

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute for Musical Research

Examination regulations version: 2015  
Examination regulations version: 2015

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**28-Sep-2015 (2015-154)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (40 ECTS credits)								
04-MW-ETH-152-m01	Introduction to Ethnomusicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	written examination (approx. 90 minutes) or log (approx. 7 pages)						
04-MW-HIM-152-m01	Introduction to Historical Musicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	written examination (approx. 90 minutes) or log (approx. 7 pages)						
04-MW-SYM-152-m01	Introduction to Systematic Musicology							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	written examination (approx. 90 minutes) or log (approx. 7 pages)						
04-MW-MG1-152-m01	History of Music in Modern Europe							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2) + V (2) + S (2) + S (2) + Ü (2) + Ü (2)						
	Method of assessment	term paper (approx. 10 pages)						
	other prerequisites	May not be combined with 04-MW-MUGE1, May not be combined with 04-MW-MUGE2.						
04-MW-MG2-152-m01	Pre-Modern Foundations of European Music							
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2) + V (2) + S (2) + S (2) + Ü (2)						
	Method of assessment	term paper (approx. 10 pages)						
04-MW-TON-152-m01	Tonality							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	Successful completion of exercises (approx. 40 hours total)						
Compulsory Electives (50 ECTS credits)								
Students must achieve a minimum of 25 ECTS credits in modules with numerical grading.								
04-MW-AE-SA-152-m01	Aesthetics of Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with 04-MW-AESB.						

o4-MW-AESB-152-mo1	<b>Aesthetics of Music B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-AESA.						
o4-MW-ANG1-152-mo1	<b>Applied Musicology 1</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes) or exercises (approx. 40 hours total)						
o4-MW-ANG2-152-mo1	<b>Applied Musicology 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	R (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
o4-MW-ANA1A-152-mo1	<b>Analysis 1 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-ANA1B.						
o4-MW-ANA1B-152-mo1	<b>Analysis 1 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-ANA1A.						
o4-MW-ANA2A-152-mo1	<b>Analysis 2 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-ANA2B.						
o4-MW-ANA2B-152-mo1	<b>Analysis 2 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-ANA2A.						

o4-MW-BAM1A-152-mo1	<b>History of Modern Music - Basic Level Course A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-BAM1B.					
o4-MW-BAM1B-152-mo1	<b>History of Modern Music - Basic Level Course B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-BAM1A.					
o4-MW-BAM2A-152-mo1	<b>History of Early Music - Basic Level Course A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-BAM2B.					
o4-MW-BAM2B-152-mo1	<b>History of Early Music - Basic Level Course B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-BAM2A.					
o4-MW-BAM3A-152-mo1	<b>Music History - Basic Level Course</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-BAM3B.					
o4-MW-BAM3B-152-mo1	<b>Music History - Basic Level Course</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-BAM3A.					
o4-MW-FI-BA-152-mo1	<b>Music in literature, performing and visual arts A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-FIBB.					

o4-MW-FIBB-152-mo1	<b>Music in literature, performing and visual arts B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-FIBA.					
o4-MW-GEG1A-152-mo1	<b>Contemporary Music 1 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-GEG1B.					
o4-MW-GEG1B-152-mo1	<b>Contemporary Music 1 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-GEG1A.					
o4-MW-GEG2A-152-mo1	<b>Contemporary Music 2 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-GEG2B.					
o4-MW-GEG2B-152-mo1	<b>Contemporary Music 2 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-GEG2A.					
o4-MW-GLO-PA-152-mo1	<b>Popular Music in a Global Context A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
	other prerequisites		May not be combined with o4-MW-GLOPB.					
o4-MW-GLOPB-152-mo1	<b>Popular Music in a Global Context B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		Log (approx. 5 pages) or presentation (approx. 20 minutes)					
	other prerequisites		May not be combined with o4-MW-GLOPA.					

o4-MW-HIST1A-152-mo1	<b>Music History - Advanced Course 1 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-HIST1B.						
o4-MW-HIST1B-152-mo1	<b>Music History - Advanced Course 1 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-HIST1A.						
o4-MW-HIST2A-152-mo1	<b>Music History - Advanced Course 2 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-HIST2B.						
o4-MW-HIST2B-152-mo1	<b>Music History - Advanced Course 2 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-HIST2A.						
o4-MW-IN-KA-152-mo1	<b>Organology A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-INKB.						
o4-MW-INKB-152-mo1	<b>Organology B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-INKA.						
o4-MW-IN-TA-152-mo1	<b>Music in the Dialogue of Cultures A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-INTB.						

o4-MW-INTB-152-mo1	<b>Music in the Dialogue of Cultures B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-INTA.						
o4-MW-MI-KA-152-mo1	<b>Music in a Cultural Context A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-MUKB.						
o4-MW-MIKB-152-mo1	<b>Music in a Cultural Context B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-MUKA.						
o4-MW-MU-MA-152-mo1	<b>Music and Mediality A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-MUMB.						
o4-MW-MUMB-152-mo1	<b>Music and Mediality B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-MUMA.						
o4-MW-MU-RA-152-mo1	<b>Regional Studies in Music A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-MURB.						
o4-MW-MURB-152-mo1	<b>Regional Studies in Music B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-MURA.						



o4-MW-PER1-152-m01	<b>Perspectives of Musicology - Basic Level Course</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 7 pages)						
o4-MW-PSOA-152-m01	<b>Psychology of Music / Sociology of Music A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-PSOB.						
o4-MW-PSOB-152-m01	<b>Psychology of Music / Sociology of Music B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-PSOA.						
o4-MW-SO-ZA-152-m01	<b>Music and Society A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-SOZB.						
o4-MW-SOZB-152-m01	<b>Music and Society B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-SOZA.						
o4-MW-STAB-152-m01	<b>Tutorial Musicology 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
o4-MW-STAB-152-m01	<b>Tutorial Musicology 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						

o4-MW-SY-SA-152-m01	<b>Perspectives of Systematic Musicology A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-SYSB.						
o4-MW-SYSB-152-m01	<b>Perspectives of Systematic Musicology B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-SYSA.						
o4-MW-THE1A-152-m01	<b>Historischer Satz 1 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-THE1B.						
o4-MW-THE1B-152-m01	<b>Historischer Satz 1 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-THE1A.						
o4-MW-THE2A-152-m01	<b>Historischer Satz 2 A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-THE2B.						
o4-MW-THE2B-152-m01	<b>Historischer Satz 2 B</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-THE2A.						
o4-MW-TRA-NA-152-m01	<b>Modes of Musicals Transmission A</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
	other prerequisites	May not be combined with o4-MW-TRANB.						

o4-MW-TRANB-152-m01	Modes of Musicals Transmission B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	Log (approx. 5 pages) or presentation (approx. 20 minutes)						
	other prerequisites	May not be combined with o4-MW-TRANA.						
Key Skills Area (20 ECTS credits)								
General Key Skills (5 ECTS credits)								
In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.								
Subject-specific Key Skills (15 ECTS credits)								
o4-MW-SQ1-152-m01	Cultural and Historical Foundations of Musicology							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
	Method of assessment	Successful completion of exercises (approx. 40 hours total)						
o4-MW-SQ2-152-m01	Working Methods for Music Research							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
	Method of assessment	Successful completion of exercises (approx. 40 hours total)						
o4-MW-SQ3-152-m01	Textuality of Music							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
	Method of assessment	Successful completion of exercises (approx. 40 hours total)						
Thesis (10 ECTS credits)								
o4-MW-BATMW-152-m01	Bachelor Thesis Musicology							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	No courses assigned to module						
	Method of assessment	Bachelor's thesis (approx. 65,000 to 80,000 characters)						
	Additional Information	Time to complete: 12 weeks.						