

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a minor in a Bachelor's degree programme with the Degree (6o ECTS credits)

Responsible: Institute of East and South Asian Cultural Studies

Examination regulations version: 2009

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Examination regulations version: 2009

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

16-Mar-2011 (2011-29)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)								
04-KG-BA60-BMEp1-092-m01	Level One Module Epochs of Art His-tory 1 (BA60, Pre-Romanesque and Romanesque)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-KGBA60-BMEp1-1-092: V (no information on SWS (weekly contact hours) and course language available) • 04-KGBA60-BMEp1-2-092: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-KGBA60-BMEp1-1-092: Lecture Epochs of Art History 1 (BA60)</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • oral examination of one candidate each (approx. 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. <p>Assessment in module component 04-KGBA60-BMEp1-2-092: Seminar Epochs of Art History 1 (BA60)</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) oral examination of one candidate each (approx. 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						

o4-KG-BA60-BMEp2-092-m01	Level One Module Epochs of Art History 2 (BA60, Gothic)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> o4-KGBA60-BMEp2-1-092: V (no information on SWS (weekly contact hours) and course language available) o4-KGBA60-BMEp2-2-092: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component o4-KGBA60-BMEp2-1-092: Lecture Epochs of Art History 2 (BA60)</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: numerical grade oral examination of one candidate each (approx. 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. <p>Assessment in module component o4-KGBA60-BMEp2-2-092: Seminar Epochs of Art History 2 (BA60)</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) oral examination of one candidate each (approx. 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

04-KG-BA60-BMEp3-092-m01	Level One Module Epochs of Art History 3 (BA60, Renaissance and Baroque)							
	ECTS	7	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-KGBA-BMEp3-2-092: S (no information on SWS (weekly contact hours) and course language available) • 04-KGBA60-BMEp3-1-092: V (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-KGBA-BMEp3-2-092: Seminar Epochs of Art History 3</p> <ul style="list-style-type: none"> • 5 ECTS, Method of grading: numerical grade • presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages) • Assessment offered: usually every two years • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. <p>Assessment in module component 04-KGBA60-BMEp3-1-092: Lecture Epochs of Art History 3 (BA60)</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • oral examination of one candidate each (approx. 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

04-KG-BA60-BMEp4-092-mo1	Level One Module Epochs of Art His-tory 4 (BA6o, Classicism to the Present)							
	ECTS	6	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-KGBA60-BMEp4-2-092: S (no information on SWS (weekly contact hours) and course language available) • 04-KGBA-BMEp4-1-092: V (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-KGBA60-BMEp4-2-092: Seminar Epochs of Art History 4 (BA6o)</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) oral examination of one candidate each (approx. 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. <p>Assessment in module component 04-KGBA-BMEp4-1-092: Lecture Epochs of Art History 4</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade • oral examination of one candidate each (approx. 20 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
04-KGBA-BM-Pro-092-mo1	Level One Module Preparatory Studies							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S + T (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)						
	other prerequisites	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.						

o4-KGBA-AS- QL-WT-092-m01	Scientific Terminology							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> o4-KGBA-ASQL-WT-1-092: S (no information on SWS (weekly contact hours) and course language available) o4-KGBA-ASQL-WT-2-092: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component o4-KGBA-ASQL-WT-1-092: Scientific Terminology 1</p> <ul style="list-style-type: none"> 1 ECTS, Method of grading: numerical grade a) written examination (approx. 45 minutes) or b) oral examination of one candidate each (approx. 15 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. <p>Assessment in module component o4-KGBA-ASQL-WT-2-092: Scientific Terminology 2</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

04-KG-BA60-Kul-092-m01	Fundamentals of Art History (BA60)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> 04-KGBA-Kul-2-092: S (no information on SWS (weekly contact hours) and course language available) 04-KGBA60-Kul-1-092: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-KGBA-Kul-2-092: Fundamentals of Cultural History II: Ancient Mythology, Profane Themes and Emblems</p> <ul style="list-style-type: none"> 3 ECTS, Method of grading: numerical grade short presentation (approx. 15 minutes) and written elaboration (approx. 2 pages) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. <p>Assessment in module component 04-KGBA60-Kul-1-092: Fundamentals of Cultural History 1 (BA60): Christian Iconography</p> <ul style="list-style-type: none"> 2 ECTS, Method of grading: numerical grade a) presentation (approx. 20 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 8 pages) or b) written examination (approx. 60 minutes) Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
04-KG-BA-AMAp1-092-m01	Level Two Module Art History in Practice 1							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.						
04-KG-BA-AMAp2-092-m01	Level Two Module Art History in Practice 2							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.						

04-KG-BA-AMAp3-091-m01	Level Two Module Art History in Practice 3							
	ECTS	3	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	a) preparing a scientific inventory sheet (length varying according to topic), minutes of a 2-hour meeting or b) presentation (approx. 40 minutes) and term paper (approx. 12 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course.						
04-KG-BA-Mus-092-m01	Museology (Art History)							
	ECTS	3	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> • 04-KGBA-Mus-1-092: S (no information on SWS (weekly contact hours) and course language available) • 04-KGBA-Mus-2-092: R (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-KGBA-Mus-1-092: Museology (Art History)</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • short presentation (approx. 12 minutes) and written elaboration (approx. 1 page) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. <p>Assessment in module component 04-KGBA-Mus-2-092: Museum Initiative (Art History)</p> <ul style="list-style-type: none"> • 1 ECTS, Method of grading: numerical grade • guiding an art history tour and position paper (1 page) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						

04-KG- BA60-VMAd-092- m01	Short Level Three Module Art History (BA60, Advanced Studies)							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-KGBA60-VMAd-1-092: V (no information on SWS (weekly contact hours) and course language available) • 04-KGBA60-VMAd-2-092: S (no information on SWS (weekly contact hours) and course language available) 						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-KGBA60-VMAd-1-092: Art History Level Four Lecture 1 (BA60)</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • a) written examination (approx. 60 minutes) or b) oral examination of one candidate each (approx. 15 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. <p>Assessment in module component 04-KGBA60-VMAd-2-092: Art History Level Four Seminar 1 (BA60)</p> <ul style="list-style-type: none"> • 8 ECTS, Method of grading: numerical grade • presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages) • Other prerequisites: Admission prerequisite to assessment: regular attendance of courses. Students will be informed about the required attendance percentage or permitted number of incidents of unexcused absence at the beginning of the respective course. 						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							