

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Examination regulations version: 2013

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2009**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**15-Jul-2013 (2013-89)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (72 ECTS credits)							
04-KGBA-BM-GrEp1-132-m01	<b>Ample Level One Module Epochs of Art History 1 (Pre-Romanesque and Romanesque Art)</b>						
	ECTS	11	Duration	1 semester	Method of grading	numerical grade	Modul level undergraduate
	Courses	<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>04-KGBA-BMEp1-1-112: V (no information on language and number of weekly contact hours available)</li> <li>04-KGBA-BMEp1-2-112, 04-KGBA-BMEp1-3-112, and 04-KGBA-BMEp1-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>					
	Method of assessment	<p>This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and two of the remaining three.</p> <p><b>Assessment in module component 04-KGBA-BMEp1-1-112:</b> Vorlesung Epochen der Kunstgeschichte 1 (Lecture Epochs of Art History 1)</p> <ul style="list-style-type: none"> <li>3 ECTS credits, numerical grading</li> <li>oral examination of one candidate each (approx. 20 minutes)</li> </ul> <p><b>Assessment in module component 04-KGBA-BMEp1-2-112:</b> Seminar Epochen der Kunstgeschichte 1.1 (Architektur des frühen Mittelalters) (Seminar Epochs of Art History 1.1 (Early Medieval Architecture)), <b>in module component 04-KGBA-BMEp1-3-112:</b> Seminar Epochen der Kunstgeschichte 1.2 (Karolingische und Ottonische Buchmalerei) (Seminar Epochs of Art History 1.2 (Early Medieval Illumination)), and <b>in module component 04-KGBA-BMEp1-4-112:</b> Seminar Epochen der Kunstgeschichte 1.3 (Vorromanische und romanische Skulptur) (Seminar Epochs of Art History 1.3 (Pre-Romanesque and Romanesque Sculpture)) :</p> <ul style="list-style-type: none"> <li>4 ECTS credits, numerical grading</li> <li>presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)</li> <li>Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>					
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						

o4-KGBA-BM-GrEp2-132-m01	<b>Ample Level One Module Epochs of Art History 2 (Gothic)</b>							
	ECTS	13	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>o4-KGBA-BMEp2-1-112: V (no information on language and number of weekly contact hours available)</li> <li>o4-KGBA-BMEp2-2-112, o4-KGBA-BMEp2-3-112, and o4-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>						
	Method of assessment	<p>This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and two of the remaining four.</p> <p><b>Assessment in module component o4-KGBA-BMEp2-1-112:</b> Vorlesung Epochen der Kunstgeschichte 2 (Lecture Epochs of Art History 2)</p> <ul style="list-style-type: none"> <li>3 ECTS credits, numerical grading</li> <li>oral examination of one candidate each (approx. 20 minutes)</li> </ul> <p><b>Assessment in module component o4-KGBA-BMEp2-2-112:</b> Seminar Epochen der Kunstgeschichte 2.1 (Gotische Sakralarchitektur) (Seminar Epochs of Art History 2.1 (Gothic Religious Architecture)), <b>in module component o4-KGBA-BMEp2-3-112:</b> Seminar Epochen der Kunstgeschichte 2.2 (Malerei des Spätmittelalters in Europa) (Seminar Epochs of Art History 2.2 (Late Medieval Painting in Europe)), and <b>in module component o4-KGBA-BMEp2-4-112:</b> Seminar Epochen der Kunstgeschichte 2.3 (Hauptwerke der gotischen Skulptur) (Seminar Epochs of Art History 2.3 (Major Works in Gothic Sculpture)) :</p> <ul style="list-style-type: none"> <li>5 ECTS credits, numerical grading</li> <li>presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

o4-KGBA-BM-GrEp3-132-m01	<b>Ample Level One Module Epochs of Art History 3 (Renaissance and Baroque)</b>							
	ECTS	13	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>o4-KGBA-BMEp3-1-112: V (no information on language and number of weekly contact hours available)</li> <li>o4-KGBA-BMEp3-2-112, o4-KGBA-BMEp3-3-112, and o4-KGBA-BMEp3-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>						
	Method of assessment	<p>This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and two of the remaining three.</p> <p><b>Assessment in module component o4-KGBA-BMEp3-1-112:</b> Vorlesung Epochen der Kunstgeschichte 3 (Lecture Epochs of Art History 3)</p> <ul style="list-style-type: none"> <li>3 ECTS credits, numerical grading</li> <li>oral examination of one candidate each (approx. 20 minutes)</li> </ul> <p><b>Assessment in module component o4-KGBA-BMEp3-2-112:</b> Seminar Epochen der Kunstgeschichte 3.1 (Renaissance und Barock: Architektur) (Seminar Epochs of Art History 3.1 (Renaissance and Baroque: Architecture)), <b>in module component o4-KGBA-BMEp3-3-112:</b> Seminar Epochen der Kunstgeschichte 3.2 (Renaissance und Barock: Malerei) (Seminar Epochs of Art History 3.2 (Renaissance and Baroque: Art of Painting)), and <b>in module component o4-KGBA-BMEp3-4-112:</b> Seminar Epochen der Kunstgeschichte 3.3 (Renaissance und Barock: Skulptur) (Seminar Epochs of Art History 3.3 (Renaissance and Baroque: Sculpture)) :</p> <ul style="list-style-type: none"> <li>5 ECTS credits, numerical grading</li> <li>presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							

o4-KGBA-BM-GrEp4-132-m01	<b>Ample Level One Module Epochs of Art History 4 (Classicism to the Present)</b>							
	ECTS	13	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module has 4 components; information on courses listed separately for each component.</p> <ul style="list-style-type: none"> <li>o4-KGBA-BMEp4-1-112: V (no information on language and number of weekly contact hours available)</li> <li>o4-KGBA-BMEp4-2-112, o4-KGBA-BMEp4-3-112, and o4-KGBA-BMEp4-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>						
	Method of assessment	<p>This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and one of the remaining three.</p> <p><b>Assessment in module component o4-KGBA-BMEp4-1-112:</b> Vorlesung Epochen der Kunstgeschichte 4 (Lecture Epochs of Art History 4)</p> <ul style="list-style-type: none"> <li>3 ECTS credits, numerical grading</li> <li>oral examination of one candidate each (approx. 20 minutes)</li> </ul> <p><b>Assessment in module component o4-KGBA-BMEp4-2-112:</b> Seminar Epochen der Kunstgeschichte 4.1 (Klassizismus bis Gegenwart: Architektur) (Seminar Epochs of Art History 4.1 (Classicism to the Present: Architecture)), <b>in module component o4-KGBA-BMEp4-3-112:</b> Seminar Epochen der Kunstgeschichte 4.2 (Klassizismus bis Gegenwart: Malerei) (Seminar Epochs of Art History 4.2 (Classicism to the Present: Art of Painting)), and <b>in module component o4-KGBA-BMEp4-4-112:</b> Seminar Epochen der Kunstgeschichte 4.3 (Klassizismus bis Gegenwart: Skulptur) (Seminar Epochs of Art History 4.3 (Classicism to the Present: Sculpture)) :</p> <ul style="list-style-type: none"> <li>5 ECTS credits, numerical grading</li> <li>presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						

o4-KGBA-Kul-112-mo1	<b>Fundamentals of Art History</b>							
	ECTS	6	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>o4-KGBA-Kul-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-KGBA-Kul-2-112: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o4-KGBA-Kul-1-112: Fundamentals of Cultural History I: Christian Iconography</b></p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o4-KGBA-Kul-2-112: Fundamentals of Cultural History II: Ancient Mythology, Profane Themes and Emblematics</b></p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>a) short presentation (approx. 15 minutes) with written elaboration (approx. 2 pages) or b) written examination (45 minutes)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
o4-KG-BA-AMAp1-112-mo1	<b>Level Two Module Art History in Practice 1</b>							
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						

o4-KG- BA-GrAMAp-112- mo1	<b>Level Two Module Art History in Practice 2</b>							
	ECTS	7	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>o4-KGBA-AMAp2-1-112: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-KGBA-AMAp3-1-112: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o4-KGBA-AMAp2-1-112:</b> Exercise vis-à-vis Originals 2: Painting/ Graphics</p> <ul style="list-style-type: none"> <li>4 ECTS, Method of grading: numerical grade</li> <li>presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o4-KGBA-AMAp3-1-112:</b> Exercise vis-à-vis Originals 3: Museum / Monument Preservation</p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>a) preparing a scientific inventory sheet (length varying according to topic), minutes of a 2-hour meeting or b) presentation (approx. 40 minutes) and term paper (approx. 10 pages)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>						
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.						
o4-KG- BA-VMAp-112-mo1	<b>Level Three Module Art History in Practice</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)						
	Method of assessment	presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)						
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).						



Compulsory Electives (18 ECTS credits)							
04-KG- BA-AMEx-112-m01	<b>Level Two Module Excursion Art History</b>						
	ECTS	7	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>• 04-KGBA-AMEx-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KGBA-AMEx-2-112: E (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-KGBA-AMEx-1-112:</b> Art History Excursion Seminar</p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component 04-KGBA-AMEx-2-112:</b> Art History Excursion</p> <ul style="list-style-type: none"> <li>• 4 ECTS, Method of grading: (not) successfully completed</li> <li>• presentation vis-à-vis originals (approx. 30 minutes)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>					
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.					
04-KG- BA-AMKV-112-m01	<b>Level Two Module Intermediation</b>						
	ECTS	7	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	on-site presentation (approx. 45 minutes), written elaboration (approx. 2 pages) and term paper (approx. 12 pages)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					

04-KG-BA-VMAd1-112-mo1	<b>Level Three Module Art History (Advanced Studies) 1</b>							
	ECTS	11	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-KGBA-VMAd-1-092: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KGBA-VMAd-3-112: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-KGBA-VMAd-1-092: Art History Level Three Lecture 1</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul> <p><b>Assessment in module component 04-KGBA-VMAd-3-112: Art History Level Three Seminar 1</b></p> <ul style="list-style-type: none"> <li>• 8 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							
04-KG-BA-VMAd2-112-mo1	<b>Level Three Module Art History (Advanced Studies) 2</b>							
	ECTS	11	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-KGBA-VMAd-2-092: V (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-KGBA-VMAd-4-112: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-KGBA-VMAd-2-092: Art History Level Three Lecture 2</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS, Method of grading: numerical grade</li> <li>• a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> </ul> <p><b>Assessment in module component 04-KGBA-VMAd-4-112: Art History Level Three Seminar 2</b></p> <ul style="list-style-type: none"> <li>• 8 ECTS, Method of grading: numerical grade</li> <li>• presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)</li> <li>• Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							
<b>Thesis (10 ECTS credits)</b>								
04-KG-BA120-TH-112-mo1	<b>Bachelor Thesis</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	no courses assigned						
	Method of assessment	Bachelor's thesis (20 to 30 pages)						
	Additional Information	Additional information on module duration: 8 weeks.						

Subject-specific Key Skills (17 ECTS credits)							
04-KGBA-BM-Pro-112-m01	<b>Level One Module Preparatory Studies</b>						
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	S + T (no information on SWS (weekly contact hours) and course language available)					
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)					
	other prerequisites	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).					
04-KG-BA-BMMK-092-m01	<b>Level One Module Media Competence</b>						
	ECTS	2	Duration	1 semester	Method of grading	(not) successfully completed	Modul level   undergraduate
	Courses	Ü (no information on SWS (weekly contact hours) and course language available)					
Method of assessment	a) written examination (60 minutes) or b) oral examination of one candidate each (approx. 15 minutes)						
04-KGBA-AS-QL-WT-112-m01	<b>Scientific Terminology 1</b>						
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>04-KGBA-ASQL-WT-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>04-KGBA-ASQL-WT-2-112: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>					
	Method of assessment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component 04-KGBA-ASQL-WT-1-112: Scientific Terminology 1</b></p> <ul style="list-style-type: none"> <li>1 ECTS, Method of grading: numerical grade</li> <li>a) written examination (approx. 45 minutes) or b) oral examination of one candidate each (approx. 15 minutes)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component 04-KGBA-ASQL-WT-2-112: Scientific Terminology 2</b></p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>					
	other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.					
04-KGBA-FS-QL-AKW-112-m01	<b>General Cultural Studies</b>						
	ECTS	4	Duration	1 semester	Method of grading	numerical grade	Modul level   undergraduate
	Courses	V (no information on SWS (weekly contact hours) and course language available)					
Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) comparable method of assessment such as seminar paper, placement etc.						

o4-KGBA-Mus-112-m01	<b>Museology (Art History)</b>							
	ECTS	3	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>o4-KGBA-Mus-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-KGBA-Mus-2-112: R (no information on SWS (weekly contact hours) and course language available)</li> </ul>						
	Method of assessment	<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component o4-KGBA-Mus-1-112: Museology (Art History)</b></p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>short presentation (approx. 15 minutes) with written elaboration (approx. 1 page) and active participation in the development of an exhibition project in the form of a catalogue contribution; the grade of the short presentation with written elaboration alone constitutes the grade</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o4-KGBA-Mus-2-112: Museum Initiative (Art History)</b></p> <ul style="list-style-type: none"> <li>1 ECTS, Method of grading: (not) successfully completed</li> <li>guiding an art history tour (minimum 30 minutes) and position paper (1 page)</li> </ul>						
other prerequisites	By way of exception, additional prerequisites are listed in the section on assessments.							