

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a minor in a Bachelor's degree programme (60 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute for Musical Research

Examination regulations version: 2008  
Examination regulations version: 2008

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2007**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**13-Aug-2009 (2009-68)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y					
	Method of assessment							
	Only after successful completion of		if applicable					
	Other prerequisites		if applicable					
	Participants and allocation of places		if applicable					
	Additional information		if applicable					
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)					

Compulsory Courses (40 ECTS credits)								
o4-MW-GL-o82-mo1	Fundamentals of Musicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-GL-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-GL-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-GL-1-o82:</b> Perspectives on music - Ethnomusicology, Music Education Science, Historical and Systematic Musicology <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>oral examination (approx. 10 minutes)</li></ul> <b>Assessment in module component o4-MW-GL-2-o82:</b> Perspectives on music - practical exercise <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						
o4-MW-MG1-o82-mo1	Music in a historical perspective 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 3 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MG1-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MG1-2-o82: V (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MG1-3-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MG1-1-o82:</b> Ancient classical foundations of European Music History <ul style="list-style-type: none"><li>2 ECTS, Method of grading: numerical grade</li><li>oral examination (approx. 10 minutes)</li></ul> <b>Assessment in module component o4-MW-MG1-2-o82:</b> The development of a European music in the Middle Ages <ul style="list-style-type: none"><li>2 ECTS, Method of grading: numerical grade</li><li>oral examination (approx. 10 minutes)</li></ul> <b>Assessment in module component o4-MW-MG1-3-o82:</b> Exercise Music History of the Middle Ages <ul style="list-style-type: none"><li>1 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						

04-MW-MG2-082-mo1	<b>Music in a historical perspective 2</b>							
	ECTS	6	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"><li>• 04-MW-MG2-1-082: S (no information on language and number of weekly contact hours available)</li><li>• 04-MW-MG2-2-082, and 04-MW-MG2-4-082: Ü (no information on language and number of weekly contact hours available)</li><li>• 04-MW-MG2-3-082: V (no information on language and number of weekly contact hours available)</li></ul>					
	Method of assessment		This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.  <b>Assessment in module component 04-MW-MG2-1-082:</b> Musik von der frühen Neuzeit bis zur Aufklärung (Music from the Early Modern Period to Enlightenment), and <b>in module component 04-MW-MG2-3-082:</b> Musik von der Aufklärung bis zur Gegenwart (Music from Enlightenment to the Present) : <ul style="list-style-type: none"><li>• 2 ECTS credits, numerical grading</li><li>• oral examination (approx. 10 minutes)</li></ul> <b>Assessment in module component 04-MW-MG2-2-082:</b> Übung: Musik von der frühen Neuzeit bis zur Aufklärung (Exercise: Music from the Early Modern Period to Enlightenment), and <b>in module component 04-MW-MG2-4-082:</b> Übung: Musik von der Aufklärung bis zur Gegenwart (Exercise: Music from Enlightenment to the Present): <ul style="list-style-type: none"><li>• 1 ECTS credit, pass / fail</li><li>• assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>					
	<b>Fundamentals of Music Theory</b>							
	ECTS	7	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
04-MW-MT-082-mo1	Courses		This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"><li>• 04-MW-MT-1-082, and 04-MW-MT-3-082: S (no information on language and number of weekly contact hours available)</li><li>• 04-MW-MT-2-082, and 04-MW-MT-4-082: T (no information on language and number of weekly contact hours available)</li></ul>					
	Method of assessment		This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.  <b>Assessment in module component 04-MW-MT-1-082:</b> Elementarkurs (Basics of Music Theory Level 1) <ul style="list-style-type: none"><li>• 2 ECTS credits, numerical grading</li><li>• written examination (approx. 45 minutes)</li></ul> <b>Assessment in module component 04-MW-MT-2-082:</b> Tutorium zum Elementarkurs (Tutorial Basics of Music Theory Level 1), and <b>in module component 04-MW-MT-4-082:</b> Tutorium zum Aufbaukurs (Tutorial Basics of Music Theory Level 2) : <ul style="list-style-type: none"><li>• 1 ECTS credit, pass / fail</li><li>• assignments to be completed at home: 1 to 2 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 3 hours</li></ul> <b>Assessment in module component 04-MW-MT-3-082:</b> Aufbaukurs (Basics of Music Theory Level 2) <ul style="list-style-type: none"><li>• 3 ECTS credits, numerical grading</li><li>• written examination (approx. 90 minutes)</li></ul>					

o4-MW-MA-o82-mo1	<b>Musical Analysis</b>							
	ECTS	8	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MA-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MA-2-o82: S (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MA-1-o82:</b> Analysis course 1 <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>assignments to be completed at home (3 written assignments, approx. 3 pages each)</li></ul> <b>Assessment in module component o4-MW-MA-2-o82:</b> Analysis course 2 <ul style="list-style-type: none"><li>5 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 10 pages, approx. 20,000 characters)</li></ul>						
o4-MW-MM1-o82-mo1	<b>Music and Mediality 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MM1-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MM1-2-o82: S (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MM1-1-o82:</b> Transmission: oral, written, electronic <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul> <b>Assessment in module component o4-MW-MM1-2-o82:</b> Performativity, Organology <ul style="list-style-type: none"><li>2 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul>						
o4-MW-AM1-o82-mo1	<b>Applied Musicology 1</b>							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-AM1-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-AM1-2-o82: P (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-AM1-1-o82:</b> Music Presentation <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assessment (approx. 15 minutes)</li></ul> <b>Assessment in module component o4-MW-AM1-2-o82:</b> Practical course <ul style="list-style-type: none"><li>2 ECTS, Method of grading: numerical grade</li><li>written report (approx. 2 pages), evaluation form for students that completed an external placement</li></ul>						

Compulsory Electives (20 ECTS credits)								
o4-MW-TD1-o82-m01	Musicological subdisciplines 1 - Ethnomusicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-TD1-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-TD1-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-TD1-1-o82:</b> Main subject Ethnomusicology <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul> <b>Assessment in module component o4-MW-TD1-2-o82:</b> Exercise Ethnomusicology <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						
o4-MW-TD2-o82-m01	Musicological subdisciplines 2 - concepts in musicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-TD2-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-TD2-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-TD2-1-o82:</b> Concepts in Musicology <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul> <b>Assessment in module component o4-MW-TD2-2-o82:</b> Exercise accompanying Concepts in Musicology <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						

o4-MW-TD3-o82-mo1	<b>Musicological subdisciplines 3 - Systematic Musicology</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-TD3-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-TD3-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-TD3-1-o82:</b> Main subject Systematic Musicology <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul> <b>Assessment in module component o4-MW-TD3-2-o82:</b> Exercise Systematic Musicology <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						
o4-MW-TD4-o82-mo1	<b>Musicological subdisciplines 4 - Historical Musicology</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-TD4-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-TD4-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-TD4-1-o82:</b> Main subject Music History <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul> <b>Assessment in module component o4-MW-TD4-2-o82:</b> Exercise Music History <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						

o4-MW-MG3-o82-mo1	<b>Music in a historical perspective 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MG3-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MG3-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MG3-1-o82:</b> Music History up to 1700 <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 10 pages, approx. 20,000 characters)</li></ul> <b>Assessment in module component o4-MW-MG3-2-o82:</b> Exercise Music History up to 1700 <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						
o4-MW-MG4-o82-mo1	<b>Music in a historical perspective 4</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MG4-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MG4-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MG4-1-o82:</b> Music History after 1700 <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 10 pages, approx. 20,000 characters)</li></ul> <b>Assessment in module component o4-MW-MG4-2-o82:</b> Exercise Music History after 1700 <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						



o4-MW-GMT-o82-mo1	History of Music Theory							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-GMT-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-GMT-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>					
o4-MW-MET-o82-mo1	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-GMT-1-o82:</b> History of Music Theory <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 10 pages, approx. 20,000 characters)</li></ul> <b>Assessment in module component o4-MW-GMT-2-o82:</b> Exercise accompanying History of Music Theory <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>					
	Methods in Music Theory							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MET-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MET-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MET-1-o82:</b> Methods in Music Theory <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 10 pages, approx. 20,000 characters)</li></ul> <b>Assessment in module component o4-MW-MET-2-o82:</b> Exercise accompanying Methods in Music Theory <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>					

o4-MW-MKK1-082-m01	<b>Music in its cultural context 1 - Anthropology of Music</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MKK1-1-082: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MKK1-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
o4-MW-MKK2-082-m01	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MKK1-1-082: Anthropology of Music</b> <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul> <b>Assessment in module component o4-MW-MKK1-2-082: Exercise Anthropology of Music</b> <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						
	<b>Music in its cultural context 2 - Sociology of Music</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MKK2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MKK2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MKK2-1-082: Sociology of Music and Empirical Musicology</b> <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul> <b>Assessment in module component o4-MW-MKK2-2-082: Exercise Sociology of Music</b> <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						

o4-MW-MKK3-082-m01	Music in its cultural context 3 - music and culture							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MKK3-1-082: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MKK3-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
o4-MW-MKK4-082-m01	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MKK3-1-082: Music and Culture</b> <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul> <b>Assessment in module component o4-MW-MKK3-2-082: Exercise Music and Culture</b> <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						
	Music in its cultural context 4 - music and ritual							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MKK4-1-082: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MKK4-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MKK4-1-082: Music and Ritual</b> <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul> <b>Assessment in module component o4-MW-MKK4-2-082: Exercise Music and Ritual</b> <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						

o4-MW-MO1-o82-mo1	<b>Musicology in situ 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MO1-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MO1-2-o82: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MO1-1-o82:</b> Musicology in situ 1 <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>term paper (approx. 6 pages, approx. 12,000 characters)</li></ul> <b>Assessment in module component o4-MW-MO1-2-o82:</b> Exercise accompanying Musicology in situ 1 <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>						
o4-MW-MO2-o82-mo1	<b>Musicology in situ 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-MO2-1-o82: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-MO2-2-o82: E (no information on SWS (weekly contact hours) and course language available)</li></ul>						
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-MO2-1-o82:</b> Pre-excursion compact seminar <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>presentation (approx. 10 minutes) with handout (approx. 3 pages)</li></ul> <b>Assessment in module component o4-MW-MO2-2-o82:</b> Excursion <ul style="list-style-type: none"><li>3 ECTS, Method of grading: numerical grade</li><li>presentation (approx. 15 minutes)</li></ul>						
o4-MW-MM2-o82-mo1	<b>Music and Mediality 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 10 pages, approx. 20,000 characters)						
o4-MW-MM3-o82-mo1	<b>Music and Mediality 3</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 10 pages, approx. 20,000 characters)						

o4-MW-AM2-082-m01	Applied Musicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"><li>o4-MW-AM2-1-082: S (no information on SWS (weekly contact hours) and course language available)</li><li>o4-MW-AM2-2-082: Ü (no information on SWS (weekly contact hours) and course language available)</li></ul>					
	Method of assessment		Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.  <b>Assessment in module component o4-MW-AM2-1-082:</b> Music Presentation <ul style="list-style-type: none"><li>3 ECTS, Method of grading: (not) successfully completed</li><li>written report (2 pages)</li></ul> <b>Assessment in module component o4-MW-AM2-2-082:</b> Exercise accompanying Music Presentation <ul style="list-style-type: none"><li>2 ECTS, Method of grading: (not) successfully completed</li><li>assignments to be completed at home: 2 to 3 written assignments (approx. 1 page each) and/or oral assignments (approx. 5 minutes each); time to complete: approx. 6 hours</li></ul>					