

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a minor in a Bachelor's degree programme (6o ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2011
Examination regulations version: 2011

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

19-Jan-2012 (2012-5)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)							
04-MP-AMP2-112-mo1	Music Education Studies 2 (Area Management and Communication)						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 10 minutes), outline of conceptual design					
04-MP-GL-112-mo1	Science of Music Education						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-GL-1-112: S (no information on SWS (weekly contact hours) and course language available) • 04-MP-GL-2-112: S (no information on SWS (weekly contact hours) and course language available) 					
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-GL-1-112: Introduction to Science of Music Education</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) <p>Assessment in module component 04-MP-GL-2-112: Careers in Music Education</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) 					
04-MP-MU-BI1-112-mo1	History of Music Education						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-MUBI1-1-112: V (no information on SWS (weekly contact hours) and course language available) • 04-MP-MUBI1-2-112: V (no information on SWS (weekly contact hours) and course language available) 					
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-MUBI1-1-112: History of Music Education 1</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) <p>Assessment in module component 04-MP-MUBI1-2-112: History of Music Education 2</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) 					

04-MP-THEO-112-mo1	Basics of Music Theory							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-THEO-1-112: S (no information on SWS (weekly contact hours) and course language available) • 04-MP-THEO-2-112: S (no information on SWS (weekly contact hours) and course language available) 						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-THEO-1-112: Basics of Music Theory (Level 1)</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • written examination (approx. 45 minutes) <p>Assessment in module component 04-MP-THEO-2-112: Basics of Music Theory (Level 2)</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • written examination (approx. 45 minutes) 							
04-MP-MU-PRA1E-112-mo1	Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-MUPRA1E-1-112: Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-MUPRA1E-2-112: Ü (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-MUPRA1E-1-112: Ensemble 1-1</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • practical examination (approx. 45 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. <p>Assessment in module component 04-MP-MUPRA1E-2-112: Ensemble 1-2</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • practical examination (approx. 45 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

04-MP-AMP1-112-m01	Music Education Studies 1 (Area Music Education Practice)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> 04-MP-AMP1-1-112: Ü (no information on SWS (weekly contact hours) and course language available) 04-MP-AMP1-2-112: Ü (no information on SWS (weekly contact hours) and course language available) 						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-AMP1-1-112: Elementary Music Education</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade practical examination (10 to 15 minutes) <p>Assessment in module component 04-MP-AMP1-2-112: Rhythm and Percussion</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) 							
04-MP-AMP3-112-m01	Music Education Studies 3 (Area Music Education Research)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> 04-MP-AMP3-1-112: Ü (no information on SWS (weekly contact hours) and course language available) 04-MP-AMP3-2-112: S (no information on SWS (weekly contact hours) and course language available) 						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-AMP3-1-112: Empiric Music Education</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) <p>Assessment in module component 04-MP-AMP3-2-112: Music Education Research</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade term paper (approx. 6 pages) 							
04-MP-KULT1-112-m01	Music Education in Social and Cultural Context 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> 04-MP-KULT1-1-112: V (no information on SWS (weekly contact hours) and course language available) 04-MP-KULT1-2-112: V (no information on SWS (weekly contact hours) and course language available) 						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-KULT1-1-112: Introduction to Music Education Psychology</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) <p>Assessment in module component 04-MP-KULT1-2-112: Introduction to Music Education Sociology</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: numerical grade oral examination (approx. 10 minutes) 							

04-MP-KULT3-112-mo1	Music Education in Social and Cultural Context 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-KULT3-1-112: S (no information on SWS (weekly contact hours) and course language available) • 04-MP-KULT3-2-112: S (no information on SWS (weekly contact hours) and course language available) 						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-KULT3-1-112: Music Education in Intercultural Perspective</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • presentation (approx. 20 minutes) <p>Assessment in module component 04-MP-KULT3-2-112: Global Pop</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • presentation (approx. 20 minutes) 							
04-MP-MU-PRA2U-112-mo1	Vocal/Instrumental Instruction 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-MUPRA2U-1-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-MUPRA2U-2-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-MUPRA2U-1-112: Vocal/Instrumental Instruction 2-1 Vocal/Instrumental Instruction 2-1</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • practical examination (10 to 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. <p>Assessment in module component 04-MP-MUPRA2U-2-112: Vocal/Instrumental Instruction 2-2 Vocal/Instrumental Instruction 2-2</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • practical examination (10 to 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

o4-MP-MU- PRA3U-112-m01	Vocal/Instrumental Instruction 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> o4-MP-MUPRA3U-1-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) o4-MP-MUPRA3U-2-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component o4-MP-MUPRA3U-1-112: Vocal/Instrumental Instruction 3-1 Vocal/Instrumental Instruction 3-1</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. <p>Assessment in module component o4-MP-MUPRA3U-2-112: Vocal/Instrumental Instruction 3-2 Vocal/Instrumental Instruction 3-2</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade practical examination (20 to 30 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
o4-MP-BK2-112- m01	Bachelor Colloquium 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 20 minutes)						