

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Collections - Provenance - Cultural Heritage as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Art History

Examination regulations version: 2020
Examination regulations version: 2020

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

21-Jan-2020 (2020-4)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (55 ECTS credits)							
04-SPE-SSS-202-m01	Collecting, Collectors and Collections						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	Ü (2) Module taught in: German and/or English					
	Method of assessment	a) written examination (approx. 60 minutes) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
04-SPE-WSp-162-m01	Knowledge Resource (Archives, Libraries, Museums)						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
04-SPE-GPF-162-m01	Principles of Provenance Research						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
04-SPE-AQuK-202-m01	Archival Science and Source Study						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	V/Ü (2) + Ü/S (2) Module taught in: German and/or English					
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
04-SPE-KAM-202-m01	Introduction to Art History						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level graduate
	Courses	V/S (2) + V/S (2) Module taught in: German and/or English					
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) Language of assessment: German and/or English					

04-SPE-MK-202-m01	Introduction to Museum Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Course type: alternatively R Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and associated essay (approx. 5 to 6 pages) or b) presentation (approx. 15 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 6 pages) Language of assessment: German and/or English						
04-SPE-Eth-Jur-202-m01	Cultural Heritage: Ethical and Legal Issues							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	Ü (2) Course type: alternatively S Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English						
04-SPE-BKGS1-202-m01	Conservation in postcolonial Discourse							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	Ü (2) Course type: alternatively S/Ü Module taught in: German and/or English						
	Method of assessment	a) written examination (approx. 60 minutes) or b) oral examination of one candidate each (approx. 20 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English						
04-SPE-BKGS2-202-m01	Conservation and Technical Art History							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	Ü (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or d) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages))						
04-SPE-SPKE1-202-m01	Collections, Provenance, Cultural Heritage I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) Module taught in: German and/or English						
	Method of assessment	a) written examination (approx. 60 minutes) or b) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English						

04-SPE- SPKE2-202-m01	Collections, Provenance, Cultural Heritage II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + K (1) Module taught in: German and/or English						
Method of assessment	a) written examination (approx. 60 minutes) or b) oral examination of one candidate each (approx. 20 minutes) Language of assessment: German and/or English							
Compulsory Electives (35 ECTS credits)								
Subfield Foundations in History, History of Art, Museum Studies, Collections (10 ECTS credits) At least two subjects must be covered.								
04-SPE-FGG1-162- m01	Foundation Course in History I							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) Module taught in: German and/or English						
Method of assessment	a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus							
04-SPE-FGG2-162- m01	Foundation Course in History II							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) Module taught in: German and/or English						
Method of assessment	a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus							
04-SPE- FGKG1-162-m01	Foundation Course in History of Art I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
Method of assessment	presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus							
04-SPE- FGKG2-162-m01	Foundation Course in History of Art II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
Method of assessment	presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus							
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04-SPE-FGMus1-202-m01	Foundation Course in Museum Studies I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus						
04-SPE-FGMus2-202-m01	Foundation Course in Museum Studies II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus						
04-SPE-FGS-202-m01	Foundation Course Collecting							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus						
Subfield Advanced Level in History, History of Art, Museum Studies, and Collections (10 ECTS credits) At least two subjects must be covered.								
04-SPE-FSG1-162-m01	Advanced Level History I							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus						

o4-SPE-FSG2-162-m01	Advanced Level History II							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus						
o4-SPE-FSKG1-162-m01	Advanced Level History of Art I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus						
o4-SPE-FSKG2-162-m01	Advanced Level History of Art II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus						
o4-SPE-FS-Mus1-202-m01	Advanced Level Museum Studies I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus						
o4-SPE-FS-Mus2-202-m01	Advanced Level Museum Studies II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus						

04-SPE-FSS1-172-mo1	Advanced Level Collecting I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus						
04-SPE-FSS2-172-mo1	Advanced Level Collecting II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus						
Subfield Professional Practice (15 ECTS credits) Students must take one module Grundlagen (Basics) and one module Spezialisierung (Specialisation) each.								
Foundations (10 ECTS credits)								
04-SPE-GPr1-202-mo1	Basics: Professional Practice I: Archives and Libraries							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Course type: alternatively R Module taught in: German and/or English						
	Method of assessment	a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English						
	Additional Information	Duration: 4 weeks (20 days)						
04-SPE-GPr2-202-mo1	Basics: Professional Practice II: Museums							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Course type: alternatively R Module taught in: German and/or English						
	Method of assessment	a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English						
	Additional Information	Duration: 4 weeks (20 days)						

04-SPE-GPr3-202-m01	Basics: Professional Practice III: University Museums and Collections							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Course type: alternatively R Module taught in: German and/or English						
	Method of assessment	a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English						
	Additional Information	Duration: 4 weeks (20 days)						
04-SPE-GPr4-202-m01	Basics: Professional Practice IV: Art Trade							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Course type: alternatively R Module taught in: German and/or English						
	Method of assessment	a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English						
	Additional Information	Duration: 4 weeks (20 days)						
04-SPE-GPr5-202-m01	Basics: Professional Practice V: Training, Conferences, Workshops							
	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	graduate
	Courses	Ü (o) Course type: alternatively E Module taught in: German and/or English						
	Method of assessment	Results log (approx. 5 pages) Language of assessment: German and/or English						
	Additional Information	Duration: 5 days						
Focus Topics (5 ECTS credits)								
04-SPE-SPr1-202-m01	Specialisation: Professional Practice I: Archives and Libraries							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Course type: alternatively R Module taught in: German and/or English						
	Method of assessment	a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English						
	Additional Information	Duration: 4 weeks (20 days)						

04-SPE-SPr2-202-m01	Specialisation: Professional Practice II: Museums							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Course type: alternatively R Module taught in: German and/or English						
	Method of assessment	a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English						
	Additional Information	Duration: 4 weeks (20 days)						
04-SPE-SPr3-202-m01	Specialisation: Professional Practice III: University Museums and Collections							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Course type: alternatively R Module taught in: German and/or English						
	Method of assessment	a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) Language of assessment: German and/or English						
	Additional Information	Duration: 4 weeks (20 days)						
04-SPE-SPr4-202-m01	Specialisation: Professional Practice III: University Museums and Collections							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Course type: alternatively R Module taught in: German and/or English						
	Method of assessment	a) report on work placement (approx. 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English						
	Additional Information	Duration: 4 weeks (20 days)						
Thesis (30 ECTS credits)								
04-SPE-The-162-m01	Master-Thesis: Collections - Provenance - Cultural Heritage							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	No courses assigned to module						
	Method of assessment	Master's thesis (approx. 80 pages) Language of assessment: German and/or English						
	Additional Information	Time to complete: 6 months.						