B1f96l- - N 2024					page 16 / 28			

o6-PSS-BM-ST-192-m01	Social Theory							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2) + Ü (1) Module taught in: German and/or English						
	Method of assessment	a) written examination (approx. 60 minutes) or b) written examination (approx. 90 minutes) or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) Language of assessment: German and/or English						
	Participants and allocation of places	50 places. There are no restrictions with regard to available places for students of the degree subjects Political and Social Studies (Bachelor's, 180, 120, 75, 60 ECTS credits) as well as Social Studies/Politics and Sociology (Unterrichtsfach (subject studied with a focus on the scientific discipline) teaching degree Grundschule, Unterrichtsfach teaching degree Mittelschule, Didaktikfach (subject studied with a focus on teaching methodology) Didaktik der Grundschule (Didactics for Grundschule), Didaktikfach Didaktiken einer Fächergruppe der Mittelschule (Didactics of a Group of Subjects of Mittelschule), vertieft studiertes Fach (subject studied with a focus on the scientific discipline) teaching degree Gymnasium). The number specified is the total number of places that will be allocated to students of other degree subjects in the SFB (list of modules) of which this module is listed. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 56 I Nr. 2 § 81 I Nr. 2						
o6-PSS-AM-Meth3A-152-m01	Qualitative Methods A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages) Language of assessment: German and/or English and potentially other language creditable for bonus						
	other prerequisites	May not be combined with o6-PSS-AM-Meth3B.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						

o6-PSS-AM-Meth3B-152-m01	Qualitative Methods B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English and potentially other language					
	Method of assessment		a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total) Language of assessment: German and/or English and potentially other language Assessment offered: In the semester in which the course is offered, no less than once a year					
	other prerequisites		May not be combined with o6-PSS-AM-Meth3A.					
	Referred to in LPO I		§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2					
o6-PSS-AM-SpS4A-152-m01	Sociology of Media, Knowledge and Culture A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English and potentially other language					
	Method of assessment		a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages) Language of assessment: German and/or English and potentially other language creditable for bonus					
	other prerequisites		May not be combined with o6-PSS-AM-SpS4B.					
	Referred to in LPO I		§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2					

o6-PSS-AM- SpS4B-152-m01	Sociology of Media, Knowledge and Culture B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total) Language of assessment: German and/or English and potentially other language Assessment offered: In the semester in which the course is offered, no less than once a year						
	other prerequisites	May not be combined with o6-PSS-AM-SpS4A.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						
o6-PSS-EM- AS1A-152-m01	Theory of Society A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages) Language of assessment: German and/or English and potentially other language creditable for bonus						
	other prerequisites	May not be combined with o6-PSS-EM-AS1B.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						

o6-PSS-EM-AS1B-152-mo1	Theory of Society B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total) Language of assessment: German and/or English and potentially other language Assessment offered: In the semester in which the course is offered, no less than once a year						
	other prerequisites	May not be combined with o6-PSS-EM-AS1A.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						
o6-PSS-EM-AS2A-152-mo1	Globalization A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages) Language of assessment: German and/or English and potentially other language creditable for bonus						
	other prerequisites	May not be combined with o6-PSS-EM-AS2B.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						

o6-PSS-EM-AS2B-152-m01	Globalization B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total) Language of assessment: German and/or English and potentially other language Assessment offered: In the semester in which the course is offered, no less than once a year						
	other prerequisites	May not be combined with o6-PSS-EM-AS2A.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						
o6-PSS-EM-SpS1A-152-m01	Culture A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages) Language of assessment: German and/or English and potentially other language creditable for bonus						
	other prerequisites	May not be combined with o6-PSS-EM-SpS1B.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						

o6-PSS-EM-SpS1B-152-m01	Culture B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total) Language of assessment: German and/or English and potentially other language Assessment offered: In the semester in which the course is offered, no less than once a year						
	other prerequisites	May not be combined with o6-PSS-EM-SpS1A.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						
o6-PSS-EM-SpS2A-152-m01	Media A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) written examination (approx. 90 minutes) or b) written examination (approx. 90 minutes) and exercises (3 to 5 written exercises, approx. 10 hours total), weighted 4:1 or c) oral examination of one candidate each (approx. 30 minutes) or d) term paper (approx. 15 pages) or e) presentation (approx. 30 minutes) and term paper (approx. 15 pages), weighted 1:4 or f) portfolio (approx. 50 hours total) or g) research report (approx. 15 pages) Language of assessment: German and/or English and potentially other language creditable for bonus						
	other prerequisites	May not be combined with o6-PSS-EM-SpS2B.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						

o6-PSS-EM-SpS2B-152-m01	Media B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English and potentially other language						
	Method of assessment	a) presentation (approx. 30 minutes) or b) short presentation (approx. 15 minutes) or c) essay (approx. 5 pages) or d) review (approx. 3 pages) or e) log (approx. 3 pages) or f) leading a discussion (leading a discussion (approx. 45 minutes) on a topic specified by the lecturer as part of a course) or g) scientific poster (approx. 50 hours total) or h) portfolio (approx. 50 hours total) Language of assessment: German and/or English and potentially other language Assessment offered: In the semester in which the course is offered, no less than once a year						
	other prerequisites	May not be combined with o6-PSS-EM-SpS2A.						
	Referred to in LPO I	§ 22 II Nr. 1 h) § 22 II Nr. 3 f) § 56 I Nr. 2 § 81 I Nr. 2						
o4-MW-PSOA-152-m01	Psychology of Music / Sociology of Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-PSOB.						
o4-MW-PSOB-152-m01	Psychology of Music / Sociology of Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) Log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-PSOA.						
Subfield 4: Interdisciplinary Area Perspectives								
o4-MW-SYM-152-m01	Introduction to Systematic Musicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) written examination (approx. 90 minutes) or b) log (approx. 7 pages)						

o4-MW-GEG1B-152-mo1	Contemporary Music 1 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) Log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-GEG1A.						
o4-MW-GLO-PA-152-mo1	Popular Music in a Global Context A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-GLOPB.						
o4-MW-GLOPB-152-mo1	Popular Music in a Global Context B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) Log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-GLOPA.						
o4-MP-GK1-241-mo1	Introduction to Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)						
o4-MP-F-241-mo1	Music Education Research Methods							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 22,000 characters)						
o4-MP-ATMP1-241-mo1	Focus on Science of Music Education 1							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (30 to 40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)						
o4-MP-SQF2-241-mo1	Applied Music Education 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)						

o4-Mus-Einf-MuA-152-mo1	Basis Module: Introduction in Museum Studies and Exhibition Practice							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (1) + Ü (2) Module taught in: Ü, Ü, S: German and/or English						
	Method of assessment	a) presentation (approx. 30 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 10 pages) or b) project work (preparing materials, e. g. for a guided tour or other event in the field of museum education or accompanying event, approx. 50 hours total) Language of assessment: German and/or English						
o4-Mus-Einf-MuAV-152-mo1	Advanced Module: Introduction in Museum Studies and Exhibition Practice							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) + Ü (2) Module taught in: Ü, Ü, S: German and/or English						
	Method of assessment	a) presentation (approx. 30 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 10 pages) or b) project work (preparing materials, e. g. for a guided tour or other event in the field of museum education or accompanying event, approx. 50 hours total) Language of assessment: German and/or English creditable for bonus						
o4-IB3-1-242-mo1	Intellectual and Cultural History of South Asia I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (1) + S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 30 minutes) or b) take-home test (time to complete: maximum 3 days, 10 to 15 pages) Language of assessment: German and/or English						
	other prerequisites	Recommended: o4-IB2-2						
o4-IB3-2-242-mo1	Intellectual and Cultural History of South Asia II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (1) + S (2) Module taught in: German and/or English						
	Method of assessment	a) term paper (approx. 15 pages) or b) take-home test (time to complete: maximum 3 days, 10 to 15 pages) Language of assessment: German and/or English						
	other prerequisites	Recommended: o4-IB3-1						
o4-IB24-1-242-mo1	Intercultural Competence in South Asia							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or b) project work (approx. 30 hours total) Language of assessment: German and/or English						

o4-En-BM-KW1-152-mo1	Introduction to Cultural Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) Module taught in: English and/or German Course type: alternatively Ü					
	Method of assessment		written examination (maximum 90 minutes) Language of assessment: English					
	Referred to in LPO I		§ 44 (1) S. 2 d) § 64 (1) S. 2 d)					
o4-En-VM-Ang1-212-mo1	Lecture module English Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) Module taught in: English and/or German					
	Method of assessment		a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages) Language of assessment: English					
o4-En-VM-Am1-212-mo1	Lecture module American Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) Module taught in: English and/or German					
	Method of assessment		a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages) Language of assessment: English					
o4-En-HT-Ang1-152-mo1	Historical and thematic module English Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: English					
	Method of assessment		a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages) Language of assessment: English					
	Modules successfully completed		o4-En-BM-LW1 or o4-En-BM-KW1					
	Participants and allocation of places		max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					

o4-En-HT-Am1-152-mo1	Historical and thematic module American Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: English					
	Method of assessment		a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages) Language of assessment: English					
	Modules successfully completed		o4-En-BM-LW1 or o4-En-BM-KW1					
	Participants and allocation of places		max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
o4-En-Th-Ang1-152-mo1	Literary and Cultural Theories English Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: English					
	Method of assessment		a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages) Language of assessment: English					
	Modules successfully completed		o4-En-BM-LW1 or o4-En-BM-KW1					
	Participants and allocation of places		max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
o4-En-Th-Am1-152-mo1	Literary and Cultural Theories American Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: English					
	Method of assessment		a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages) Language of assessment: English					
	Modules successfully completed		o4-En-BM-LW1 or o4-En-BM-KW1					
	Participants and allocation of places		max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					

o4-EM-SR1-202-m01	Language and Area Studies 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
o4-EM-IP1-202-m01	Interdisciplinary Perspectives 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) Language of assessment: German and/or English					