Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Science of Music Education as a minor in a Bachelor’s degree programme with the Degree (60 ECTS credits)

Responsible: Institute for Musical Research
Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Examination regulations version: 2011
Examination regulations version: 2011

Abbreviations used:
Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, U = exercise, V = lecture
Term: SS = summer semester, WS = winter semester
Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed
Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules
Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB:
Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures:
Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.
Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.
Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.
In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**19-Jan-2012 (2012-5)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Module title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECTS</td>
<td>Duration (in semesters)</td>
</tr>
</tbody>
</table>

Courses

To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y

Method of assessment

Only after successful completion of

if applicable

Other prerequisites

if applicable

Participants and allocation of places

if applicable

Additional information

if applicable

Referred to in LPO I

if applicable (examination regulations for teaching-degree programmes)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of Grading</th>
<th>Modul Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>04-MP-AMP2-112-m01</td>
<td>Music Education Studies 2 (Area Management and Communication)</td>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
<tr>
<td>04-MP-GL-112-m01</td>
<td>Science of Music Education</td>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
<tr>
<td>04-MP-MUBI1-112-m01</td>
<td>History of Music Education</td>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

**Music Education Studies 2 (Area Management and Communication)**

- **ECTS**: 5
- **Duration**: 1 semester
- **Method of Grading**: numerical grade
- **Modul level**: undergraduate

**Courses**

- **S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

- Presentation (approx. 10 minutes), outline of conceptual design

**Science of Music Education**

- **ECTS**: 5
- **Duration**: 1 semester
- **Method of Grading**: numerical grade
- **Modul level**: undergraduate

**Courses**

- This module comprises 2 module components. Information on courses will be listed separately for each module component.
  - **04-MP-GL-1-112**: S (no information on SWS (weekly contact hours) and course language available)
  - **04-MP-GL-2-112**: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

- Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

  **Assessment in module component 04-MP-GL-1-112**: Introduction to Science of Music Education
  - 3 ECTS, Method of grading: numerical grade
  - a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages)

  **Assessment in module component 04-MP-GL-2-112**: Careers in Music Education
  - 2 ECTS, Method of grading: numerical grade
  - oral examination (approx. 10 minutes)

**History of Music Education**

- **ECTS**: 5
- **Duration**: 1 semester
- **Method of Grading**: numerical grade
- **Modul level**: undergraduate

**Courses**

- This module comprises 2 module components. Information on courses will be listed separately for each module component.
  - **04-MP-MUBI1-1-112**: V (no information on SWS (weekly contact hours) and course language available)
  - **04-MP-MUBI1-2-112**: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

- Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

  **Assessment in module component 04-MP-MUBI1-1-112**: History of Music Education 1
  - 2 ECTS, Method of grading: numerical grade
  - oral examination (approx. 10 minutes)

  **Assessment in module component 04-MP-MUBI1-2-112**: History of Music Education 2
  - 3 ECTS, Method of grading: numerical grade
  - oral examination (approx. 10 minutes)
<table>
<thead>
<tr>
<th><strong>04-MP-THEO-112-m01</strong></th>
<th><strong>Basics of Music Theory</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ECTS</strong></td>
<td>5</td>
</tr>
</tbody>
</table>
| **Courses** | This module comprises 2 module components. Information on courses will be listed separately for each module component.  
- 04-MP-THEO-1-112: S (no information on SWS (weekly contact hours) and course language available)  
- 04-MP-THEO-2-112: S (no information on SWS (weekly contact hours) and course language available) |
| **Method of assessment** | Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. |

**Assessment in module component 04-MP-THEO-1-112: Basics of Music Theory (Level 1)**  
- 2 ECTS, Method of grading: (not) successfully completed  
- written examination (approx. 45 minutes)  

**Assessment in module component 04-MP-THEO-2-112: Basics of Music Theory (Level 2)**  
- 3 ECTS, Method of grading: (not) successfully completed  
- written examination (approx. 45 minutes)  

<table>
<thead>
<tr>
<th><strong>04-MP-MUPRA1E-112-m01</strong></th>
<th><strong>Ensemble 1</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ECTS</strong></td>
<td>5</td>
</tr>
</tbody>
</table>
| **Courses** | This module comprises 2 module components. Information on courses will be listed separately for each module component.  
- 04-MP-MUPRA1E-1-112: Ü (no information on SWS (weekly contact hours) and course language available)  
- 04-MP-MUPRA1E-2-112: Ü (no information on SWS (weekly contact hours) and course language available) |
| **Method of assessment** | Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. |

**Assessment in module component 04-MP-MUPRA1E-1-112: Ensemble 1-1**  
- 3 ECTS, Method of grading: (not) successfully completed  
- practical examination (approx. 45 minutes)  
- Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.  

**Assessment in module component 04-MP-MUPRA1E-2-112: Ensemble 1-2**  
- 2 ECTS, Method of grading: (not) successfully completed  
- practical examination (approx. 45 minutes)  
- Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.  

**other prerequisites** | By way of exception, additional prerequisites are listed in the section on assessments. |
### Music Education Studies 1 (Area Music Education Practice)

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
<td>1 semester</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-AMP1-1-112: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-AMP1-2-112: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MP-AMP1-1-112**: Elementary Music Education
  - 3 ECTS, Method of grading: numerical grade
  - practical examination (10 to 15 minutes)
- **Assessment in module component 04-MP-AMP1-2-112**: Rhythm and Percussion
  - 2 ECTS, Method of grading: (not) successfully completed
  - practical examination (10 to 15 minutes)

### Music Education Studies 3 (Area Music Education Research)

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
<td>1 semester</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-AMP3-1-112: Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-AMP3-2-112: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MP-AMP3-1-112**: Empiric Music Education
  - 2 ECTS, Method of grading: (not) successfully completed
  - practical examination (10 to 15 minutes)
- **Assessment in module component 04-MP-AMP3-2-112**: Music Education Research
  - 3 ECTS, Method of grading: numerical grade
  - term paper (approx. 6 pages)

### Music Education in Social and Cultural Context 1

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
<th>undergraduate</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5</td>
<td>1 semester</td>
<td></td>
<td></td>
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</tbody>
</table>

**Courses**

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-KULT1-1-112: V (no information on SWS (weekly contact hours) and course language available)
- 04-MP-KULT1-2-112: V (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MP-KULT1-1-112**: Introduction to Music Education Psychology
  - 3 ECTS, Method of grading: numerical grade
  - oral examination (approx. 10 minutes)
- **Assessment in module component 04-MP-KULT1-2-112**: Introduction to Music Education Sociology
  - 2 ECTS, Method of grading: numerical grade
  - oral examination (approx. 10 minutes)
<table>
<thead>
<tr>
<th>Module</th>
<th>Music Education in Social and Cultural Context 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECTS</td>
<td>5</td>
</tr>
<tr>
<td>Duration</td>
<td>1 semester</td>
</tr>
<tr>
<td>Method of grading</td>
<td>(not) successfully completed</td>
</tr>
<tr>
<td>Modul level</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-KULT3-1-112**: S (no information on SWS (weekly contact hours) and course language available)
- **04-MP-KULT3-2-112**: S (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MP-KULT3-1-112**: Music Education in Intercultural Perspective
  - 3 ECTS, Method of grading: (not) successfully completed
  - presentation (approx. 20 minutes)

- **Assessment in module component 04-MP-KULT3-2-112**: Global Pop
  - 2 ECTS, Method of grading: (not) successfully completed
  - presentation (approx. 20 minutes)

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<table>
<thead>
<tr>
<th>Module</th>
<th>Vocal/Instrumental Instruction 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECTS</td>
<td>5</td>
</tr>
<tr>
<td>Duration</td>
<td>1 semester</td>
</tr>
<tr>
<td>Method of grading</td>
<td>(not) successfully completed</td>
</tr>
<tr>
<td>Modul level</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MP-MUPRA2U-1-112**: Ü + Ü (no information on SWS (weekly contact hours) and course language available)
- **04-MP-MUPRA2U-2-112**: Ü + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MP-MUPRA2U-1-112**: Vocal/Instrumental Instruction 2-1 Vocal/Instrumental Instruction 2-1
  - 2 ECTS, Method of grading: (not) successfully completed
  - practical examination (10 to 15 minutes)
  - Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.

- **Assessment in module component 04-MP-MUPRA2U-2-112**: Vocal/Instrumental Instruction 2-2 Vocal/Instrumental Instruction 2-2
  - 3 ECTS, Method of grading: (not) successfully completed
  - practical examination (10 to 15 minutes)
  - Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.

**Other prerequisites**

By way of exception, additional prerequisites are listed in the section on assessments.
### Vocal/Instrumental Instruction 3

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
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<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MP-MUPRA3U-1-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available)
- 04-MP-MUPRA3U-2-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available)

#### Courses

- **04-MP-MUPRA3U-1-112**: Ü + Ü (no information on SWS (weekly contact hours) and course language available)
- **04-MP-MUPRA3U-2-112**: Ü + Ü (no information on SWS (weekly contact hours) and course language available)

#### Method of assessment

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MP-MUPRA3U-1-112**: Vocal/Instrumental Instruction 3-1

- 2 ECTS, Method of grading: (not) successfully completed
- practical examination (10 to 15 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.

**Assessment in module component 04-MP-MUPRA3U-2-112**: Vocal/Instrumental Instruction 3-2

- 3 ECTS, Method of grading: numerical grade
- practical examination (20 to 30 minutes)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.

#### Other prerequisites

By way of exception, additional prerequisites are listed in the section on assessments.

### Bachelor Colloquium 2

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
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</tr>
</tbody>
</table>

Courses

K (no information on SWS (weekly contact hours) and course language available)

Method of assessment

presentation (approx. 20 minutes)