

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute for Musical Research

Examination regulations version: 2008  
Examination regulations version: 2008

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**13-Aug-2009 (2009-69)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)							
04-MP-GL-082-m01	<b>Science of Music Education</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-GL-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-GL-1-082:</b> Science of Music Education</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 30 minutes) or written elaboration of presentation (6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MP-GL-2-082:</b> Science of Music Education</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>					
04-MP-MU-BI1-082-m01	<b>History of Music Education</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-MUBI1-1-082: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUBI1-2-082: V (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-MUBI1-1-082:</b> History of Music Education 1</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MP-MUBI1-2-082:</b> History of Music Education 2</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>					

04-MP-THEO1-082-mo1	<b>Music Theory and Musical Aesthetics 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-THEO1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO1-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-THEO1-1-082:</b> Basic course</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 45 minutes)</li> </ul> <p><b>Assessment in module component 04-MP-THEO1-2-082:</b> Advanced course</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• written examination (approx. 90 minutes)</li> </ul>							
04-MP-THEO2-082-mo1	<b>Music Theory and Musical Aesthetics 2</b>							
	ECTS	8	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-THEO2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO2-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-THEO2-3-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-THEO2-1-082:</b> Music Theory Practice</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• assignment to be completed at home (2 arrangements, approx. 16 bars each)</li> <li>• Other prerequisites: Module components 04-MW-MT-1S, 04-MW-MT-3S are recommended.</li> </ul> <p><b>Assessment in module component 04-MP-THEO2-2-082:</b> Performativity, Organology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul> <p><b>Assessment in module component 04-MP-THEO2-3-082:</b> Music and Media</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul>						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

04-MP-MU-PRA1E-082-m01	<b>Ensemble 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-MUPRA1E-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUPRA1E-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-MUPRA1E-1-082:</b> Ensemble 3 (Emphasis)</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul> <p><b>Assessment in module component 04-MP-MUPRA1E-2-082:</b> Ensemble 3 (Emphasis)</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment</li> </ul>							
04-MP-MU-PRA2U-082-m01	<b>Teaching Practice 2</b>							
	ECTS	4	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module has 2 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-MP-MUPRA2U-1-082: Ü (no information on language and number of weekly contact hours available)</li> <li>• 04-MP-MUPRA2U-2-082: Ü (no information on language and number of weekly contact hours available)</li> </ul>						
Method of assessment	This module has the following 2 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.. <p><b>Assessment component to module component 04-MP-MUPRA2U-1-082:</b> Vokalunterricht and Instrumentalunterricht</p> <ul style="list-style-type: none"> <li>• 2 ECTS credits, method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul> <p><b>Assessment component to module component 04-MP-MUPRA2U-2-082:</b> Vokalunterricht and Instrumentalunterricht</p> <ul style="list-style-type: none"> <li>• 2 ECTS credits, method of grading: (not) successfully completed</li> <li>• practical examination: short demonstration of vocal and instrumental skills in group</li> </ul>							
04-MP-MU-PRA3U-082-m01	<b>Teaching Practice 3</b>							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-MUPRA3U-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUPRA3U-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-MUPRA3U-1-082:</b> Vocal/Instrumental Instruction 3-1</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul> <p><b>Assessment in module component 04-MP-MUPRA3U-2-082:</b> Vocal/Instrumental Instruction 3-1</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul>							

04-MP-AMP1-082-m01	<b>Music Education Studies 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-AMP1-1-082: P (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-AMP1-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-AMP1-1-082:</b> Profession-related practical experience</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• written placement report (approx. 6 pages, approx. 12,000 characters) and certificate issued by institution where placement was completed</li> </ul> <p><b>Assessment in module component 04-MP-AMP1-2-082:</b> Area Elementary Music Education</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul>							
04-MP-AMP2-082-m01	<b>Music Education Studies 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-AMP2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-AMP2-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-AMP2-1-082:</b> Area Museum Pedagogy</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MP-AMP2-2-082:</b> Area Special Education/Music Therapy</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters) or c) written examination (approx. 90 minutes)</li> </ul>							

04-MP-KULT1-082-mo1	<b>Music Education in Social and Cultural Context 1</b>							
	ECTS	6	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-KULT1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-KULT1-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-KULT1-1-082:</b> Introduction to Music Education Psychology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MP-KULT1-2-082:</b> Introduction to Music Education Sociology</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (6 pages, approx. 12,000 characters)</li> </ul>							
04-MP-BK2-082-mo1	<b>Bachelor Colloquium 2</b>							
	ECTS	3	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	oral examination (approx. 10 minutes)							
04-MP-KULT4-082-mo1	<b>Music Education in Social and Cultural Context 4</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-KULT4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-KULT4-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-KULT4-1-082:</b> Music Education in Intercultural Perspective</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (4 pages, approx. 8,000 characters)</li> </ul> <p><b>Assessment in module component 04-MP-KULT4-2-082:</b> Global Pop</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 30 minutes) with handout (approx. 2 pages) and term paper (2 pages, approx. 4,000 characters)</li> </ul>							

Compulsory Electives (30 ECTS credits)							
04-MW-MKK1-082-m01	<b>Music in its cultural context 1 - Anthropology of Music</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>04-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MKK1-1-082: Anthropology of Music</b></p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MKK1-2-082: Exercise Anthropology of Music</b></p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>						
04-MW-MKK4-082-m01	<b>Music in its cultural context 4 - music and ritual</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>04-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>04-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-MW-MKK4-1-082: Music and Ritual</b></p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MKK4-2-082: Exercise Music and Ritual</b></p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>						



04-MW-MAE-082-mo1	<b>Musical Aesthetics</b>								
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate	
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>04-MW-MAE-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>04-MW-MAE-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>							
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-MAE-1-082: Musical Aesthetics</b></p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul> <p><b>Assessment in module component 04-MW-MAE-2-082: Exercise Musical Aesthetics</b></p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>								
04-MP-MU-BI2-082-mo1	<b>History of Music Education - Study of Sources</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>04-MP-MUBI2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>04-MP-MUBI2-2-082: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>							
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-MUBI2-1-082: History of Music Education - Study of Sources 1</b></p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: (not) successfully completed</li> <li>oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MP-MUBI2-2-082: History of Music Education - Study of Sources 2</b></p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>portfolio (approx. 7 pages, approx. 15,000 characters)</li> </ul>								
04-MP-MU-PRA1U-082-mo1	<b>Teaching Practice 1</b>								
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate	
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>04-MP-MUPRA1U-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>04-MP-MUPRA1U-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>							
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-MUPRA1U-1-082: Vocal/Instrumental Instruction 1</b></p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul> <p><b>Assessment in module component 04-MP-MUPRA1U-2-082: Vocal/Instrumental Instruction 2</b></p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: (not) successfully completed</li> <li>practical examination (approx. 10 to 15 minutes): short demonstration of vocal and instrumental skills in group</li> </ul>								
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04-MP-MU- PRA2E-082-m01	<b>Ensemble 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MP-MUPRA2E-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MP-MUPRA2E-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MP-MUPRA2E-1-082:</b> Ensemble 2-1</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment</li> </ul> <p><b>Assessment in module component 04-MP-MUPRA2E-2-082:</b> Ensemble 2-2</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: (not) successfully completed</li> <li>• practical examination (approx. 10 to 15 minutes): short demonstration, ensemble accompaniment</li> </ul>							
04-MP-MU- PRA3E-082-m01	<b>Ensemble 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	practical examination: short presentation (approx. 10 to 15 minutes)							
04-MP-MU- BI3-082-m01	<b>Music in History</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-MW-MG2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-MW-MG2-3-082: V (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-MG2-1-082:</b> Music from Early Modern Times to the Enlightenment</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-MG2-2-082:</b> Exercise Music from Early Modern Times to the Enlightenment</p> <ul style="list-style-type: none"> <li>• 1 ECTS, Method of grading: (not) successfully completed</li> <li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul> <p><b>Assessment in module component 04-MW-MG2-3-082:</b> Music from the Enlightenment to the Present</p> <ul style="list-style-type: none"> <li>• 2 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 10 minutes)</li> </ul>							
04-MP-AMP3-082- m01	<b>Music Education Studies 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R + R (no information on SWS (weekly contact hours) and course language available)						
Method of assessment	presentation of a portfolio (approx. 10 pages, approx. 20,000 characters) with talk (approx. 20 minutes)							

04-MP-KULT2-082-mo1	<b>Music Education in Social and Cultural Context 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 10 pages, approx. 20,000 characters)						
04-MP-KULT3-082-mo1	<b>Music Education in Social and Cultural Context 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	E (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters)						
04-MP-BK1-082-mo1	<b>Bachelor Colloquium 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K + K (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	oral examination (approx. 10 minutes)						
04-MP-AMP4-082-mo1	<b>Music Education Studies 4</b>							
	ECTS	3	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 2 pages) or b) term paper (10 pages, approx. 20,000 characters); in combination with 04-MP-MUPRA3E where applicable						
<b>Thesis (10 ECTS credits)</b>								
04-MP-BTMP-082-mo1	<b>Bachelor Thesis Music Education Studies</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	no courses assigned						
	Method of assessment	written thesis (approx. 40 pages)						
	other prerequisites	Registration for assessment on a continuous basis as agreed upon with supervisor.						
<b>Subject-specific Key Skills</b>								
04-MW-SQF2-082-mo1	<b>Study materials 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>04-MW-SQF2-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>04-MW-SQF2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-MW-SQF2-1-082:</b> Study materials for Music since the Renaissance</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>written examination (approx. 45 minutes)</li> </ul> <p><b>Assessment in module component 04-MW-SQF2-2-082:</b> Study materials for Modern Music</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>written examination (approx. 45 minutes)</li> </ul>						

o4-MP-SQLF1-082-m01	<b>Subject-specific Key Competences 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>o4-MP-SQLF1-1-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MP-SQLF1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o4-MP-SQLF1-1-082:</b> Conversation 1</p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>oral examination (approx. 10 minutes)</li> </ul> <p><b>Assessment in module component o4-MP-SQLF1-2-082:</b> Conversation 2</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>oral examination (approx. 10 minutes)</li> </ul>							