

## **Annex SFB**

## Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2015

Examination regulations version: 2015

Examination regulations version: 2015

Abbreviations used: Course types:  $\mathbf{E} = \text{field trip}$ ,  $\mathbf{K} = \text{colloquium}$ ,  $\mathbf{O} = \text{conversatorium}$ ,  $\mathbf{P} = \text{placement/lab course}$ ,  $\mathbf{R} = \text{project}$ ,  $\mathbf{S} = \text{seminar}$ ,  $\mathbf{T} = \text{tutorial}$ ,  $\mathbf{U} = \text{exercise}$ ,  $\mathbf{V} = \text{conversatorium}$ 

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

modules in this SFB: ditable for bonus.

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

## ASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

## 13-Jul-2015 (2015-10)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title									
	ECTS		Duration	(in semesters)	Method of grading		Module level			
	Courses		To be spe	o be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y						
	Method of as	ssessme	ent							
	Only after su completion o		l if applica	if applicable						
	Other prerequisites		if applica	if applicable						
	Participants and allocation of places		cati- if applica	if applicable						
	Additional information		on if applica	if applicable						
	Referred to in	n LPO I	if applica	ble (examination re	gulations for teachin	g-degree programmes)				

<b>Compulsory Course</b>	es (60 EC	TS cred	its)								
Area of Studies Bas	ics and (	Context	s (10 ECT	S cred	its)						
04-MP-GL1-152-	Science of Music Education - Careers in Music Education										
mo1	ECTS 5 Duration			Method of grading numerical grade			Modul level	undergraduate			
	Courses	5		<u> </u>	+ S (2)						
	Method	of asse	essment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) creditable for bonus							
o4-MP-MU-	History	of Musi	ic Educat	ion							
Bl1-152-m01	ECTS	5	Duration	n	2 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Courses	5		V (2)	+ V (2)						
	Method of assessment				written examination (approx. 60 minutes) creditable for bonus						
Area of Studies Mu	sic Theor	ry and P	Practice (	20 ECT	S credits)						
04-MP-THEO1-152-	Basics o	of Music	Theory:	1							
mo1	ECTS	5	Duration	า	2 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Courses	5		Ü (2)	+ Ü (2)						
	Method	of asse	essment		written examination (approx. 60 minutes) creditable for bonus						
o4-MP-MU-	Ensemb	le 1									
PRA1E-152-mo1	ECTS	5	Duration	1	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate		
	Courses	5		Ü (2)	Ü (2) + Ü (2)						
	Method	of asse	essment	practical examination (approx. 45 minutes)							
	other pr				Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
04-MP-MU-			ental Inst	ructio	n 2						
PRA2U-152-m01	ECTS	5	Duration	-	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate		
	Courses			<u> </u>	$\ddot{U}(2) + \ddot{U}(2)$						
						prox. 10 to 15 minute					
	other prerequisites				Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
04-MP-MU-					ruction 3						
PRA3U-152-m01		5	Duration		2 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Courses			` '	+ Ü (2)				_		
						prox. 20 to 30 minute		1			
	other pr	rerequis	ites	Regul	ar attendance (80%	of the courses of th	e music practice module is a p	rerequisite for a	idmission to assessment.		

Area of Studies Mu	sic Education (1	15 ECTS cr	edits)							
04-MP-AMP1-152-	Music Educati	on Practic	:e							
mo1	ECTS 5	Duratio	on Method of grading   numerical grade   1				undergraduate			
	Courses		S (2) +	+ S (2)	, , , , , ,	'	-			
	Method of ass	essment	a) pre b) pra	sentation (approx ctical examination	a. 20 minutes) with handout (approx. 6 pages) on (approx. 20 minutes)	r				
04-MP-AMP2-152-	Cultural Mana									
mo1	ECTS 5	Duratio	n	1 semester	Method of grading numerical grade	Modul level	undergraduate			
	Courses	•	S (2)		·	•	-			
	Method of ass	essment	portfo	lio (approx. 30 ho	ours)					
04-MP-AMP3-152-	Music Educati	on Reseai	rch							
mo1	ECTS 5	Duration	n	1 semester	Method of grading numerical grade	Modul level	undergraduate			
	Courses		S (2) +	+ Ü (2)	,		,			
	Method of ass	essment	term p	paper (approx. 15	pages)					
Area of Studies Mu	sic Education in	n Social a	nd Cult	ural Context (10 E	CTS credits)					
04-MP-KULT1-152-	Introduction in Music Education Psychology and Sociology									
mo1	ECTS 5	Duratio		2 semester	Method of grading numerical grade	Modul level	undergraduate			
	Courses		V (2) +	+ V (2)						
	Method of ass	essment	term p	paper (approx. 15	pages)					
04-MP-KULT3-152-	Music Education in Intercultural Perspective - Global Pop									
mo1	ECTS 5	Duratio	n	2 semester Method of grading numerical grade			undergraduate			
	Courses	•	S (2) +	S (2)		•	-			
	Method of ass	essment	prese	ntation (approx. 2	o minutes) with handout (approx. 6 pages)					
Area of Studies Fin	al Examination	(5 ECTS ci	redits)							
04-MP-BK2-152-	Bachelor Collo	oquium 2								
mo1	ECTS 5	Duration	n	1 semester	Method of grading numerical grade	Modul level	undergraduate			
	Courses		K (2)							
	Method of ass	essment	prese	ntation (approx. 2	o minutes) with position paper (approx. 1 page)					
Compulsory Electiv										
Area of Studies Mu Students who selec					o required ECTS credits in modules with numeri	cal grading.				
04-MP-THEO2-152-					•					
mo1	ECTS 5	Duration		1 semester	Method of grading numerical grade	Modul level	undergraduate			
	Courses		Ü (2)				-			
	Method of ass	essment		n examination (ap	oprox. 60 minutes)					
		'			•	,	_			

o4-MP-MU-	Ensemble 2											
PRA2E-152-m01	ECTS 5	Duratio	n 2 sem	nester	Method of grading (r	not) successfully completed	Modul level	undergraduate				
	Courses		Ü (2) + Ü (2)	Ü (2) + Ü (2)								
	Method of ass	essment	practical examination (approx. 45 minutes)									
	other prerequi	sites	Regular atte	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.								
o4-MP-MU-	Ensemble 3		,									
PRA3E-152-m01	ECTS 5	Duratio	n 2 sem	nester	Method of grading n	umerical grade	Modul level	undergraduate				
	Courses		Ü (2) + Ü (2)									
	Method of ass	essment	practical exa	ımination (a	pprox. 45 minutes)							
	other prerequi	sites	Regular atte	ndance (80º	%) of the courses of the r	music practice module is a p	rerequisite for a	admission to assessment.				
o4-MP-MU-	Vocal/Instrum	ental Inst	ruction 1				'					
PRA1U-152-m01	ECTS 5	Duratio	n 2 sem	nester	Method of grading (r	not) successfully completed	Modul level	undergraduate				
	Courses		Ü (2) + Ü (2)		•							
	Method of ass	essment	practical examination (approx. 10 to 15 minutes)									
	other prerequi	sites	Regular atte	ndance (80º	%) of the courses of the r	music practice module is a p	rerequisite for a	admission to assessment.				
Area of Studies Mu												
				ın 5 of the 10	o required ECTS credits in	n modules with numerical gra	ading.					
04-MP-AMP4-152-	Focus on Scien											
mo1	ECTS 5	Duration	n   1 sem	ester	Method of grading   n	umerical grade	Modul level	undergraduate				
Į.												
	Courses		S (2)		,							
			a) presentat		20 minutes) with hando	out (approx. 6 pages) or						
			a) presentat b) written ex	amination (	approx. 60 minutes) or							
			a) presentat b) written ex	amination ( examination	approx. 60 minutes) or (approx. 20 minutes) or							
04-MP-BP1A-152-		essment	a) presentat b) written ex c) practical e d) term pape	amination ( examination	approx. 60 minutes) or (approx. 20 minutes) or							
04-MP-BP1A-152- m01	Method of ass	essment	a) presentat b) written ex c) practical e d) term pape s - Practicum	amination (examination er (approx. 1	approx. 60 minutes) or (approx. 20 minutes) or		Modul level	undergraduate				
	Method of ass	essment on Studie	a) presentat b) written ex c) practical e d) term pape s - Practicum	amination (examination er (approx. 1	approx. 60 minutes) or (approx. 20 minutes) or o pages)		Modul level	undergraduate				
	Method of ass  Music Educati  ECTS 5  Courses	essment  on Studie  Duration	a) presentat b) written ex c) practical e d) term pape s - Practicum  1 sem P (o)	amination (examination er (approx. 1	approx. 60 minutes) or (approx. 20 minutes) or o pages)		Modul level	undergraduate				
	Music Educati ECTS 5 Courses Method of ass	essment  on Studie  Duration  essment	a) presentat b) written ex c) practical e d) term pape s - Practicum  1 sem P (o) report on wo	amination (examination (examination er (approx. 1 ester	approx. 60 minutes) or (approx. 20 minutes) or o pages)  Method of grading n	umerical grade	Modul level	undergraduate				
	Music Educati ECTS 5 Courses Method of ass	essment  on Studie  Duration  essment  ormation	a) presentat b) written ex c) practical e d) term pape s - Practicum n 1 sem P (o) report on wo	amination (examination (examination er (approx. 1 ester	approx. 60 minutes) or (approx. 20 minutes) or o pages)  Method of grading number (approx. 15 pages)	umerical grade	Modul level	undergraduate				
mo1	Music Educati ECTS 5 Courses Method of ass Additional Info	essment  on Studie  Duration  essment  ormation	a) presentat b) written ex c) practical e d) term pape s - Practicum  1 sem P (o) report on wo Additional ir s - Practicum	amination (examination (examination or (approx. 1 ester  ork placement of the placement of	approx. 60 minutes) or (approx. 20 minutes) or o pages)  Method of grading number (approx. 15 pages)  on module duration: approx. 15 pages)	umerical grade	Modul level  Modul level	undergraduate				
mo1 04-MP-BP1B-152-	Music Educati ECTS 5 Courses Method of ass Additional Info	essment  on Studie  Duration  essment  ormation  on Studie	a) presentat b) written ex c) practical e d) term pape s - Practicum  1 sem P (o) report on wo Additional ir s - Practicum	amination (examination (examination or (approx. 1 ester  ork placement of the placement of	approx. 60 minutes) or (approx. 20 minutes) or o pages)  Method of grading number (approx. 15 pages)  on module duration: approx. 15 pages)	umerical grade rox. 4 weeks.						
mo1 04-MP-BP1B-152-	Music Educati ECTS 5 Courses Method of ass Additional Info Music Educati ECTS 5 Courses	on Studie Duration essment ormation on Studie Duration	a) presentat b) written ex c) practical e d) term pape s - Practicum n	examination (examination (examination or (approx. 1) ester  ork placement of placement or (approx. 1) ester	approx. 60 minutes) or (approx. 20 minutes) or o pages)  Method of grading number (approx. 15 pages)  on module duration: approx. 15 pages)	umerical grade rox. 4 weeks.						

04-MP-BP2-152-	Music E	Educati	on Studie	s - Pro	ject				-	
mo1	ECTS	10	Duratio	n	1 semester	Method of grading nume	erical grade	Modul level	undergraduate	
	Course	S	·	R (o)	-	,		,		
	Method of assessment			proje	project report (approx. 15 pages)					
	Additio	nal Info	ormation	To be	o be completed as agreed upon with module coordinator.					
04-MP-BP3-152-	Music Education Studies - Practical Semester									
mo1	ECTS	15	Duratio	n	1 semester	Method of grading nume	erical grade	Modul level	undergraduate	
	Course	S		R (o)						
	Method	d of ass	essment	portfo	olio (approx. 90 hou	ırs)				
	Additio	nal Info	ormation		ional information o a period of 12 week		mpleted over the cour	se of the semeste	r, approx. 2 to 3 days per week	
04-MP-AMP5-152-	Inclusio	on in M	usic Educ	ation				'		
mo1	ECTS	5	Duratio	า		Method of grading nume	erical grade	Modul level	undergraduate	
	Course	S		S (2)	+ S (2)					
	Method	d of ass	sessment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
04-MP-AMP6-152-	Music and Media									
mo1	ECTS 5 Duratio			n	1 semester	Method of grading nume	erical grade	Modul level	undergraduate	
	Course	S		S (2)				,		
	Method	d of ass	sessment	b) pre c) pra	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)					
Area of Studies Mu Students who selec						<b>TS credits)</b> required ECTS credits in mo	odules with numerical	grading.		
04-MP-KULT4-152-	Focus o	n Scie	nce of Mu	sic Edu	ıcation	•				
mo1	ECTS	5	Duratio	<u> </u>	1 semester	Method of grading nume	erical grade	Modul level	undergraduate	
	Course	S		S (2)						
	Method of assessment			b) wr c) pra	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)					

o4-MP-KUL-	Music Education in European Perspective: Excursion										
T2A-152-m01	ECTS 5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate				
	Courses		E (o)								
	Method of asse	essment F	Field trip report (approx. 6 pages)								
	Additional Info	rmation A	dditional information on module duration: approx. 5 to 7 days.								
o4-MP-KUL-	Music Education in Intercultural Perspective: Excursion										
T2B-152-m01	ECTS 10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses	E	(o)								
		Method of assessment presentation (approx. 20 minutes) with handout (approx. 6 pages)									
	Additional Info	Additional Information Additional information on module duration: approx. 4 weeks.									
04-MP-KULT5-152-	Psychology of	Music/ Soc	iology of Music								
mo1	ECTS 5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses		5 (2)								
	Method of asse	essment te	term paper (approx. 15 pages)								
04-MW-ETH-152-	Introduction to Ethnomusicology										
mo1	ECTS 5 Duratio		1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses		S (2)								
	Method of asse	essment w	written examination (approx. 90 minutes) or log (approx. 7 pages)								
04-EM-REG-152-	Ethnomusicological Regional Research & Ethnography										
mo1	ECTS 10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate				
	Courses		S (2)								
			Module taught in: German and/or English								
	Method of asse		a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) term paper (approx. 20 pages)								
			anguage of assessmen		lish						
04-EM-KUL-152-	Cultural Transf		h, Historical & Contemp								
mo1	ECTS 5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate				
	Courses		5 (1)				-				
		Λ	Module taught in: Germa	an and/or English							
	Method of asse		resentation (minimum								
		L	anguage of assessmen	t: German and/or Eng	ish						

04-EM-SO-152-	Sound	Studies	;								
mo1	ECTS	5	Duration	n	1 semester	Method of grading (not) successfully completed	Modul level	graduate			
	Course	S	_	S (2) Modu	S (2) Module taught in: German and/or English						
	Method	of ass	essment	a) exercises							
					anguage of assessment: German and/or English						
	Additio	nal Info	rmation	Also	Also offered by the Institute of Media Didactics.						
04-EM-EE-152-m01	European Ethnology										
	ECTS	5	Duration		1 semester	Method of grading (not) successfully completed	Modul level	graduate			
	Course	S		S (1) Modu	le taught in: Germa	n and/or English					
	Method of assessment				oresentation (minimum 20 minutes) with handout (approx. 1 page) anguage of assessment: German and/or English						
04-EM-KA-152-m01	Cultura	l Anthro	opology	•							
	ECTS	5	Duration		1 semester	Method of grading (not) successfully completed	Modul level	graduate			
	Courses			S (1) Modu	G (1) Module taught in: German and/or English						
	Method of assessment		essment	presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English							
Area of Studies His Students who selec	tory of N	<b>Ausic ar</b> area m	nd History ust achiev	<b>of mu</b> ve no l	sical Education (10 ess than 5 of the 10	ECTS credits) required ECTS credits in modules with numerical gra	ading.				
o4-MP-MU-	History of Music Education - Study of Sources										
Bl2-152-m01	ECTS	5	Duration	1	2 semester	Method of grading numerical grade	Modul level	undergraduate			
	Course	S	•	S (2) ·	S (2) + S (2)						
	Method	of ass	essment	a) oral examination (approx. 10 minutes) or b) term paper (approx. 10 pages)							
o4-MP-MU-	Europe	an Histo	ory of Mu	sic 1							
GE1-152-m01	ECTS	5	Duration	n	1 semester	Method of grading (not) successfully completed	Modul level	undergraduate			
	Course	S		V (2) ·	V (2) + S (2) + Ü (2)						
	Method	of ass	essment	term	oaper (approx. 10 p	ages)					
	other p	rerequi	sites	May r	ot be combined wi	th 04-MW-MG1.					
o4-MP-MU-		an Histo	ory of Mu	sic 2							
GE2-152-m01	ECTS	5	Duration		1 semester	Method of grading (not) successfully completed	Modul level	undergraduate			
	Course			<u>``</u>	+ S (2) + Ü (2)						
					oaper (approx. 10 p	<u> </u>					
	other p	rerequi	sites	May r	ot be combined wi	th o4-MW-MG1.					

04-MP-MU-	Focus on Mus	ic History											
GE3-152-m01	ECTS 5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate						
	Courses		S (2)										
	Method of ass	Method of assessment term paper (approx. 15 pages)											
Key Skills Area (20	ECTS credits)												
General Key Skills In the area of gene			dents may take modules	s offered as part of the I	oool of general transferable sk	ills (ASQ) of JMI	U.						
Subject-specific Ke	y Skills (15 ECT	TS credits)											
04-MP-SQF1-152-	Working meth	nods											
mo1	ECTS 5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate						
	Courses		Ü (2) + Ü (2)										
	Method of ass	Method of assessment   Exercises (approx. 40 hours total)											
04-MP-SQF2-152-	Application Practice and career												
mo1	ECTS 5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate						
	Courses		Ü (2)										
		Method of assessment   practical examination (approx. 15 minutes)											
04-MP-BK1-152-	Bachelor Colloquium 1												
mo1	ECTS 5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate						
	Courses		K (2)										
	Method of ass	Method of assessment oral examination (approx. 10 minutes)											
04-MP-FSP1-152-	Music Educati	ion - Conve	rsation 1										
mo1	ECTS 5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate						
	Courses		Ü (2)										
	Method of ass	sessment	<ul><li>a) presentation (approx</li><li>b) oral examination (ap Language of assessment</li></ul>	prox. 10 minutes)									
04-MP-MedK1-152-	Focus on Mus	ic and Med	lia 1										
mo1	ECTS 10	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate						
	Courses		S (2)										
	Method of ass	sessment	<ul><li>a) presentation (approx</li><li>b) practical examinatio</li><li>c) term paper (approx</li></ul>	n (approx. 20 minutes)	dout (approx. 6 pages) or or								

Thesis (10 ECTS credits)										
04-MP-BT-152-m01	BT-152-mo1 Bachelor Thesis Science of Music Education									
	ECTS	10	Duration	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Course	S		No co	No courses assigned to module					
	Method	d of asse			ritten thesis (30 to 40 pages) anguage of assessment: German or English					
	Additional Information Time to complete: 10 weeks.									