

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2026
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Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

??-??-2026 (2026-??)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)							
04-MW-FAB-262-mo1	Musicology: Research Areas and Employability						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	portfolio (approx. 50 hours total)					
04-MW-TON-I-262-mo1	Tonality I						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + Ü (2)					
	Method of assessment	written exercises (approx. 60 hours total)					
04-MW-TON-II-262-mo1	Tonality II						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	written exercises (approx. 60 hours total)					
04-MW-MGG-262-mo1	Music and the Present - Fundamentals						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + S (2)					
	Method of assessment	a) written examination (approx. 90 minutes) or b) portfolio (approx. 60 hours total)					
04-MW-VMG-I-262-mo1	Music History since 1400						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + V (2)					
	Method of assessment	written examination (approx. 90 minutes)					
04-MW-VMG-II-262-mo1	Music History up to 1400						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	V (2) + V (2)					
	Method of assessment	written examination (approx. 90 minutes)					
04-MW-RMG-I-262-mo1	Sources and Repertoires since 1400						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	Ü (2) + Ü (2)					
	Method of assessment	written examination (approx. 90 minutes)					
04-MW-RMG-II-262-mo1	Sources and Repertoires up to 1400						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	Ü (2) + Ü (2)					
	Method of assessment	written examination (approx. 90 minutes)					

o4-MW-SMG-I-262-mo1	Music since 1400 - exemplary Perspectives							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (10 to 15 pages)						
o4-MW-SMG-II-262-mo1	Music up to 1400 - exemplary Perspectives							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (10 to 15 pages)						
o4-MW-MKO-262-mo1	Music and cultural Objects							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	a) term paper (10 to 15 pages) or b) portfolio (approx. 60 hours total)						
o4-MW-DIG-262-mo1	Digital and Computational Research							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	V (2) + Ü (2)						
	Method of assessment	written exercises (approx. 60 hours total)						
Compulsory Electives (30 ECTS credits)								
Students must achieve a minimum of 15 ECTS credits in modules with numerical grading.								
Modules: Music theory and digital technology								
o4-MW-HSA-A-262-mo1	Compositional Technique in History A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	written exercises (approx. 80 hours total)						
	other prerequisites	cannot be combined with o4-MW-HSA-B.						
o4-MW-HSA-B-262-mo1	Compositional Technique in History B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	written exercises (approx. 80 hours total)						
	other prerequisites	Cannot be combined with o4-MW-HSA-A.						
o4-MW-MUT-A-262-mo1	Concepts of Music Theory A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (15 to 18 pages)						
	other prerequisites	cannot be combined with o4-MW-MUT-B.						

o4-MW-MUT-B-262-m01	Concepts of Music Theory B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	portfolio (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MUT-A.						
o4-MW-DIA-A-262-m01	Digital Methods and Analysis A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)						
	other prerequisites	cannot be combined with o4-MW-DIA-B.						
o4-MW-DIA-B-262-m01	Digital Methods and Analysis B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	written exercises (approx. 60 hours total)						
	other prerequisites	Cannot be combined with o4-MW-DIA-A.						
Modules: Mediality								
o4-MW-MMP-A-262-m01	Music as a Media Practice A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2)						
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)						
	other prerequisites	cannot be combined with o4-MW-MMP-B.						
o4-MW-MMP-B-262-m01	Music as a Media Practice B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)						
	other prerequisites	Cannot be combined with o4-MW-MMP-A.						
o4-MW-INS-A-262-m01	Staging A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2)						
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)						
	other prerequisites	cannot be combined with o4-MW-INS-B.						

o4-MW-INS-B-262-mo1	Staging B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 50 hours total)						
other prerequisites	Cannot be combined with o4-MW-INS-A.							
Modules: Ethnomusicology								
o4-EM-MG-202-mo1	Ethnomusicological Perspectives on Music and Society							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
Method of assessment	a) written examination (approx. 60 to 90 minutes) or b) portfolio (70 to 100 hours total)							
o4-EM-MW-202-mo1	Musical Traditions of the World							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
Method of assessment	a) written examination (approx. 60 to 90 minutes) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages)							
Modules: Music history								
o4-MW-NMV-A-262-mo1	Music since 1400 - Advanced Studies A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (15 to 18 pages)						
other prerequisites	cannot be combined with o4-MW-NMV-B.							
o4-MW-NMV-B-262-mo1	Music since 1400 - Advanced Studies B							
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	presentation (approx. 30 minutes)						
other prerequisites	Cannot be combined with o4-MW-NMV-A.							
o4-MW-AMV-A-262-mo1	Music up to 1400 - Advanced Studies A							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	
	Courses	S (2) + S (2)						
	Method of assessment	term paper (15 to 18 pages)						
other prerequisites	cannot be combined with o4-MW-AMV-B.							

o4-MW-AMV-B-262-m01	Music up to 1400 - Advanced Studies B						
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	presentation (approx. 30 minutes)					
	other prerequisites	Cannot be combined with o4-MW-AMV-A.					
o4-MW-POP-A-262-m01	Popular Music A						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level
	Courses	S (2)					
	Method of assessment	a) term paper (12 to 15 pages) or b) portfolio (approx. 50 hours total)					
	other prerequisites	cannot be combined with o4-MW-POP-B.					
o4-MW-POP-B-262-m01	Popular Music B						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2)					
	Method of assessment	presentation (approx. 30 minutes)					
	other prerequisites	Cannot be combined with o4-MW-POP-A.					
Modules: Music and the Present							
o4-MW-MGV-A-262-m01	Music and the Present - Advanced Studies A						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	a) term paper (15 to 18 pages) or b) portfolio (approx. 60 hours total)					
	other prerequisites	cannot be combined with o4-MW-MGV-B.					
o4-MW-MGV-B-262-m01	Music and the Present - Advanced Studies B						
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	S (2) + S (2)					
	Method of assessment	a) presentation (approx. 30 minutes) or b) portfolio (approx. 60 hours total)					
	other prerequisites	Cannot be combined with o4-MW-MGV-A.					
Modules: Cultural practices and professional fields							
o4-MW-BPK-262-m01	Professional Internship						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o)					
	Method of assessment	a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)					

o4-MW-FPK-262-mo1	Research Internship						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o)					
	Method of assessment	a) written exercises (approx. 30 hours total) or b) portfolio (approx. 30 hours total)					
o4-MW-KPM-A-262-mo1	Cultural Practice and Musicology A						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level
	Courses	P (o) + P (o)					
	Method of assessment	portfolio (approx. 60 hours total)					
	other prerequisites	cannot be combined with o4-MW-KPM-B.					
o4-MW-KPM-B-262-mo1	Cultural Practice and Musicology B						
	ECTS	10	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o) + P (o)					
	Method of assessment	portfolio (approx. 60 hours total)					
	other prerequisites	Cannot be combined with o4-MW-KPM-A.					
o4-MW-MPR-262-mo1	Music Practice						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level
	Courses	P (o)					
	Method of assessment	a) report on practical course (approx. 5 pages) or b) portfolio (approx. 30 hours total)					
Key Skills Area (20 ECTS credits)							
General Key Skills (5 ECTS credits)							
In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.							
Subject-specific Key Skills (15 ECTS credits)							
o4-MW-MWA-262-mo1	Musicological Methods						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	Ü (2) + Ü (2)					
	Method of assessment	written exercises (approx. 60 hours total)					
o4-MW-HLB-262-mo1	Listening to Music, Reading Music, Observing Music						
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level
	Courses	Ü (2) + Ü (2)					
	Method of assessment	written exercises (approx. 60 hours total)					

o4-MW-MUW-262-mo1	Music and Scholarship							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	
	Courses		Ü (2) + Ü (2)					
	Method of assessment		a) written exercises (approx. 60 hours total) or b) portfolio (approx. 60 hours total)					
Thesis (10 ECTS credits)								
o4-MW-BATMW-152-mo1	Bachelor Thesis Musicology							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		No courses assigned to module					
	Method of assessment		Bachelor's thesis (approx. 65,000 to 80,000 characters)					
Additional Information		Time to complete: 12 weeks.						