

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute of Art History

Examination regulations version: 2015  
Examination regulations version: 2015

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**12-Aug-2015 (2015-93)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (60 ECTS credits)							
04-KG-P-152-m01	<b>Preparatory Studies</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (2) + T (2)					
	Method of assessment	written examination (approx. 120 minutes)					
04-KG-GE1-152-m01	<b>Ample Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
04-KG-GE2-152-m01	<b>Ample Module, Epochs of Art History 2 (Gothic)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
04-KG-GE3-152-m01	<b>Ample Module, Epochs of Art History 3 (Renaissance and Baroque)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
04-KG-GE4-152-m01	<b>Ample Module, Epochs of Art History 4 (Classicism to the Present)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V (2) + S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
04-KG-KE1-152-m01	<b>Module, Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
04-KG-KE2-152-m01	<b>Module, Epochs of Art History 2 (Gothic)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
04-KG-KE3-152-m01	<b>Module, Epochs of Art History 3</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					

04-KG-KE4-152-mo1	<b>Module, Epochs of Art History 4 (Classicism to the Present)</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)						
04-KG-CA-152-mo1	<b>Christian Iconography</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)						
04-KG-PI-152-mo1	<b>Profane Iconography</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (approx. 60 minutes)						
04-KG-KP-152-mo1	<b>Art History in Practice (Painting and Graphics)</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (4)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
<b>Compulsory Electives (30 ECTS credits)</b>								
04-KG-EX-152-mo1	<b>Art History Excursion Seminar and Excursion</b>							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + E (1)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site						
04-KG-KV-152-mo1	<b>Level Two Module Intermediation on Site</b>							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + E (1)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and analogous presentation on site						
04-KG-VV1-152-mo1	<b>Art History Level Three Lecture 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)						
04-KG-VV2-152-mo1	<b>Art History Level Three Lecture 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)						

04-KG-VS1-152-m01	<b>Art History Level Three Seminar 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
04-KG-VS2-152-m01	<b>Art History Level Three Seminar 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
04-KG-AK1-152-m01	<b>General Cultural Studies</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) presentation (approx. 40 minutes) with written elaboration (approx. 12 pages) and term paper (approx. 12 pages)						
04-KG-VP1-152-m01	<b>Level Three Module Art History in Practice 1 (Restauration and Monument Preservation)</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (4)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
04-KG-VP2-152-m01	<b>Level Three Module Art History in Practice 2 (Art Technology and Monument Preservation)</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (4)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
<b>Key Skills Area (20 ECTS credits)</b>								
<b>General Key Skills (5 ECTS credits)</b>								
In addition to the modules listed below, students may also take modules offered by JMU as part of the pool of general transferable skills (ASQ).								
<b>General Key Skills (subject-specific)</b>								
41-IK-Ku-Ge-152-m01	<b>Science of Books and Libraries for Art History Students</b>							
	ECTS	1	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (0.5)						
	Method of assessment	10 exercises (approx. 90 minutes total)						
	other prerequisites	Prior completion of module 41-IK-BM (pool of general transferable skills (ASQ)) recommended.						
04-KG-MK-152-m01	<b>Media Competence</b>							
	ECTS	2	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (0.5)						
	Method of assessment	written examination (approx. 60 minutes)						

Subject-specific Key Skills (15 ECTS credits)							
04-KG-AKP-152-m01	<b>Level Two Module Art History in Practice (Museum / Monument Preservation)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (2) + T (2)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)					
04-KG-WT-152-m01	<b>Scientific Terminology</b>						
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (4)					
	Method of assessment	written examination (approx. 120 minutes)					
04-KG-M-152-m01	<b>Museology (Art History)</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (3)					
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and on-site tour (approx. 40 minutes)					
Thesis (10 ECTS credits)							
04-KG-BT-152-m01	<b>Bachelor Thesis Art History</b>						
	ECTS	10	Duration		Method of grading	numerical grade	Modul level   undergraduate
	Courses	No courses assigned to module					
	Method of assessment	Bachelor's thesis (approx. 30 pages)					