



Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Ethnomusicology as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research Responsible: Chair of Ethnomusicology Examination regulations version: 2020 Examination regulations version: 2020 Examination regulations version: 2020

Abbreviations used:	Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\mathbf{\ddot{U}}$ = exercise, \mathbf{V} = lecture
	Term: SS = summer semester, WS = winter semester
	Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed
	Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules
	Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)
Conventions for the modules in this SFB:	Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre- ditable for bonus.
Information on assessment procedures:	Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the me- thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.
	Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.
	Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

22-Jan-2020 (2020-12)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title										
	ECTS		Duration	(in semesters)	Method of grading		Module level				
	Courses		To be sp	o be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y							
	Method of as	ssessme	ent								
	Only after su completion of		l if applica	if applicable							
	Other prereq	uisites	if applica	if applicable							
	Participants on of places		ocati- if applica	ble							
	Additional information		on if applica	if applicable							
	Referred to in	n LPO I	if applica	ble (examination re	gulations for teachin	g-degree programmes)					

Compulsory Course	Courses (40 ECTS credits)											
04-EM-THE-192-	Theori	zing Mu	sic and C	ulture								
m01	ECTS	15	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Course	es	_^_	S (4) Modu	S (4) Module taught in: German and/or English							
				b) por Langu	a) written homework (approx. 8,000 to 12,000 words) or b) portfolio (written part: 7.000 to 11.000 words, oral part approx. 45 minutes) anguage of assessment: German and/or English							
04-EM-MET-192-	Metho	ds for R	esearchin	g Mus	ic and Culture							
m01	ECTS	15	Duration	n	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses				le taught in: Germa	an and/or English						
	Metho	d of ass	essment	a) written homework (approx. 7,000 to 11,000 words plus images) or b) project (conceptional design and performing a ethnographical field research project, 250 to 300 hours total) or c) portfolio (250 to 300 hours total) Language of assessment: German and/or English								
04-EM-AES-192-	Applie	d Ethno	musicolo	gy								
m01	ECTS 5 Duratio			n	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Course	es		S (2) Modu	Module taught in: German and/or English							
	Metho	d of ass	essment	 a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total) Language of assessment: German and/or English 								
04-EM-TEC-192-	Techni	cal skill	s for Rese	earchin	earching Music Performance							
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	d Modul level	graduate			
	Courses				le taught in: Germa	an and/or English						
					 a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. preparing of a documental audio- or videotaping of a live performance, 70 to 100 hours total) Language of assessment: German and/or English 							

Master's with 1 major Ethnomusicology (2020)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 f96 - - H 2020	page 3 / 16

Compulsory Electiv				must	chiovo no loca thar	a as ECTS cradits in m	odules with numerical grading				
Module Group Ethr			students	musta	acmeve no less that	125 ECTS creates in mo	outes with numerical grading	•			
			students	must a	achieve no less thar	n 10 ECTS credits in mo	odules with numerical grading				
04-EM-FSE3-192-	Researc	ch Semi	nar in Eth	nomu	nomusicology 3						
m01	ECTS 5 Duration			1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses				Nodule taught in: German and/or English						
	Method of assessment			b) por c) wri Langu	a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English						
04-EM-FSE4-192-		ch Semi			sicology 4						
m01	ECTS	5	Duratior		1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Courses				Nodule taught in: German and/or English						
	Method of assessment			a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English							
04-EM-MK4-192-	Music C	Cultures	of the W	orld 4							
m01	ECTS 5 Duration				1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			S (2) Module taught in: German and/or English							
	Method of assessment			a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English							
04-EM-MK5-192-	Music C	Cultures	of the W	orld 5							
m01	ECTS	5	Duratior		1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			S (2) Module taught in: German and/or English							
	Method of assessment			a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English Module can be hold as block taught							
	Auultio	natimo	mation	mouu	ie can be note as bi	UCK LAUSIIL					

Master's with 1 major Ethnomusicology (2020)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 f96 - - H 2020	page 4 / 16

04-EM-MK6-192-	Music Cultu	res of the W	orld 6							
m01	ECTS 5	Duratio	n	1 semester	Method of grading numerical	grade	Modul level	graduate		
	Courses		S (2) Modu	le taught in: Germ	an and/or English					
	Method of a	ssessment	b) po c) pre d) wri	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
04-EM-AHE4-192-	Current and	Historical I	ssues i	ues in Ethnomusicology 4						
m01	ECTS 5	Duratio	n	1 semester	Method of grading numerical	grade	Modul level	graduate		
	Courses		S (2) Modu	le taught in: Germ	an and/or English					
	Method of a	issessment	b) po c) pre d) wri	rtfolio (70 to 100 h sentation (20 to 3 tten examination	pprox. 3,000 to 5,000 words) or ours total) or o minutes) with handout (2 to 4 p (approx. 60 to 90 minutes) it: German and/or English	ages) or				
04-EM-AHE5-192-	Current and	Historical I	ssues i	n Ethnomusicolog	SY 5					
m01	ECTS 5	Duratio	n	1 semester	Method of grading numerical	grade	Modul level	graduate		
	Courses		S (2) Modu	Module taught in: German and/or English						
	Method of a	issessment	b) po c) pre d) wri	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Additional I	nformation	Modu	Module can be hold as block taught						
04-EM-AHE6-192-	Current and	nt and Historical Issues in Ethnomusicology 6								
m01	ECTS 5	Duratio	n	1 semester	Method of grading numerical	grade	Modul level	graduate		
	Courses			Module taught in: German and/or English						
	Method of a	issessment	b) po c) pre d) wri	rtfolio (70 to 100 h sentation (20 to 3 tten examination	pprox. 3,000 to 5,000 words) or ours total) or o minutes) with handout (2 to 4 p (approx. 60 to 90 minutes) nt: German and/or English	ages) or				

Master's with 1 major Ethnomusicology (2020) JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 f96 - - H 2020 page 5 / 16			
	Master's with 1 major Ethnomusicology (2020)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 f96 - - H 2020	page 5 / 16

04-EM-AEP3-192-	Applied	d Ethno	musicolo	gy Proj	ect 3						
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Course	S		R (2) Modu	lle taught in: Germa	n and/or English					
	Methoo				a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total) Language of assessment: German and/or English						
		oants ar of place		20 pla	aces						
04-EM-AEP4-192-	Applie	d Ethnor	musicolo	gy Proj	ect 4						
mo1	ECTS	5	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			R (2) Modu	Module taught in: German and/or English						
	Methoo	Method of assessment			a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or b) portfolio (70 to 100 hours total) or c) project (e.g. designing, performing and evaluation of a culture product, 70 to 100 hours total) Language of assessment: German and/or English						
	Participants and allo- cation of places			20 pla	20 places						
04-EM-EXK2-192-	Ethnomusicology Excursion 2										
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Courses			E (o) Module taught in: German and/or English							
	Method of assessment			a) report (approx. 2,000 to 4,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) Language of assessment: German and/or English							
		oants ar of place		12 pla	-						
	Additio	nal Info	ormation	term o	of excursion (approx	x. 1 to 2 weeks)					

04-EM-ET3-192-	Europe	uropean Traditional and Vernacular Music Ensemble 3											
m01	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate					
	Course	S		Ü (2) Module taught in: German and/or English									
	Metho	d of ass		 a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English 									
		pants ar of place	25	Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) consi- dered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.									
	Additic	onal Info	ormation	Requierement for exam	registration is a regula	r participation (80%) at the mu	isic practical m	oduls					
04-EM-ET4-192-	European Traditional and Vernacular Music Ensemble 4												
m01	ECTS 5 Duratio				Method of grading	numerical grade	Modul level	graduate					
	Courses			Ü (2) Module taught in: German and/or English									
	Metho	d of ass		 a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English 									
				Language of assessmen	t: German and/or Engl	ish							
		pants ar of place	25	Limitation of number of Should there be more th be distributed as follows dered. The selection is n	places: 20. an 20 applications fro s: Applicants from the nade according to the	m students exceeds the numbo master's program in ethnomus progress of the study (number	icology (priority of semesters),	places, the number of places will /: 45 or 120 ECTS points)) consi- in the case of equal rank, the lot acant at a later date will be raffled					

page 7 / 16

04-EM-AMT3-192-	Traditio	onal and	d Vernacu	lar Mı	usic of the Americas	Ensemble 3						
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Course	S	-	Ü (2) Modı	Ü (2) Module taught in: German and/or English							
	Method	l of ass	essment	minu b) pro tes))	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minu- tes)) Language of assessment: German and/or English							
	Additional Information			Regu	lar attendance (80%	%) of the courses of th	e music practice module is a p	rerequisite for a	admission to assessment.			
04-EM-AMT4-192-	Traditio	onal and	d Vernacu	lar Mu	usic of the Americas	s Ensemble 4						
m01	ECTS	5	Duratio		1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses			Ü (2) Modı	Ü (2) Module taught in: German and/or English							
	Method	1 OF ASS	essment	minu b) pro tes))	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minu- tes)) Language of assessment: German and/or English							
	Additio	nal Infc	ormation	Regu	lar attendance (80%	%) of the courses of th	e music practice module is a p	rerequisite for a	admission to assessment.			
04-EM-AFT3-192-	Traditio	onal and	d Vernacu	acular Music of the Africa, Asia, and Oceania Ensemble 3								
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Courses			Ü (2) Module taught in: German and/or English								
	Method	l of ass	essment	 a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English 								
	Participants and allo- cation of places			Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) consi- dered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.								
	Additio	onal Info	ormation	off.			idents of other subjects. Places e music practice module is a p					

04-EM-AFT4-192-	Traditi	onal and	d Vernacul	ar Music of the Africa, A	sia, and Oceania Ense	mble 4						
m01	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate				
	Course	S		Ü (2) Module taught in: German and/or English								
	Methoo	d of asse		a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minu- tes)) Language of assessment: German and/or English								
		oants an of place	S	Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) consi- dered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.								
	Additic	onal Info	rmation	Regular attendance (80%	%) of the courses of th	e music practice module is a p	rerequisite for a	admission to assessment.				
04-EM-AEK3-192-	Non-Western Art Music Performance Ensemble 3											
m01	ECTS	5	Duration		Method of grading	(not) successfully completed	Modul level	graduate				
	Courses			Ü (2) Module taught in: German and/or English								
	Method of assessment			 a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English 								
	Participants and allo- cation of places			Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) consi- dered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.								
				dered. The selection is n decides. Remaining place	nade according to the	progress of the study (number	of semesters), s that become v	in the case of equal rank, the lot racant at a later date will be raffled				

04-EM-AEK4-192-	Non-W	Non-Western Art Music Performance Ensemble 4									
m01	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Course	S		Ü (2)							
				Module taught in: Germa	-		-				
	Method	d of asse			examination of one of	andidate each (approx. 10 min	utes) or examin	ation in groups (approx. 30 to 60			
				minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minu-							
				tes))							
				Language of assessment:	German and/or Engl	lish					
		ants an		Limitation of number of p							
	cation	of place						laces, the number of places will (: 45 or 120 ECTS points)) consi-			
				lered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot lecides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled							
				off.							
				Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.							
04-EM-WM3-192-	World Music Tutorial 3										
m01	ECTS 5 Duratio				Method of grading	(not) successfully completed	Modul level	graduate			
	Course	S		Ü (2)							
				Module taught in: German and/or English a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60							
	Method of assessment			a) practical examination (minutes)) or	examination of one of	candidate each (approx. 10 min	utes) or examin	ation in groups (approx. 30 to 60			
				b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minu-							
			1	tes)) or				, the copperation of the second se			
				c) portfolio (70 to 100 hours total)							
	Deutisiu			Language of assessment: German and/or English							
		oants an of place		Limitation of number of p		m students exceeds the number	ar of available n	laces, the number of places will			
	cation	or place						: 45 or 120 ECTS points)) consi-			
				dered. The selection is ma	ade according to the	progress of the study (number	of semesters), i	n the case of equal rank, the lot			
					es are available to stu	idents of other subjects. Places	s that become v	acant at a later date will be raffled			
				off							

04-EM-WM4-192-											
m01	ECTS 5	Duration	1 semester Method of grading (not) successfully completed Modul level graduate								
	Courses		Ü (2) Module taught in: German and/or English								
	Method of asse	r k t	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English								
	Participants and cation of places		Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) consi- dered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.								
04-EM-KL2-192-	Creativity Laboratory 2										
m01	ECTS 5	Duration									
	Courses		Ü (2) Module taught in: German and/or English								
	Method of asse		 a) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total) Language of assessment: German and/or English 								
	Participants and cation of places	s f t t	Limitation of number of places: 15. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priori- ty: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become va- cant at a later date will be raffled off.								
04-EM-SR4-192-	Language and A	Area Studi									
m01	ECTS 5	Duration	1 semester Method of grading (not) successfully completed Modul level graduate								
	Courses		S (2) Module taught in: German and/or English								
	Method of asse		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English								

Master's with 1 major Ethnomusicology (2020)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 f96 - - H 2020	page 11 / 16

04-EM-SR5-192-	Language and Area Studies 5										
m01	ECTS	5	Duratio	n	1 semester	Method of grading (not) successfully completed	Modul level	graduate			
	Cours	es		S (2)				_			
					le taught in: Germa						
	Meth	od of ass	essment			prox. 3,000 to 5,000 words) or					
					b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or						
					d) written examination (approx. 60 to 90 minutes)						
					Language of assessment: German and/or English						
04-EM-SR6-192-	Langu	lage and	Area Stu	dies 6							
m01	ECTS	5	Duratio	n	1 semester	Method of grading (not) successfully completed	Modul level	graduate			
	Cours	es		S (2)							
					le taught in: Germa						
	Meth	od of ass	essment		a) written homework (approx. 3,000 to 5,000 words) or						
				b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or							
				d) written examination (approx. 60 to 90 minutes)							
				Language of assessment: German and/or English							
04-EM-IP3-192-	Interdisciplinary Perspectives 3										
m01	ECTS 5 Duratio		n	1 semester	Method of grading (not) successfully completed	Modul level	graduate				
	Courses			S (2)							
				Module taught in: German and/or English							
	Meth	od of ass	essment	a) written homework (approx. 3,000 to 5,000 words) or							
				b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages)							
				Language of assessment: German and/or English							
04-EM-IP4-192-	Inter	lisciplina	ary Perspe								
m01	ECTS	5	Duratio	n	1 semester	Method of grading (not) successfully completed	Modul level	graduate			
	Cours	es		S (2)							
					le taught in: Germa						
	Meth	od of ass	essment			prox. 3,000 to 5,000 words) or					
					tfolio (70 to 100 ho	urs total) or minutes) with handout (2 to 4 pages) or					
						German and/or English					

Master's with 1 major Ethnomusicology (2020)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 f96 - - H 2020	page 12 / 16

Module Group Mus		ectives.	students	musta	achieve no less thar	n 10 ECTS credits in modules with numerical grading.				
04-MW-K1-161-	Collogu									
mo1	<u> </u>	5	Duratio	n	1 semester	Method of grading (not) successfully completed Modul level graduate				
	Courses	5		K (2)						
	Method	l of asse	essment	b) pre c) wri	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English					
04-MW-HT5B-161-	Music i	n a Hist	orical Pe	rspecti	ive 5B: Contempora	ry Music 1				
m01	ECTS	5	Duratio	n	1 semester	Method of grading (not) successfully completed Modul level graduate				
	Courses	5		S (2)						
	Method of assessment			b) pre	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)					
	other p	rerequis	sites	May r	not be combined wit	th o4-MW-HT5N.				
04-MW-IK3B-161-	Music i	n Cultu	ral and In	tercultural Perspectives 3B: Orality						
m01	ECTS 5 Duration		n	1 semester	Method of grading (not) successfully completed Modul level graduate					
	Courses			S (2) Cours	Course type: alternatively V (2)					
	Method of assessment			a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other p	rerequis	sites	May r	May not be combined with o4-MW-IK3N.					
04-MW-IK4B-161-	Music i	n Cultu	ral and In	tercult	ural Perspectives 4	B: Culturality				
mo1	ECTS	5	Duratio		1 semester	Method of grading (not) successfully completed Modul level graduate				
	Courses				S (2) Course type: alternatively V (2)					
	Method of assessment			b) pre c) wri Langu	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English					
	other p	rerequis	sites	May r	not be combined wit	IN O4-MW-IK4N.				

Master's with 1 major Ethnomusicology (2020)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 f96 - - H 2020	page 13 / 16

04-MW-AE1B-161-	Music i	Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1										
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Courses	S		S (2)	•			*				
					e type: alternatively							
	Method	l of asse	essment		(approx. 10,000 ch							
				b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)								
					Language of assessment: German and/or English							
	other p	rerequis	ites	May r	May not be combined with 04-MW-AE1N.							
04-MW-SP1B-161-	Music i	n Socia	and Psy	cholog	ical Perspectives 1	B: Reception						
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Courses	S		S (2)	•			•				
					e type: alternatively							
	Method	l of asse	essment		(approx. 10,000 ch							
				b) pre	b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)							
				Language of assessment: German and/or English								
	other prerequisites			May n	ot be combined wit	th o4-MW-SP1N.						
04-MW-SP2B-161-	Music in Social and Psychological Perspectives 2B: Society											
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Course	S		S (2)	·			·				
				Course type: alternatively V (2)								
	Method of assessment				(approx. 10,000 ch							
				b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)								
				Language of assessment: German and/or English								
	other prerequisites		ites	-	May not be combined with o4-MW-SP2N.							
Module Group Mus	ic Educa	tion										
	-						odules with numerical grading	g.				
04-MP-	Music E	Educatio	n Resear	ch Stu	dies - Assistance A							
MFW1A-161-m01	ECTS	10	Duration	<u>n</u>	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses	S		R (o)								
	Method	l of asse			in-progress report (
	Additio	nal Info	rmation									

Master's with 1 major Ethnomusicology (2020) JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88/f96 - -H 2020 page 14 / 2

04-MP-	Music Educa	Music Education Research Studies - Assistance B												
MFW1B-161-m01	ECTS 10	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate						
	Courses		R (o)	-										
	Method of as	sessment	Work	-in-progress report	(approx. 15 pages)									
	Additional In	formation				be completed over the	course of the semeste	r, approx. 2 to 3 days per week						
	over a period of 12 weeks. Focus on Science of Music Education													
04-MP-KULT4-152- m01		-												
11101	ECTS 5	Duratio		1 semester	Method of grading	numerical grade	Modul level	undergraduate						
	Courses		S (2)					_						
	Method of as	sessment			20 minutes) with han approx. 60 minutes) o	dout (approx. 6 pages)	or							
			c) pra	ictical examination (a	(approx. 20 minutes) (or								
				m paper (approx. 10										
Module Group Euro	pean Ethnolo	gy												
			must	achieve no less tha	n 10 ECTS credits in n	nodules with numerical §	grading.							
04-EEVK-MA-	Recent Resea													
LEK-192-m01	ECTS 5	Duratio		1 semester	Method of grading	numerical grade	Modul level	graduate						
	Courses		R (1) Module taught in: German or English											
	Method of as	sessment	Review (approx. 3 pages) Language of assessment: German or English											
04-EEVK-MA-	Perspectives of European Ethnology													
PEE-192-m01	ECTS 10	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate						
	Courses	,	V (2) Module taught in: German or English											
	Method of as	sessment	Log (approx. 20 pages) Language of assessment: German or English											
04-EEVK-MA-	Anthropolog	y of Knowl	edge											
WKU-192-m01	ECTS 10	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate						
	Courses		S (2)					·						
				le taught in: Germa										
	Method of as	sessment				dout (3 to 4 pages) or								
				m paper (approx. 1										
			Language of assessment: German or English											

Master's with 1 major Ethnomusicology (2020)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 f96 - - H 2020	page 15 / 16

04-EEVK-MA-	Narrati	Narrative Cultures											
NKU-192-m01	ECTS	10	Duratio	n	1 semester	Method of grading n	umerical grade	Modul level	graduate				
	Course	S		S (2)				2					
					Ile taught in: Germa								
	Methoo	d of ass	essment			30 minutes) with hand	out (3 to 4 pages) or						
					m paper (approx. 15 Jage of assessment	: German or English							
04-EEVK-MA-	Curren	t aspec	ts of resea		rch in European Ethnology/Folklife Studies								
AF-192-m01		5	Duratio		1 semester Method of grading numerical grade Modul level graduate								
	Course	-		P (o)		5 5							
				Modu	lle taught in: Germa	n or English							
	Methoo	d of ass	essment		approx. 10 pages)	: German or English							
04-EEVK-MA-	Culture	e in Prac	tice	Lange									
KAP-192-m01		5	Duratio	n	1 semester	Method of grading n	umerical grade	Modul level	graduate				
	Course	-		S (2)									
				Module taught in: German or English									
	Method	Method of assessment			presentation (approx. 20 minutes) with handout (1 to 2 pages) or								
				Langu	lage of assessment	: German or English							
Thesis (30 ECTS cr													
04-EM-MA-192-	Master	's Thes	is in Ethn	omusi	musicology								
m01	ECTS	25	Duratio		1 semester	Method of grading n	umerical grade	Modul level	graduate				
	Courses			No courses assigned to module Module taught in: German and/or English									
	Methoo	d of ass	essment	Master's thesis (7,000 to 15,000 words) Language of assessment: German and/or English									
	Additio	onal Info	ormation	time to complete: 5 month									
				Thesis includes possibly additional material, § 8 subsection 1 sentence 3 FSB									
04-EM-AK-192-					tion in Ethnomusic								
m01	ECTS	5	Duratio	·	1 semester	Method of grading n	umerical grade	Modul level	graduate				
	Course	S			K (o) Module taught in: German and/or English								
	Method of assessment			presentation (45 to 60 minutes) and discussion (15 to 30 minutes) Language of assessment: German and/or English									

Master's with 1 major Ethnomusicology (2020)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 f96 - - H 2020	page 16 / 16