

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Museology and material culture as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of German Studies

Examination regulations version: 2013
Examination regulations version: 2013

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

20-Feb-2013 (2013-13)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (65 ECTS credits)							
04-Mus-MuG-131-m01	Museology and History of Museums						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V + S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-Mus-Sam-131-m01	Acquisition						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 30 minutes, with position paper (2 pages)) and written elaboration (approx. 10 pages)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-Mus-Aus-st-131-m01	Exhibiting						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-Mus-For-131-m01	Research and Documentation						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	object documentation (object description with bibliography (approx. 5 to 10 pages), photo documentation, entering data into inventory software)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-Mus-Verm-131-m01	Communication						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	practical examination: project (materials for a guided tour or event in the field of museum education or accompanying event etc., expenditure of time equivalent to expenditure of time for presentation with written elaboration)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					

04-Mus-Mat-Kult-131-m01	Material Culture							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V + S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						
04-Mus-Med-Kom-131-m01	Media and Communication Strategies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V + Ü + Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						
04-Mus-Mat-131-m01	The Materiality of Objects							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V + S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						
04-Mus-Kult-131-m01	Cultural Management							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) presentation (approx. 30 minutes) with position paper (2 pages) and written elaboration (approx. 10 pages) or b) practical examination: project (materials for an accompanying event or media unit or PR work or marketing/advertising etc., expenditure of time equivalent to expenditure of time for presentation with written elaboration)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						

04-Mus-MuF-131-mo1	Current Tendencies in Museum Research							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> 04-Mus-MuF-1-131: Ü (no information on SWS (weekly contact hours) and course language available) 04-Mus-MuF-2-131: Ü (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-Mus-MuF-1-131: Current Debates and Research</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed work-in-progress report (presentation, approx. 30 minutes) with position paper (2 pages) as an admission prerequisite to assessment Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). <p>Assessment in module component 04-Mus-MuF-2-131: Museum Landscapes</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed review (ready-to-publish review of an exhibition, a conference, a museum or similar (approx. 3 to 5 pages) Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							
04-Mus-Ausst-Prax-131-mo1	Exhibitions as Research							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> 04-Mus-AusstPrax-1-131: R (no information on SWS (weekly contact hours) and course language available) 04-Mus-AusstPrax-2-131: R (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-Mus-AusstPrax-1-131: Exhibition Practice Part 1</p> <ul style="list-style-type: none"> 5 ECTS, Method of grading: numerical grade work-in-progress report (presentation, approx. 30 minutes) with position paper (2 pages) Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). <p>Assessment in module component 04-Mus-AusstPrax-2-131: Exhibition Practice Part 2</p> <ul style="list-style-type: none"> 5 ECTS, Method of grading: numerical grade practical examination: project (materials for an exhibition unit or media unit or PR work or an accompanying event etc., expenditure of time equivalent to expenditure of time for presentation with written elaboration) Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

04-Mus-BKgs-131-mo1	Preservation and Protection of Cultural Goods							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V + S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 30 minutes) with position paper (2 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						
Compulsory Electives (25 ECTS credits)								
Students must achieve a minimum of 5 ECTS credits in modules with numerical grading.								
Modules 1								
04-Mus-Pr-102-mo1	Practical course in the heritage or cultural sector							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	P (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 4 pages)						
	Additional Information	Additional information on module duration: 4 weeks.						
04-Mus-Ku-Wi-102-mo1	Practical Unit Economics of Culture and Science							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	P (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 4 pages)						
	Additional Information	Additional information on module duration: 4 weeks.						
04-Mus-For-Prax-131-mo1	Practical Unit Economics of Research							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü + V (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 30 minutes) with position paper (2 pages) as an admission prerequisite to assessment and review (ready-to-publish review of an exhibition, a conference, a museum or similar (approx. 3 to 5 pages))						
	Additional Information							
04-Mus-Fort-Tag-131-mo1	Workshops and congresses							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	work-in-progress report: presentation (approx. 30 minutes) with position paper (2 pages) or review (ready-to-publish review of an exhibition, a conference, a museum or similar (approx. 3 to 5 pages))						
	Additional Information							
04-Mus-Vert1-131-mo1	Advanced studies in cultural, social and live sciences 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	log (approx. 1 page)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						

04-Mus-Vert2-131-m01	Advanced studies in cultural, social and live sciences 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	log (approx. 1 page)						
other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).							

Modules Biology

07-SQF-UBG-102-m01	Environmental Education in the Botanical Garden of the University							
	ECTS	2	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + E (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper or preparing educational materials and materials for demonstrations (approx. 10 to 20 pages)						
Participants and allocation of places	<p>Number of places: 6. Should the number of applications exceed the number of available places, places will be allocated as follows: Places will primarily be allocated to students of the Bachelor's degree subject Biologie (Biology) with 180 ECTS credits. Should the module be used in other subjects, there will be two quotas: 95% of places will be allocated to students of the Bachelor's degree subject Biologie (Biology) with 180 ECTS credits and 5% of places (a minimum of one participant in total) will be allocated to students of the Bachelor's degree subject Biologie (Biology) with 60 ECTS credits and to students of the Bachelor's degree subjects Computational Mathematics and Mathematik (Mathematics), each with 180 ECTS credits, as part of the application-oriented subject Biology (as well as potentially to students of other 'importing' subjects). Should the number of places available in one quota exceed the number of applications, the remaining places will be allocated to applicants from the other quota. Should there be, within one module component, several courses with a restricted number of places, there will be a uniform regulation for the courses of one module component. In this case, places on all courses of a module component that are concerned will be allocated in a standardised procedure. In this procedure, applicants who already have successfully completed at least one other module component of the respective module will be given preferential consideration. A waiting list will be maintained and places re-allocated as they become available. Selection process group 1 (95%): Places will primarily be allocated according to the applicants' previous academic achievements. For this purpose, applicants will be ranked according to the number of ECTS credits they have achieved and their average grade of all assessments taken during their studies or of all module components in the subject of Biologie (Biology) (excluding Chemie (Chemistry), Physik (Physics), Mathematik (Mathematics)) at the time of application. This will be done as follows: First, applicants will be ranked, firstly, according to their average grade weighted according to the number of ECTS credits (qualitative ranking) and, secondly, according to their total number of ECTS credits achieved (quantitative ranking). The applicants' position in a third ranking will be calculated as the sum of these two rankings, and places will be allocated according to this third ranking. Among applicants with the same ranking, places will be allocated according to the qualitative ranking or otherwise by lot. Selection process group 2 (5%): Places will be allocated according to the following quotas: Quota 1 (50% of places): total number of ECTS credits already achieved in modules/module components of the Faculty of Biology; among applicants with the same number of ECTS credits achieved, places will be allocated by lot. Quota 2 (25% of places): number of subject semesters of the respective applicant; among applicants with the same number of subject semesters, places will be allocated by lot. Quota 3 (25% of places): allocation by lot. Should the module be used only in the Bachelor's degree subject Biologie (Biology) with 180 ECTS credits, places will be allocated according to the selection process of group 1.</p>							

Modules European Ethnology/Cultural Anthropology								
04-EEVK-EVA-122-mo1	Research and Imparting Knowledge of Material Everyday Culture							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-EEVK-EVA-1-122: Ü + Ü (no information on SWS (weekly contact hours) and course language available) • 04-EEVK-EVA-2-122: S (no information on SWS (weekly contact hours) and course language available) • 04-EEVK-EVA-3-122: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-EEVK-EVA-1-122: Exhibition Practice Exhibition Practice</p> <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • work-in-progress report: presentation (approx. 15 minutes) with position paper (1 page) and practical examination: exhibition unit (catalogue contribution approx. 3 pages with exhibition text approx. 1 page and bibliography, list of exhibits, photo CD) or presentation of an object (approx. 5 minutes) with press release (approx. 1 page), weighted 2:3 • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total). <p>Assessment in module component 04-EEVK-EVA-2-122: Museology and Exhibition Infrastructure</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • presentation (approx. 25 minutes) with position paper (1 to 2 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total). <p>Assessment in module component 04-EEVK-EVA-3-122: Material Culture and Popular Aesthetics</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • presentation (approx. 35 minutes) with position paper (2 to 3 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total). 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
04-EEVK-KAEF-EXP-122-mo1	Working Methods in Cultural Studies							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	unknown
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 25 minutes) with position paper (1 to 2 pages) and written elaboration (approx. 15 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total).						
Modules Classical Archaeology								
04-KA-EKA1-132-mo1	Basics of Classical Archeology : Introduction to Greek Archeology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate)						

o4-KA-EKA2-132-mo1	Basics of Classical Archeology : Introduction to Roman/Italian Archeology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) written examination (approx. 60 minutes) or b) oral examination in groups (groups of up to 3 candidates, approx. 20 minutes per candidate)						
o4-KA-APra4-132-mo1	Practical Course in Classical Archeology 4: Museum Initiative							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	P (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	guiding 3 tours of the Department of Ancient Artifacts (Antikenabteilung) at the Martin von Wagner Museum						
Modules Philosophy and Religion								
o6-B-P2T-F1-102-mo1	Philosophy 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V + S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	written examination (approx. 90 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).						
	Participants and allocation of places	Only as part of pool of general key skills (ASQ): maximum 20 places. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot.						
o6-PRB-RG-P-1E-102-mo1	Introduction into the Study of the History of Religions							
	ECTS	2	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	V (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	log (approx. 2 pages) Assessment offered: once a year, summer semester						
o6-PRB-RG-P-2E-122-mo1	The Study of World Religions							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	written examination (approx. 90 minutes)						
	other prerequisites	Admission prerequisite to assessment: short presentation (approx. 15 minutes).						
o6-PRB-Rel-GeKP-122-mo1	Religions in Contemporary Societies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) term paper (approx. 12 pages) or b) presentation (approx. 25 minutes)						

Modules Pre- and Protohistoric Archaeology							
04-VFG-EF1-112-m01	Introduction to Pre- and Protohistoric Archaeology 1						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S + E + E (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	written examination (approx. 90 minutes)					
	other prerequisites	Admission prerequisite to assessment: field trip logs (6 pages) (ungraded).					
04-VFG-EF2-112-m01	Introduction to Pre- and Protohistoric Archaeology 2						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S + T + E (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	written examination (approx. 90 minutes)					
	other prerequisites	Admission prerequisite to assessment: field trip log (3 pages) (ungraded).					
04-VFG-EuR2-122-m01	Periods and Regions in Pre- and Protohistoric Archaeology 2						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V + S + V (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 to 15 pages)					
	other prerequisites	Admission prerequisite to assessment: lecture logs, excerpts (17 pages) (ungraded).					
04-VFG-GP1-122-m01	Practical Course in Archaeological Fieldwork 1						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	P (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) fieldwork logs (10 pages) or b) practical assignments					
	Additional Information	Additional information on module duration: 1 to 2 semesters.					
04-VFG-GP2-122-m01	Practical Course in Archaeological Fieldwork 2						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	P (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) fieldwork logs (10 pages), b) practical assignments					
	Additional Information	Additional information on module duration: 1 to 2 semesters.					
04-VFG-AQ2-122-m01	Source Materials for Pre- and Protohistoric Archaeology 2						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V + S + V (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 45 minutes) with position paper (2 to 3 pages) and term paper (approx. 10 to 15 pages)					
	other prerequisites	Admission prerequisite to assessment: lecture logs, excerpts (17 pages) (ungraded).					
Modules History of Medieval and Modern Art							
04-KG-BA-BMMK-092-m01	Level One Module Media Competence						
	ECTS	2	Duration	1 semester	Method of grading	(not) successfully completed	Modul level undergraduate
	Courses	Ü (no information on SWS (weekly contact hours) and course language available)					
Method of assessment	a) written examination (60 minutes) or b) oral examination of one candidate each (approx. 15 minutes)						
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o4-KGBA-Kul-112-mo1	Fundamentals of Art History							
	ECTS	6	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> o4-KGBA-Kul-1-112: S (no information on SWS (weekly contact hours) and course language available) o4-KGBA-Kul-2-112: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component o4-KGBA-Kul-1-112: Fundamentals of Cultural History I: Christian Iconography</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). <p>Assessment in module component o4-KGBA-Kul-2-112: Fundamentals of Cultural History II: Ancient Mythology, Profane Themes and Emblematics</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (45 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded). 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

o4-KGBA-Se- mEp1-132-m01	Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 3 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> o4-KGBA-BMEp1-2-112: S (no information on language and number of weekly contact hours available) o4-KGBA-BMEp1-3-112: S (no information on language and number of weekly contact hours available) o4-KGBA-BMEp1-4-112: S (no information on language and number of weekly contact hours available) 						
	Method of assessment	<p>This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.</p> <p>Assessment component to module component o4-KGBA-BMEp1-2-112: Seminar Epochen der Kunstgeschichte 1.1 (Architektur des frühen Mittelalters)</p> <ul style="list-style-type: none"> 4 ECTS credits, method of grading: numerical grade presentation (approx. 40 minutes) with written elaboration (approx. 1 pages) and term paper (approx. 10 pages) Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). <p>Assessment component to module component o4-KGBA-BMEp1-3-112: Seminar Epochen der Kunstgeschichte 1.2 (Karolingische and Ottonische Buchmalerei)</p> <ul style="list-style-type: none"> 4 ECTS credits, method of grading: numerical grade presentation (approx. 40 minutes) with written elaboration (approx. 1 pages) and term paper (approx. 10 pages) Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). <p>Assessment component to module component o4-KGBA-BMEp1-4-112: Seminar Epochen der Kunstgeschichte 1.3 (Vorrömische and romanische Skulptur)</p> <ul style="list-style-type: none"> 4 ECTS credits, method of grading: numerical grade presentation (approx. 40 minutes) with written elaboration (approx. 1 pages) and term paper (approx. 10 pages) Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

o4-KGBA-Se- mEp2-131-m01	Epochs of Art History 2 (Gothic)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 3 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> • o4-KGBA-BMEp2-2-112: S (no information on language and number of weekly contact hours available) • o4-KGBA-BMEp2-3-112: S (no information on language and number of weekly contact hours available) • o4-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available) 						
	Method of assessment	<p>This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.</p> <p>Assessment component to module component o4-KGBA-BMEp2-2-112: Seminar Epochen der Kunstgeschichte 2.1 (Gotische Sakralarchitektur)</p> <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). <p>Assessment component to module component o4-KGBA-BMEp2-3-112: Seminar Epochen der Kunstgeschichte 2.2 (Malerei des Spätmittelalters in Europa)</p> <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). <p>Assessment component to module component o4-KGBA-BMEp2-4-112: Seminar Epochen der Kunstgeschichte 2.3 (Hauptwerke der gotischen Skulptur)</p> <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

04-KGBA-Se- mEp3-131-m01	Epochs of Art History 3 (Renaissance and Baroque)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 3 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> • 04-KGBA-BMEp3-2-112: S (no information on language and number of weekly contact hours available) • 04-KGBA-BMEp3-3-112: S (no information on language and number of weekly contact hours available) • 04-KGBA-BMEp3-4-112: S (no information on language and number of weekly contact hours available) 						
	Method of assessment	<p>This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.</p> <p>Assessment component to module component 04-KGBA-BMEp3-2-112: Seminar Epochen der Kunstgeschichte 3.1 (Renaissance and Barock: Architektur)</p> <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). <p>Assessment component to module component 04-KGBA-BMEp3-3-112: Seminar Epochen der Kunstgeschichte 3.2 (Renaissance and Barock: Malerei)</p> <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). <p>Assessment component to module component 04-KGBA-BMEp3-4-112: Seminar Epochen der Kunstgeschichte 3.3 (Renaissance and Barock: Skulptur)</p> <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						

04-KGBA-Se- mEp4-131-m01	Epochs of Art History 4 (Classicism to the Present)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 3 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> • 04-KGBA-BMEp4-2-112: S (no information on language and number of weekly contact hours available) • 04-KGBA-BMEp4-3-112: S (no information on language and number of weekly contact hours available) • 04-KGBA-BMEp4-4-112: S (no information on language and number of weekly contact hours available) 						
	Method of assessment	<p>This module has the following 3 assessment components. To pass the module as a whole students must pass one of the three assessment components.</p> <p>Assessment component to module component 04-KGBA-BMEp4-2-112: Seminar Epochen der Kunstgeschichte 4.1 (Klassizismus bis Gegenwart: Architektur)</p> <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). <p>Assessment component to module component 04-KGBA-BMEp4-3-112: Seminar Epochen der Kunstgeschichte 4.2 (Klassizismus bis Gegenwart: Malerei)</p> <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). <p>Assessment component to module component 04-KGBA-BMEp4-4-112: Seminar Epochen der Kunstgeschichte 4.3 (Klassizismus bis Gegenwart: Skulptur)</p> <ul style="list-style-type: none"> • 5 ECTS credits, method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Other prerequisites: admission prerequisite to assessment: Regular attendance (a maximum of 2 incidents of unexcused absence) of the courses (lectures excluded). 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
Thesis (10 ECTS credits)								
04-Mus-BA-131- m01	Bachelor Thesis							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	no courses assigned						
	Method of assessment	Bachelor's thesis (approx. 35 pages)						
	Additional Information	Additional information on module duration: 8 weeks.						
Subject-specific Key Skills (15 ECTS credits)								
04-Mus-FSQ-102- m01	Practical Experience							
	ECTS	15	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	P (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 10 pages)						
	Additional Information	Additional information on module duration: 10 weeks.						
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