

## **Annex SFB**

## Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a minor in a Bachelor's degree programme (60 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Examination regulations version: 2008

Examination regulations version: 2008

Abbreviations used: Course types:  $\mathbf{E} = \text{field trip}$ ,  $\mathbf{K} = \text{colloquium}$ ,  $\mathbf{O} = \text{conversatorium}$ ,  $\mathbf{P} = \text{placement/lab course}$ ,  $\mathbf{R} = \text{project}$ ,  $\mathbf{S} = \text{seminar}$ ,  $\mathbf{T} = \text{tutorial}$ ,  $\mathbf{U} = \text{exercise}$ ,  $\mathbf{V} = \mathbf{V} = \mathbf$ 

= lecture

Term: **SS** = summer semester. **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB

= list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the modules in this SFB: ditable for bonus.

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

Information on Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the meassessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

## ASP02007

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

## 13-Aug-2009 (2009-68)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title											
	ECTS		Duration	(in semesters)	Method of grading Module leve							
	Courses		To be sp	be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y								
	Method of as	sessm	ent									
	Only after su completion o		ıl if applic	applicable								
	Other prereq	uisites	if applic	able								
	Participants on of places		ocati- if applic	able								
	Additional in	formati	ion if applic	able								
	Referred to in	า LPO I	if applic	if applicable (examination regulations for teaching-degree programmes)								

<b>Compulsory Cours</b>	sory Courses (40 ECTS credits)											
04-MW-GL-082-	Funda	mentals	of Music	ology								
mo1	ECTS	5	Duratio	n	1 semester	Method of grading numerical grade	Modul level	undergraduate				
	Course	es			his module comprises 2 module components. Information on courses will be listed separately for each module component.  • o4-MW-GL-1-082: S (no information on SWS (weekly contact hours) and course language available)  • o4-MW-GL-2-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Metho	d of asse	essment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				storic • • Asses	al and Systematic N 3 ECTS, Method of oral examination ( sment in module co 2 ECTS, Method of assignments to be	omponent o4-MW-GL-1-082: Perspectives on Musicology f grading: numerical grade (approx. 10 minutes) omponent o4-MW-GL-2-082: Perspectives on f grading: (not) successfully completed e completed at home: 2 to 3 written assignmes each); time to complete: approx. 6 hours	music - practical exerc	ise				
04-MW-MG1-082-	Music in a historical perspective 1											
mo1	ECTS	5	Duratio	n	1 semester	Method of grading   numerical grade	Modul level	undergraduate				
	Courses			•	This module comprises 3 module components. Information on courses will be listed separately for each module component.  out-MW-MG1-1-082: S (no information on SWS (weekly contact hours) and course language available)  out-MW-MG1-2-082: V (no information on SWS (weekly contact hours) and course language available)  out-MW-MG1-3-082: Ü (no information on SWS (weekly contact hours) and course language available)							
	Metho	d of asse	essment			ule comprises the assessments in the individu sful completion of the module will require suc						
				Asses	2 ECTS, Method of oral examination (sment in module consideration) 2 ECTS, Method of oral examination (sment in module consideration) 1 ECTS, Method of assignments to be	omponent 04-MW-MG1-1-082: Ancient classic f grading: numerical grade (approx. 10 minutes) omponent 04-MW-MG1-2-082: The development of grading: numerical grade (approx. 10 minutes) omponent 04-MW-MG1-3-082: Exercise Music f grading: (not) successfully completed e completed at home: 2 to 3 written assignments each); time to complete: approx. 6 hours	ent of a European mus	ic in the Middle Ages Ages				

04-MW-MG2-082-	Music in a historical perspective 2												
mo1	ECTS	6	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Course	S		•	<ul> <li>This module has 4 components; information on courses listed separately for each component.</li> <li>o4-MW-MG2-1-082: S (no information on language and number of weekly contact hours available)</li> <li>o4-MW-MG2-2-082, and o4-MW-MG2-4-082: Ü (no information on language and number of weekly contact hours available)</li> <li>o4-MW-MG2-3-082: V (no information on language and number of weekly contact hours available)</li> </ul>								
	Method	d of ass	essment	This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.									
				Mode (Musi • • Asses Music Aufklä	rn Period to Enlight of from Enlightenm 2 ECTS credits, no aral examination exament in module from the Early Modifung bis zur Gege 1 ECTS credit, passignments to be	ntenment), and <b>in mo</b> ntent to the Present): umerical grading (approx. 10 minutes) component o4-MW-N odern Period to Enlighenwart (Exercise: Musics / fail pe completed at hom	dule component o4-MW-Mo G2-2-082: Übung: Musik v tenment), and in module o c from Enlightenment to th	G2-3-082: Musik vor ron der frühen Neuze component o4-MW-N e Present):	r Aufklärung (Music from the Early of der Aufklärung bis zur Gegenwart it bis zur Aufklärung (Exercise: 162-4-082: Übung: Musik von der each) and/or oral assignments				
04-MW-MT-082-	Fundar	nentals	of Music	Theory									
mo1	ECTS	7	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Course	S		•	04-MW-MT-1-082 ble)	, and 04-MW-MT-3-08		nguage and number	nt. of weekly contact hours availa- of weekly contact hours availa-				
	Method	d of ass		sessm <b>Asses</b>	nent components in section in section in module	to pass the module as component o4-MW-N			s must pass all of these as- y Level 1)				
				<ul> <li>2 ECTS credits, numerical grading</li> <li>written examination (approx. 45 minutes)</li> <li>Assessment in module component o4-MW-MT-2-082: Tutorium zum Elementarkurs (Tutorial Basics of Music Theory Level 1), and in module component o4-MW-MT-4-082: Tutorium zum Aufbaukurs (Tutorial Basics of Music Theory Level 2):         <ul> <li>1 ECTS credit, pass / fail</li> <li>assignments to be completed at home: 1 to 2 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 3 hours</li> </ul> </li> <li>Assessment in module component o4-MW-MT-3-082: Aufbaukurs (Basics of Music Theory Level 2)</li> <li>3 ECTS credits, numerical grading</li> <li>written examination (approx. 90 minutes)</li> </ul>									

04-MW-MA-082-	Musica	al Analy	sis										
mo1	ECTS	8	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Course			•	04-MW-MA-1-082: 04-MW-MA-2-082:	S (no information on S (no information on	SWS (weekly contact ho SWS (weekly contact ho	ours) and course langua ours) and course langua	age available)				
	Metho	d of ass	essment	state	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.								
				Asse	<ul> <li>ssessment in module component o4-MW-MA-1-082: Analysis course 1</li> <li>3 ECTS, Method of grading: numerical grade</li> <li>assignments to be completed at home (3 written assignments, approx. 3 pages each)</li> <li>ssessment in module component o4-MW-MA-2-082: Analysis course 2</li> <li>5 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul>								
04-MW-MM1-082-	Music	and Me	diality 1		τειπι μαμεί (αμμιο	λ. 10 ραζεί, αρρίολ.	20,000 characters)						
mo1	ECTS	5	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate				
	Course		1	This	is module comprises 2 module components. Information on courses will be listed separately for each module component.  output  output								
				Asse Asse	Assessment in this module comprises the assessments in the individual module components as specified betated otherwise, successful completion of the module will require successful completion of all individual as Assessment in module component o4-MW-MM1-1-082: Transmission: oral, written, electronic  3 ECTS, Method of grading: numerical grade  term paper (approx. 6 pages, approx. 12,000 characters)  Assessment in module component o4-MW-MM1-2-082: Performativity, Organology  2 ECTS, Method of grading: numerical grade  term paper (approx. 6 pages, approx. 12,000 characters)								
04-MW-AM1-082-		d Music	ology 1										
mo1	ECTS	4	Duration		1 semester	Method of grading		Modul level	undergraduate				
	Course	es		This module comprises 2 module components. Information on courses will be listed separately for each module component  out-MW-AM1-1-082: S (no information on SWS (weekly contact hours) and course language available)  out-MW-AM1-2-082: P (no information on SWS (weekly contact hours) and course language available)									
	Method of assessment								s as specified below. Unless all individual assessments.				
				Asse	2 ECTS, Method of assessment (appr ssment in module co 2 ECTS, Method of	f grading: (not) succes ox. 15 minutes) omponent o4-MW-AN f grading: numerical g	11-2-082: Practical cours	se	nal placement				

<b>Compulsory Election</b>	ves (20 l	ECTS cre	dits)												
04-MW-TD1-082-	Music	Musicological subdisciplines 1 - Ethnomusicology													
mo1	ECTS	5	Duratio	n 1 sem	ester	Method of grading numerical gra	ide	Modul level	undergraduate						
	Course	es	•	• 04-M	This module comprises 2 module components. Information on courses will be listed separately for each module component.  • 04-MW-TD1-1-082: S (no information on SWS (weekly contact hours) and course language available)  • 04-MW-TD1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)										
	Metho	d of ass	essment	stated other	wise, succe	ule comprises the assessments in th ssful completion of the module will r	equire successfu	l completion of							
				Assessment in module component o4-MW-TD1-1-082: Main subject Ethnomusicology  • 3 ECTS, Method of grading: numerical grade  • term paper (approx. 6 pages, approx. 12,000 characters)  Assessment in module component o4-MW-TD1-2-082: Exercise Ethnomusicology  • 2 ECTS, Method of grading: (not) successfully completed  • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours											
04-MW-TD2-082-	Musicological subdisciplines 2 - concepts in musicology														
mo1	ECTS 5 Duratio			n 1 sem	ester	Method of grading numerical gra	ide	Modul level	undergraduate						
	Course	es	,	This module comprises 2 module components. Information on courses will be listed separately for each module component.  out-MW-TD2-1-082: S (no information on SWS (weekly contact hours) and course language available)  out-MW-TD2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)											
	Method of assessment			Assessment stated other	in this mod wise, succe	ule comprises the assessments in th ssful completion of the module will r	ie individual mod equire successfu	ule component l completion of	ts as specified below. Unless all individual assessments.						
				Assessment in module component o4-MW-TD2-1-082: Concepts in Musicology  • 3 ECTS, Method of grading: numerical grade  • term paper (approx. 6 pages, approx. 12,000 characters)  Assessment in module component o4-MW-TD2-2-082: Exercise accompanying Concepts in Musicology  • 2 ECTS, Method of grading: (not) successfully completed  • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours											

04-MW-TD3-082-	Musicological subdisciplines 3 - Systematic Musicology											
mo1	ECTS	5	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses	S		•	04-MW-TD3-1-082	2: S (no information of	s. Information on courses will b n SWS (weekly contact hours) a n SWS (weekly contact hours) a	ınd course langu				
	Method of assessment			Asses stated	sment in this mod I otherwise, succe	ule comprises the ass ssful completion of th	sessments in the individual mo e module will require successfo	dule component ul completion of	s as specified below. Unless all individual assessments.			
			4	<ul> <li>Assessment in module component o4-MW-TD3-1-082: Main subject Systematic Musicology</li> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul>								
				Asses	sment in module of 2 ECTS, Method of	component o4-MW-TE of grading: (not) succe	<b>)3-2-082:</b> Exercise Systematic <i>I</i> ssfully completed					
				•	<ul> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>							
04-MW-TD4-082-	Musicological subdisciplines 4 - Historical Musicology											
mo1	ECTS	5	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses			•	<ul> <li>This module comprises 2 module components. Information on courses will be listed separately for each module component.</li> <li>o4-MW-TD4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MW-TD4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>							
	Method	of asse					sessments in the individual mo e module will require successfo					
				<ul> <li>Assessment in module component o4-MW-TD4-1-082: Main subject Music History</li> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul>								
				Assessment in module component 04-MW-TD4-2-082: Exercise Music History								
				<ul> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>								

04-MW-MG3-082-	Music i	Music in a historical perspective 3												
mo1	ECTS	5	Duration	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate					
	Course	S		•	his module comprises 2 module components. Information on courses will be listed separately for each module component.  • o4-MW-MG3-1-082: S (no information on SWS (weekly contact hours) and course language available)  • o4-MW-MG3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)									
	Method	d of asso	essment				sessments in the individual mode e module will require successfu							
				•	3 ECTS, Method of term paper (appro	grading: numerical g x. 10 pages, approx.	20,000 characters)							
				<ul> <li>Assessment in module component o4-MW-MG3-2-082: Exercise Music History up to 1700</li> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>										
04-MW-MG4-082-	Music in a historical perspective 4													
mo1	ECTS	5	Duration	า	1 semester	Method of grading	numerical grade	Modul level	undergraduate					
	Course	S		•	This module comprises 2 module components. Information on courses will be listed separately for each module component.  out-MW-MG4-1-082: S (no information on SWS (weekly contact hours) and course language available)  out-MW-MG4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)									
	Method	d of ass	essment				sessments in the individual mode e module will require successfu							
				•	Assessment in module component 04-MW-MG4-1-082: Music History after 1700  • 3 ECTS, Method of grading: numerical grade  • term paper (approx. 10 pages, approx. 20,000 characters)  Assessment in module component 04-MW-MG4-2-082: Exercise Music History after 1700									
				<ul> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>										

04-MW-GMT-082-	History	History of Music Theory												
mo1	ECTS	5	Duration		1 semester	Method of grading numerical grade		Modul level	undergraduate					
	Course	25		This m	<ul> <li>module comprises 2 module components. Information on courses will be listed separately for each module component.</li> <li>o4-MW-GMT-1-082: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-MW-GMT-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>									
	Metho	d of ass	essment	Asses stated	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.									
				Assessment in module component o4-MW-GMT-1-082: History of Music Theory  • 3 ECTS, Method of grading: numerical grade										
				Asses	<ul> <li>term paper (approx. 10 pages, approx. 20,000 characters)</li> <li>ssessment in module component 04-MW-GMT-2-082: Exercise accompanying History of Music Theory</li> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments</li> </ul>									
04-MW-MET-082-	(approx. 5 minutes each); time to complete: approx. 6 hours  Methods in Music Theory													
mo1	ECTS	5	Duration		1 semester	Method of grading   numerical grade		Modul level	undergraduate					
	Courses			•	This module comprises 2 module components. Information on courses will be listed separately for each module componen  out-MW-MET-1-082: S (no information on SWS (weekly contact hours) and course language available)  out-MW-MET-2-082: Ü (no information on SWS (weekly contact hours) and course language available)									
	Metho	d of ass		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.										
				<ul> <li>Assessment in module component o4-MW-MET-1-082: Methods in Music Theory</li> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 10 pages, approx. 20,000 characters)</li> </ul>										
				<ul> <li>Assessment in module component o4-MW-MET-2-082: Exercise accompanying Methods in Music Theory</li> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>										

Music	in its cu	ıltural con	text 1 ·	ext 1 - Anthropology of Music						
ECTS	5	Duration	1	1 semester	Method of grading numerical grade	Modul level	undergraduate			
Course	es		This n	04-MW-MKK1-1-	082: S (no information on SWS (weekly contact	hours) and course lang	guage available)			
Metho	d of ass		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
			• • Asses	3 ECTS, Method term paper (app ssment in module 2 ECTS, Method assignments to	each) and/or oral assignments					
Music	in its cı	ıltural con	text 2							
ECTS	5	_								
Course	es		•	This module comprises 2 module components. Information on courses will be listed separately for each module component.  o4-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course language available)  o4-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)						
Metho	d of ass	essment								
			Assessment in module component o4-MW-MKK2-1-082: Sociology of Music and Empirical Musicology  • 3 ECTS, Method of grading: numerical grade  • term paper (approx. 6 pages, approx. 12,000 characters)  Assessment in module component o4-MW-MKK2-2-082: Exercise Sociology of Music  • 2 ECTS, Method of grading: (not) successfully completed  • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments							
	Metho  Music ECTS Course	ECTS 5  Courses  Method of ass  Music in its cu  ECTS 5  Courses	ECTS 5 Duration  Courses  Method of assessment  Music in its cultural con ECTS 5 Duration  Courses  Method of assessment	ECTS 5 Duration  Courses This n  Method of assessment Assesstated  Asses  Asses  Music in its cultural context 2  ECTS 5 Duration  Courses This n  Method of assessment Assesstated  Asses  Asses  Asses	ECTS 5 Duration 1 semester  Courses This module comprises O4-MW-MKK1-1-O4-MW-MKK1-2-Method of assessment Assessment in this mostated otherwise, successory  Assessment in module O4-MW-MKK1-2-Method O5-Method	ECTS 5 Duration 1 semester Method of grading numerical grade  Courses This module comprises 2 module components. Information on course:  • 04-MW-MKK1-1-082: S (no information on SWS (weekly contact out-MW-MKK1-2-082: Ü (no information on SWS (weekly contact to out-MW-MKK1-2-082: Ü (no information on SWS (weekly contact to out-MW-MKK1-2-082: Ü (no information on SWS (weekly contact to out-MW-MKK1-2-082: Seeps se	ECTS 5 Duration 1 semester Method of grading numerical grade Modul level  Courses This module comprises 2 module components. Information on courses will be listed separate  • 04-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course lang  • 04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course lang  • 04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course lang  • 04-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course lang  • 04-MW-MKK1-2-082: Anthropology of Music  • 3 ECTS, Method of grading: numerical grade  • term paper (approx. 6 pages, approx. 12,000 characters)  **Assessment in module component 04-MW-MKK1-2-082: Exercise Anthropology of Music  • 2 ECTS, Method of grading: (not) successfull completed  • assignments to be completed at home: 2 to 3 written assignments (approx. 1 page of (approx. 5 minutes each); time to complete: approx. 6 hours  **Music in its cultural context 2 - Sociology of Music  ECTS 5 Duration 1 semester Method of grading numerical grade Modul level  Courses This module comprises 2 module components. Information on courses will be listed separate o4-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course lang o4-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course lang o4-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course lang o4-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course lang o4-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course lang o4-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course lang o4-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course lang o4-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course lang o4-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course lang o4-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course lang o4-MW-MKK2-1-082: S (no information on SWS (weekly			

04-MW-MKK3-082-	Music i	in its cu	ltural con	text 3	- music and cultu	ire							
mo1	ECTS	5	Duration	ı	1 semester	Method of grading numerical grade	2	Modul level	undergraduate				
	Course	S		•	his module comprises 2 module components. Information on courses will be listed separately for each module component.  • 04-MW-MKK3-1-082: S (no information on SWS (weekly contact hours) and course language available)  • 04-MW-MKK3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)								
	Method	d of asse	essment	Asses stated	sment in this mo I otherwise, succ	dule comprises the assessments in the i essful completion of the module will requ	ndividual mod uire successfu	ule component l completion of	s as specified below. Unless all individual assessments.				
				•	<ul> <li>Assessment in module component o4-MW-MKK3-1-082: Music and Culture</li> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> </ul>								
				Asses	sment in module 2 ECTS, Method	component o4-MW-MKK3-2-082: Exerci of grading: (not) successfully completed	ise Music and ( I		and/or oral assignments				
					<ul> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>								
04-MW-MKK4-082-	Music in its cultural context 4 - music and ritual												
mo1	ECTS	5	Duration	ı	1 semester	Method of grading numerical grade		Modul level	undergraduate				
	Course	S		•	Fhis module comprises 2 module components. Information on courses will be listed separately for each module component.  • o4-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available)  • o4-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)								
	Method of assessment					dule comprises the assessments in the i essful completion of the module will requ							
				•	Assessment in module component 04-MW-MKK4-1-082: Music and Ritual  • 3 ECTS, Method of grading: numerical grade  • term paper (approx. 6 pages, approx. 12,000 characters)								
				<ul> <li>Assessment in module component o4-MW-MKK4-2-082: Exercise Music and Ritual</li> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>									

04-MW-M01-082-	Musico	Musicology in situ 1												
mo1	ECTS	5	Duratio	n 1	ı semester	Method of gradin	numerical grade		Modul level	undergraduate				
	Course	S		• (	This module comprises 2 module components. Information on courses will be listed separately for each module component.  • o4-MW-MO1-1-082: S (no information on SWS (weekly contact hours) and course language available)  • o4-MW-MO1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)									
	Method	l of asse	essment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.									
				• 3 • t Assess	<ul> <li>assessment in module component o4-MW-MO1-1-082: Musicology in situ 1</li> <li>3 ECTS, Method of grading: numerical grade</li> <li>term paper (approx. 6 pages, approx. 12,000 characters)</li> <li>assessment in module component o4-MW-MO1-2-082: Exercise accompanying Musicology in situ 1</li> <li>2 ECTS, Method of grading: (not) successfully completed</li> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>									
04-MW-M02-082-	Musico	logy in	situ 2											
mo1	ECTS	5	Duratio		ı semester		numerical grade		Modul level	undergraduate				
	Course	S		• (	This module comprises 2 module components. Information on courses will be listed separately for each module component.  out-MW-MO2-1-082: S (no information on SWS (weekly contact hours) and course language available)  out-MW-MO2-2-082: E (no information on SWS (weekly contact hours) and course language available)									
	Method	l of asse	essment	Assession Assession Assession	otherwise, succ ment in module 2 ECTS, Method presentation (ap ment in module	component o4-MW- of grading: (not) suc oprox. 10 minutes) wi component o4-MW-	the module will requir  MO2-1-082: Pre-excure cessfully completed th handout (approx. 3  MO2-2-082: Excursior	re successful or rsion compact pages)	completion of	ts as specified below. Unless fall individual assessments.				
						of grading: numerica prox. 15 minutes)	l grade	,						
1 '		and Med	<del></del>											
mo1	ECTS	5	Duratio		ı semester		numerical grade		Modul level	undergraduate				
	Course		,	· ·			ct hours) and course l	language avai	ilable)					
				term pa	term paper (approx. 10 pages, approx. 20,000 characters)									
04-MW-MM3-082-	Music a	and Med												
mo1	ECTS	5	Duratio		ı semester		numerical grade		Modul level	undergraduate				
	Course			S + Ü (no information on SWS (weekly contact hours) and course language available)										
	Method	of asse	essment	term paper (approx. 10 pages, approx. 20,000 characters)										

04-MW-AM2-082-	Applied	Musico	sicology 2											
mo1	ECTS	5	Duration		1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate					
	Course	S		•	his module comprises 2 module components. Information on courses will be listed separately for each module component.  out-MW-AM2-1-082: S (no information on SWS (weekly contact hours) and course language available)  out-MW-AM2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)									
	Method	of asse		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.										
				•		grading: (not) succes	<b>2-1-082:</b> Music Presentation sfully completed							
	Assessment in module component o4-MW-AM2-2-082: Exercise accompanying Music Presentation  2 ECTS, Method of grading: (not) successfully completed													
				<ul> <li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li> </ul>										