

## **Annex SFB**

## Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Examination regulations version: 2013

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** 

= lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** 

= list of modules

Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)

Conventions for the Unless otherwise modules in this SFB: ditable for bonus.

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-

Information on assessment procedures:

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

## ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

## 15-Jul-2013 (2013-89)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title										
	ECTS		Duration	(in semesters)	Method of grading		Module level				
	Courses		To be sp	be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y							
	Method of as	sessm	ent								
	Only after su completion o		ıl if applic	if applicable							
	Other prereq	uisites	if applic	if applicable							
	Participants on of places		ocati- if applic	if applicable							
	Additional information		ion if applic	if applicable							
	Referred to in	า LPO I	if applic	if applicable (examination regulations for teaching-degree programmes)							

Compulsory Cour	ses (72 EC	TS cred	lits)							
o4-KGBA-BM-	Ample	Level O	ne Modul	e Epocl	hs of Art History 1 (F	Pre-Romanesque and	Romanesque Art)			
GrEp1-132-m01	ECTS	ECTS 11 Duratio		ı	1 semester	Method of grading	numerical grade		Modul level	undergraduate
	Course			This module has 4 components; information on courses listed separately for each component.  • o4-KGBA-BMEp1-1-112: V (no information on language and number of weekly contact hours available)  • o4-KGBA-BMEp1-2-112, o4-KGBA-BMEp1-3-112, and o4-KGBA-BMEp1-4-112: S (no information on language and number of weekly contact hours available)						
	Method	Method of assessment			Assessment in module component o4-KGBA-BMEp1-1-112: Vorlesung Epochen der Kunstgeschichte 1 (Lecture Epochs of Alistory 1)  • 3 ECTS credits, numerical grading • oral examination of one candidate each (approx. 20 minutes)  Assessment in module component o4-KGBA-BMEp1-2-112: Seminar Epochen der Kunstgeschichte 1.1 (Architektur des frü Mittelalters) (Seminar Epochs of Art History 1.1 (Early Medieval Architecture)), in module component o4-KGBA-BMEp1-3-1: Seminar Epochen der Kunstgeschichte 1.2 (Karolingische und Ottonische Buchmalerei) (Seminar Epochs of Art History 1.2 (Early Medieval Illumination)), and in module component o4-KGBA-BMEp1-4-112: Seminar Epochen der Kunstgeschichte (Vorromanische und romanische Skulptur) (Seminar Epochs of Art History 1.3 (Pre-Romanesque and Romanesque Sculpture)  • 4 ECTS credits, numerical grading  • presentation (approx. 40 minutes) with written elaboration (approx. 1 page) and term paper (approx. 10 pages)					
	othorn	rorogui	citos	<ul> <li>Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incident unexcused absence) of courses (lectures excluded).</li> <li>By way of exception, additional prerequisites are listed in the section on assessments.</li> </ul>						
	other p	rerequi	sites	By wa	y of exception, addi	itional prerequisites a	are listed in the section	on on asse	ssments.	

o4-KGBA-BM-	Ample	Level O	ne Modul	e Epochs o	of Art History 2 ((	Gothic)					
GrEp2-132-m01	ECTS	CCTS 13 Duration 1 semester				Method of grading	numerical grade	Modul level	undergraduate		
	Course	25		This module has 4 components; information on courses listed separately for each component.  • o4-KGBA-BMEp2-1-112: V (no information on language and number of weekly contact hours available)  • o4-KGBA-BMEp2-2-112, o4-KGBA-BMEp2-3-112, and o4-KGBA-BMEp2-4-112: S (no information on language and number of weekly contact hours available)							
	Metho	d of ass	essment	This module has the following 4 assessment components. To pass the module as a whole students must pass the first assessment component and two of the remaining four.							
				History 2)  • 3 E  • ora  Assessm chitekturi Seminar Medieval (Hauptwe  • 5 E  • pro  • Ad	) ECTS credits, nun al examination of ent in module co ) (Seminar Epoch Epochen der Kun I Painting in Euro erke der gotische ECTS credits, nun esentation (approditional prerequ	merical grading f one candidate each mponent o4-KGBA-B ns of Art History 2.1 (Constgeschichte 2.2 (Marpe)), and in module of the Skulptur) (Seminar merical grading tox. 40 minutes) with	(approx. 20 minutes)  SMEp2-2-112: Seminar Epochen Gothic Religious Architecture)), alerei des Spätmittelalters in Eu component 04-KGBA-BMEp2-4- Epochs of Art History 2.3 (Majo written elaboration (approx. 2 p erequisite to assessment: regu	der Kunstgesch in module comp iropa) (Seminar 112: Seminar Ep or Works in Goth pages) and term	Donent 04-KGBA-BMEp2-3-112: Epochs of Art History 2.2 (Late pochen der Kunstgeschichte 2.3 nic Sculpture)):		
	other p	rerequi	sites	By way of	f exception, addi	tional prerequisites a	are listed in the section on asse	essments.			

o4-KGBA-BM-	Ample	Level O	ne Modul	Epochs of Art History 3 (Renaissance and Baroque)							
GrEp3-132-m01	ECTS	13	Duration	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate		
	Course			<ul> <li>This module has 4 components; information on courses listed separately for each component.</li> <li>o4-KGBA-BMEp3-1-112: V (no information on language and number of weekly contact hours available)</li> <li>o4-KGBA-BMEp3-2-112, o4-KGBA-BMEp3-3-112, and o4-KGBA-BMEp3-4-112: S (no information on language and number of weekly contact hours available)</li> </ul>							
	Metho	d of ass	essment			owing 4 assessment c two of the remaining t		e as a whole stu	udents must pass the first asses-		
				Assess rock: A BA-BN story 3 der Ku Sculpt	y 3) 3 ECTS credits, nu oral examination of sment in module control (Seminary) (Seminary	imerical grading of one candidate each component o4-KGBA-B nar Epochs of Art Histo ar Epochen der Kunstg nd Baroque: Art of Pai (Renaissance und Bar umerical grading orox. 40 minutes) with	(approx. 20 minutes)  (approx. 20 minutes)	der Kunstgeschue: Architecture de Barock: Male ent o4-KGBA-B s of Art History g	MEp3-4-112: Seminar Epochen 3.3 (Renaissance and Baroque:		
	other p	rerequi	sites	By way	y of exception, add	ditional prerequisites a	are listed in the section on asse	essments.			

o4-KGBA-BM-	Ample	Level O	ne Modul	e Epochs of Art History 4 (Classicism to the Present)							
GrEp4-132-mo1	ECTS	13	Duration	1 semester		Method of grading	numerical grade	Modul level	undergraduate		
	Course	S		This module has 4 components; information on courses listed separately for each component.  o4-KGBA-BMEp4-1-112: V (no information on language and number of weekly contact hours available) o4-KGBA-BMEp4-2-112, o4-KGBA-BMEp4-3-112, and o4-KGBA-BMEp4-4-112: S (no information on language and number of weekly contact hours available)							
	Method	d of asse	essment	This module has the following 4 assessment components. To pass the module as a whole students must pass the frist assessment component and one of the remaining three.							
				History 4)  • 3 ECTS cred • oral examin  Assessment in mo genwart: Architekt  KGBA-BMEp4-3-11  History 4.2 (Classi der Kunstgeschich  Sculpture)):  • 5 ECTS cred • presentatio • Additional	ts, num ation of dule co ur) (Sen 2: Semi issm to te 4.3 (I ts, num (approprerequ	nerical grading f one candidate eace mponent o4-KGBA- minar Epochen der Ku the Present: Art of I Klassizismus bis Ge nerical grading ox. 40 minutes) witl	ch (approx. 20 minutes)  BMEp4-2-112: Seminar  History 4.1 (Classicism to another 4.2 (Klass)  Painting)), and in module another 5 kulptur) (Seren wart: Skulptur)  h written elaboration (apprerequisite to assessm	Epochen der Kunstgesch to the Present: Architectu ssizismus bis Gegenwart: le component o4-KGBA-E minar Epochs of Art Histo pprox. 2 pages) and term	chichte 4 (Lecture Epochs of Art nichte 4.1 (Klassizismus bis Geare)), in module component o4-th Malerei) (Seminar Epochs of Art Malerei) (Seminar Epochen bry 4.3 (Classicism to the Present:  I paper (approx. 12 pages)  I no more than 2 incidents of		
	other p	rerequis	sites	By way of exception	n, addit	tional prerequisites	are listed in the section	n on assessments.			

04-KGBA-Kul-112-	Fundan	nentals	of Art His	tory								
mo1	ECTS	6	Duration	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Course	S		•	<ul> <li>'his module comprises 2 module components. Information on courses will be listed separately for each module component.</li> <li>o4-KGBA-Kul-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-KGBA-Kul-2-112: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>							
	Method	Method of assessment			sment in module co 3 ECTS, Method of short presentation Other prerequisite cused absence) of sment in module co nd Emblematics 3 ECTS, Method of a) short presentat minutes) Other prerequisite	omponent o4-KGBA- grading: numerical in (approx. 15 minutes es: Admission prerequest focurses (lectures exomponent o4-KGBA- grading: numerical ion (approx. 15 minutes ion (approx. 15 minutes)	s) with written elaboration (approjuisite to assessment: regular at ccluded).  Kul-2-112: Fundamentals of Cult grade  utes) with written elaboration (aulisite to assessment: regular at	Il completion of ural History I: Clox. 2 pages) tendance (a matural History II: Approx. 2 pages)	all individual assessments.  hristian Iconography  eximum of 2 incidents of unex-  Ancient Mythology, Profane The-  or b) written examination (45			
	other p	rerequis	sites	By wa		· ·	are listed in the section on asse	essments.				
04-KG-	Level T	wo Mod	ule Art Hi	story i	n Practice 1							
BA-AMAp1-112-	ECTS	4	Duration	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
mo1	Course	S		S (no	information on SWS	S (weekly contact ho	urs) and course language availa	ble)				
	Method of assessment			prese	presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)							
	other prerequisites			Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (le tures excluded).								

04-KG-	Level T	wo Mod	ule Art Hi	story i	story in Practice 2							
BA-GrAMAp-112-	ECTS	7	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
mo1	Course			•	o4-KGBA-AMAp2-1- o4-KGBA-AMAp3-1-	-112: Ü (no informatio -112: Ü (no informatio	on on SWS (weekly contact hou on on SWS (weekly contact hou	rs) and course l rs) and course l	anguage available)			
	Method	d of asse	essment	stated	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
						grading: numerical g	<b>MAp2-1-112:</b> Exercise vis-à-vis	Oligiliais 2: Pai	ining/ diapines			
				Asses	<ul> <li>presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> <li>Assessment in module component o4-KGBA-AMAp3-1-112: Exercise vis-à-vis Originals 3: Museum / Monument Preservation</li> <li>3 ECTS, Method of grading: numerical grade</li> <li>a) preparing a scientific inventory sheet (length varying according to topic), minutes of a 2-hour meeting or b) presentation (approx. 40 minutes) and term paper (approx. 10 pages)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>							
		rerequis		By way of exception, additional prerequisites are listed in the section on assessments.								
o4-KG-		hree Mo	dule Art	History	/ in Practice				_			
BA-VMAp-112-mo1	ECTS	5	Duration	n 1 semester Method of grading numerical grade Modul level undergraduate								
	Course	S		S (no	S (no information on SWS (weekly contact hours) and course language available)							
	Method of assessment			prese	presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)							
	other prerequisites			Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).								

<b>Compulsory Electiv</b>	es (18 E	CTS cred	dits)									
04-KG-	Level T	wo Mod	ule Excur	sion A	rt History							
BA-AMEx-112-mo1	ECTS	ECTS 7 Duration			1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses			•	This module comprises 2 module components. Information on courses will be listed separately for each module component.  out-KGBA-AMEx-1-112: S (no information on SWS (weekly contact hours) and course language available)  out-KGBA-AMEx-2-112: E (no information on SWS (weekly contact hours) and course language available)							
	Method	Method of assessment							s as specified below. Unless all individual assessments.			
					<ul> <li>Assessment in module component o4-KGBA-AMEx-1-112: Art History Excursion Seminar</li> <li>3 ECTS, Method of grading: numerical grade</li> <li>presentation (approx. 40 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 12 pages)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> <li>Assessment in module component o4-KGBA-AMEx-2-112: Art History Excursion</li> <li>4 ECTS, Method of grading: (not) successfully completed</li> <li>presentation vis-à-vis originals (approx. 30 minutes)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>							
	-	rerequis			<u> </u>	ditional prerequisites a	are listed in the section	on assessments.				
04-KG-		wo Mod	ule Interi		ion							
BA-AMKV-112-mo1	ECTS	7	Duratio	n 1 semester Method of grading numerical grade Modul level undergraduate								
	Courses			S (no information on SWS (weekly contact hours) and course language available)								
	Method of assessment			on-sit	e presentation (ap	prox. 45 minutes), writ	tten elaboration (approx	x. 2 pages) and term pa	per (approx. 12 pages)			
	other prerequisites			Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).								

04-KG-	Level T	hree Mo	odule Art	listory (Advanc	ed Studie	s) 1						
BA-VMAd1-112-	ECTS	11	Duration	1 semes	ster	Method of grading numeric	al grade	Modul level	undergraduate			
m01	Course	25		This module comprises 2 module components. Information on courses will be listed separately for each module component.  o4-KGBA-VMAd-1-092: V (no information on SWS (weekly contact hours) and course language available)  o4-KGBA-VMAd-3-112: S (no information on SWS (weekly contact hours) and course language available)								
	Metho	d of ass	essment	Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.								
				<ul> <li>3 ECTS,</li> <li>a) writte</li> <li>Assessment in</li> <li>8 ECTS,</li> <li>present</li> <li>Other p</li> </ul>	Method o en examina module c Method o ation (app rerequisite	omponent o4-KGBA-VMAd-1-of grading: numerical grade ation (approx. 120 minutes) or omponent o4-KGBA-VMAd-3-1 f grading: numerical grade prox. 45 minutes) with written eas: Admission prerequisite to a f courses (lectures excluded).	b) oral examination of 12: Art History Level Th laboration (approx. 2 p	one candidate ree Seminar 1				
		rerequi			By way of exception, additional prerequisites are listed in the section on assessments.							
04-KG-				listory (Advanc		<u> </u>						
BA-VMAd2-112- mo1	ECTS	11	Duration			Method of grading numeric		Modul level	undergraduate			
mor	Course	es		This module comprises 2 module components. Information on courses will be listed separately for each module component.  • 04-KGBA-VMAd-2-092: V (no information on SWS (weekly contact hours) and course language available)  • 04-KGBA-VMAd-4-112: S (no information on SWS (weekly contact hours) and course language available)								
	Method of assessment			Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.								
				Assessment in module component o4-KGBA-VMAd-2-092: Art History Level Three Lecture 2  • 3 ECTS, Method of grading: numerical grade  • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)  Assessment in module component o4-KGBA-VMAd-4-112: Art History Level Three Seminar 2  • 8 ECTS, Method of grading: numerical grade  • presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)  • Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).								
	other p	rerequi	sites	By way of exce	ption, add	litional prerequisites are listed	in the section on asse	ssments.				
Thesis (10 ECTS cre	dits)											
04-KG-	l .	lor Thes	is									
BA120-TH-112-m01	ECTS	10	Duration	1 semes	ster	Method of grading numeric	al grade	Modul level	undergraduate			
	Course	es es	,	no courses assigned								
	Metho	d of ass	essment	Bachelor's thesis (20 to 30 pages)								
				Additional information on module duration: 8 weeks.								
	/ data and an action			Additional module duration, o weeks.								

Subject-specific K	ey Skills	(17 ECT	S credits)									
o4-KGBA-BM-	Level O	ne Mod	lule Prepa	ratory	Studies							
Pro-112-mo1	ECTS	4	Duratio	1	1 semester	Method of gradin	g numerical grade	Modul level	undergraduate			
	Course	<u> </u>	•	S + T	S + T (no information on SWS (weekly contact hours) and course language available)							
	Method	d of ass	essment	a) wri	tten examination (a <sub>l</sub>	oprox. 120 minutes	s) or b) oral examination of one	candidate each (	approx. 30 minutes)			
	other p	rerequi	sites		Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).							
04-KG- BA-BMMK-092- m01	Level O	ne Mod	lule Medi	a Comp	Competence							
	ECTS	2	Duratio	<u> </u>	1 semester	Method of gradin	g (not) successfully completed	Modul level	undergraduate			
	Course	S		Ü (no	information on SWS	(weekly contact h	ours) and course language avai	lable)				
	Method	d of ass	essment	a) wri	tten examination (6	o minutes) or b) or	al examination of one candidate	e each (approx. 1	5 minutes)			
o4-KGBA-AS-	Scienti	fic Tern	ninology 1					,				
QL-WT-112-m01	ECTS 4 Duration		ı	1 semester	Method of gradin	g numerical grade	Modul level	undergraduate				
	Courses			•	This module comprises 2 module components. Information on courses will be listed separately for each module component.  out-KGBA-ASQL-WT-1-112: S (no information on SWS (weekly contact hours) and course language available)  out-KGBA-ASQL-WT-2-112: S (no information on SWS (weekly contact hours) and course language available)  Assessment in this module comprises the assessments in the individual module components as specified below. Unless							
				Asses  Asses	sment in module co 1 ECTS, Method of a) written examina Other prerequisites cused absence) of sment in module co 3 ECTS, Method of a) written examina Other prerequisites cused absence) of	offul completion of the component o4-KGBA grading: numerical tion (approx. 45 m) s: Admission prerest courses (lectures of the courses)	A-ASQL-WT-1-112: Scientific Term I grade inutes) or b) oral examination of equisite to assessment: regular excluded). A-ASQL-WT-2-112: Scientific Term I grade inutes) or b) oral examination of equisite to assessment: regular excluded).	ful completion of ninology 1  one candidate eattendance (a maninology 2  of one candidate attendance (a maninology 2	Fall individual assessments.  Peach (approx. 15 minutes)  Eaximum of 2 incidents of unex-  each (approx. 30 minutes)			
VCD 4 FC	other p				y of exception, addi	tional prerequisite	s are listed in the section on as	sessments.				
04-KGBA-FS- QL-AKW-112-m01			al Studie		,	Taa (1 1 6 11		100 111 1				
AL VIVA 115-11101	ECTS	4	Duratio		1 semester		g numerical grade	Modul level	undergraduate			
	Course				V (no information on SWS (weekly contact hours) and course language available)							
	Method	of ass	essment 	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) or c) comparable method of assessment such as seminar paper, placement etc.								

04-KGBA-Mus-112-	Museol	logy (Ar	t History)									
mo1	ECTS	3	Duration	1	1 semester	Method of grading	numerical grade	Modul level	undergraduate			
	Courses  Method of assessment			Asses	This module comprises 2 module components. Information on courses will be listed separately for each module component.  • 04-KGBA-Mus-1-112: S (no information on SWS (weekly contact hours) and course language available)  • 04-KGBA-Mus-2-112: R (no information on SWS (weekly contact hours) and course language available)  Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.							
				Asses	2 ECTS, Method of g short presentation velopment of an ex written elaboration Other prerequisites cused absence) of cosment in module con 1 ECTS, Method of g	grading: numerical g (approx. 15 minutes (hibition project in the alone constitutes the s: Admission prereque courses (lectures examponent o4-KGBA-N grading: (not) succes	) with written elaboration (appr he form of a catalogue contribu he grade uisite to assessment: regular at cluded). <b>Mus-2-112:</b> Museum Initiative (A	ox. 1 page) and tion; the grade tendance (a ma rt History)	of the short presentation with			
	other p	rerequis	sites	By wa	y of exception, addit	tional prerequisites	are listed in the section on asse	ssments.				