

## **Annex SFB**

## Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2015

Examination regulations version: 2015

Examination regulations version: 2015

Abbreviations used: Course types:  $\mathbf{E} = \text{field trip}$ ,  $\mathbf{K} = \text{colloquium}$ ,  $\mathbf{O} = \text{conversatorium}$ ,  $\mathbf{P} = \text{placement/lab course}$ ,  $\mathbf{R} = \text{project}$ ,  $\mathbf{S} = \text{seminar}$ ,  $\mathbf{T} = \text{tutorial}$ ,  $\mathbf{U} = \text{exercise}$ ,  $\mathbf{V} = \text{conversatorium}$ 

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

modules in this SFB: ditable for bonus.

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the

customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all

individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

## ASP02015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

## 13-Jul-2015 (2015-10)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title	Module title												
	ECTS		Duration	(in semesters)	Method of grading		Module level							
	Courses		To be spe	o be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y										
	Method of as	ssessme	ent											
	Only after su completion o		l if applica	ble										
	Other prereq	uisites	if applica	if applicable										
	Participants and allocation of places		ocati- if applica	· if applicable										
	Additional information		on if applica	if applicable										
	Referred to in	n LPO I	if applica	ble (examination re	gulations for teachin	g-degree programmes)								

Compulsory Course	es (60 ECTS cred	lits)										
Area of Studies Bas	sics and Context	s (10 ECT	S credi	ts)								
04-MP-GL1-152-	Science of Music Education - Careers in Music Education											
mo1	ECTS 5	Duration	n [		Method of grading	numerical grade	Modul level	undergraduate				
	Courses		S (2) +	· S (2)	•							
	Method of asse	essment	practio	sentation (approx. : cal examination (ap able for bonus		dout (approx. 6 pages) or b) w	ritten examinati	ion (approx. 60 minutes) or c)				
o4-MP-MU-	History of Mus	ic Educat	ion									
Bl1-152-m01	ECTS 5	Duration	1	2 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses		V (2) +	· V (2)								
	Method of asse	essment		n examination (app able for bonus	rox. 60 minutes)							
Area of Studies Mu	sic Theory and F	Practice (	20 ECTS	S credits)								
04-MP-THEO1-152-	Basics of Music	c Theory	1									
mo1	ECTS 5	Duration	1	2 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses		Ü (2) +	- Ü (2)			•					
	Method of asse	essment		written examination (approx. 60 minutes) creditable for bonus								
o4-MP-MU-	Ensemble 1											
PRA1E-152-m01	ECTS 5 Duratio		1	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate				
	Courses		Ü (2) + Ü (2)									
	Method of asse	essment	practical examination (approx. 45 minutes)									
	other prerequis	sites	Regula	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.								
o4-MP-MU-	Vocal/Instrume	ental Inst	ruction	12								
PRA2U-152-m01	ECTS 5	Duration	n [	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate				
	Courses		Ü (2) + Ü (2)									
	Method of asse	essment	practio	cal examination (ap	prox. 10 to 15 minute	s)						
	other prerequis	sites	Regula	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.								
o4-MP-MU-	Vocal/Instrume	ental Inst	ruction	13								
PRA3U-152-mo1	ECTS 5	Duration	n [	2 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Courses	•	Ü (2) +	- Ü (2)	•		-					
	Method of asse	essment	practio	cal examination (ap	prox. 20 to 30 minut	es)						
	other prerequis	sites	Regula	ar attendance (80%	) of the courses of th	e music practice module is a p	rerequisite for a	admission to assessment.				

Area of Studies Mu	sic Education (15 ECTS c	redits)											
04-MP-AMP1-152-													
mo1	ECTS 5 Duratio	on	Method of grading numerical grade	Modul level	undergraduate								
	Courses	S (2) + S (2)	·										
	Method of assessment	a) presentation (approx	x. 20 minutes) with handout (approx. 6 pages) or	b) practical examina	ation (approx. 20 minutes)								
04-MP-AMP2-152-	Cultural Management												
mo1	ECTS 5 Duration	n 1 semester	Method of grading numerical grade	Modul level	undergraduate								
	Courses	S (2)											
	Method of assessment	portfolio (approx. 30 ho	ours)										
04-MP-AMP3-152-	<b>Music Education Resea</b>	rch											
mo1	ECTS 5 Duratio		Method of grading numerical grade	Modul level	undergraduate								
	Courses	S (2) + Ü (2)											
	Method of assessment	term paper (approx. 15	pages)										
Area of Studies Mu	sic Education in Social a	ınd Cultural Context (10 I	ECTS credits)										
04-MP-KULT1-152-	Introduction in Music Education Psychology and Sociology												
mo1	ECTS 5 Duratio		Method of grading   numerical grade	Modul level	undergraduate								
	Courses	V (2) + V (2)											
	Method of assessment   term paper (approx. 15 pages)												
04-MP-KULT3-152-	Music Education in Intercultural Perspective - Global Pop												
mo1	ECTS 5 Duration		Method of grading   numerical grade	Modul level	undergraduate								
	Courses	S (2) + S (2)											
	Method of assessment   presentation (approx. 20 minutes) with handout (approx. 6 pages)												
Area of Studies Fin	al Examination (5 ECTS o	redits)											
04-MP-BK2-152-	Bachelor Colloquium 2												
mo1	ECTS 5 Duration	n 1 semester	Method of grading numerical grade	Modul level	undergraduate								
	Courses	K (2)											
	Method of assessment presentation (approx. 20 minutes) with position paper (approx. 1 page)												
<b>Compulsory Elective</b>	es (30 ECTS credits)												
Area of Studies Mu Students who selec	sic Theory and Practice ( ted this area must achie	(o or 10 ECTS credits) eve no less than 5 of the	10 required ECTS credits in modules with numerio	cal grading.									
04-MP-THEO2-152-	Basics of Music Theory	2											
mo1	ECTS 5 Duration	n 1 semester	Method of grading numerical grade	Modul level	undergraduate								
	Courses	Ü (2)											
	Method of assessment	written examination (a	pprox. 60 minutes)										
				1	·								

o4-MP-MU-	Ensemb	ole 2									
PRA2E-152-m01	ECTS	5	Duration	1	2 semester	Method of grading (not) successfully completed	Modul level	undergraduate			
	Courses	S		Ü (2) ·	+ Ü (2)						
	Method	of ass	essment	practi	cal examination (ap	pprox. 45 minutes)					
	other p	rerequi	sites	Regul	ar attendance (80%	b) of the courses of the music practice module is a p	rerequisite for a	dmission to assessment.			
o4-MP-MU-	Ensemb	ole 3									
PRA3E-152-mo1	ECTS	5	Duration	1	2 semester	Method of grading   numerical grade	Modul level	undergraduate			
	Courses	S		Ü (2) ·	+ Ü (2)						
	Method	of ass	essment		cal examination (ap	1 - 1 -					
	other p	rerequi	sites	Regul	ar attendance (80%	b) of the courses of the music practice module is a p	rerequisite for a	idmission to assessment.			
o4-MP-MU-	Vocal/I	nstrum	ental Inst	ructio	11						
PRA1U-152-m01	ECTS	5	Duration		2 semester	Method of grading (not) successfully completed	Modul level	undergraduate			
	Courses	S		Ü (2) ·	+ Ü (2)						
	Method	of ass	essment	practical examination (approx. 10 to 15 minutes)							
	other p	rerequi	sites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.							
Area of Studies Mu Students who selec						required ECTS credits in modules with numerical gr	ading.				
04-MP-AMP4-152-	Focus on Science of Music Education										
mo1	ECTS 5 Duratio			n	1 semester	Method of grading   numerical grade	Modul level	undergraduate			
	Courses	S		S (2)			,				
	Method	of ass	essment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)							
04-MP-BP1A-152-	Music E	Education	on Studie	s - Pra	s - Practicum						
mo1	ECTS	5	Duration	n	1 semester	Method of grading   numerical grade	Modul level	undergraduate			
	Courses	S	•	P (o)		·					
	Method	of ass	essment	report on practical course (approx. 15 pages)							
	Additio	nal Info	rmation	Additional information on module duration: approx. 4 weeks.							
04-MP-BP1B-152-	Music E	Education	on Studie	s - Pra	s - Practicum						
mo1	ECTS	5	Duratio	n	1 semester	Method of grading (not) successfully completed	Modul level	undergraduate			
	Courses	S		P (o)		·					
	Method	of ass	essment	repor	on practical course	e (approx. 6 pages)					
	Additio	nal Info	rmation	Additional information on module duration: approx. 4 weeks.							

04-MP-BP2-152-	Music E	Education	on Studie	s - Pro	ject				-			
mo1	ECTS	10	Duratio	n	1 semester	Method of grading numerical gra	ade	Modul level	undergraduate			
	Course	S		R (o)	•			-				
	Methoc	of ass	essment	proje	ct report (approx. 15	pages)						
	Additio	nal Info	rmation	To be	completed as agree	ed upon with module coordinator.						
04-MP-BP3-152-	Music Education Studies - Practical Semester											
mo1	ECTS	15	Duratio	n	1 semester	Method of grading   numerical grading	ade	Modul level	undergraduate			
	Course	S		R (o)								
	Method	d of ass	essment	portfo	olio (approx. 90 hou	rs)						
	Additio	nal Info	rmation		ional information or a period of 12 weeks	n module duration: to be completed 5.	d over the course	of the semeste	r, approx. 2 to 3 days per week			
04-MP-AMP5-152-	Inclusio	on in M	usic Educ	ation								
mo1	ECTS	5	Duratio	n		Method of grading numerical gra	ade	Modul level	undergraduate			
	Course	S		S (2)	+ S (2)							
	Method	of ass	essment		a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)							
04-MP-AMP6-152-	Music and Media											
mo1	ECTS 5 Duratio			n	1 semester	Method of grading numerical gra	ade	Modul level	undergraduate			
	Courses			S (2)								
	Method	d of ass	essment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)								
Area of Studies Mu Students who selec	sic Educ ted this	ation in area m	Social au	nd Cult ve no l	t <b>ural Context (o or 1</b> ess than 5 of the 10	o ECTS credits) required ECTS credits in modules v	with numerical gra	ding.				
04-MP-KULT4-152-	Focus o	n Scier	nce of Mu	sic Edu	ıcation							
mo1	ECTS	5	Duratio	า	1 semester	Method of grading numerical gra	ade	Modul level	undergraduate			
	Course	S	•	S (2)								
	Method	d of ass	essment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)								
o4-MP-KUL-	Music E	Education	on in Euro	pean	pean Perspective: Excursion							
T2A-152-m01	ECTS	5	Duratio	n	1 semester	Method of grading (not) success	sfully completed	Modul level	undergraduate			
	Course	S		E (o)								
					trip report (approx.							
	Additio	nal Info	rmation	Addit	ional information o	n module duration: approx. 5 to 7 d	ays.					

o4-MP-KUL-	Music E	Music Education in Intercultural Perspective: Excursion												
T2B-152-m01	ECTS	10	Duration	า	1 semester	Method of grading	numerical grade	Modul level	undergraduate					
	Courses	5		E (o)	-			-						
	Method of assessment   presentation (approx. 20 minutes) with handout (approx. 6 pages)													
	Additio	nal Info	rmation	Addit	ional information or	n module duration: ap	prox. 4 weeks.	-						
04-MP-KULT5-152-	Psychology of Music/ Sociology of Music													
mo1	ECTS	5	Duration	า	1 semester	Method of grading	numerical grade	Modul level	undergraduate					
	Courses	5		S (2)	-	,		-						
	Method	of asse	essment	term	paper (approx. 15 pa	ages)		-						
04-MW-ETH-152-	Introdu	ction to	Ethnomu	ısicolc	gy			-						
mo1	ECTS	5	Duration	า	1 semester	Method of grading	numerical grade	Modul level	undergraduate					
	Courses	5		S (2)				•	•					
	Method	of asse	ssment	writte	n examination (app	rox. 90 minutes) or lo	g (approx. 7 pages)							
04-EM-REG-152-	Ethnom	usicolo	gical Reg	ional	Research & Ethnogi	raphy								
mo1	ECTS	10	Duration	า	1 semester	Method of grading	numerical grade	Modul level	graduate					
	Courses	5		S (2) Module taught in: German and/or English										
	Method	of asse	essment		a) presentation (approx. 20 minutes) with handout (approx. 1 page), b) term paper (approx. 20 pages) Language of assessment: German and/or English									
04-EM-KUL-152-	Cultural Transfer Research, Historical & Contemporary													
mo1	ECTS	5	Duration	า	1 semester	Method of grading	(not) successfully completed	Modul level	graduate					
	Courses			S (1) Module taught in: German and/or English					•					
	Method of assessment			presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English										
04-EM-SO-152-	Sound :	Studies												
mo1	ECTS	5	Duration	า	1 semester	Method of grading	(not) successfully completed	Modul level	graduate					
	Courses			S (2) Module taught in: German and/or English										
	Method of assessment			a) exercises Language of assessment: German and/or English										
	Additio	nal Info	rmation	Also	Also offered by the Institute of Media Didactics.									
04-EM-EE-152-m01				1	· · · · · · · · · · · · · · · · · · ·			-						
		5	Duration	า	1 semester	Method of grading	(not) successfully completed	Modul level	graduate					
	Courses			S (1)	le taught in: Germa				10					
	Method	of asse	essment	prese	presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English									
1					<u> </u>									

04-EM-KA-152-m01	Cultura	l Anthr	onology									
04 LW 101 132 11101	ECTS 5 Duration			1 semester	Method of grading (not) successfully completed	Modul level	graduate					
	Courses		120.00.0	S (1)								
					ıle taught in: Germa							
				Langu	uage of assessment	20 minutes) with handout (approx. 1 page) :: German and/or English		-				
<b>Area of Studies His</b> Students who selec						or 10 ECTS credits) required ECTS credits in modules with numerical gra	ading.					
o4-MP-MU-	History	of Mus	sic Educat	ion - S	tudy of Sources							
Bl2-152-m01	ECTS	5	Duration	1	2 semester	Method of grading numerical grade	Modul level	undergraduate				
	Courses	S		S (2)	+ S (2)							
	Method	d of ass	essment	a) ora	l examination (app	rox. 10 minutes) or b) term paper (approx. 10 pages)						
o4-MP-MU-	Europe	an Hist	ory of Mu	sic 1			'					
GE1-152-m01	ECTS	5	Duration		1 semester	Method of grading (not) successfully completed	Modul level	undergraduate				
	Courses	S		V (2)	+ S (2) + Ü (2)							
	Method of assessment			term paper (approx. 10 pages)								
	other prerequisites May not be combined with 04-MW-MG1.											
o4-MP-MU-	European History of Music 2											
GE2-152-m01	ECTS 5 Duratio		า	1 semester	Method of grading (not) successfully completed	Modul level	undergraduate					
	Courses	S		V (2)	+ S (2) + Ü (2)		,	-				
	Method of assessment		essment	term paper (approx. 10 pages)								
	other prerequisites		May not be combined with 04-MW-MG1.									
o4-MP-MU-	Focus on Music History											
GE3-152-m01	ECTS	5	Duration	<u> </u>	1 semester	Method of grading   numerical grade	Modul level	undergraduate				
	Courses	S		S (2)								
	Method	d of ass	essment	term	paper (approx. 15 p	per (approx. 15 pages)						
Key Skills Area (20	ECTS cro	edits)										
General Key Skills ( In the area of gener				dents	may take modules	offered as part of the pool of general transferable ski	ills (ASQ) of JMl	J.				
Subject-specific Ke	y Skills	(15 ECT	'S credits)									
04-MP-SQF1-152-	Workin	g meth	ods									
mo1	ECTS	5	Duration		2 semester	Method of grading (not) successfully completed	Modul level	undergraduate				
	Courses	S		Ü (2)	+ Ü (2)							
	Method of assessment   Exercises (approx. 40 hours total)											

04-MP-SQF2-152-	Application Practice and career											
mo1	ECTS	ECTS 5 Duration		า	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Course	S		Ü (2)	•			-				
	Method	d of asse	essment	practi	cal examination (ap	prox. 15 minutes)						
04-MP-BK1-152-	Bachelor Colloquium 1											
mo1	ECTS	5	Duration	1	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Course	S		K (2)								
	Method	d of asse	essment	oral e	xamination (approx.	10 minutes)						
04-MP-FSP1-152-	Music	Educatio	n - Conve	ersatio	n 1							
mo1	ECTS	5	Duration		1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate			
	Course			Ü (2)								
	Method of assessment		essment	a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: English								
04-MP-MedK1-152-	Focus on Music and Media 1											
mo1	ECTS	10	Duration	า		Method of grading	(not) successfully completed	Modul level	undergraduate			
	Course	S		S (2)								
	Method	d of asse	essment		sentation (approx. 2 paper (approx. 10 pa		dout (approx. 6 pages) or b) pr	actical examina	ition (approx. 20 minutes) or c)			
Thesis (10 ECTS cre	dits)											
04-MP-BT-152-m01	Bachel	or Thesi	s Science	of Mu	sic Education							
	ECTS	10	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S		No co	No courses assigned to module							
	Method	d of asse	essment	written thesis (30 to 40 pages) Language of assessment: German or English								
	Additio	nal Info	rmation	Time	to complete: 10 wee	ks.						