Julius-Maximilians-
UNIVERSITÄT
WÜRZBURG

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Collections - Provenance - Cultural Heritage as a Master's with 1 major

with the degree "Master of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies — Examination regulations version: 2016
Responsible: Institute of Art History — Examination regulations version: 2016

Abbreviations used:

Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB:

Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures:

Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

26-Oct-2016 (2016-102)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	**Module title**							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y						
	Method of assessment							
	Only after successful completion of	if applicable						
	Other prerequisites	if applicable						
	Participants and allocation of places	if applicable						
	Additional information	if applicable						
	Referred to in LPO I	if applicable (examination regulations for teaching-degree programmes)						

Compulsory Courses (50 ECTS credits)							
04-SPE-SSS-162-m01	**Collecting, Collectors and Collections**						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) Module taught in: German and/or English					
	Method of assessment		written examination (approx. 60 minutes) Language of assessment: German and/or English					
04-SPE-WSp-162-m01	**Knowledge Resource (Archives, Libraries, Museums)**						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
04-SPE-GPF-162-m01	**Principles of Provenance Research**						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
04-SPE-AQuK-162-m01	**Archival Science and Source Study**						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
04-SPE-KAM-162-m01	**Analysis Methods in Art History**						
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) Language of assessment: German and/or English					

04-SPE-MK-162-m01	**Basics in Museum Studies**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) Module taught in: German and/or English Course type: alternatively S					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages) Language of assessment: German and/or English					
04-SPE-Eth-Jur-162-m01	**Cultural Heritage: Ethical and Legal Issues**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) + Ü (2) Module taught in: German and/or English Course type: alternatively S					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					
04-SPE-BKGS1-162-m01	**Conservation and Protection of Cultural Property I**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) Module taught in: German and/or English					
	Method of assessment		written examination (approx. 60 minutes) Language of assessment: German and/or English					
04-SPE-BKGS2-162-m01	**Conservation and Protection of Cultural Property II**							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) written examination (approx. 60 minutes) or c) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or d) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages))					
04-SPE-For-sch-162-m01	**Current Research**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		Ü (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English					

Compulsory Electives (40 ECTS credits) At least two subjects must be covered.								
Subfield Foundations in History, History of Art, and Museum Studies (15 ECTS credits) At least two subjects must be covered.								
04-SPE-FGG1-162-m01	**Foundation Course in History I**							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) + S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus					
04-SPE-FGG2-162-m01	**Foundation Course in History II**							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) + S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus					
04-SPE-FGKG1-162-m01	**Foundation Course in History of Art I**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus					
04-SPE-FGKG2-162-m01	**Foundation Course in History of Art II**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus					

04-SPE-FGMus1-162-m01	**Foundation Course in Museum Studies I**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (2 to 3 pages) and related review of exhibition (5 to 7 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or c) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus					
04-SPE-FGMus2-162-m01	**Foundation Course in Museum Studies II**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English creditable for bonus					
Subfield Advanced Level in History, History of Art, and Museum Studies (10 ECTS credits) At least two subjects must be covered.								
04-SPE-FSG1-162-m01	**Advanced Level History I**							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) + S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus					
04-SPE-FSG2-162-m01	**Advanced Level History II**							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	graduate
	Courses		V (2) + S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 15 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages), weighted 3:7 or b) written examination (approx. 60 minutes) Language of assessment: German and/or English creditable for bonus					

04-SPE-FSKG1-162-m01	**Advanced Level History of Art I**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus					
04-SPE-FSKG2-162-m01	**Advanced Level History of Art II**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) Language of assessment: German and/or English creditable for bonus					
04-SPE-FS-Mus1-162-m01	**Advanced Level Museum Studies I**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 45 minutes) with position paper (4 to 5 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages)) Language of assessment: German and/or English creditable for bonus					
04-SPE-FS-Mus2-162-m01	**Advanced Level Museum Studies II**							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages) or b) presentation (approx. 45 minutes) with position paper (4 to 5 pages) Language of assessment: German and/or English creditable for bonus					

Professional Practice (15 ECTS credits) Students must take one module Grundlagen (Basics) and one module Spezialisierung (Specialisation) each.								
04-SPE-GPr1-162-m01	**Basics: Professional Practice I: Archive and Libraries**							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (0) Module taught in: German and/or English Course type: alternatively R, T						
	Method of assessment	a) report on work placement (approx. 15 pages) or b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages)) Language of assessment: German and/or English						
	Additional Information	Additional information on module duration: 4 weeks (20 days).						
04-SPE-GPr2-162-m01	**Basics: Professional Practice II: Museums**							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (0) Module taught in: German and/or English Course type: alternatively R, T						
	Method of assessment	a) report on work placement (approx. 15 pages) or b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages)) Language of assessment: German and/or English						
	Additional Information	Additional information on module duration: 4 weeks (20 days).						
04-SPE-GPr3-162-m01	**Basics: Professional Practice III: University Museums and Collections**							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (0) Module taught in: German and/or English Course type: alternatively R, T						
	Method of assessment	a) report on work placement (approx. 15 pages) or b) project (approx. 70 hours total, e. g. portfolio (25 to 30 pages)) Language of assessment: German and/or English						
	Additional Information	Additional information on module duration: 4 weeks (20 days).						
04-SPE-SPr1-162-m01	**Specialisation: Professional Practice I: Archive and Libraries**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses	P (0) Module taught in: German and/or English Course type: alternatively R, T						
	Method of assessment	a) report on work placement (approx. 10 pages) or b) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages)) Language of assessment: German and/or English						
	Additional Information	Additional information on module duration: 4 weeks (20 days).						

04-SPE-SPr2-162-mo1	**Specialisation: Professional Practice II: Museums**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		P (0) Module taught in: German and/or English Course type: alternatively R, T					
	Method of assessment		a) report on work placement (approx. 10 pages) or b) project (approx. 50 hours total, e. g. portfolio (20 to 25 pages)) Language of assessment: German and/or English					
	Additional Information		Additional information on module duration: 4 weeks (20 days).					
04-SPE-SPr3-162-mo1	**Specialisation: Professional Practice III: University Museums and Collections**							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		P (0) Module taught in: German and/or English Course type: alternatively R, T					
	Method of assessment		a) report on work placement (approx. 10 pages) or b) project work (approx. 50 hours total, e. g. in form of a portfolio (20 to 25 pages) on exhibition analysis or participation in the areas collecting, conserving, researching, educating or exhibiting) Language of assessment: German and/or English					
	Additional Information		Additional information on module duration: 4 weeks (20 days).					
Thesis (30 ECTS credits)								
04-SPE-The-162-mo1	**Master-Thesis: Collections - Provenance - Cultural Heritage**							
	ECTS	30	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		No courses assigned to module					
	Method of assessment		Master's thesis (approx. 80 pages) Language of assessment: German and/or English					
	Additional Information		Time to complete: 6 months.					