

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a minor in a Bachelor's degree programme with the Degree (6o ECTS credits)

Responsible: Institute for Musical Research

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Examination regulations version: 2011

Examination regulations version: 2011

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Feb-2012 (2012-22)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

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|--------------|---------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------|----------------|-------------------|--|--------------|
| Abbreviation | Module title | | | | | | |
| | ECTS | | Duration | (in semesters) | Method of grading | | Module level |
| | Courses | | To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y | | | | |
| | Method of assessment | | | | | | |
| | Only after successful completion of | | if applicable | | | | |
| | Other prerequisites | | if applicable | | | | |
| | Participants and allocation of places | | if applicable | | | | |
| | Additional information | | if applicable | | | | |
| | Referred to in LPO I | | if applicable (examination regulations for teaching-degree programmes) | | | | |

| Compulsory Electives (20 ECTS credits) | | | | | | | |
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| Students must achieve a minimum of 5 ECTS credits in modules with numerical grading (cf. Section 18 Sentence 2 FSB (subject-specific provisions)). | | | | | | | |
| 04-MW-AE-SA-112-mo1 | Aesthetics of Music A | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| Method of assessment | | term paper (approx. 15 pages) | | | | | |
| 04-MW-AESB-112-mo1 | Aesthetics of Music B | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| Method of assessment | | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | |
| 04-MW-AMW2-112-mo1 | Applied Musicology 2 | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| Method of assessment | | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | |
| 04-MW-ANA1A-112-mo1 | Analysis 1 A | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| Method of assessment | | term paper (approx. 15 pages) | | | | | |
| 04-MW-ANA1B-112-mo1 | Analysis 1 B | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| Method of assessment | | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | |
| 04-MW-ANA2A-112-mo1 | Analysis 2 A | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| Method of assessment | | term paper (approx. 15 pages) | | | | | |
| 04-MW-ANA2B-112-mo1 | Analysis 2 B | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| Method of assessment | | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | |
| 04-MW-FI-BA-112-mo1 | Music in literature, performing and visual arts A | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| Method of assessment | | term paper (approx. 15 pages) | | | | | |

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| 04-MW-FIBB-112-mo1 | Music in literature, performing and visual arts B | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | |
| 04-MW-GEG1B-112-mo1 | Contemporary Music 1B | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | |
| 04-MW-GEG1A-112-mo1 | Contemporary Music 1A | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | | term paper (approx. 15 pages) | | | | | |
| 04-MW-GEG2A-112-mo1 | Contemporary Music 2 A | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | | term paper (approx. 15 pages) | | | | | |
| 04-MW-GEG2B-112-mo1 | Contemporary Music 2 B | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | |
| 04-MW-GLO-PA-112-mo1 | Popular Music in a Global Context A | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | | term paper (approx. 15 pages) | | | | | |
| 04-MW-GLOPB-112-mo1 | Popular Music in a Global Context B | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | |
| 04-MW-HIST1A-112-mo1 | Music History - Advanced Course 1 A | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | | term paper (approx. 15 pages) | | | | | |
| 04-MW-HIST1B-112-mo1 | Music History - Advanced Course 1 B | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | | S (no information on SWS (weekly contact hours) and course language available) | | | | | |
| | Method of assessment | | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | |

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| 04-MW-HIST2A-112-mo1 | Music History - Advanced Course 2 A | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | term paper (approx. 15 pages) | | | | | | |
| 04-MW-HIST2B-112-mo1 | Music History - Advanced Course 2 B | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | | |
| 04-MW-IN-TA-112-mo1 | Music in the Dialogue of Cultures A | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | term paper (approx. 15 pages) | | | | | | |
| 04-MW-INTB-112-mo1 | Music in the Dialogue of Cultures B | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | | |
| 04-MW-PSOA-112-mo1 | Psychology of Music / Sociology of Music A | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | term paper (approx. 15 pages) | | | | | | |
| 04-MW-PSOB-112-mo1 | Psychology of Music and Sociology of Music B | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | | |
| 04-MW-SY-SA-112-mo1 | Perspectives of Systematic Musicology A | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | term paper (approx. 15 pages) | | | | | | |
| 04-MW-SYSB-112-mo1 | Perspectives of Systematic Musicology B | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | | |
| 04-MW-TRA-NA-112-mo1 | Modes of Musical Transmission A | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | term paper (approx. 15 pages) | | | | | | |

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| o4-MW- TRANB-112-mo1 | Modes of Musical Transmission B | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | a) log (approx. 5 pages) or b) presentation (approx. 20 minutes) | | | | | | |
| Compulsory Courses (40 ECTS credits) | | | | | | | | |
| o4-MW-ETH-112- mo1 | Introduction to Ethnomusicology | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages) | | | | | | |
| o4-MW-GES-112- mo1 | Music and Society | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages) | | | | | | |
| o4-MW-KUL-112- mo1 | Music in a Cultural Context | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | term paper (approx. 10 pages) | | | | | | |
| o4-MW-MG1-112- mo1 | History of Music in Modern Europe | | | | | | | |
| | ECTS | 10 | Duration | 2 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | V + V + S + S + Ü + Ü (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | term paper (approx. 10 pages) | | | | | | |
| o4-MW-MG2-112- mo1 | Pre-Modern Foundations of European Music | | | | | | | |
| | ECTS | 10 | Duration | 2 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | V + V + S + S + Ü (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | term paper (approx. 10 pages) | | | | | | |
| o4-MW-REG-112- mo1 | Regional Studies in Music | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | S (no information on SWS (weekly contact hours) and course language available) | | | | | | |
| | Method of assessment | term paper (approx. 10 pages) | | | | | | |