

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Collections - Provenance - Cultural Heritage as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies  
Responsible: Institute of Art History

Examination regulations version: 2016  
Examination regulations version: 2016

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**26-Oct-2016 (2016-102)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	<b>Module title</b>						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (50 ECTS credits)								
o4-SPE-SSS-162-m01	Collecting, Collectors and Collections							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) Module taught in: German and/or English					
	Method of assessment		written examination (approx. 60 minutes) Language of assessment: German and/or English					
o4-SPE-WSp-162-m01	Knowledge Resource (Archives, Libraries, Museums)							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
o4-SPE-GPF-162-m01	Principles of Provenance Research							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
o4-SPE-AQuK-162-m01	Archival Science and Source Study							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
o4-SPE-KAM-162-m01	Analysis Methods in Art History							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) Language of assessment: German and/or English					

o4-SPE-MK-162-mo1	Basics in Museum Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) Module taught in: German and/or English Course type: alternatively S					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages) Language of assessment: German and/or English					
o4-SPE-Eth-Jur-162-mo1	Cultural Heritage: Ethical and Legal Issues							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) + Ü (2) Module taught in: German and/or English Course type: alternatively S					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
o4-SPE-BKGS1-162-mo1	Conservation and Protection of Cultural Property I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) Module taught in: German and/or English					
	Method of assessment		written examination (approx. 60 minutes) Language of assessment: German and/or English					
o4-SPE-BKGS2-162-mo1	Conservation and Protection of Cultural Property II							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx.15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or d) project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages))					
o4-SPE-Forsch-162-mo1	Current Research							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					

<b>Compulsory Electives (40 ECTS credits)</b> At least two subjects must be covered.							
<b>Subfield Foundations in History, History of Art, and Museum Studies (15 ECTS credits)</b> At least two subjects must be covered.							
o4-SPE-FGG1-162-mo1	<b>Foundation Course in History I</b>						
	ECTS	5	Duration		Method of grading	numerical grade	Modul level   graduate
	Courses	V (2) + S (2) Module taught in: German and/or English					
	Method of assessment	a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus					
o4-SPE-FGG2-162-mo1	<b>Foundation Course in History II</b>						
	ECTS	5	Duration		Method of grading	numerical grade	Modul level   graduate
	Courses	V (2) + S (2) Module taught in: German and/or English					
	Method of assessment	a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus					
o4-SPE-FGKG1-162-mo1	<b>Foundation Course in History of Art I</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus					
o4-SPE-FGKG2-162-mo1	<b>Foundation Course in History of Art II</b>						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level   graduate
	Courses	S (2) Module taught in: German and/or English					
	Method of assessment	presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus					

o4-SPE-FGMus1-162-m01	Foundation Course in Museum Studies I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus						
o4-SPE-FGMus2-162-m01	Foundation Course in Museum Studies II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English creditable for bonus						
Subfield Advanced Level in History, History of Art, and Museum Studies (10 ECTS credits) At least two subjects must be covered.								
o4-SPE-FSG1-162-m01	Advanced Level History I							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus						
o4-SPE-FSG2-162-m01	Advanced Level History II							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses	V (2) + S (2) Module taught in: German and/or English						
	Method of assessment	a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus						

o4-SPE-FSKG1-162-m01	Advanced Level History of Art I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus					
o4-SPE-FSKG2-162-m01	Advanced Level History of Art II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus					
o4-SPE-FS-Mus1-162-m01	Advanced Level Museum Studies I							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or b) project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus					
o4-SPE-FS-Mus2-162-m01	Advanced Level Museum Studies II							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English creditable for bonus					
Professional Practice (15 ECTS credits)								
Students must take one module Grundlagen (Basics) and one module Spezialisierung (Specialisation) each.								
o4-SPE-GPr1-162-m01	Basics: Professional Practice I: Archive and Libraries							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		P (o) Module taught in: German and/or English Course type: alternatively R, T					
	Method of assessment		a) report on practical course (approx. 15 pages) or b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages)) Language of assessment: German and/or English					
	Additional Information		Additional information on module duration: 4 weeks (20 days).					

o4-SPE-GPr2-162-m01	<b>Basics: Professional Practice II: Museums</b>							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Module taught in: German and/or English Course type: alternatively R, T						
	Method of assessment	a) report on practical course (approx. 15 pages) or b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages)) Language of assessment: German and/or English						
	Additional Information	Additional information on module duration: 4 weeks (20 days).						
o4-SPE-GPr3-162-m01	<b>Basics: Professional Practice III: University Museums and Collections</b>							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Module taught in: German and/or English Course type: alternatively R, T						
	Method of assessment	a) report on practical course (approx. 15 pages) or b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages)) Language of assessment: German and/or English						
	Additional Information	Additional information on module duration: 4 weeks (20 days).						
o4-SPE-SPr1-162-m01	<b>Specialisation: Professional Practice I: Archive and Libraries</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Module taught in: German and/or English Course type: alternatively R, T						
	Method of assessment	a) report on practical course (approx. 10 pages) or b) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages)) Language of assessment: German and/or English						
	Additional Information	Additional information on module duration: 4 weeks (20 days).						
o4-SPE-SPr2-162-m01	<b>Specialisation: Professional Practice II: Museums</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (o) Module taught in: German and/or English Course type: alternatively R, T						
	Method of assessment	a) report on practical course (approx. 10 pages) or b) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages)) Language of assessment: German and/or English						
	Additional Information	Additional information on module duration: 4 weeks (20 days).						



o4-SPE-SPr3-162-m01	Specialisation: Professional Practice III: University Museums and Collections							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		P (o) Module taught in: German and/or English Course type: alternatively R, T					
	Method of assessment		a) placement report (approx. 10 pages) or b) project (approx. 50 hours total, e. g. in the form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) Language of assessment: German and/or English					
	Additional Information		Additional information on module duration: 4 weeks (20 days).					
Thesis (30 ECTS credits)								
o4-SPE-The-162-m01	Master-Thesis: Collections - Provenance - Cultural Heritage							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		No courses assigned to module					
	Method of assessment		Master's thesis (approx. 80 pages) Language of assessment: German and/or English					
	Additional Information		Time to complete: 6 months.					