Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject
Musicology as a minor in a Bachelor’s degree programme
(60 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2008

Examination regulations version: 2008

Abbreviations used:
- Course types: E = field trip, K = colloquium, O = conversatorium, P = placement/lab course, R = project, S = seminar, T = tutorial, Ü = exercise, V = lecture
- Term: SS = summer semester, WS = winter semester
- Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed
- Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules
- Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB:
- Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not créditable for bonus.

Information on assessment procedures:
- Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.
- Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.
- Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.
In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**13-Aug-2009 (2009-68)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Module title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECTS</td>
<td>Duration (in semesters)</td>
</tr>
<tr>
<td>Courses</td>
<td>To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y</td>
</tr>
<tr>
<td>Method of assessment</td>
<td>Only after successful completion of if applicable</td>
</tr>
<tr>
<td>Other prerequisites</td>
<td>if applicable</td>
</tr>
<tr>
<td>Participants and allocation of places</td>
<td>if applicable</td>
</tr>
<tr>
<td>Additional information</td>
<td>if applicable</td>
</tr>
<tr>
<td>Referred to in LPO I</td>
<td>if applicable (examination regulations for teaching-degree programmes)</td>
</tr>
</tbody>
</table>
### Compulsory Courses (40 ECTS credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of Grading</th>
<th>Modul Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>04-MW-GL-082-m01</td>
<td>Fundamentals of Musicology</td>
<td>5</td>
<td>1 semester</td>
<td>Numerical grade</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- 04-MW-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-GL-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MW-GL-1-082:** Perspectives on music - Ethnomusicology, Music Education Science, Historical and Systematic Musicology

- 3 ECTS, Method of grading: numerical grade
- Oral examination (approx. 10 minutes)

**Assessment in module component 04-MW-GL-2-082:** Perspectives on music - practical exercise

- 2 ECTS, Method of grading: (not) successfully completed
- Assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of Grading</th>
<th>Modul Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>04-MW-MG1-082-m01</td>
<td>Music in a historical perspective 1</td>
<td>5</td>
<td>1 semester</td>
<td>Numerical grade</td>
<td>Undergraduate</td>
</tr>
</tbody>
</table>

This module comprises 3 module components. Information on courses will be listed separately for each module component.

- 04-MW-MG1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MG1-2-082: V (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MG1-3-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MW-MG1-1-082:** Ancient classical foundations of European Music History

- 2 ECTS, Method of grading: numerical grade
- Oral examination (approx. 10 minutes)

**Assessment in module component 04-MW-MG1-2-082:** The development of a European music in the Middle Ages

- 2 ECTS, Method of grading: numerical grade
- Oral examination (approx. 10 minutes)

**Assessment in module component 04-MW-MG1-3-082:** Exercise Music History of the Middle Ages

- 1 ECTS, Method of grading: (not) successfully completed
- Assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours
### Music in a historical perspective

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

**Courses**

This module has 4 components; information on courses listed separately for each component.

- **04-MW-MG2-1-082**: S (no information on language and number of weekly contact hours available)
- **04-MW-MG2-2-082**, and **04-MW-MG2-4-082**: Ü (no information on language and number of weekly contact hours available)
- **04-MW-MG2-3-082**: V (no information on language and number of weekly contact hours available)

**Method of assessment**

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

**Assessment in module component 04-MW-MG2-1-082:** Musik von der frühen Neuzeit bis zur Aufklärung (Music from the Early Modern Period to Enlightenment), and **in module component 04-MW-MG2-3-082:** Musik von der Aufklärung bis zur Gegenwart (Music from Enlightenment to the Present):

- 2 ECTS credits, numerical grading
- oral examination (approx. 10 minutes)

**Assessment in module component 04-MW-MG2-2-082:** Übung: Musik von der frühen Neuzeit bis zur Aufklärung (Exercise: Music from the Early Modern Period to Enlightenment), and **in module component 04-MW-MG2-4-082:** Übung: Musik von der Aufklärung bis zur Gegenwart (Exercise: Music from Enlightenment to the Present):

- 1 ECTS credit, pass / fail
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

### Fundamentals of Music Theory

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

**Courses**

This module has 4 components; information on courses listed separately for each component.

- **04-MW-MT-1-082**, and **04-MW-MT-3-082**: S (no information on language and number of weekly contact hours available)
- **04-MW-MT-2-082**, and **04-MW-MT-4-082**: T (no information on language and number of weekly contact hours available)

**Method of assessment**

This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.

**Assessment in module component 04-MW-MT-1-082:** Elementarkurs (Basics of Music Theory Level 1)

- 2 ECTS credits, numerical grading
- written examination (approx. 45 minutes)

**Assessment in module component 04-MW-MT-2-082:** Tutorium zum Elementarkurs (Tutorial Basics of Music Theory Level 1), and **in module component 04-MW-MT-4-082:** Tutorium zum Aufbaukurs (Tutorial Basics of Music Theory Level 2):

- 1 ECTS credit, pass / fail
- assignments to be completed at home: 1 to 2 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 3 hours

**Assessment in module component 04-MW-MT-3-082:** Aufbaukurs (Basics of Music Theory Level 2)

- 3 ECTS credits, numerical grading
- written examination (approx. 90 minutes)
### Musical Analysis

<table>
<thead>
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<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
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<td>8</td>
<td>1 semester</td>
<td>numerical grade</td>
<td></td>
</tr>
</tbody>
</table>

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MW-MA-1-082:** S (no information on SWS (weekly contact hours) and course language available)
- **04-MW-MA-2-082:** S (no information on SWS (weekly contact hours) and course language available)

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
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<tr>
<td>04-MW-MA-082-m01</td>
<td>Analysis course 1</td>
<td>3</td>
<td>3 ECTS, Method of grading: numerical grade</td>
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<td>assignments to be completed at home (3 written assignments, approx. 3 pages each)</td>
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</table>

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MW-MA-1-082:** Analysis course 1
  - 3 ECTS, Method of grading: numerical grade
  - assignments to be completed at home (3 written assignments, approx. 3 pages each)

- **Assessment in module component 04-MW-MA-2-082:** Analysis course 2
  - 5 ECTS, Method of grading: numerical grade
  - term paper (approx. 10 pages, approx. 20,000 characters)

### Music and Mediality 1

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
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</tbody>
</table>

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MW-MM1-1-082:** S (no information on SWS (weekly contact hours) and course language available)
- **04-MW-MM1-2-082:** S (no information on SWS (weekly contact hours) and course language available)

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
</thead>
<tbody>
<tr>
<td>04-MW-MM1-082-m01</td>
<td>Transmission: oral, written, electronic</td>
<td>3</td>
<td>3 ECTS, Method of grading: numerical grade</td>
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<td></td>
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<tr>
<td></td>
<td>term paper (approx. 6 pages, approx. 12,000 characters)</td>
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</table>

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MW-MM1-1-082:** Transmission: oral, written, electronic
  - 3 ECTS, Method of grading: numerical grade
  - term paper (approx. 6 pages, approx. 12,000 characters)

- **Assessment in module component 04-MW-MM1-2-082:** Performativity, Organology
  - 2 ECTS, Method of grading: numerical grade
  - term paper (approx. 6 pages, approx. 12,000 characters)

### Applied Musicology 1

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
</tr>
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<tbody>
<tr>
<td>4</td>
<td>1 semester</td>
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</table>

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MW-AM1-1-082:** S (no information on SWS (weekly contact hours) and course language available)
- **04-MW-AM1-2-082:** P (no information on SWS (weekly contact hours) and course language available)

**Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>ECTS</th>
<th>Duration</th>
<th>Method of grading</th>
<th>Modul level</th>
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</thead>
<tbody>
<tr>
<td>04-MW-AM1-082-m01</td>
<td>Music Presentation</td>
<td>2</td>
<td>2 ECTS, Method of grading: (not) successfully completed</td>
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</tr>
<tr>
<td></td>
<td>assessment (approx. 15 minutes)</td>
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**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MW-AM1-1-082:** Music Presentation
  - 2 ECTS, Method of grading: (not) successfully completed
  - assessment (approx. 15 minutes)

- **Assessment in module component 04-MW-AM1-2-082:** Practical course
  - 2 ECTS, Method of grading: numerical grade
  - written report (approx. 2 pages), evaluation form for students that completed an external placement
### Compulsory Electives (20 ECTS credits)

#### Musicological subdisciplines 1 - Ethnomusicology

<table>
<thead>
<tr>
<th>04-MW-TD1-082-m01</th>
<th><strong>Musicological subdisciplines 1 - Ethnomusicology</strong></th>
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<tbody>
<tr>
<td><strong>ECTS</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>Duration</strong></td>
<td>1 semester</td>
</tr>
<tr>
<td><strong>Method of grading</strong></td>
<td>numerical grade</td>
</tr>
<tr>
<td><strong>Modul level</strong></td>
<td>undergraduate</td>
</tr>
</tbody>
</table>

**Courses**
- This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-TD1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-TD1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.
- **Assessment in module component 04-MW-TD1-1-082**: Main subject Ethnomusicology
  - 3 ECTS, Method of grading: numerical grade
  - term paper (approx. 6 pages, approx. 12,000 characters)
- **Assessment in module component 04-MW-TD1-2-082**: Exercise Ethnomusicology
  - 2 ECTS, Method of grading: (not) successfully completed
  - assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

#### Musicological subdisciplines 2 - concepts in musicology

<table>
<thead>
<tr>
<th>04-MW-TD2-082-m01</th>
<th><strong>Musicological subdisciplines 2 - concepts in musicology</strong></th>
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<tbody>
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<td><strong>ECTS</strong></td>
<td>5</td>
</tr>
<tr>
<td><strong>Duration</strong></td>
<td>1 semester</td>
</tr>
<tr>
<td><strong>Method of grading</strong></td>
<td>numerical grade</td>
</tr>
<tr>
<td><strong>Modul level</strong></td>
<td>undergraduate</td>
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</tbody>
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**Courses**
- This module comprises 2 module components. Information on courses will be listed separately for each module component.
- 04-MW-TD2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-TD2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.
- **Assessment in module component 04-MW-TD2-1-082**: Concepts in Musicology
  - 3 ECTS, Method of grading: numerical grade
  - term paper (approx. 6 pages, approx. 12,000 characters)
- **Assessment in module component 04-MW-TD2-2-082**: Exercise accompanying Concepts in Musicology
  - 2 ECTS, Method of grading: (not) successfully completed
  - assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

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*minor in a Bachelor’s degree programme Musicology (2008)*

IMU Würzburg • generated 07-Sep-2021 • exam. reg. data record B|114|••|N|2008
<table>
<thead>
<tr>
<th>ECTS</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>5</td>
<td>1 semester</td>
<td>numerical grade</td>
<td>undergraduate</td>
<td></td>
</tr>
</tbody>
</table>

### Musicological subdisciplines 3 - Systematic Musicology

**Courses**
- 04-MW-TD3-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-TD3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MW-TD3-1-082:** Main subject Systematic Musicology
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

**Assessment in module component 04-MW-TD3-2-082:** Exercise Systematic Musicology
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

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### Musicological subdisciplines 4 - Historical Musicology

**Courses**
- 04-MW-TD4-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-TD4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MW-TD4-1-082:** Main subject Music History
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

**Assessment in module component 04-MW-TD4-2-082:** Exercise Music History
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours
<table>
<thead>
<tr>
<th>04-MW-MG3-082-m01</th>
<th><strong>Music in a historical perspective 3</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ECTS</strong></td>
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<tr>
<td><strong>Duration</strong></td>
<td>1 semester</td>
</tr>
<tr>
<td><strong>Method of grading</strong></td>
<td>numerical grade</td>
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<td><strong>Modul level</strong></td>
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<table>
<thead>
<tr>
<th>Courses</th>
<th>This module comprises 2 module components. Information on courses will be listed separately for each module component.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>• 04-MW-MG3-1-082: S (no information on SWS (weekly contact hours) and course language available)</td>
</tr>
<tr>
<td></td>
<td>• 04-MW-MG3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</td>
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<table>
<thead>
<tr>
<th>Method of assessment</th>
<th>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Assessment in module component 04-MW-MG3-1-082: Music History up to 1700</strong></td>
</tr>
<tr>
<td></td>
<td>• 3 ECTS, Method of grading: numerical grade</td>
</tr>
<tr>
<td></td>
<td>• term paper (approx. 10 pages, approx. 20,000 characters)</td>
</tr>
<tr>
<td></td>
<td><strong>Assessment in module component 04-MW-MG3-2-082: Exercise Music History up to 1700</strong></td>
</tr>
<tr>
<td></td>
<td>• 2 ECTS, Method of grading: (not) successfully completed</td>
</tr>
<tr>
<td></td>
<td>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</td>
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<table>
<thead>
<tr>
<th>04-MW-MG4-082-m01</th>
<th><strong>Music in a historical perspective 4</strong></th>
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<tbody>
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<td><strong>ECTS</strong></td>
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<tr>
<td><strong>Duration</strong></td>
<td>1 semester</td>
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<tr>
<td><strong>Method of grading</strong></td>
<td>numerical grade</td>
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<tr>
<td><strong>Modul level</strong></td>
<td>undergraduate</td>
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<table>
<thead>
<tr>
<th>Courses</th>
<th>This module comprises 2 module components. Information on courses will be listed separately for each module component.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>• 04-MW-MG4-1-082: S (no information on SWS (weekly contact hours) and course language available)</td>
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<tr>
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<td>• 04-MW-MG4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</td>
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<table>
<thead>
<tr>
<th>Method of assessment</th>
<th>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Assessment in module component 04-MW-MG4-1-082: Music History after 1700</strong></td>
</tr>
<tr>
<td></td>
<td>• 3 ECTS, Method of grading: numerical grade</td>
</tr>
<tr>
<td></td>
<td>• term paper (approx. 10 pages, approx. 20,000 characters)</td>
</tr>
<tr>
<td></td>
<td><strong>Assessment in module component 04-MW-MG4-2-082: Exercise Music History after 1700</strong></td>
</tr>
<tr>
<td></td>
<td>• 2 ECTS, Method of grading: (not) successfully completed</td>
</tr>
<tr>
<td></td>
<td>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</td>
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<td>04-MW-GMT-082-m01</td>
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<tr>
<td>04-MW-MET-082-m01</td>
<td>Methods in Music Theory</td>
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**Courses**

- **History of Music Theory**
  - 04-MW-GMT-1-082: S (no information on SWS (weekly contact hours) and course language available)
  - 04-MW-GMT-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

- **Methods in Music Theory**
  - 04-MW-MET-1-082: S (no information on SWS (weekly contact hours) and course language available)
  - 04-MW-MET-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MW-GMT-1-082: History of Music Theory**
- 3 ECTS, Method of grading: numerical grade
- Term paper (approx. 10 pages, approx. 20,000 characters)

**Assessment in module component 04-MW-GMT-2-082: Exercise accompanying History of Music Theory**
- 2 ECTS, Method of grading: (not) successfully completed
- Assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

**Assessment in module component 04-MW-MET-1-082: Methods in Music Theory**
- 3 ECTS, Method of grading: numerical grade
- Term paper (approx. 10 pages, approx. 20,000 characters)

**Assessment in module component 04-MW-MET-2-082: Exercise accompanying Methods in Music Theory**
- 2 ECTS, Method of grading: (not) successfully completed
- Assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours
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### Music in its cultural context 1 - Anthropology of Music

**Courses**
- 04-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MW-MKK1-1-082: Anthropology of Music**
  - 3 ECTS, Method of grading: numerical grade
  - term paper (approx. 6 pages, approx. 12,000 characters)

- **Assessment in module component 04-MW-MKK1-2-082: Exercise Anthropology of Music**
  - 2 ECTS, Method of grading: (not) successfully completed
  - assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

### Music in its cultural context 2 - Sociology of Music

**Courses**
- 04-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MW-MKK2-1-082: Sociology of Music and Empirical Musicology**
  - 3 ECTS, Method of grading: numerical grade
  - term paper (approx. 6 pages, approx. 12,000 characters)

- **Assessment in module component 04-MW-MKK2-2-082: Exercise Sociology of Music**
  - 2 ECTS, Method of grading: (not) successfully completed
  - assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours
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**Courses**
- 04-MW-MKK3-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MW-MKK3-1-082: Music and Culture**
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

**Assessment in module component 04-MW-MKK3-2-082: Exercise Music and Culture**
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

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**Courses**
- 04-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available)
- 04-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

**Assessment in module component 04-MW-MKK4-1-082: Music and Ritual**
- 3 ECTS, Method of grading: numerical grade
- term paper (approx. 6 pages, approx. 12,000 characters)

**Assessment in module component 04-MW-MKK4-2-082: Exercise Music and Ritual**
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours
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### Musicology in situ 1

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MW-MO1-1-082**: S (no information on SWS (weekly contact hours) and course language available)
- **04-MW-MO1-2-082**: Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MW-MO1-1-082: Musicology in situ 1**
  - 3 ECTS, Method of grading: numerical grade
  - term paper (approx. 6 pages, approx. 12,000 characters)

- **Assessment in module component 04-MW-MO1-2-082: Exercise accompanying Musicology in situ 1**
  - 2 ECTS, Method of grading: (not) successfully completed
  - assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours

### Musicology in situ 2

This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MW-MO2-1-082**: S (no information on SWS (weekly contact hours) and course language available)
- **04-MW-MO2-2-082**: E (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

- **Assessment in module component 04-MW-MO2-1-082: Pre-excursion compact seminar**
  - 2 ECTS, Method of grading: (not) successfully completed
  - presentation (approx. 10 minutes) with handout (approx. 3 pages)

- **Assessment in module component 04-MW-MO2-2-082: Excursion**
  - 3 ECTS, Method of grading: numerical grade
  - presentation (approx. 15 minutes)

### Music and Mediality 2

S + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

term paper (approx. 10 pages, approx. 20,000 characters)

### Music and Mediality 3

S + Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**

term paper (approx. 10 pages, approx. 20,000 characters)
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This module comprises 2 module components. Information on courses will be listed separately for each module component.

- **04-MW-AM2-1-082**: S (no information on SWS (weekly contact hours) and course language available)
- **04-MW-AM2-2-082**: Ü (no information on SWS (weekly contact hours) and course language available)

### Courses

Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.

#### Assessment in module component 04-MW-AM2-1-082: Music Presentation
- 3 ECTS, Method of grading: (not) successfully completed
- written report (2 pages)

#### Assessment in module component 04-MW-AM2-2-082: Exercise accompanying Music Presentation
- 2 ECTS, Method of grading: (not) successfully completed
- assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours