



## **Annex SFB**

# Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Examination regulations version: 2011 Abbreviations used: Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$ = lecture Term: **SS** = summer semester, **WS** = winter semester Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules Other: A =thesis, LV =course(s), PL =assessment(s), TN =participants, VL =prerequisite(s) Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-Conventions for the modules in this SFB: ditable for bonus. Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the me-Information on assessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner. Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below. Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

#### In accordance with the general regulations governing the degree subject described in this module catalogue:

#### ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

### 16-Jan-2013 (2013-7)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be spe	ecified in the form X	(y) with course type X	abbreviated as specified abo	ve and number of we	ekly contact hours y
	Method of as	ssessm	ent					
	Only after su completion of		Il if applica	ble				
	Other prereq	uisites	if applica	ıble				
	Participants on of places		ocati- if applica	ble				
	Additional in	formati	on if applica	ıble				
	Referred to in	n LPO I	if applica	ble (examination re	gulations for teaching	g-degree programmes)		

04-KGBA-BM-	Ample	Level O	ne Modul	e Epochs of Art History	1 (Pre-Romanesque and Romanesque Art)		
GrEp1-112-m01	ECTS	11	Duratio		Method of grading numerical grade	Modul level	undergraduate
	Course	25		<ul> <li>o4-KGBA-BMEp1</li> <li>o4-KGBA-BMEp1</li> </ul>	ponents; information on courses listed sep -1-112: V (no information on language and n -2-112, 04-KGBA-BMEp1-3-112, and 04-KGBA t hours available)	umber of weekly contact	hours available)
	Metho	d of ass	essment	sessment component a Assessment in module History 1) • 3 ECTS credits, r • oral examination Assessment in module Mittelalters) (Seminar E Seminar Epochen der K (Early Medieval Illumin (Vorromanische und ro • 4 ECTS credits, r • presentation (ap • Additional prere	n of one candidate each (approx. 20 minute component 04-KGBA-BMEp1-2-112: Semina Epochs of Art History 1.1 (Early Medieval Arc Kunstgeschichte 1.2 (Karolingische und Otto ation)), and in module component 04-KGBA manische Skulptur) (Seminar Epochs of Art	ng Epochen der Kunstges s) ar Epochen der Kunstgesc hitecture)), <b>in module con</b> nische Buchmalerei) (Ser <b>-BMEp1-4-112:</b> Seminar E History 1.3 (Pre-Romanes (approx. 1 page) and term	chichte 1 (Lecture Epochs of Art hichte 1.1 (Architektur des frühen <b>ponent 04-KGBA-BMEp1-3-112:</b> ninar Epochs of Art History 1.2 pochen der Kunstgeschichte 1.3 que and Romanesque Sculpture)) <b>:</b> paper (approx. 10 pages)
	other p	orerequi	sites	By way of exception, ac	ditional prerequisites are listed in the sect	on on assessments.	

04-KGBA-BM-	Ample	Level O	ne Modul	e Epocł	ns of Art History 2 ((	Gothic)			
GrEp2-112-m01	ECTS	13	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course			•	o4-KGBA-BMEp2-1- o4-KGBA-BMEp2-2 ber of weekly conta	-112: V (no informatio -112, 04-KGBA-BMEp act hours available)	n courses listed separately for on on language and number of v 2-3-112, and o4-KGBA-BMEp2-4	veekly contact h -112: S (no infor	nours available) mation on language and num-
	Metho	d of ass	essment			wing 4 assessment c I two of the remaining	omponents. To pass the modul g four.	e as a whole stu	idents must pass the first as-
				Histor Asses: chitek Semin Medie (Haup	y 2) 3 ECTS credits, nun oral examination of <b>sment in module co</b> tur) (Seminar Epoch ar Epochen der Kun val Painting in Euro twerke der gotische 5 ECTS credits, nun presentation (appro Additional prerequ unexcused absence	nerical grading f one candidate each <b>mponent o4-KGBA-E</b> ns of Art History 2.1 (C istgeschichte 2.2 (Ma pe)), and <b>in module</b> on Skulptur) (Seminar nerical grading ox. 40 minutes) with isites: admission pr e) of courses (lecture	a (approx. 20 minutes) <b>BMEp2-2-112:</b> Seminar Epochen Gothic Religious Architecture)), alerei des Spätmittelalters in Eu <b>component 04-KGBA-BMEp2-4</b> - r Epochs of Art History 2.3 (Major written elaboration (approx. 2 erequisite to assessment: regues es excluded).	der Kunstgesch <b>in module comp</b> Iropa) (Seminar E <b>112:</b> Seminar Ep or Works in Goth pages) and term ular attendance	ponent o4-KGBA-BMEp2-3-112: Epochs of Art History 2.2 (Late pochen der Kunstgeschichte 2.3 nic Sculpture)) :
	other p	orerequi	sites	By way	y of exception, addi	tional prerequisites a	are listed in the section on asse	essments.	

04-KGBA-BM-	Ample	Level O	ne Modul	e Epochs of Art History	3 (Renaissance and Bar	oque)		
GrEp3-112-m01	ECTS	13	Duratio	n 1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	es		<ul> <li>o4-KGBA-BMEp3</li> <li>o4-KGBA-BMEp3</li> </ul>	-1-112: V (no informatio	n courses listed separately for on on language and number of 3-3-112, and o4-KGBA-BMEp3-4	weekly contact h	
	Metho	d of ass	essment	This module has the fo sement component and			le as a whole stu	udents must pass the first asses-
				History 3) • 3 ECTS credits, r • oral examination Assessment in module rock: Architektur) (Sem BA-BMEp3-3-112: Semi story 3.2 (Renaissance der Kunstgeschichte 3. Sculpture)) : • 5 ECTS credits, r • presentation (ap • Additional presentation)	numerical grading n of one candidate each <b>component o4-KGBA-B</b> inar Epochs of Art Histo nar Epochen der Kunsta and Baroque: Art of Pai 3 (Renaissance und Bar numerical grading pprox. 40 minutes) with	(approx. 20 minutes) <b>BMEp3-2-112:</b> Seminar Epocher geschichte 3.2 (Renaissance u inting)), and <b>in module compo</b> r rock: Skulptur) (Seminar Epoch written elaboration (approx. 2 rerequisite to assessment: reg	n der Kunstgesch jue: Architecture nd Barock: Male <b>nent o4-KGBA-B</b> ns of Art History <u>a</u> pages) and term	chichte 3 (Lecture Epochs of Art nichte 3.1 (Renaissance und Ba- )), <b>in module component o4-KG-</b> rei) (Seminar Epochs of Art Hi- <b>MEp3-4-112:</b> Seminar Epochen 3.3 (Renaissance and Baroque: n paper (approx. 12 pages) (no more than 2 incidents of
	other p	orerequi	sites	By way of exception, ac	ditional prerequisites a	are listed in the section on ass	essments.	

o4-KGBA-BM-	Ample	Level O	ne Modul	e Epochs of Art History	4 (Classicism to the Pre	sent)		
GrEp4-112-m01	ECTS	13	Duratio	n 1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	25		<ul> <li>o4-KGBA-BMEp</li> <li>o4-KGBA-BMEp</li> </ul>	4-1-112: V (no informatio	n courses listed separate n on language and numb 4-3-112, and o4-KGBA-BM	er of weekly contact h	
	Metho	d of ass	essment		ollowing 4 assessment co and one of the remaining		nodule as a whole stu	idents must pass the frist as-
				History 4) • 3 ECTS credits, • oral examination Assessment in module genwart: Architektur) ( KGBA-BMEp4-3-112: S History 4.2 (Classicism der Kunstgeschichte 4 Sculpture)) : • 5 ECTS credits, • presentation (a • Additional prer	numerical grading n of one candidate each <b>component o4-KGBA-B</b> Seminar Epochs of Art H eminar Epochen der Kur n to the Present: Art of Pa .3 (Klassizismus bis Geg numerical grading pprox. 40 minutes) with	(approx. 20 minutes) <b>MEp4-2-112:</b> Seminar Ep- istory 4.1 (Classicism to t istgeschichte 4.2 (Klassiz ainting)), and <b>in module c</b> genwart: Skulptur) (Semin written elaboration (appr erequisite to assessment	ochen der Kunstgesch he Present: Architectu ismus bis Gegenwart <b>component o4-KGBA-F</b> har Epochs of Art Histo rox. 2 pages) and term	chichte 4 (Lecture Epochs of Art nichte 4.1 (Klassizismus bis Ge- ure)), <b>in module component o4-</b> : Malerei) (Seminar Epochs of Art <b>BMEp4-4-112:</b> Seminar Epochen ory 4.3 (Classicism to the Present: n paper (approx. 12 pages) (no more than 2 incidents of
	other p	orerequi	isites	By way of exception, a	dditional prerequisites a	are listed in the section o	n assessments.	

04-KGBA-Kul-112-	Fundan	nentals	of Art His	tory					
m01	ECTS	6	Duratio	ı	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	S		•	04-KGBA-Kul-1-112:	S (no information or	. Information on courses will be n SWS (weekly contact hours) an n SWS (weekly contact hours) a	nd course langu	
	Methoo	l of ass	essment	statec Asses Asses mes a	I otherwise, success sment in module co 3 ECTS, Method of short presentation Other prerequisites cused absence) of sment in module co nd Emblematics 3 ECTS, Method of a) short presentati minutes) Other prerequisites	sful completion of the mponent o4-KGBA-K grading: numerical gr (approx. 15 minutes) 5: Admission prerequ courses (lectures exc mponent o4-KGBA-K grading: numerical gr on (approx. 15 minut	with written elaboration (appro isite to assessment: regular at luded). <b>ul-2-112:</b> Fundamentals of Cultu rade es) with written elaboration (ap isite to assessment: regular at	l completion of ural History I: Ch ox. 2 pages) tendance (a ma ural History II: A oprox. 2 pages)	all individual assessments. nristian Iconography aximum of 2 incidents of unex- ancient Mythology, Profane The- or b) written examination (45
	other p	rerequi	sites	By wa	y of exception, addi	tional prerequisites a	are listed in the section on asse	ssments.	
o4-KG-	Level T	wo Mod	lule Art H	istory i	n Practice 1				
BA-AMAp1-112-	ECTS	4	Duratio	1 I	1 semester	Method of grading	numerical grade	Modul level	undergraduate
m01	Course	S		S (no	information on SWS	(weekly contact hou	rs) and course language availal	ole)	
	Method	l of ass	essment	prese	ntation (approx. 40	minutes) with written	elaboration (approx. 2 pages)	and term paper	r (approx. 12 pages)
	other p	rerequi	sites		ssion prerequisite to excluded).	assessment: regula	r attendance (a maximum of 2 in	ncidents of une	xcused absence) of courses (lec-

o4-KG-	Level T	wo Mod	lule Art H	istory i	in Practice 2				
BA-GrAMAp-112-	ECTS	7	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate
m01	Course	5		This n	04-KGBA-AMAp2-1	1-112: Ü (no informatio	. Information on courses will be on on SWS (weekly contact hou on on SWS (weekly contact hou	rs) and course l	
	Methoo	l of asse	essment	stated Asses	d otherwise, success	sful completion of the omponent o4-KGBA-A	essments in the individual mod e module will require successfu MAp2-1-112: Exercise vis-à-vis	Il completion of	all individual assessments.
				•	presentation (appr Other prerequisite cused absence) of soment in module co 3 ECTS, Method of a) preparing a scie	es: Admission prerequ f courses (lectures exc omponent o4-KGBA-A f grading: numerical gr entific inventory sheet	written elaboration (approx. 2 lisite to assessment: regular at cluded). MAp3-1-112: Exercise vis-à-vis rade (length varying according to to	ttendance (a ma Originals 3: Mu	n paper (approx. 12 pages) aximum of 2 incidents of unex- seum / Monument Preservation <sup>F</sup> a 2-hour meeting or b) presen-
				•	Other prerequisite			ttendance (a ma	aximum of 2 incidents of unex-
		rerequis	1			itional prerequisites a	are listed in the section on asse	essments.	
04-KG-		hree Mo	1		y in Practice				
BA-VMAp-112-m01	ECTS	5	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	S		S (no	information on SWS	5 (weekly contact hou	rs) and course language availa	ble)	
	Method	l of ass	essment	prese	ntation (approx. 45	minutes) with written	elaboration (approx. 2 pages)	and term paper	r (approx. 12 pages)
	other p	rerequis	sites		ssion prerequisite to excluded).	o assessment: regular	r attendance (a maximum of 2 i	incidents of une	excused absence) of courses (lec-

<b>Compulsory Electiv</b>	es (18 E	CTS crea	dits)						
04-KG-	Level T	wo Mod	ule Excur	sion A	rt History				
BA-AMEx-112-m01	ECTS	7	Duration	۱	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	S		•	04-KGBA-AMEx-1-11	12: S (no information	. Information on courses will b on SWS (weekly contact hours on SWS (weekly contact hours	s) and course lar	
	Methoo	l of asse	essment				essments in the individual mode module will require successfu		
	othorn	roroquia		Asses	3 ECTS, Method of g presentation (appro Other prerequisites cused absence) of <b>sment in module co</b> 4 ECTS, Method of presentation vis-à-v Other prerequisites cused absence) of	grading: numerical gr bx. 40 minutes) with 5: Admission prerequicourses (lectures exc <b>mponent 04-KGBA-A</b> grading: (not) succes vis originals (approx. 5: Admission prerequicourses (lectures exc	written elaboration (approx. 2 isite to assessment: regular a luded). <b>MEx-2-112:</b> Art History Excursio sfully completed 30 minutes) isite to assessment: regular a	pages) and tern ttendance (a ma on ttendance (a ma	n paper (approx. 12 pages) aximum of 2 incidents of unex- aximum of 2 incidents of unex-
04-KG-	•	rerequis	ule Interr			tional prerequisites a	are listed in the section on assi	essments.	
BA-AMKV-112-mo1	ECTS	7	Duration		1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Course	S		S (no	information on SWS	(weekly contact hou	rs) and course language availa	able)	
	Method	l of asse	essment	on-sit	e presentation (appi	rox. 45 minutes), writ	ten elaboration (approx. 2 pag	ges) and term pa	aper (approx. 12 pages)
	other p	rerequis	sites		ssion prerequisite to excluded).	assessment: regula	attendance (a maximum of 2	incidents of une	excused absence) of courses (lec-

BA-VMAd1:112- mo1         EVEX         11         Duration         1 stemester         Method of grading         numerical grade         Module level         undergraduate           Mo1         Courses         This module components, Information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (w	04-KG-	Level T	hree M	odule Art	History	/ (Advanced Studie	es) 1				
Courses         This module comprises a module components. Information on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available)         o.q.kGBA-VMAd-1-giz: V (on information on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available         Assessment in module component on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available         Assessment in module component on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available         Assessment in module component on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available         Assessment in module component on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available         a SECTS, Method of grading: numerical grade           weikly betweekly contact hours) and course language available         a SECTS, Method of grading: numerical grade           weikly contact hours) and course language available         SECTS (Method of grading: numerical grade           weikly contact hours) and course language available         SECTS (Method of grading: numerical grade           weikly contact hours) and course language available         SECTS (Method of grading: numerical grade           Modul level         Intergetistes are module components. Information on courses will be listed		ECTS	11	Duratio	ı	1 semester	Method of gradir	ng numerical grade	Modul l	evel	undergraduate
od-KG- BA-WMAd2:112- m01       Level Three Module Art History (Advanced Studies) a Written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes) Assessment in module component od-KGBA-WMAd-1-092: Art History Level Three Lecture 1 <ul> <li>3 ECTS, Method of grading: numerical grade</li> <li>a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 18 pages)</li> <li>Other prerequisites</li> <li>B Versy of exception, additional prerequisites are listed in the section on assessment: regular attendance (a maximum of 2 incidents of unex-cused absence) of courses (lectures seculaded).</li> </ul> 04-KG- BA-WMAd2:112- m01     Level Three Module Art History (Advanced Studies) 2           ECTS         11         Duration         1 semester           Method of assessment in this module components. Information on SWS (weekly contact hours) and course language available)         0 -4-KGBA-VMAd2-122-12: Minutes) (wite with written assessments in the individual module components. Information on SWS (weekly contact hours) and course language available)           04-KGBA-VMAd2-122:         Vin oinformation on SWS (weekly contact hours) and course language available)         0 -4-KGBA-VMAd2-2022: Vino information on SWS (weekly contact hours) and course language available)           04-KGBA-VMAd2-122:         S In Sessessment in this module components. Information on SWS (weekly contact hours) and course language available)         0 -4-KGBA-VMAd2-2022: Vino information on SWS (weekly contact hours) and course language available)           04-KGBA-VMAd2-202:         Vin History Level Three Lec	11101	Course	S		•	04-KGBA-VMAd-1-	-092: V (no informa	tion on SWS (weekly conta	act hours) and co	urse la	anguage available)
od-KG- BA-VMAd2-112- m01 <ul> <li></li></ul>		Method	l of ass	essment							
04-KG- BA-VMAd2-112- mo1       Level Three Module Art History (Advanced Studies) 2         ECTS       11       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       This module comprises 2 module components. Information on courses will be listed separately for each module component.       0.4, KGBA-VMAd-2-0.92: V (no information on SWS (weekly contact hours) and course language available)         Method of assessment       Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.         Assessment in module component o4-KGBA-VMAd-2-o92: Art History Level Three Lecture 2       3 ECTS, Method of grading: numerical grade         a) store assessment in module component o4-KGBA-VMAd-2-o92: Art History Level Three Lecture 2       3 ECTS, Method of grading: numerical grade         b) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)       8 ECTS, Method of grading: numerical grade         b) B) cold cold cold cold cold cold cold cold					Asses	3 ECTS, Method of a) written examina soment in module c 8 ECTS, Method o presentation (app Other prerequisite cused absence) o	of grading: numerica ation (approx. 120 r component 04-KGB/ of grading: numerica prox. 45 minutes) wi es: Admission prere- of courses (lectures	Il grade minutes) or b) oral examina <b>A-VMAd-3-112:</b> Art History I al grade ith written elaboration (app equisite to assessment: reg excluded).	ation of one cano Level Three Semi prox. 2 pages) an gular attendance	lidate nar 1 d tern (a m	n paper (approx. 18 pages)
BA-VMAd2-112- mo1       ECTS       11       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Mo1       Courses       This module comprises 2 module components. Information on courses will be listed separately for each module component.       • 04-KGBA-VMAd-2-092: V (no information on SWS (weekly contact hours) and course language available)         Method of assessment       Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.         Assessment in module component 04-KGBA-VMAd-2-092: Art History Level Three Lecture 2       • 3 ECTS, Method of grading: numerical grade         • a) written examination (agrox. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)         Assessment in module component 04-KGBA-VMAd-4-12: Art History Level Three Seminar 2         • B ECTS, Method of grading: numerical grade         • a) written examination (approx. 120 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)         • Other prerequisites       By way of exception, additional prerequisites are listed in the section on assessments.         Thesis (to ECTS credits)       Isemester         04-KG-       Isemester         04-KG-       Isemester         Method of assessment       Bachelor Thesis <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>es are listed in the section</td><td>on assessments</td><td></td><td></td></t<>								es are listed in the section	on assessments		
mo1       Courses       The bulation       Interfactor       Interfactor       Interfactor         mo1       Courses       This module comprises a module components. Information on courses will be listed separately for each module component.       • oq-KGBA-VMAd-2-o92: V (no information on SWS (weekly contact hours) and course language available)         Method of assessment       Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.         Assessment in module component oq-KGBA-VMAd-2-092: Art History Level Three Lecture 2       • 3 ECTS, Method of grading: numerical grade         • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)       Assessment in module component oq-KGBA-VMAd-4-122: Art History Level Three Seminar 2         • 8 ECTS, Method of grading: numerical grade       • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)         Assessment in module component oq-KGBA-VMAd-4-122: Art History Level Three Seminar 2       • 8 ECTS, Method of grading: numerical grade         • by any comparises:       • B ECTS, Method of grading: numerical grade       • presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)         • Other prerequisites       By way of exception, additional prerequisites are listed in the section on assessments.         Thesis (to ECTS		Level T	hree M	odule Art	History	/ (Advanced Studie	es) 2				
Courses       This module comportses 2 module components. Information on courses will be listed separately for each module component.         • o4-KGBA-VMAd-2-092: V (no information on SWS (weekly contact hours) and course language available)       • o4-KGBA-VMAd-2-092: V (no information on SWS (weekly contact hours) and course language available)         Method of assessment       Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.         Assessment in module component o4-KGBA-VMAd-2-og2: Art History Level Three Lecture 2       • 3 ECTS, Method of grading: numerical grade         • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)         Assessment in module component o4-KGBA-VMAd-4-112: Art History Level Three Seminar 2         • 3 ECTS, Method of grading: numerical grade         • 04-KGB-VMAd-9-102: Art History Level Three Seminar 2         • 8 ECTS, Method of grading: numerical grade         • presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)         • Other prerequisites         By way of exception, additional prerequisites are listed in the section on assessments.         Thesis (10 ECTS cretits)         04-KGB         04-KG-         BA120-TH+112-mot         ECTS       1 semester         Method o		ECTS	11	Duration	1	1 semester	Method of gradir	ng numerical grade	Modul l	evel	undergraduate
od-KG-BA120-TH-112-mont       Bachelor Thesis         BA120-TH-112-mont       ECTS       10       Duration       1 semester       Method of grading       numerical grade       Method of grading         04-KG-BA120-TH-112-mont       Bachelor Thesis       Isemester       Method of grading       Numerical grade       Method of grading         04-KG-BA120-TH-112-mont       Bachelor Thesis       Bachelor Thesis       Isemester       Method of grading       Numerical grade         04-KG-BA120-TH-112-mont       Bachelor Thesis       Bachelor's thesis (20 to 30 pages)       Isemester       Method of grading       Numerical grade	1101	Course	S		•	04-KGBA-VMAd-2-	-092: V (no informa	tion on SWS (weekly conta	act hours) and co	urse l	anguage available)
<ul> <li>         3 ECTS, Method of grading: numerical grade         <ul> <li>a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> <li>Assessment in module component o4-KGBA-VMAd-4-112: Art History Level Three Seminar 2             <ul> <li>8 ECTS, Method of grading: numerical grade</li> <li>presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> <li>other prerequisites</li></ul></li></ul></li></ul>		Methoo	l of ass	essment							
Thesis (10 ECTS credits)         O4-KG- BA120-TH-112-mo1       Bachelor Thesis         ECTS       10       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       no courses assigned       Method of assessment       Bachelor's thesis (20 to 30 pages)       Image: Course set of the set o					• Asses •	3 ECTS, Method of a) written examina soment in module c 8 ECTS, Method o presentation (app Other prerequisite	of grading: numerica ation (approx. 120 r component o4-KGB/ of grading: numerica prox. 45 minutes) wi es: Admission prere	Il grade minutes) or b) oral examina <b>A-VMAd-4-112:</b> Art History I al grade ith written elaboration (app equisite to assessment: reg	ation of one canc Level Three Semi prox. 2 pages) an	lidate nar 2 d terr	n paper (approx. 18 pages)
O4-KG- BA120-TH-112-m01       Bachelor Thesis         ECTS       10       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       no courses assigned       Method of assessment       Bachelor's thesis (20 to 30 pages)       Image: Course set to the s		other p	rerequi	sites	By wa	y of exception, add	ditional prerequisite	es are listed in the section	on assessments		
BA120-TH-112-m01       ECTS       10       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses         Method of assessment         Bachelor's thesis (20 to 30 pages)	Thesis (10 ECTS cre	dits)									
Courses     no courses assigned       Method of assessment     Bachelor's thesis (20 to 30 pages)	04-KG-		or Thes	is							
Method of assessment Bachelor's thesis (20 to 30 pages)	BA120-TH-112-m01	ECTS	10	Duratio	า	1 semester	Method of gradir	numerical grade	Modul l	evel	undergraduate
Method of assessment Bachelor's thesis (20 to 30 pages)		Course	S		no co	urses assigned			1		
		Method	d of ass	essment		-	30 pages)				_
								8 weeks.			

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04-KG-	Level C	)ne Moo	lule Medi	a Com	petence			
BA-BMMK-092-	ECTS	2	Duratio		1 semester	Method of grading (not) successfully comple	ted Modul level	undergraduate
m01	Course		Duratio			6 (weekly contact hours) and course language a		
		-	essment			o minutes) or b) oral examination of one candic		5 minutes)
04-KGBA-BM-			lule Prepa					
Pro-112-mo1	ECTS	4	Duratio		1 semester	Method of grading numerical grade	Modul level	undergraduate
	Course		Duratio			5WS (weekly contact hours) and course language		undergraduate
		-	essment			pprox. 120 minutes) or b) oral examination of or		(approx 20 minutes)
		orerequi		Admi		o assessment: regular attendance (a maximum)		
04-KGBA-AS-	Scienti	ific Tern	ninology	L	,			
QL-WT-112-m01		4	Duratio		1 semester	Method of grading numerical grade	Modul level	undergraduate
	Course	s		This I	04-KGBA-ASQL-WT	module components. Information on courses w -1-112: S (no information on SWS (weekly conta -2-112: S (no information on SWS (weekly conta	ct hours) and cours	e language available)
		_		state	d otherwise, success ssment in module co 1 ECTS, Method of a) written examina Other prerequisite cused absence) of ssment in module co 3 ECTS, Method of a) written examina Other prerequisite cused absence) of	le comprises the assessments in the individual sful completion of the module will require succe omponent o4-KGBA-ASQL-WT-1-112: Scientific T grading: numerical grade tion (approx. 45 minutes) or b) oral examination s: Admission prerequisite to assessment: regul courses (lectures excluded). Omponent o4-KGBA-ASQL-WT-2-112: Scientific T grading: numerical grade tion (approx. 120 minutes) or b) oral examination s: Admission prerequisite to assessment: regul courses (lectures excluded).	essful completion o erminology 1 n of one candidate e ar attendance (a m erminology 2 on of one candidate ar attendance (a m	f all individual assessments. each (approx. 15 minutes) aximum of 2 incidents of unex- e each (approx. 30 minutes)
		orerequi			ay of exception, addi	tional prerequisites are listed in the section on	assessments.	
04-KGBA-FS- QL-AKW-112-m01			ral Studie		ı .			
	ECTS	4	Duratio		1 semester	Method of grading numerical grade	Modul level	undergraduate
	Course	-		`		6 (weekly contact hours) and course language a		
	Metho	d of ass	essment			pprox. 120 minutes) or b) oral examination of or ent such as seminar paper, placement etc.	ne candidate each (	approx. 30 minutes) or c) compa-

mo1       ECTS       3       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       This module comprises 2 module components. Information on courses will be listed separately for each model       • 04-KGBA-Mus-1-112: S (no information on SWS (weekly contact hours) and course language available)       • 04-KGBA-Mus-2-112: R (no information on SWS (weekly contact hours) and course language available)         Method of assessment       Assessment in this module comprises the assessments in the individual module components as specified b         Method of assessment in module component of the module will require successful completion of all individual as         Assessment in module component of the module will require successful completion of all individual as         Assessment in module component of the module will require successful completion of all individual as         Assessment in module component of the module will require successful completion of all individual as         Assessment in module component of the module will require successful completion of all individual as         • 2 ECTS, Method of grading: numerical grade
<ul> <li>o4-KGBA-Mus-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-KGBA-Mus-2-112: R (no information on SWS (weekly contact hours) and course language available)</li> <li>Method of assessment</li> <li>Assessment in this module comprises the assessments in the individual module components as specified b stated otherwise, successful completion of the module will require successful completion of all individual as</li> <li>Assessment in module component o4-KGBA-Mus-1-112: Museology (Art History)</li> </ul>
<ul> <li>short presentation (approx. 15 minutes) with written elaboration (approx. 1 page) and active participation velopment of an exhibition project in the form of a catalogue contribution; the grade of the short previous written elaboration alone constitutes the grade</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 inc cused absence) of courses (lectures excluded).</li> </ul>
Assessment in module component o4-KGBA-Mus-2-112: Museum Initiative (Art History)
<ul> <li>1 ECTS, Method of grading: (not) successfully completed</li> <li>guiding an art history tour (minimum 30 minutes) and position paper (1 page)</li> </ul>
other prerequisites By way of exception, additional prerequisites are listed in the section on assessments.