

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a minor in a Bachelor's degree programme (60 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2026
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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-??-2026 (2026-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (30 ECTS credits)							
04-MW-FAB-262-mo1	Musicology: Research Areas and Employability						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	portfolio (approx. 50 hours total)					
04-MW-MGG-262-mo1	Music and the Present - Fundamentals						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + S (2)					
	Method of assessment	a) written examination (approx. 90 minutes) or b) portfolio (approx. 60 hours total)					
04-MW-VMG-I-262-mo1	Music History since 1400						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + V (2)					
	Method of assessment	written examination (approx. 90 minutes)					
04-MW-VMG-II-262-mo1	Music History up to 1400						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + V (2)					
	Method of assessment	written examination (approx. 90 minutes)					
04-MW-SMG-262-mo1	Music History - exemplary Perspectives						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	term paper (10 to 15 pages)					
04-MW-MKO-262-mo1	Music and cultural Objects						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	a) term paper (10 to 15 pages) or b) portfolio (approx. 60 hours total)					
04-MW-DIG-262-mo1	Digital and Computational Research						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + Ü (2)					
	Method of assessment	written exercises (approx. 60 hours total)					

Compulsory Electives (30 ECTS credits)

Students must achieve a minimum of 15 ECTS credits in modules with numerical grading.

Modules: Music theory and digital technology

o4-MW-HSA-A-262-m01	Compositional Technique in History A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	written exercises (approx. 80 hours total)						
	other prerequisites	cannot be combined with o4-MW-HSA-B.						
o4-MW-HSA-B-262-m01	Compositional Technique in History B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	written exercises (approx. 80 hours total)						
	other prerequisites	Cannot be combined with o4-MW-HSA-A.						
o4-MW-MUT-A-262-m01	Concepts of Music Theory A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (15 to 18 pages)						
	other prerequisites	cannot be combined with o4-MW-MUT-B.						
o4-MW-MUT-B-262-m01	Concepts of Music Theory B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MUT-A.						
o4-MW-DIA-A-262-m01	Digital Methods and Analysis A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)						
	other prerequisites	cannot be combined with o4-MW-DIA-B.						
o4-MW-DIA-B-262-m01	Digital Methods and Analysis B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	written exercises (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-DIA-A.						

o4-MW-TON-I-262-mo1	Tonality I						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses		S (2) + Ü (2)				
	Method of assessment		written exercises (approx. 60 hours total)				
Modules: Mediality							
o4-MW-MMP-A-262-mo1	Music as a Media Practice A						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses		S (2)				
	Method of assessment		a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)				
other prerequisites		cannot be combined with o4-MW-MMP-B.					
o4-MW-MMP-B-262-mo1	Music as a Media Practice B						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses		S (2)				
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)				
other prerequisites		Cannot be combined with o4-MW-MMP-A.					
o4-MW-INS-A-262-mo1	Staging A						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses		S (2)				
	Method of assessment		a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)				
other prerequisites		cannot be combined with o4-MW-INS-B.					
o4-MW-INS-B-262-mo1	Staging B						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses		S (2)				
	Method of assessment		a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)				
other prerequisites		Cannot be combined with o4-MW-INS-A.					
Modules: Music history							
o4-MW-NMV-A-262-mo1	Music since 1400 - Advanced Studies A						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses		S (2) + S (2)				
	Method of assessment		term paper (15 to 18 pages)				
other prerequisites		cannot be combined with o4-MW-NMV-B.					

o4-MW-NMV-B-262-m01	Music since 1400 - Advanced Studies B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
	other prerequisites	Cannot be combined with o4-MW-NMV-A.						
o4-MW-AMV-A-262-m01	Music up to 1400 - Advanced Studies A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (15 to 18 pages)						
	other prerequisites	cannot be combined with o4-MW-AMV-B.						
o4-MW-AMV-B-262-m01	Music up to 1400 - Advanced Studies B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
	other prerequisites	Cannot be combined with o4-MW-AMV-A.						
o4-MW-POP-A-262-m01	Popular Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2)						
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)						
	other prerequisites	cannot be combined with o4-MW-POP-B.						
o4-MW-POP-B-262-m01	Popular Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
	other prerequisites	Cannot be combined with o4-MW-POP-A.						
Modules: Music and the Present								
o4-MW-MGV-A-262-m01	Music and the Present - Advanced Studies A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	a) term paper (15 to 18 pages) or b) portfolio (approx. 60 hours total)						
	other prerequisites	cannot be combined with o4-MW-MGV-B.						

o4-MW-MGV-B-262-m01	Music and the Present - Advanced Studies B						
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
other prerequisites	Cannot be combined with o4-MW-MGV-A.						
Modules: Cultural practices and professional fields							
o4-MW-BPK-262-m01	Professional Internship						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o)					
Method of assessment	a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)						
o4-MW-FPK-262-m01	Research Internship						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o)					
Method of assessment	a) written exercises (approx. 30 hours total) or b) portfolio (approx. 30 hours total)						
o4-MW-KPM-A-262-m01	Cultural Practice and Musicology A						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	P (o) + P (o)					
	Method of assessment	portfolio (approx. 60 hours total)					
other prerequisites	cannot be combined with o4-MW-KPM-B.						
o4-MW-KPM-B-262-m01	Cultural Practice and Musicology B						
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o) + P (o)					
	Method of assessment	portfolio (approx. 60 hours total)					
other prerequisites	Cannot be combined with o4-MW-KPM-A.						
o4-MW-MPR-262-m01	Music Practice						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o)					
Method of assessment	a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)						