

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2015

Examination regulations version: 2015

Examination regulations version: 2015

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**13-Jul-2015 (2015-10)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)								
Area of Studies Basics and Contexts (10 ECTS credits)								
o4-MP-GL1-152-m01	Science of Music Education - Careers in Music Education							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) creditable for bonus					
o4-MP-MU-BI1-152-m01	History of Music Education							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) + V (2)					
	Method of assessment		written examination (approx. 60 minutes) creditable for bonus					
Area of Studies Music Theory and Practice (20 ECTS credits)								
o4-MP-THEO1-152-m01	Basics of Music Theory 1							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		written examination (approx. 60 minutes) creditable for bonus					
o4-MP-MU-PRA1E-152-m01	Ensemble 1							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA2U-152-m01	Vocal/Instrumental Instruction 2							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 10 to 15 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA3U-152-m01	Vocal/Instrumental Instruction 3							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 20 to 30 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					

Area of Studies Music Education (15 ECTS credits)								
o4-MP-AMP1-152-m01	Music Education Practice							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes)						
o4-MP-AMP2-152-m01	Cultural Management							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	portfolio (approx. 30 hours)						
o4-MP-AMP3-152-m01	Music Education Research							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + Ü (2)						
	Method of assessment	term paper (approx. 15 pages)						
Area of Studies Music Education in Social and Cultural Context (10 ECTS credits)								
o4-MP-KULT1-152-m01	Introduction in Music Education Psychology and Sociology							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2) + V (2)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MP-KULT3-152-m01	Music Education in Intercultural Perspective - Global Pop							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	presentation (approx. 20 minutes) with handout (approx. 6 pages)						
Area of Studies Final Examination (5 ECTS credits)								
o4-MP-BK2-152-m01	Bachelor Colloquium 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	K (2)						
	Method of assessment	presentation (approx. 20 minutes) with position paper (approx. 1 page)						
Compulsory Electives (30 ECTS credits)								
Area of Studies Music Theory and Practice (0 or 10 ECTS credits)								
Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading.								
o4-MP-THEO2-152-m01	Basics of Music Theory 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	written examination (approx. 60 minutes)						

o4-MP-MU- PRA2E-152-m01	<b>Ensemble 2</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU- PRA3E-152-m01	<b>Ensemble 3</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU- PRA1U-152-m01	<b>Vocal/Instrumental Instruction 1</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 10 to 15 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
<b>Area of Studies Music Education (0 or 10 ECTS credits)</b>								
Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading.								
o4-MP-AMP4-152- m01	<b>Focus on Science of Music Education</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)					
o4-MP-BP1A-152- m01	<b>Music Education Studies - Practicum</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		P (0)					
	Method of assessment		report on practical course (approx. 15 pages)					
	Additional Information		Additional information on module duration: approx. 4 weeks.					
o4-MP-BP1B-152- m01	<b>Music Education Studies - Practicum</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		P (0)					
	Method of assessment		report on practical course (approx. 6 pages)					
	Additional Information		Additional information on module duration: approx. 4 weeks.					

o4-MP-BP2-152-mo1	<b>Music Education Studies - Project</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		R (o)					
	Method of assessment		project report (approx. 15 pages)					
	Additional Information		To be completed as agreed upon with module coordinator.					
o4-MP-BP3-152-mo1	<b>Music Education Studies - Practical Semester</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		R (o)					
	Method of assessment		portfolio (approx. 90 hours)					
	Additional Information		Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.					
o4-MP-AMP5-152-mo1	<b>Inclusion in Music Education</b>							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + S (2)					
	Method of assessment		a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)					
o4-MP-AMP6-152-mo1	<b>Music and Media</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)					
<b>Area of Studies Music Education in Social and Cultural Context (0 or 10 ECTS credits)</b>								
Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading.								
o4-MP-KULT4-152-mo1	<b>Focus on Science of Music Education</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)					
o4-MP-KUL-T2A-152-mo1	<b>Music Education in European Perspective: Excursion</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		E (o)					
	Method of assessment		Field trip report (approx. 6 pages)					
	Additional Information		Additional information on module duration: approx. 5 to 7 days.					



o4-EM-KA-152-mo1	<b>Cultural Anthropology</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (1) Module taught in: German and/or English					
	Method of assessment		presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English					
<b>Area of Studies History of Music and History of musical Education (o or 1o ECTS credits)</b>								
Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading.								
o4-MP-MU-Bl2-152-mo1	<b>History of Music Education - Study of Sources</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + S (2)					
	Method of assessment		a) oral examination (approx. 10 minutes) or b) term paper (approx. 10 pages)					
o4-MP-MU-GE1-152-mo1	<b>European History of Music 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		V (2) + S (2) + Ü (2)					
	Method of assessment		term paper (approx. 10 pages)					
	other prerequisites		May not be combined with o4-MW-MG1.					
o4-MP-MU-GE2-152-mo1	<b>European History of Music 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		V (2) + S (2) + Ü (2)					
	Method of assessment		term paper (approx. 10 pages)					
	other prerequisites		May not be combined with o4-MW-MG1.					
o4-MP-MU-GE3-152-mo1	<b>Focus on Music History</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
<b>Key Skills Area (2o ECTS credits)</b>								
<b>General Key Skills (5 ECTS credits)</b>								
In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.								
<b>Subject-specific Key Skills (15 ECTS credits)</b>								
o4-MP-SQF1-152-mo1	<b>Working methods</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		Exercises (approx. 4o hours total)					



o4-MP-SQF2-152-m01	Application Practice and career							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		practical examination (approx. 15 minutes)					
o4-MP-BK1-152-m01	Bachelor Colloquium 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		K (2)					
	Method of assessment		oral examination (approx. 10 minutes)					
o4-MP-FSP1-152-m01	Music Education - Conversation 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: English					
o4-MP-MedK1-152-m01	Focus on Music and Media 1							
	ECTS	10	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)					
Thesis (10 ECTS credits)								
o4-MP-BT-152-m01	Bachelor Thesis Science of Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		No courses assigned to module					
	Method of assessment		written thesis (30 to 40 pages) Language of assessment: German or English					
	Additional Information		Time to complete: 10 weeks.					