

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2015

Examination regulations version: 2015

Examination regulations version: 2015

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

13-Jul-2015 (2015-10)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)								
Area of Studies Basics and Contexts (10 ECTS credits)								
o4-MP-GL1-152-mo1	Science of Music Education - Careers in Music Education							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) creditable for bonus					
o4-MP-MU-BI1-152-mo1	History of Music Education							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) + V (2)					
	Method of assessment		written examination (approx. 60 minutes) creditable for bonus					
Area of Studies Music Theory and Practice (20 ECTS credits)								
o4-MP-THEO1-152-mo1	Basics of Music Theory 1							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		written examination (approx. 60 minutes) creditable for bonus					
o4-MP-MU-PRA1E-152-mo1	Ensemble 1							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA2U-152-mo1	Vocal/Instrumental Instruction 2							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 10 to 15 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA3U-152-mo1	Vocal/Instrumental Instruction 3							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 20 to 30 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					

Area of Studies Music Education (15 ECTS credits)								
o4-MP-AMP1-152-m01	Music Education Practice							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes)					
o4-MP-AMP2-152-m01	Cultural Management							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		portfolio (approx. 30 hours)					
o4-MP-AMP3-152-m01	Music Education Research							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + Ü (2)					
	Method of assessment		term paper (approx. 15 pages)					
Area of Studies Music Education in Social and Cultural Context (10 ECTS credits)								
o4-MP-KULT1-152-m01	Introduction in Music Education Psychology and Sociology							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) + V (2)					
	Method of assessment		term paper (approx. 15 pages)					
o4-MP-KULT3-152-m01	Music Education in Intercultural Perspective - Global Pop							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + S (2)					
	Method of assessment		presentation (approx. 20 minutes) with handout (approx. 6 pages)					
Area of Studies Final Examination (5 ECTS credits)								
o4-MP-BK2-152-m01	Bachelor Colloquium 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		K (2)					
	Method of assessment		presentation (approx. 20 minutes) with position paper (approx. 1 page)					
Compulsory Electives (30 ECTS credits)								
Area of Studies Music Theory and Practice (10 ECTS credits)								
Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading.								
o4-MP-THEO2-152-m01	Basics of Music Theory 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		written examination (approx. 60 minutes)					

o4-MP-MU-PRA2E-152-mo1	Ensemble 2							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA3E-152-mo1	Ensemble 3							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA1U-152-mo1	Vocal/Instrumental Instruction 1							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 10 to 15 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
Area of Studies Music Education (10 ECTS credits)								
Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading.								
o4-MP-AMP4-152-mo1	Focus on Science of Music Education							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)					
o4-MP-BP1A-152-mo1	Music Education Studies - Practicum							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		P (o)					
	Method of assessment		report on work placement (approx. 15 pages)					
	Additional Information		Additional information on module duration: approx. 4 weeks.					
o4-MP-BP1B-152-mo1	Music Education Studies - Practicum							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		P (o)					
	Method of assessment		report on work placement (approx. 6 pages)					
	Additional Information		Additional information on module duration: approx. 4 weeks.					

o4-MP-BP2-152-mo1	Music Education Studies - Project							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (o)						
	Method of assessment	project report (approx. 15 pages)						
	Additional Information	To be completed as agreed upon with module coordinator.						
o4-MP-BP3-152-mo1	Music Education Studies - Practical Semester							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (o)						
	Method of assessment	portfolio (approx. 90 hours)						
	Additional Information	Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.						
o4-MP-AMP5-152-mo1	Inclusion in Music Education							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
o4-MP-AMP6-152-mo1	Music and Media							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
Area of Studies Music Education in Social and Cultural Context (10 ECTS credits)								
Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading.								
o4-MP-KULT4-152-mo1	Focus on Science of Music Education							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						

o4-MP-KUL-T2A-152-m01	Music Education in European Perspective: Excursion							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		E (o)					
	Method of assessment		Field trip report (approx. 6 pages)					
	Additional Information		Additional information on module duration: approx. 5 to 7 days.					
o4-MP-KUL-T2B-152-m01	Music Education in Intercultural Perspective: Excursion							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		E (o)					
	Method of assessment		presentation (approx. 20 minutes) with handout (approx. 6 pages)					
	Additional Information		Additional information on module duration: approx. 4 weeks.					
o4-MP-KULT5-152-m01	Psychology of Music/ Sociology of Music							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
o4-MW-ETH-152-m01	Introduction to Ethnomusicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		written examination (approx. 90 minutes) or log (approx. 7 pages)					
o4-EM-REG-152-m01	Ethnomusicological Regional Research & Ethnography							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) term paper (approx. 20 pages) Language of assessment: German and/or English					
o4-EM-KUL-152-m01	Cultural Transfer Research, Historical & Contemporary							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (1) Module taught in: German and/or English					
	Method of assessment		presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English					

o4-EM-SO-152-mo1	Sound Studies							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) exercises Language of assessment: German and/or English						
	Additional Information	Also offered by the Institute of Media Didactics.						
o4-EM-EE-152-mo1	European Ethnology							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (1) Module taught in: German and/or English						
	Method of assessment	presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English						
o4-EM-KA-152-mo1	Cultural Anthropology							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	S (1) Module taught in: German and/or English						
	Method of assessment	presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English						
Area of Studies History of Music and History of musical Education (10 ECTS credits) Students who selected this area must achieve no less than 5 of the 10 required ECTS credits in modules with numerical grading.								
o4-MP-MU-Bl2-152-mo1	History of Music Education - Study of Sources							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	a) oral examination (approx. 10 minutes) or b) term paper (approx. 10 pages)						
o4-MP-MU-GE1-152-mo1	European History of Music 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	V (2) + S (2) + Ü (2)						
	Method of assessment	term paper (approx. 10 pages)						
	other prerequisites	May not be combined with o4-MW-MG1.						
o4-MP-MU-GE2-152-mo1	European History of Music 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	V (2) + S (2) + Ü (2)						
	Method of assessment	term paper (approx. 10 pages)						
	other prerequisites	May not be combined with o4-MW-MG1.						

o4-MP-MU-GE3-152-m01	Focus on Music History							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
Key Skills Area (20 ECTS credits)								
General Key Skills (5 ECTS credits)								
In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.								
Subject-specific Key Skills (15 ECTS credits)								
o4-MP-SQF1-152-m01	Working methods							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		Exercises (approx. 40 hours total)					
o4-MP-SQF2-152-m01	Application Practice and career							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		practical examination (approx. 15 minutes)					
o4-MP-BK1-152-m01	Bachelor Colloquium 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		K (2)					
	Method of assessment		oral examination (approx. 10 minutes)					
o4-MP-FSP1-152-m01	Music Education - Conversation 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: English					
o4-MP-MedK1-152-m01	Focus on Music and Media 1							
	ECTS	10	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)					

Thesis (10 ECTS credits)								
04-MP-BT-152-m01	Bachelor Thesis Science of Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		No courses assigned to module					
	Method of assessment		written thesis (30 to 40 pages) Language of assessment: German or English					
	Additional Information		Time to complete: 10 weeks.					