

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2011
Examination regulations version: 2011

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

19-Jan-2012 (2012-3)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)							
04-MP-AMP2-112-m01	Music Education Studies 2 (Area Management and Communication)						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	presentation (approx. 10 minutes), outline of conceptual design					
04-MP-GL-112-m01	Science of Music Education						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-GL-1-112: S (no information on SWS (weekly contact hours) and course language available) • 04-MP-GL-2-112: S (no information on SWS (weekly contact hours) and course language available) 					
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-GL-1-112: Introduction to Science of Music Education</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) <p>Assessment in module component 04-MP-GL-2-112: Careers in Music Education</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) 					
04-MP-MU-BI1-112-m01	History of Music Education						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-MUBI1-1-112: V (no information on SWS (weekly contact hours) and course language available) • 04-MP-MUBI1-2-112: V (no information on SWS (weekly contact hours) and course language available) 					
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-MUBI1-1-112: History of Music Education 1</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) <p>Assessment in module component 04-MP-MUBI1-2-112: History of Music Education 2</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) 					

04-MP-THEO-112-m01	Basics of Music Theory							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-MP-THEO-1-112: S (no information on SWS (weekly contact hours) and course language available) • 04-MP-THEO-2-112: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MP-THEO-1-112: Basics of Music Theory (Level 1)</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • written examination (approx. 45 minutes) <p>Assessment in module component 04-MP-THEO-2-112: Basics of Music Theory (Level 2)</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • written examination (approx. 45 minutes) 						
04-MP-MU-PRA1E-112-m01	Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-MP-MUPRA1E-1-112: Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-MUPRA1E-2-112: Ü (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MP-MUPRA1E-1-112: Ensemble 1-1</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • practical examination (approx. 45 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. <p>Assessment in module component 04-MP-MUPRA1E-2-112: Ensemble 1-2</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • practical examination (approx. 45 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

04-MP-AMP1-112-m01	Music Education Studies 1 (Area Music Education Practice)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-AMP1-1-112: Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-AMP1-2-112: Ü (no information on SWS (weekly contact hours) and course language available) 					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-AMP1-1-112: Elementary Music Education</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • practical examination (10 to 15 minutes) <p>Assessment in module component 04-MP-AMP1-2-112: Rhythm and Percussion</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • practical examination (10 to 15 minutes) 					
04-MP-AMP3-112-m01	Music Education Studies 3 (Area Music Education Research)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-AMP3-1-112: Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-AMP3-2-112: S (no information on SWS (weekly contact hours) and course language available) 					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-AMP3-1-112: Empiric Music Education</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • practical examination (10 to 15 minutes) <p>Assessment in module component 04-MP-AMP3-2-112: Music Education Research</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • term paper (approx. 6 pages) 					
04-MP-KULT1-112-m01	Music Education in Social and Cultural Context 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-KULT1-1-112: V (no information on SWS (weekly contact hours) and course language available) • 04-MP-KULT1-2-112: V (no information on SWS (weekly contact hours) and course language available) 					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-KULT1-1-112: Introduction to Music Education Psychology</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) <p>Assessment in module component 04-MP-KULT1-2-112: Introduction to Music Education Sociology</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • oral examination (approx. 10 minutes) 					

04-MP-KULT3-112-mo1	Music Education in Social and Cultural Context 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-KULT3-1-112: S (no information on SWS (weekly contact hours) and course language available) • 04-MP-KULT3-2-112: S (no information on SWS (weekly contact hours) and course language available) 						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-KULT3-1-112: Music Education in Intercultural Perspective</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • presentation (approx. 20 minutes) <p>Assessment in module component 04-MP-KULT3-2-112: Global Pop</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • presentation (approx. 20 minutes) 							
04-MP-MU-PRA2U-112-mo1	Vocal/Instrumental Instruction 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-MP-MUPRA2U-1-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) • 04-MP-MUPRA2U-2-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-MUPRA2U-1-112: Vocal/Instrumental Instruction 2-1 Vocal/Instrumental Instruction 2-1</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: (not) successfully completed • practical examination (10 to 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. <p>Assessment in module component 04-MP-MUPRA2U-2-112: Vocal/Instrumental Instruction 2-2 Vocal/Instrumental Instruction 2-2</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: (not) successfully completed • practical examination (10 to 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

04-MP-MU-PRA3U-112-m01	Vocal/Instrumental Instruction 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> 04-MP-MUPRA3U-1-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) 04-MP-MUPRA3U-2-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MP-MUPRA3U-1-112: Vocal/Instrumental Instruction 3-1 Vocal/Instrumental Instruction 3-1</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. <p>Assessment in module component 04-MP-MUPRA3U-2-112: Vocal/Instrumental Instruction 3-2 Vocal/Instrumental Instruction 3-2</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade practical examination (20 to 30 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							
04-MP-BK2-112-m01	Bachelor Colloquium 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 20 minutes)						
Compulsory Electives (30 ECTS credits)								
04-MP-MU-BI2-112-m01	History of Music Education - Study of Sources							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> 04-MP-MUBI2-1-112: S (no information on SWS (weekly contact hours) and course language available) 04-MP-MUBI2-2-112: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MP-MUBI2-1-112: History of Music Education - Study of Sources 1</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed oral examination (approx. 10 minutes) <p>Assessment in module component 04-MP-MUBI2-2-112: History of Music Education - Study of Sources 2</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed term paper (approx. 6 pages) 						

04-MP-MU- PRA1U-112-mo1	Vocal/Instrumental Instruction 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> 04-MP-MUPRA1U-1-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) 04-MP-MUPRA1U-2-112: Ü + Ü (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-MP-MUPRA1U-1-112: Vocal/ Instrumental Instruction 1-1 Vocal/ Instrumental Instruction 1-1</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. <p>Assessment in module component 04-MP-MUPRA1U-2-112: Vocal /Instrumental Instruction 1-2 Vocal /Instrumental Instruction 1-2</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							
04-MP-MU- GE1-112-mo1	Aspects of History of Music in Modern Europe 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	V + S + Ü (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	term paper (approx. 6 pages)							
04-MP-MU- GE2-112-mo1	Aspects of History of Music in Modern Europe 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	V + S + Ü (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	term paper (approx. 6 pages)							
04-MW-MGS3-112- mo1	History of Music - Basic Level course							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	term paper (approx. 10 pages)							
04-MW- GEG1A-112-mo1	Contemporary Music 1A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	term paper (approx. 15 pages)							

o4-MW- GEG1B-112-m01	Contemporary Music 1B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MP-BP1-112- m01	Music Education Studies - Practicum							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	P (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	placement report / fieldwork report / report on practical training / report on practical course / project report / report on technical course (approx. 6 pages)						
o4-MP-BP2-112- m01	Music Education Studies - Project							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 20 minutes) and project report (approx. 6 pages)						
o4-MP-MU- PRA2E-112-m01	Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> o4-MP-MUPRA2E-1-112: Ü (no information on SWS (weekly contact hours) and course language available) o4-MP-MUPRA2E-2-112: Ü (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component o4-MP-MUPRA2E-1-112: Ensemble 2-1</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed practical examination (approx. 45 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. <p>Assessment in module component o4-MP-MUPRA2E-2-112: Ensemble 2-2</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (approx. 45 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component. 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
o4-MP-MU- PRA3E-112-m01	Ensemble 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (80%) of the courses of the module component.						

o4-MP-KULT2-112-mo1	Music Education in Social and Cultural Context 2								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	E (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		presentation (approx. 20 minutes) with handout (approx. 6 pages)							
o4-MP-KUL-T4A-112-mo1	Music Education in Social and Cultural Context 4A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 10 pages)							
o4-MP-KUL-T4B-112-mo1	Music Education in Social and Cultural Context 4B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)							
o4-MP-KUL-T5A-112-mo1	Music Education in Social and Cultural Context 5A								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		term paper (approx. 15 pages)							
o4-MP-KUL-T5B-112-mo1	Music Education in Social and Cultural Context 5B								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	S (no information on SWS (weekly contact hours) and course language available)							
Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)							
o4-MP-AMP4-112-mo1	Music Education Studies (Area Social Inclusion)								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> o4-MP-AMP4-1-112: Ü (no information on SWS (weekly contact hours) and course language available) o4-MP-AMP4-2-112: S (no information on SWS (weekly contact hours) and course language available) 							
Method of assessment		<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component o4-MP-AMP4-1-112: Special Education</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (10 to 15 minutes) <p>Assessment in module component o4-MP-AMP4-2-112: Music Therapy</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed a) written examination (approx. 90 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) term paper (approx. 6 pages) 							

04-MP-BK1-112-m01	Bachelor Colloquium 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	oral examination (approx. 10 minutes)						
Thesis (10 ECTS credits)								
04-MP-BT-112-m01	Science of Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	C (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	written thesis (30 to 40 pages) Language of assessment: German or English						
Additional Information	Additional information on module duration: 8 weeks.							
Subject-specific Key Skills (15 ECTS credits)								
04-MP-SQF-112-m01	Music Education - Conversation							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> 04-MP-SQF-1-112: S (no information on SWS (weekly contact hours) and course language available) 04-MP-SQF-2-112: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p>Assessment in module component 04-MP-SQF-1-112: Conversation 1</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: (not) successfully completed presentation (approx. 20 minutes) <p>Assessment in module component 04-MP-SQF-2-112: Conversation 2</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: (not) successfully completed practical examination (approx. 15 minutes) 						
04-MW-SQF2-112-m01	Working methods for music research							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	exercises (approx. 40 hours total)							
04-MW-SQF3-112-m01	Textuality of Music							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	exercises (approx. 40 hours total)							