

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute for Musical Research

Examination regulations version: 2011
Examination regulations version: 2011

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Feb-2012 (2012-20)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)							
04-MW-MGS3-112-m01	History of Music - Basic Level course						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	term paper (approx. 10 pages)					
04-MW-ETH-112-m01	Introduction to Ethnomusicology						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)					
04-MW-GES-112-m01	Music and Society						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)					
04-MW-MED-112-m01	Music and Mediality						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)					
04-MW-MG1-112-m01	History of Music in Modern Europe						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V + V + S + S + Ü + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	term paper (approx. 10 pages)					
04-MW-MG2-112-m01	Pre-Modern Foundations of European Music						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	V + V + S + S + Ü (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	term paper (approx. 10 pages)					
04-MW-MTH-112-m01	"Historischer Satz"						
	ECTS	10	Duration	2 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S + S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	term paper (approx. 10 pages)					
04-MW-ORG-112-m01	Organology						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) written examination (approx. 90 minutes) or b) term paper (approx. 10 pages)					

04-MW-REG-112-mo1	Regional Studies in Music							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 10 pages)					
Compulsory Electives (30 ECTS credits)								
Students must achieve a minimum of 10 ECTS credits in modules with numerical grading (cf. Section 18 Sentence 2 FSB (subject-specific provisions)).								
04-MW-GEG1A-112-mo1	Contemporary Music 1A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-GEG1B-112-mo1	Contemporary Music 1B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-AE-SA-112-mo1	Aesthetics of Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-AESB-112-mo1	Aesthetics of Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-AMW2-112-mo1	Applied Musicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-ANA1A-112-mo1	Analysis 1 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-ANA1B-112-mo1	Analysis 1 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					

04-MW- ANA2A-112-m01	Analysis 2 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW- ANA2B-112-m01	Analysis 2 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-FI- BA-112-m01	Music in literature, performing and visual arts A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-FIBB-112- m01	Music in literature, performing and visual arts B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW- GEG2A-112-m01	Contemporary Music 2 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW- GEG2B-112-m01	Contemporary Music 2 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-GLO- PA-112-m01	Popular Music in a Global Context A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW- GLOPB-112-m01	Popular Music in a Global Context B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW- HIST1A-112-m01	Music History - Advanced Course 1 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					

04-MW-HIST1B-112-m01	Music History - Advanced Course 1 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-HIST2A-112-m01	Music History - Advanced Course 2 A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-HIST2B-112-m01	Music History - Advanced Course 2 B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-IN-TA-112-m01	Music in the Dialogue of Cultures A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-INTB-112-m01	Music in the Dialogue of Cultures B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-PSOA-112-m01	Psychology of Music / Sociology of Music A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		term paper (approx. 15 pages)					
04-MW-PSOB-112-m01	Psychology of Music and Sociology of Music B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-SBA2-112-m01	Tutorial Musicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		K (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					
04-MW-SBA3-112-m01	Tutorial Musicology 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		K (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment		a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)					

04-MW-SY-SA-112-m01	Perspectives of Systematic Musicology A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
04-MW-SYSB-112-m01	Perspectives of Systematic Musicology B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
04-MW-TRA-NA-112-m01	Modes of Musical Transmission A							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	term paper (approx. 15 pages)						
04-MW-TRANB-112-m01	Modes of Musical Transmission B							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) log (approx. 5 pages) or b) presentation (approx. 20 minutes)						
Thesis (10 ECTS credits)								
04-MW-BATMW-112-m01	Bachelor-Thesis Musicology							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	C (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	Bachelor's thesis (approx. 65,000 to 80,000 characters)						
	Additional Information	Additional information on module duration: 8 weeks.						
Subject-specific Key Skills (15 ECTS credits)								
04-MW-SQF2-112-m01	Working methods for music research							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	exercises (approx. 40 hours total)						
04-MW-SQF3-112-m01	Textuality of Music							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	exercises (approx. 40 hours total)						
04-MW-SQF1-112-m01	Tonality							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü + Ü (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	exercises (approx. 40 hours total)						