

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a minor in a Bachelor's degree programme (60 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Art History

Examination regulations version: 2017
Examination regulations version: 2017

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

20-Apr-2017 (2017-25)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

| Abbreviation | Module title | | | | | | |
|--------------|---------------------------------------|--|--|----------------|-------------------|--|--------------|
| | ECTS | | Duration | (in semesters) | Method of grading | | Module level |
| | Courses | | To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y | | | | |
| | Method of assessment | | | | | | |
| | Only after successful completion of | | if applicable | | | | |
| | Other prerequisites | | if applicable | | | | |
| | Participants and allocation of places | | if applicable | | | | |
| | Additional information | | if applicable | | | | |
| | Referred to in LPO I | | if applicable (examination regulations for teaching-degree programmes) | | | | |

| Compulsory Courses (35 ECTS credits) | | | | | | | | |
|--|---|---|--|------------|-------------------|-----------------|-------------|---------------|
| 04-KG-P-152-m01 | Preparatory Studies | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (2) + T (2) | | | | | |
| | Method of assessment | | written examination (approx. 120 minutes) | | | | | |
| 04-KG-GAF-172-m01 | Basic concepts of current research in art history and history of images | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (2) | | | | | |
| | Method of assessment | | a) written examination (approx. 120 minutes) or b) two written examinations (approx. 60 minutes) | | | | | |
| 04-KG-GE1-152-m01 | Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art) | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | V (2) + S (2) | | | | | |
| | Method of assessment | | presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) | | | | | |
| 04-KG-GE2-152-m01 | Ample Module, Epochs of Art History 2 (Gothic) | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | V (2) + S (2) | | | | | |
| | Method of assessment | | presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) | | | | | |
| 04-KG-GE3-152-m01 | Ample Module, Epochs of Art History 3 (Renaissance and Baroque) | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | V (2) + S (2) | | | | | |
| | Method of assessment | | presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) | | | | | |
| 04-KG-GE4-152-m01 | Ample Module, Epochs of Art History 4 (Classicism to the Present) | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | V (2) + S (2) | | | | | |
| | Method of assessment | | presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages) | | | | | |
| 04-KG-WT-152-m01 | Scientific Terminology | | | | | | | |
| | ECTS | 5 | Duration | 2 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (4) | | | | | |
| | Method of assessment | | written examination (approx. 120 minutes) | | | | | |
| Compulsory Electives (25 ECTS credits) | | | | | | | | |
| 04-KG-VV-152-m01 | Art History Level Three Lecture | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | V (2) | | | | | |
| | Method of assessment | | a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) | | | | | |

| | | | | | | | | |
|--------------------|---|---|--|------------|-------------------|------------------------------|-------------|---------------|
| o4-KG-VS60-152-m01 | Art History Level Three Seminar | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (2) | | | | | |
| | Method of assessment | | presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) | | | | | |
| o4-KG-I-172-m01 | Ikongraphy (Christian Iconography/ Myths and Emblems) | | | | | | | |
| | ECTS | 5 | Duration | 2 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (4) | | | | | |
| | Method of assessment | | a) presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) and b) written examination (approx. 60 minutes) | | | | | |
| o4-KG-KP-152-m01 | Art History in Practice (Painting and Graphics) | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (4) | | | | | |
| | Method of assessment | | presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) | | | | | |
| o4-KG-AKP-152-m01 | Level Two Module Art History in Practice (Museum / Monument Preservation) | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (2) + T (2) | | | | | |
| | Method of assessment | | presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) | | | | | |
| o4-KG-AK1-152-m01 | General Cultural Studies | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | undergraduate |
| | Courses | | S (2) | | | | | |
| | Method of assessment | | a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 40 minutes) with written elaboration (approx. 12 pages) and term paper (approx. 12 pages) | | | | | |