



## **Annex SFB**

# Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a major in a Bachelor's degree programme with the degree "Bachelor of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Examination regulations version: 2011 Abbreviations used: Course types:  $\mathbf{E}$  = field trip,  $\mathbf{K}$  = colloquium,  $\mathbf{O}$  = conversatorium,  $\mathbf{P}$  = placement/lab course,  $\mathbf{R}$  = project,  $\mathbf{S}$  = seminar,  $\mathbf{T}$  = tutorial,  $\ddot{\mathbf{U}}$  = exercise,  $\mathbf{V}$ = lecture Term: **SS** = summer semester, **WS** = winter semester Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules Other: A =thesis, LV =course(s), PL =assessment(s), TN =participants, VL =prerequisite(s) Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre-Conventions for the modules in this SFB: ditable for bonus. Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the me-Information on assessment procedures: thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner. Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below. Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

#### In accordance with the general regulations governing the degree subject described in this module catalogue:

#### ASP02009

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

### 16-Jan-2013 (2013-7)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

| Abbreviation | Module title                 |         |                   |                       |                        |                              |                     |                      |
|--------------|------------------------------|---------|-------------------|-----------------------|------------------------|------------------------------|---------------------|----------------------|
|              | ECTS                         |         | Duration          | (in semesters)        | Method of grading      |                              | Module level        |                      |
|              | Courses                      |         | To be spe         | ecified in the form X | (y) with course type X | abbreviated as specified abo | ve and number of we | ekly contact hours y |
|              | Method of as                 | ssessm  | ent               |                       |                        |                              |                     |                      |
|              | Only after su completion of  |         | Il if applica     | ble                   |                        |                              |                     |                      |
|              | Other prereq                 | uisites | if applica        | ıble                  |                        |                              |                     |                      |
|              | Participants<br>on of places |         | ocati- if applica | ble                   |                        |                              |                     |                      |
|              | Additional in                | formati | on if applica     | ıble                  |                        |                              |                     |                      |
|              | Referred to in               | n LPO I | if applica        | ble (examination re   | gulations for teaching | g-degree programmes)         |                     |                      |

| 04-KGBA-BM-   | Ample   | Level O  | ne Modul | e Epochs of Art History   | 1 (Pre-Romanesque and Romanesque Art)  |   |  |
|---------------|---------|----------|----------|---|--|---|--|
| GrEp1-112-m01 | ECTS    | 11       | Duratio  |   | Method of grading numerical grade  | Modul level   | undergraduate  |
|               | Course  | 25       |          | <ul> <li>o4-KGBA-BMEp1</li> <li>o4-KGBA-BMEp1</li> </ul>  | ponents; information on courses listed sep<br>-1-112: V (no information on language and n<br>-2-112, 04-KGBA-BMEp1-3-112, and 04-KGBA<br>t hours available)  | umber of weekly contact   | hours available)   |
|               | Metho   | d of ass | essment  | sessment component a<br>Assessment in module<br>History 1)<br>• 3 ECTS credits, r<br>• oral examination<br>Assessment in module<br>Mittelalters) (Seminar E<br>Seminar Epochen der K<br>(Early Medieval Illumin<br>(Vorromanische und ro<br>• 4 ECTS credits, r<br>• presentation (ap<br>• Additional prere | n of one candidate each (approx. 20 minute<br>component 04-KGBA-BMEp1-2-112: Semina<br>Epochs of Art History 1.1 (Early Medieval Arc<br>Kunstgeschichte 1.2 (Karolingische und Otto<br>ation)), and in module component 04-KGBA<br>manische Skulptur) (Seminar Epochs of Art | ng Epochen der Kunstges<br>s)<br>ar Epochen der Kunstgesc<br>hitecture)), <b>in module con</b><br>nische Buchmalerei) (Ser<br><b>-BMEp1-4-112:</b> Seminar E<br>History 1.3 (Pre-Romanes<br>(approx. 1 page) and term | chichte 1 (Lecture Epochs of Art<br>hichte 1.1 (Architektur des frühen<br><b>ponent 04-KGBA-BMEp1-3-112:</b><br>ninar Epochs of Art History 1.2<br>pochen der Kunstgeschichte 1.3<br>que and Romanesque Sculpture)) <b>:</b><br>paper (approx. 10 pages) |
|               | other p | orerequi | sites    | By way of exception, ac   | ditional prerequisites are listed in the sect  | on on assessments.  |  |

| 04-KGBA-BM-   | Ample   | Level O  | ne Modul | e Epocł   | ns of Art History 2 ((   | Gothic)  |   |  |   |
|---------------|---------|----------|----------|---|--|--|---|--|---|
| GrEp2-112-m01 | ECTS    | 13       | Duratio  | n   | 1 semester   | Method of grading  | numerical grade   | Modul level  | undergraduate   |
|               | Course  |          |          | •   | o4-KGBA-BMEp2-1-<br>o4-KGBA-BMEp2-2<br>ber of weekly conta   | -112: V (no informatio<br>-112, 04-KGBA-BMEp<br>act hours available)   | n courses listed separately for<br>on on language and number of v<br>2-3-112, and o4-KGBA-BMEp2-4   | veekly contact h<br>-112: S (no infor  | nours available)<br>mation on language and num-   |
|               | Metho   | d of ass | essment  |   |  | wing 4 assessment c<br>I two of the remaining  | omponents. To pass the modul<br>g four.   | e as a whole stu   | idents must pass the first as-  |
|               |         |          |          | Histor<br>Asses:<br>chitek<br>Semin<br>Medie<br>(Haup | y 2)<br>3 ECTS credits, nun<br>oral examination of<br><b>sment in module co</b><br>tur) (Seminar Epoch<br>ar Epochen der Kun<br>val Painting in Euro<br>twerke der gotische<br>5 ECTS credits, nun<br>presentation (appro<br>Additional prerequ<br>unexcused absence | nerical grading<br>f one candidate each<br><b>mponent o4-KGBA-E</b><br>ns of Art History 2.1 (C<br>istgeschichte 2.2 (Ma<br>pe)), and <b>in module</b><br>on Skulptur) (Seminar<br>nerical grading<br>ox. 40 minutes) with<br>isites: admission pr<br>e) of courses (lecture | a (approx. 20 minutes)<br><b>BMEp2-2-112:</b> Seminar Epochen<br>Gothic Religious Architecture)),<br>alerei des Spätmittelalters in Eu<br><b>component 04-KGBA-BMEp2-4</b> -<br>r Epochs of Art History 2.3 (Major<br>written elaboration (approx. 2<br>erequisite to assessment: regues<br>es excluded). | der Kunstgesch<br><b>in module comp</b><br>Iropa) (Seminar<br>E <b>112:</b> Seminar Ep<br>or Works in Goth<br>pages) and term<br>ular attendance | ponent o4-KGBA-BMEp2-3-112:<br>Epochs of Art History 2.2 (Late<br>pochen der Kunstgeschichte 2.3<br>nic Sculpture)) : |
|               | other p | orerequi | sites    | By way  | y of exception, addi   | tional prerequisites a   | are listed in the section on asse   | essments.  |   |

| 04-KGBA-BM-   | Ample   | Level O  | ne Modul | e Epochs of Art History  | 3 (Renaissance and Bar  | oque)  |  |  |
|---------------|---------|----------|----------|--|---|--|--|--|
| GrEp3-112-m01 | ECTS    | 13       | Duratio  | n 1 semester   | Method of grading   | numerical grade  | Modul level  | undergraduate  |
|               | Course  | es       |          | <ul> <li>o4-KGBA-BMEp3</li> <li>o4-KGBA-BMEp3</li> </ul>   | -1-112: V (no informatio  | n courses listed separately for<br>on on language and number of<br>3-3-112, and o4-KGBA-BMEp3-4  | weekly contact h   |  |
|               | Metho   | d of ass | essment  | This module has the fo sement component and  |   |  | le as a whole stu  | udents must pass the first asses-  |
|               |         |          |          | History 3)<br>• 3 ECTS credits, r<br>• oral examination<br>Assessment in module<br>rock: Architektur) (Sem<br>BA-BMEp3-3-112: Semi<br>story 3.2 (Renaissance<br>der Kunstgeschichte 3.<br>Sculpture)) :<br>• 5 ECTS credits, r<br>• presentation (ap<br>• Additional presentation) | numerical grading<br>n of one candidate each<br><b>component o4-KGBA-B</b><br>inar Epochs of Art Histo<br>nar Epochen der Kunsta<br>and Baroque: Art of Pai<br>3 (Renaissance und Bar<br>numerical grading<br>pprox. 40 minutes) with | (approx. 20 minutes)<br><b>BMEp3-2-112:</b> Seminar Epocher<br>geschichte 3.2 (Renaissance u<br>inting)), and <b>in module compo</b> r<br>rock: Skulptur) (Seminar Epoch<br>written elaboration (approx. 2<br>rerequisite to assessment: reg | n der Kunstgesch<br>jue: Architecture<br>nd Barock: Male<br><b>nent o4-KGBA-B</b><br>ns of Art History <u>a</u><br>pages) and term | chichte 3 (Lecture Epochs of Art<br>nichte 3.1 (Renaissance und Ba-<br>)), <b>in module component o4-KG-</b><br>rei) (Seminar Epochs of Art Hi-<br><b>MEp3-4-112:</b> Seminar Epochen<br>3.3 (Renaissance and Baroque:<br>n paper (approx. 12 pages)<br>(no more than 2 incidents of |
|               | other p | orerequi | sites    | By way of exception, ac  | ditional prerequisites a  | are listed in the section on ass   | essments.  |  |

| o4-KGBA-BM-   | Ample   | Level O  | ne Modul | e Epochs of Art History   | 4 (Classicism to the Pre   | sent)  |  |  |
|---------------|---------|----------|----------|---|--|--|--|--|
| GrEp4-112-m01 | ECTS    | 13       | Duratio  | n 1 semester  | Method of grading  | numerical grade  | Modul level  | undergraduate  |
|               | Course  | 25       |          | <ul> <li>o4-KGBA-BMEp</li> <li>o4-KGBA-BMEp</li> </ul>  | 4-1-112: V (no informatio  | n courses listed separate<br>n on language and numb<br>4-3-112, and o4-KGBA-BM   | er of weekly contact h   |  |
|               | Metho   | d of ass | essment  |   | ollowing 4 assessment co<br>and one of the remaining   |  | nodule as a whole stu  | idents must pass the frist as-   |
|               |         |          |          | History 4)<br>• 3 ECTS credits,<br>• oral examination<br>Assessment in module<br>genwart: Architektur) (<br>KGBA-BMEp4-3-112: S<br>History 4.2 (Classicism<br>der Kunstgeschichte 4<br>Sculpture)) :<br>• 5 ECTS credits,<br>• presentation (a<br>• Additional prer | numerical grading<br>n of one candidate each<br><b>component o4-KGBA-B</b><br>Seminar Epochs of Art H<br>eminar Epochen der Kur<br>n to the Present: Art of Pa<br>.3 (Klassizismus bis Geg<br>numerical grading<br>pprox. 40 minutes) with | (approx. 20 minutes)<br><b>MEp4-2-112:</b> Seminar Ep-<br>istory 4.1 (Classicism to t<br>istgeschichte 4.2 (Klassiz<br>ainting)), and <b>in module c</b><br>genwart: Skulptur) (Semin<br>written elaboration (appr<br>erequisite to assessment | ochen der Kunstgesch<br>he Present: Architectu<br>ismus bis Gegenwart<br><b>component o4-KGBA-F</b><br>har Epochs of Art Histo<br>rox. 2 pages) and term | chichte 4 (Lecture Epochs of Art<br>nichte 4.1 (Klassizismus bis Ge-<br>ure)), <b>in module component o4-</b><br>: Malerei) (Seminar Epochs of Art<br><b>BMEp4-4-112:</b> Seminar Epochen<br>ory 4.3 (Classicism to the Present:<br>n paper (approx. 12 pages)<br>(no more than 2 incidents of |
|               | other p | orerequi | isites   | By way of exception, a  | dditional prerequisites a  | are listed in the section o  | n assessments.   |  |

| 04-KGBA-Kul-112- | Fundan  | nentals  | of Art His | tory                              |  |   |  |  |   |
|------------------|---------|----------|------------|-----------------------------------|--|---|--|--|---|
| m01              | ECTS    | 6        | Duratio    | ı                                 | 1 semester   | Method of grading   | numerical grade  | Modul level  | undergraduate   |
|                  | Course  | S        |            | •                                 | 04-KGBA-Kul-1-112:   | S (no information or  | . Information on courses will be<br>n SWS (weekly contact hours) an<br>n SWS (weekly contact hours) a  | nd course langu  |   |
|                  | Methoo  | l of ass | essment    | statec<br>Asses<br>Asses<br>mes a | I otherwise, success<br>sment in module co<br>3 ECTS, Method of<br>short presentation<br>Other prerequisites<br>cused absence) of<br>sment in module co<br>nd Emblematics<br>3 ECTS, Method of<br>a) short presentati<br>minutes)<br>Other prerequisites | sful completion of the<br>mponent o4-KGBA-K<br>grading: numerical gr<br>(approx. 15 minutes)<br>5: Admission prerequ<br>courses (lectures exc<br>mponent o4-KGBA-K<br>grading: numerical gr<br>on (approx. 15 minut | with written elaboration (appro<br>isite to assessment: regular at<br>luded).<br><b>ul-2-112:</b> Fundamentals of Cultu<br>rade<br>es) with written elaboration (ap<br>isite to assessment: regular at | l completion of<br>ural History I: Ch<br>ox. 2 pages)<br>tendance (a ma<br>ural History II: A<br>oprox. 2 pages) | all individual assessments.<br>nristian Iconography<br>aximum of 2 incidents of unex-<br>ancient Mythology, Profane The-<br>or b) written examination (45 |
|                  | other p | rerequi  | sites      | By wa                             | y of exception, addi   | tional prerequisites a  | are listed in the section on asse  | ssments.   |   |
| o4-KG-           | Level T | wo Mod   | lule Art H | istory i                          | n Practice 1   |   |  |  |   |
| BA-AMAp1-112-    | ECTS    | 4        | Duratio    | 1 I                               | 1 semester   | Method of grading   | numerical grade  | Modul level  | undergraduate   |
| m01              | Course  | S        |            | S (no                             | information on SWS   | (weekly contact hou   | rs) and course language availal  | ole)   |   |
|                  | Method  | l of ass | essment    | prese                             | ntation (approx. 40  | minutes) with written   | elaboration (approx. 2 pages)  | and term paper   | r (approx. 12 pages)  |
|                  | other p | rerequi  | sites      |                                   | ssion prerequisite to<br>excluded).  | assessment: regula  | r attendance (a maximum of 2 in  | ncidents of une  | xcused absence) of courses (lec-  |

| o4-KG-          | Level T | wo Mod    | lule Art H | istory i        | in Practice 2  |  |   |                                    |   |
|-----------------|---------|-----------|------------|-----------------|--|--|---|------------------------------------|---|
| BA-GrAMAp-112-  | ECTS    | 7         | Duratio    | n               | 1 semester   | Method of grading  | numerical grade   | Modul level                        | undergraduate   |
| m01             | Course  | 5         |            | This n          | 04-KGBA-AMAp2-1  | 1-112: Ü (no informatio  | . Information on courses will be<br>on on SWS (weekly contact hou<br>on on SWS (weekly contact hou  | rs) and course l                   |   |
|                 | Methoo  | l of asse | essment    | stated<br>Asses | d otherwise, success   | sful completion of the omponent o4-KGBA-A  | essments in the individual mod<br>e module will require successfu<br>MAp2-1-112: Exercise vis-à-vis   | Il completion of                   | all individual assessments.   |
|                 |         |           |            | •               | presentation (appr<br>Other prerequisite<br>cused absence) of<br>soment in module co<br>3 ECTS, Method of<br>a) preparing a scie | es: Admission prerequ<br>f courses (lectures exc<br>omponent o4-KGBA-A<br>f grading: numerical gr<br>entific inventory sheet | written elaboration (approx. 2<br>lisite to assessment: regular at<br>cluded).<br>MAp3-1-112: Exercise vis-à-vis<br>rade<br>(length varying according to to | ttendance (a ma<br>Originals 3: Mu | n paper (approx. 12 pages)<br>aximum of 2 incidents of unex-<br>seum / Monument Preservation<br><sup>F</sup> a 2-hour meeting or b) presen- |
|                 |         |           |            | •               | Other prerequisite   |  |   | ttendance (a ma                    | aximum of 2 incidents of unex-  |
|                 |         | rerequis  | 1          |                 |  | itional prerequisites a  | are listed in the section on asse   | essments.                          |   |
| 04-KG-          |         | hree Mo   | 1          |                 | y in Practice  |  |   |                                    |   |
| BA-VMAp-112-m01 | ECTS    | 5         | Duratio    | n               | 1 semester   | Method of grading  | numerical grade   | Modul level                        | undergraduate   |
|                 | Course  | S         |            | S (no           | information on SWS   | 5 (weekly contact hou  | rs) and course language availa  | ble)                               |   |
|                 | Method  | l of ass  | essment    | prese           | ntation (approx. 45  | minutes) with written  | elaboration (approx. 2 pages)   | and term paper                     | r (approx. 12 pages)  |
|                 | other p | rerequis  | sites      |                 | ssion prerequisite to<br>excluded).  | o assessment: regular  | r attendance (a maximum of 2 i  | incidents of une                   | excused absence) of courses (lec-   |

| <b>Compulsory Electiv</b> | es (18 E | CTS crea  | dits)      |        |  |  |  |   |  |
|---------------------------|----------|-----------|------------|--------|--|--|--|---|--|
| 04-KG-                    | Level T  | wo Mod    | ule Excur  | sion A | rt History   |  |  |   |  |
| BA-AMEx-112-m01           | ECTS     | 7         | Duration   | ۱      | 1 semester   | Method of grading  | numerical grade  | Modul level   | undergraduate  |
|                           | Course   | S         |            | •      | 04-KGBA-AMEx-1-11  | 12: S (no information  | . Information on courses will b<br>on SWS (weekly contact hours<br>on SWS (weekly contact hours  | s) and course lar   |  |
|                           | Methoo   | l of asse | essment    |        |  |  | essments in the individual mode<br>module will require successfu   |   |  |
|                           | othorn   | roroquia  |            | Asses  | 3 ECTS, Method of g<br>presentation (appro<br>Other prerequisites<br>cused absence) of<br><b>sment in module co</b><br>4 ECTS, Method of<br>presentation vis-à-v<br>Other prerequisites<br>cused absence) of | grading: numerical gr<br>bx. 40 minutes) with<br>5: Admission prerequicourses (lectures exc<br><b>mponent 04-KGBA-A</b><br>grading: (not) succes<br>vis originals (approx.<br>5: Admission prerequicourses (lectures exc | written elaboration (approx. 2<br>isite to assessment: regular a<br>luded).<br><b>MEx-2-112:</b> Art History Excursio<br>sfully completed<br>30 minutes)<br>isite to assessment: regular a | pages) and tern<br>ttendance (a ma<br>on<br>ttendance (a ma | n paper (approx. 12 pages)<br>aximum of 2 incidents of unex-<br>aximum of 2 incidents of unex- |
| 04-KG-                    | •        | rerequis  | ule Interr |        |  | tional prerequisites a   | are listed in the section on assi  | essments.   |  |
| BA-AMKV-112-mo1           | ECTS     | 7         | Duration   |        | 1 semester   | Method of grading  | numerical grade  | Modul level   | undergraduate  |
|                           | Course   | S         |            | S (no  | information on SWS   | (weekly contact hou  | rs) and course language availa   | able)   |  |
|                           | Method   | l of asse | essment    | on-sit | e presentation (appi   | rox. 45 minutes), writ   | ten elaboration (approx. 2 pag   | ges) and term pa  | aper (approx. 12 pages)  |
|                           | other p  | rerequis  | sites      |        | ssion prerequisite to excluded).   | assessment: regula   | attendance (a maximum of 2   | incidents of une  | excused absence) of courses (lec-  |

| BA-VMAd1:112-<br>mo1         EVEX         11         Duration         1 stemester         Method of grading         numerical grade         Module level         undergraduate           Mo1         Courses         This module components, Information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (weekly contact hours) and course language available)         0.4 KGBA-VMAd + 0.92; V (no information on SWS (w   | 04-KG-              | Level T | hree M   | odule Art | History         | / (Advanced Studie   | es) 1   |  |  |                                   |                            |
|--|---------------------|---------|----------|-----------|-----------------|--|---|--|--|-----------------------------------|----------------------------|
| Courses         This module comprises a module components. Information on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available)         o.q.kGBA-VMAd-1-giz: V (on information on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available         Assessment in module component on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available         Assessment in module component on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available         Assessment in module component on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available         Assessment in module component on SWS (weekly contact hours) and course language available)           weekly contact hours) and course language available         a SECTS, Method of grading: numerical grade           weikly betweekly contact hours) and course language available         a SECTS, Method of grading: numerical grade           weikly contact hours) and course language available         SECTS (Method of grading: numerical grade           weikly contact hours) and course language available         SECTS (Method of grading: numerical grade           weikly contact hours) and course language available         SECTS (Method of grading: numerical grade           Modul level         Intergetistes are module components. Information on courses will be listed  |                     | ECTS    | 11       | Duratio   | ı               | 1 semester   | Method of gradir  | ng numerical grade   | Modul l  | evel                              | undergraduate              |
| od-KG-<br>BA-WMAd2:112-<br>m01       Level Three Module Art History (Advanced Studies) a Written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)<br>Assessment in module component od-KGBA-WMAd-1-092: Art History Level Three Lecture 1 <ul> <li>3 ECTS, Method of grading: numerical grade</li> <li>a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 18 pages)</li> <li>Other prerequisites</li> <li>B Versy of exception, additional prerequisites are listed in the section on assessment: regular attendance (a maximum of 2 incidents of unex-cused absence) of courses (lectures seculaded).</li> </ul> 04-KG-<br>BA-WMAd2:112-<br>m01     Level Three Module Art History (Advanced Studies) 2           ECTS         11         Duration         1 semester           Method of assessment in this module components. Information on SWS (weekly contact hours) and course language available)         0 -4-KGBA-VMAd2-122-12: Minutes) (wite with written assessments in the individual module components. Information on SWS (weekly contact hours) and course language available)           04-KGBA-VMAd2-122:         Vin oinformation on SWS (weekly contact hours) and course language available)         0 -4-KGBA-VMAd2-2022: Vino information on SWS (weekly contact hours) and course language available)           04-KGBA-VMAd2-122:         S In Sessessment in this module components. Information on SWS (weekly contact hours) and course language available)         0 -4-KGBA-VMAd2-2022: Vino information on SWS (weekly contact hours) and course language available)           04-KGBA-VMAd2-202:         Vin History Level Three Lec   | 11101               | Course  | S        |           | •               | 04-KGBA-VMAd-1-  | -092: V (no informa   | tion on SWS (weekly conta  | act hours) and co  | urse la                           | anguage available)         |
| od-KG-<br>BA-VMAd2-112-<br>m01 <ul> <li></li></ul>   |                     | Method  | l of ass | essment   |                 |  |   |  |  |                                   |                            |
| 04-KG-<br>BA-VMAd2-112-<br>mo1       Level Three Module Art History (Advanced Studies) 2         ECTS       11       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       This module comprises 2 module components. Information on courses will be listed separately for each module component.       0.4, KGBA-VMAd-2-0.92: V (no information on SWS (weekly contact hours) and course language available)         Method of assessment       Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.         Assessment in module component o4-KGBA-VMAd-2-o92: Art History Level Three Lecture 2       3 ECTS, Method of grading: numerical grade         a) store assessment in module component o4-KGBA-VMAd-2-o92: Art History Level Three Lecture 2       3 ECTS, Method of grading: numerical grade         b) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)       8 ECTS, Method of grading: numerical grade         b) B) cold cold cold cold cold cold cold cold   |                     |         |          |           | Asses           | 3 ECTS, Method of<br>a) written examina<br>soment in module c<br>8 ECTS, Method o<br>presentation (app<br>Other prerequisite<br>cused absence) o | of grading: numerica<br>ation (approx. 120 r<br>component 04-KGB/<br>of grading: numerica<br>prox. 45 minutes) wi<br>es: Admission prere-<br>of courses (lectures | Il grade<br>minutes) or b) oral examina<br><b>A-VMAd-3-112:</b> Art History I<br>al grade<br>ith written elaboration (app<br>equisite to assessment: reg<br>excluded). | ation of one cano<br>Level Three Semi<br>prox. 2 pages) an<br>gular attendance | lidate<br>nar 1<br>d tern<br>(a m | n paper (approx. 18 pages) |
| BA-VMAd2-112-<br>mo1       ECTS       11       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Mo1       Courses       This module comprises 2 module components. Information on courses will be listed separately for each module component.       • 04-KGBA-VMAd-2-092: V (no information on SWS (weekly contact hours) and course language available)         Method of assessment       Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.         Assessment in module component 04-KGBA-VMAd-2-092: Art History Level Three Lecture 2       • 3 ECTS, Method of grading: numerical grade         • a) written examination (agrox. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)         Assessment in module component 04-KGBA-VMAd-4-12: Art History Level Three Seminar 2         • B ECTS, Method of grading: numerical grade         • a) written examination (approx. 120 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)         • Other prerequisites       By way of exception, additional prerequisites are listed in the section on assessments.         Thesis (to ECTS credits)       Isemester         04-KG-       Isemester         04-KG-       Isemester         Method of assessment       Bachelor Thesis <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>es are listed in the section</td><td>on assessments</td><td></td><td></td></t<>   |                     |         |          |           |                 |  |   | es are listed in the section   | on assessments   |                                   |                            |
| mo1       Courses       The bulation       Interfactor       Interfactor       Interfactor         mo1       Courses       This module comprises a module components. Information on courses will be listed separately for each module component.       • oq-KGBA-VMAd-2-o92: V (no information on SWS (weekly contact hours) and course language available)         Method of assessment       Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.         Assessment in module component oq-KGBA-VMAd-2-092: Art History Level Three Lecture 2       • 3 ECTS, Method of grading: numerical grade         • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)       Assessment in module component oq-KGBA-VMAd-4-122: Art History Level Three Seminar 2         • 8 ECTS, Method of grading: numerical grade       • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)         Assessment in module component oq-KGBA-VMAd-4-122: Art History Level Three Seminar 2       • 8 ECTS, Method of grading: numerical grade         • by any comparises:       • B ECTS, Method of grading: numerical grade       • presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)         • Other prerequisites       By way of exception, additional prerequisites are listed in the section on assessments.         Thesis (to ECTS  |                     | Level T | hree M   | odule Art | History         | / (Advanced Studie   | es) 2   |  |  |                                   |                            |
| Courses       This module comportses 2 module components. Information on courses will be listed separately for each module component.         • o4-KGBA-VMAd-2-092: V (no information on SWS (weekly contact hours) and course language available)       • o4-KGBA-VMAd-2-092: V (no information on SWS (weekly contact hours) and course language available)         Method of assessment       Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.         Assessment in module component o4-KGBA-VMAd-2-og2: Art History Level Three Lecture 2       • 3 ECTS, Method of grading: numerical grade         • a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)         Assessment in module component o4-KGBA-VMAd-4-112: Art History Level Three Seminar 2         • 3 ECTS, Method of grading: numerical grade         • 04-KGB-VMAd-9-102: Art History Level Three Seminar 2         • 8 ECTS, Method of grading: numerical grade         • presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)         • Other prerequisites         By way of exception, additional prerequisites are listed in the section on assessments.         Thesis (10 ECTS cretits)         04-KGB         04-KG-         BA120-TH+112-mot         ECTS       1 semester         Method o   |                     | ECTS    | 11       | Duration  | 1               | 1 semester   | Method of gradir  | ng numerical grade   | Modul l  | evel                              | undergraduate              |
| od-KG-BA120-TH-112-mont       Bachelor Thesis         BA120-TH-112-mont       ECTS       10       Duration       1 semester       Method of grading       numerical grade       Method of grading         04-KG-BA120-TH-112-mont       Bachelor Thesis       Isemester       Method of grading       Numerical grade       Method of grading         04-KG-BA120-TH-112-mont       Bachelor Thesis       Bachelor Thesis       Isemester       Method of grading       Numerical grade         04-KG-BA120-TH-112-mont       Bachelor Thesis       Bachelor's thesis (20 to 30 pages)       Isemester       Method of grading       Numerical grade   | 1101                | Course  | S        |           | •               | 04-KGBA-VMAd-2-  | -092: V (no informa   | tion on SWS (weekly conta  | act hours) and co  | urse l                            | anguage available)         |
| <ul> <li>         3 ECTS, Method of grading: numerical grade         <ul> <li>a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)</li> <li>Assessment in module component o4-KGBA-VMAd-4-112: Art History Level Three Seminar 2             <ul> <li>8 ECTS, Method of grading: numerical grade</li> <li>presentation (approx. 45 minutes) with written elaboration (approx. 2 pages) and term paper (approx. 18 pages)</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> <li>other prerequisites</li></ul></li></ul></li></ul>   |                     | Methoo  | l of ass | essment   |                 |  |   |  |  |                                   |                            |
| Thesis (10 ECTS credits)         O4-KG-<br>BA120-TH-112-mo1       Bachelor Thesis         ECTS       10       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       no courses assigned       Method of assessment       Bachelor's thesis (20 to 30 pages)       Image: Course set of the set o   |                     |         |          |           | •<br>Asses<br>• | 3 ECTS, Method of<br>a) written examina<br>soment in module c<br>8 ECTS, Method o<br>presentation (app<br>Other prerequisite                     | of grading: numerica<br>ation (approx. 120 r<br>component o4-KGB/<br>of grading: numerica<br>prox. 45 minutes) wi<br>es: Admission prere                          | Il grade<br>minutes) or b) oral examina<br><b>A-VMAd-4-112:</b> Art History I<br>al grade<br>ith written elaboration (app<br>equisite to assessment: reg               | ation of one canc<br>Level Three Semi<br>prox. 2 pages) an                     | lidate<br>nar 2<br>d terr         | n paper (approx. 18 pages) |
| O4-KG-<br>BA120-TH-112-m01       Bachelor Thesis         ECTS       10       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       no courses assigned       Method of assessment       Bachelor's thesis (20 to 30 pages)       Image: Course set to the s |                     | other p | rerequi  | sites     | By wa           | y of exception, add  | ditional prerequisite   | es are listed in the section   | on assessments   |                                   |                            |
| BA120-TH-112-m01       ECTS       10       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses         Method of assessment         Bachelor's thesis (20 to 30 pages)   | Thesis (10 ECTS cre | dits)   |          |           |                 |  |   |  |  |                                   |                            |
| Courses     no courses assigned       Method of assessment     Bachelor's thesis (20 to 30 pages)  | 04-KG-              |         | or Thes  | is        |                 |  |   |  |  |                                   |                            |
| Method of assessment Bachelor's thesis (20 to 30 pages)  | BA120-TH-112-m01    | ECTS    | 10       | Duratio   | า               | 1 semester   | Method of gradir  | numerical grade  | Modul l  | evel                              | undergraduate              |
| Method of assessment Bachelor's thesis (20 to 30 pages)  |                     | Course  | S        |           | no co           | urses assigned   |   |  | 1  |                                   |                            |
|  |                     | Method  | d of ass | essment   |                 | -  | 30 pages)   |  |  |                                   | _                          |
|  |                     |         |          |           |                 |  |   | 8 weeks.   |  |                                   |                            |

| major in a Bachelor's degree programme History of Medieval and Modern Art (2011) | JMU Würzburg • generated 23-Aug-2021 • exam. reg. data record B1 092 - - H 2011 | page 10 / 12 |
|--|---|--------------|

| 04-KG-                        | Level C | )ne Moo   | lule Medi  | a Com  | petence  |   |  |   |
|-------------------------------|---------|-----------|------------|--------|--|---|--|---|
| BA-BMMK-092-                  | ECTS    | 2         | Duratio    |        | 1 semester   | Method of grading (not) successfully comple   | ted Modul level  | undergraduate   |
| m01                           | Course  |           | Duratio    |        |  | 6 (weekly contact hours) and course language a  |  |   |
|                               |         | -         | essment    |        |  | o minutes) or b) oral examination of one candic   |  | 5 minutes)  |
| 04-KGBA-BM-                   |         |           | lule Prepa |        |  |   |  |   |
| Pro-112-mo1                   | ECTS    | 4         | Duratio    |        | 1 semester   | Method of grading numerical grade   | Modul level  | undergraduate   |
|                               | Course  |           | Duratio    |        |  | 5WS (weekly contact hours) and course language  |  | undergraduate   |
|                               |         | -         | essment    |        |  | pprox. 120 minutes) or b) oral examination of or  |  | (approx 20 minutes)   |
|                               |         | orerequi  |            | Admi   |  | o assessment: regular attendance (a maximum)  |  |   |
| 04-KGBA-AS-                   | Scienti | ific Tern | ninology   | L      | ,  |   |  |   |
| QL-WT-112-m01                 |         | 4         | Duratio    |        | 1 semester   | Method of grading numerical grade   | Modul level  | undergraduate   |
|                               | Course  | s         |            | This I | 04-KGBA-ASQL-WT  | module components. Information on courses w<br>-1-112: S (no information on SWS (weekly conta<br>-2-112: S (no information on SWS (weekly conta   | ct hours) and cours  | e language available)   |
|                               |         | _         |            | state  | d otherwise, success<br>ssment in module co<br>1 ECTS, Method of<br>a) written examina<br>Other prerequisite<br>cused absence) of<br>ssment in module co<br>3 ECTS, Method of<br>a) written examina<br>Other prerequisite<br>cused absence) of | le comprises the assessments in the individual<br>sful completion of the module will require succe<br>omponent o4-KGBA-ASQL-WT-1-112: Scientific T<br>grading: numerical grade<br>tion (approx. 45 minutes) or b) oral examination<br>s: Admission prerequisite to assessment: regul<br>courses (lectures excluded).<br>Omponent o4-KGBA-ASQL-WT-2-112: Scientific T<br>grading: numerical grade<br>tion (approx. 120 minutes) or b) oral examination<br>s: Admission prerequisite to assessment: regul<br>courses (lectures excluded). | essful completion o<br>erminology 1<br>n of one candidate e<br>ar attendance (a m<br>erminology 2<br>on of one candidate<br>ar attendance (a m | f all individual assessments.<br>each (approx. 15 minutes)<br>aximum of 2 incidents of unex-<br>e each (approx. 30 minutes) |
|                               |         | orerequi  |            |        | ay of exception, addi  | tional prerequisites are listed in the section on   | assessments.   |   |
| 04-KGBA-FS-<br>QL-AKW-112-m01 |         |           | ral Studie |        | ı .  |   |  |   |
|                               | ECTS    | 4         | Duratio    |        | 1 semester   | Method of grading numerical grade   | Modul level  | undergraduate   |
|                               | Course  | -         |            | `      |  | 6 (weekly contact hours) and course language a  |  |   |
|                               | Metho   | d of ass  | essment    |        |  | pprox. 120 minutes) or b) oral examination of or<br>ent such as seminar paper, placement etc.   | ne candidate each (  | approx. 30 minutes) or c) compa-  |

| mo1       ECTS       3       Duration       1 semester       Method of grading       numerical grade       Modul level       undergraduate         Courses       This module comprises 2 module components. Information on courses will be listed separately for each model       • 04-KGBA-Mus-1-112: S (no information on SWS (weekly contact hours) and course language available)       • 04-KGBA-Mus-2-112: R (no information on SWS (weekly contact hours) and course language available)         Method of assessment       Assessment in this module comprises the assessments in the individual module components as specified b         Method of assessment in module component of the module will require successful completion of all individual as         Assessment in module component of the module will require successful completion of all individual as         Assessment in module component of the module will require successful completion of all individual as         Assessment in module component of the module will require successful completion of all individual as         Assessment in module component of the module will require successful completion of all individual as         • 2 ECTS, Method of grading: numerical grade |
|---|
| <ul> <li>o4-KGBA-Mus-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-KGBA-Mus-2-112: R (no information on SWS (weekly contact hours) and course language available)</li> <li>Method of assessment</li> <li>Assessment in this module comprises the assessments in the individual module components as specified b stated otherwise, successful completion of the module will require successful completion of all individual as</li> <li>Assessment in module component o4-KGBA-Mus-1-112: Museology (Art History)</li> </ul>   |
| <ul> <li>short presentation (approx. 15 minutes) with written elaboration (approx. 1 page) and active participation velopment of an exhibition project in the form of a catalogue contribution; the grade of the short previous written elaboration alone constitutes the grade</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 inc cused absence) of courses (lectures excluded).</li> </ul>  |
| Assessment in module component o4-KGBA-Mus-2-112: Museum Initiative (Art History)   |
| <ul> <li>1 ECTS, Method of grading: (not) successfully completed</li> <li>guiding an art history tour (minimum 30 minutes) and position paper (1 page)</li> </ul>   |
| other prerequisites By way of exception, additional prerequisites are listed in the section on assessments.   |