

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a minor in a Bachelor's degree programme (60 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute for Musical Research

Examination regulations version: 2011  
Examination regulations version: 2011

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**16-Feb-2012 (2012-22)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Electives (20 ECTS credits)								
Students must achieve a minimum of 5 ECTS credits in modules with numerical grading (cf. Section 18 Sentence 2 FSB (subject-specific provisions)).								
o4-MW-AE-SA-112-mo1	Aesthetics of Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
o4-MW-AESB-112-mo1	Aesthetics of Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
o4-MW-AMW2-112-mo1	Applied Musicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
o4-MW-ANA1A-112-mo1	Analysis 1 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
o4-MW-ANA1B-112-mo1	Analysis 1 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
o4-MW-ANA2A-112-mo1	Analysis 2 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
o4-MW-ANA2B-112-mo1	Analysis 2 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
o4-MW-FI-BA-112-mo1	Music in literature, performing and visual arts A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					

o4-MW-FIBB-112-mo1	<b>Music in literature, performing and visual arts B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MW-GEG1B-112-mo1	<b>Contemporary Music 1B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MW-GEG1A-112-mo1	<b>Contemporary Music 1A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MW-GEG2A-112-mo1	<b>Contemporary Music 2 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MW-GEG2B-112-mo1	<b>Contemporary Music 2 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MW-GLO-PA-112-mo1	<b>Popular Music in a Global Context A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MW-GLOPB-112-mo1	<b>Popular Music in a Global Context B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MW-HIST1A-112-mo1	<b>Music History - Advanced Course 1 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MW-HIST1B-112-mo1	<b>Music History - Advanced Course 1 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						

o4-MW-HIST2A-112-mo1	<b>Music History - Advanced Course 2 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MW-HIST2B-112-mo1	<b>Music History - Advanced Course 2 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MW-IN-TA-112-mo1	<b>Music in the Dialogue of Cultures A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MW-INTB-112-mo1	<b>Music in the Dialogue of Cultures B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MW-PSOA-112-mo1	<b>Psychology of Music / Sociology of Music A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MW-PSOB-112-mo1	<b>Psychology of Music and Sociology of Music B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MW-SY-SA-112-mo1	<b>Perspectives of Systematic Musicology A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MW-SYSB-112-mo1	<b>Perspectives of Systematic Musicology B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
o4-MW-TRA-NA-112-mo1	<b>Modes of Musical Transmission A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						

o4-MW-TRANB-112-mo1	<b>Modes of Musical Transmission B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
<b>Compulsory Courses (40 ECTS credits)</b>								
o4-MW-ETH-112-mo1	<b>Introduction to Ethnomusicology</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)					
o4-MW-GES-112-mo1	<b>Music and Society</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)					
o4-MW-KUL-112-mo1	<b>Music in a Cultural Context</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
o4-MW-MG1-112-mo1	<b>History of Music in Modern Europe</b>							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V + V + S + S + Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
o4-MW-MG2-112-mo1	<b>Pre-Modern Foundations of European Music</b>							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V + V + S + S + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
o4-MW-REG-112-mo1	<b>Regional Studies in Music</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					