

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Ethnomusicology as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Ethnomusicology

Examination regulations version: 2020

Examination regulations version: 2020

Examination regulations version: 2020

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

22-Jan-2020 (2020-12)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

| Abbreviation | Module title | | | | | | |
|--------------|---------------------------------------|--|--|----------------|-------------------|--|--------------|
| | ECTS | | Duration | (in semesters) | Method of grading | | Module level |
| | Courses | | To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y | | | | |
| | Method of assessment | | | | | | |
| | Only after successful completion of | | if applicable | | | | |
| | Other prerequisites | | if applicable | | | | |
| | Participants and allocation of places | | if applicable | | | | |
| | Additional information | | if applicable | | | | |
| | Referred to in LPO I | | if applicable (examination regulations for teaching-degree programmes) | | | | |

| Compulsory Courses (40 ECTS credits) | | | | | | | | |
|--------------------------------------|--|--|----------|------------|-------------------|------------------------------|-------------|----------|
| 04-EM-THE-192-m01 | Theorizing Music and Culture | | | | | | | |
| | ECTS | 15 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | S (4) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 8,000 to 12,000 words) or b) portfolio (written part: 7.000 to 11.000 words, oral part approx. 45 minutes) Language of assessment: German and/or English | | | | | | |
| 04-EM-MET-192-m01 | Methods for Researching Music and Culture | | | | | | | |
| | ECTS | 15 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | S (4) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 7,000 to 11,000 words plus images) or b) project (conceptional design and performing a ethnographical field research project, 250 to 300 hours total) or c) portfolio (250 to 300 hours total) Language of assessment: German and/or English | | | | | | |
| 04-EM-AES-192-m01 | Applied Ethnomusicology | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | S (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. conceptional design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total) Language of assessment: German and/or English | | | | | | |
| 04-EM-TEC-192-m01 | Technical skills for Researching Music Performance | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | Ü (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. preparing of a documental audio- or videotaping of a live performance, 70 to 100 hours total) Language of assessment: German and/or English | | | | | | |

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| Compulsory Electives (50 ECTS credits) | | | | | | | | |
| In the area of mandatory electives, students must achieve no less than 25 ECTS credits in modules with numerical grading. | | | | | | | | |
| Module Group Ethnomusicology | | | | | | | | |
| In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading. | | | | | | | | |
| o4-EM-FSE3-192-mo1 | Research Seminar in Ethnomusicology 3 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | K (2) Module taught in: German and/or English | | | | | |
| | Method of assessment | | a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English | | | | | |
| o4-EM-FSE4-192-mo1 | Research Seminar in Ethnomusicology 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | | K (2) Module taught in: German and/or English | | | | | |
| | Method of assessment | | a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English | | | | | |
| o4-EM-MK4-192-mo1 | Music Cultures of the World 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | S (2) Module taught in: German and/or English | | | | | |
| | Method of assessment | | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | |
| o4-EM-MK5-192-mo1 | Music Cultures of the World 5 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | S (2) Module taught in: German and/or English | | | | | |
| | Method of assessment | | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | |
| | Additional Information | | Module can be hold as block taught | | | | | |

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| o4-EM-MK6-192-m01 | Music Cultures of the World 6 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | S (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | | |
| o4-EM-AHE4-192-m01 | Current and Historical Issues in Ethnomusicology 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | S (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | | |
| o4-EM-AHE5-192-m01 | Current and Historical Issues in Ethnomusicology 5 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | S (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | | |
| | Additional Information | Module can be hold as block taught | | | | | | |
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| o4-EM-AHE6-192-m01 | Current and Historical Issues in Ethnomusicology 6 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | S (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | | |

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| o4-EM-AEP3-192-mo1 | Applied Ethnomusicology Project 3 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | R (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total) Language of assessment: German and/or English | | | | | | |
| | Participants and allocation of places | 20 places | | | | | | |
| o4-EM-AEP4-192-mo1 | Applied Ethnomusicology Project 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | R (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or b) portfolio (70 to 100 hours total) or c) project (e.g. designing, performing and evaluation of a culture product, 70 to 100 hours total) Language of assessment: German and/or English | | | | | | |
| | Participants and allocation of places | 20 places | | | | | | |
| o4-EM-EXK2-192-mo1 | Ethnomusicology Excursion 2 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | E (o) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) report (approx. 2,000 to 4,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) Language of assessment: German and/or English | | | | | | |
| | Participants and allocation of places | 12 places | | | | | | |
| | Additional Information | term of excursion (approx. 1 to 2 weeks) | | | | | | |

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| 04-EM-ET3-192-m01 | European Traditional and Vernacular Music Ensemble 3 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | | Ü (2) Module taught in: German and/or English | | | | | |
| | Method of assessment | | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | |
| | Participants and allocation of places | | Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | |
| | Additional Information | | Requierement for exam registration is a regular participation (80%) at the music practical moduls | | | | | |
| 04-EM-ET4-192-m01 | European Traditional and Vernacular Music Ensemble 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | Ü (2) Module taught in: German and/or English | | | | | |
| | Method of assessment | | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | |
| | Participants and allocation of places | | Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | |
| | Additional Information | | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. | | | | | |

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| o4-EM-AMT3-192-mo1 | Traditional and Vernacular Music of the Americas Ensemble 3 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | Ü (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | | |
| | Additional Information | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. | | | | | | |
| o4-EM-AMT4-192-mo1 | Traditional and Vernacular Music of the Americas Ensemble 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | Ü (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | | |
| | Additional Information | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. | | | | | | |
| o4-EM-AFT3-192-mo1 | Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 3 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | Ü (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | | |
| | Participants and allocation of places | Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | | |
| | Additional Information | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. | | | | | | |

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| o4-EM-AFT4-192-mo1 | Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | Ü (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | | |
| | Participants and allocation of places | Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | | |
| | Additional Information | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. | | | | | | |
| o4-EM-AEK3-192-mo1 | Non-Western Art Music Performance Ensemble 3 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | Ü (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | | |
| | Participants and allocation of places | Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | | |
| | Additional Information | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. | | | | | | |

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| o4-EM-AEK4-192-m01 | Non-Western Art Music Performance Ensemble 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | Ü (2) Module taught in: German and/or English | | | | | |
| | Method of assessment | | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English | | | | | |
| | Participants and allocation of places | | Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | |
| | Additional Information | | Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment. | | | | | |
| o4-EM-WM3-192-m01 | World Music Tutorial 3 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | | Ü (2) Module taught in: German and/or English | | | | | |
| | Method of assessment | | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English | | | | | |
| | Participants and allocation of places | | Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | |
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| o4-EM-WM4-192-mo1 | World Music Tutorial 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | Ü (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English | | | | | | |
| | Participants and allocation of places | Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | | |
| o4-EM-KL2-192-mo1 | Creativity Laboratory 2 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | Ü (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or b) portfolio (70 to 100 hours total) or c) project (e.g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total) Language of assessment: German and/or English | | | | | | |
| | Participants and allocation of places | Limitation of number of places: 15. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off. | | | | | | |
| o4-EM-SR4-192-mo1 | Language and Area Studies 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | S (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | | |

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| o4-EM-SR5-192-m01 | Language and Area Studies 5 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | S (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | | |
| o4-EM-SR6-192-m01 | Language and Area Studies 6 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | S (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | | | | | |
| o4-EM-IP3-192-m01 | Interdisciplinary Perspectives 3 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | S (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) Language of assessment: German and/or English | | | | | | |
| o4-EM-IP4-192-m01 | Interdisciplinary Perspectives 4 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | S (2) Module taught in: German and/or English | | | | | | |
| | Method of assessment | a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or Language of assessment: German and/or English | | | | | | |

| Module Group Musicology | | | | | | | | | |
|---|---|---|--|------------|-------------------|------------------------------|-------------|----------|--|
| In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading. | | | | | | | | | |
| o4-MW-K1-161-mo1 | Colloquium 1 | | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate | |
| | Courses | | K (2) | | | | | | |
| | Method of assessment | | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | | |
| o4-MW-HT5B-161-mo1 | Music in a Historical Perspective 5B: Contemporary Music 1 | | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate | |
| | Courses | | S (2) | | | | | | |
| | Method of assessment | | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) | | | | | | |
| | other prerequisites | | May not be combined with o4-MW-HT5N. | | | | | | |
| o4-MW-IK3B-161-mo1 | Music in Cultural and Intercultural Perspectives 3B: Orality | | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate | |
| | Courses | | S (2) Course type: alternatively V (2) | | | | | | |
| | Method of assessment | | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | | |
| | other prerequisites | | May not be combined with o4-MW-IK3N. | | | | | | |
| o4-MW-IK4B-161-mo1 | Music in Cultural and Intercultural Perspectives 4B: Culturality | | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate | |
| | Courses | | S (2) Course type: alternatively V (2) | | | | | | |
| | Method of assessment | | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | | |
| | other prerequisites | | May not be combined with o4-MW-IK4N. | | | | | | |

In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading.

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|--------------------|--|---|--|------------|-------------------|------------------------------|-------------|----------|
| o4-MW-K1-161-mo1 | Colloquium 1 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | | K (2) | | | | | |
| | Method of assessment | | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | |
| o4-MW-HT5B-161-mo1 | Music in a Historical Perspective 5B: Contemporary Music 1 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | | S (2) | | | | | |
| | Method of assessment | | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) | | | | | |
| | other prerequisites | | May not be combined with o4-MW-HT5N. | | | | | |
| o4-MW-IK3B-161-mo1 | Music in Cultural and Intercultural Perspectives 3B: Orality | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | | S (2) Course type: alternatively V (2) | | | | | |
| | Method of assessment | | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | |
| | other prerequisites | | May not be combined with o4-MW-IK3N. | | | | | |
| o4-MW-IK4B-161-mo1 | Music in Cultural and Intercultural Perspectives 4B: Culturality | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | | S (2) Course type: alternatively V (2) | | | | | |
| | Method of assessment | | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | |
| | other prerequisites | | May not be combined with o4-MW-IK4N. | | | | | |

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| o4-MW-AE1B-161-mo1 | Music in Aesthetical and Intermedial Perspectives 1B: Aesthetics 1 | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | S (2) Course type: alternatively V (2) | | | | | | |
| | Method of assessment | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | | |
| | other prerequisites | May not be combined with o4-MW-AE1N. | | | | | | |
| o4-MW-SP1B-161-mo1 | Music in Social and Psychological Perspectives 1B: Reception | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | S (2) Course type: alternatively V (2) | | | | | | |
| | Method of assessment | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | | |
| | other prerequisites | May not be combined with o4-MW-SP1N. | | | | | | |
| o4-MW-SP2B-161-mo1 | Music in Social and Psychological Perspectives 2B: Society | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | (not) successfully completed | Modul level | graduate |
| | Courses | S (2) Course type: alternatively V (2) | | | | | | |
| | Method of assessment | a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English | | | | | | |
| | other prerequisites | May not be combined with o4-MW-SP2N. | | | | | | |
| Module Group Music Education | | | | | | | | |
| In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading. | | | | | | | | |
| o4-MP-MFW1A-161-mo1 | Music Education Research Studies - Assistance A | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | R (o) | | | | | | |
| | Method of assessment | Work-in-progress report (approx. 15 pages) | | | | | | |
| | Additional Information | Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks. | | | | | | |

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|---|--|----|--|------------|-------------------|-----------------|-------------|---------------|
| o4-MP-MFW1B-161-mo1 | Music Education Research Studies - Assistance B | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | R (0) | | | | | |
| | Method of assessment | | Work-in-progress report (approx. 15 pages) | | | | | |
| | Additional Information | | Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks. | | | | | |
| o4-MP-KULT4-152-mo1 | Focus on Science of Music Education | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | undergraduate |
| | Courses | | S (2) | | | | | |
| | Method of assessment | | a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages) | | | | | |
| Module Group European Ethnology | | | | | | | | |
| In the area of mandatory electives, students must achieve no less than 10 ECTS credits in modules with numerical grading. | | | | | | | | |
| o4-EEVK-MA-LEK-192-mo1 | Recent Researches | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | R (1) Module taught in: German or English | | | | | |
| | Method of assessment | | Review (approx. 3 pages) Language of assessment: German or English | | | | | |
| o4-EEVK-MA-PEE-192-mo1 | Perspectives of European Ethnology | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | V (2) Module taught in: German or English | | | | | |
| | Method of assessment | | Log (approx. 20 pages) Language of assessment: German or English | | | | | |
| o4-EEVK-MA-WKU-192-mo1 | Anthropology of Knowledge | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | S (2) Module taught in: German or English | | | | | |
| | Method of assessment | | a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or b) term paper (approx. 15 pages) Language of assessment: German or English | | | | | |

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|--------------------------|--|----|--|------------|-------------------|-----------------|-------------|----------|
| o4-EEVK-MA-NKU-192-m01 | Narrative Cultures | | | | | | | |
| | ECTS | 10 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | S (2) Module taught in: German or English | | | | | |
| | Method of assessment | | a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or b) term paper (approx. 15 pages) Language of assessment: German or English | | | | | |
| o4-EEVK-MA-AF-192-m01 | Current aspects of research in European Ethnology/Folklife Studies | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | P (o) Module taught in: German or English | | | | | |
| | Method of assessment | | Log (approx. 10 pages) Language of assessment: German or English | | | | | |
| o4-EEVK-MA-KAP-192-m01 | Culture in Practice | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | S (2) Module taught in: German or English | | | | | |
| | Method of assessment | | presentation (approx. 20 minutes) with handout (1 to 2 pages) or Language of assessment: German or English | | | | | |
| Thesis (30 ECTS credits) | | | | | | | | |
| o4-EM-MA-192-m01 | Master's Thesis in Ethnomusicology | | | | | | | |
| | ECTS | 25 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | No courses assigned to module Module taught in: German and/or English | | | | | |
| | Method of assessment | | Master's thesis (7,000 to 15,000 words) Language of assessment: German and/or English | | | | | |
| | Additional Information | | time to complete: 5 month Thesis includes possibly additional material, § 8 subsection 1 sentence 3 FSB | | | | | |
| o4-EM-AK-192-m01 | Master's Colloquium Presentation in Ethnomusicology | | | | | | | |
| | ECTS | 5 | Duration | 1 semester | Method of grading | numerical grade | Modul level | graduate |
| | Courses | | K (o) Module taught in: German and/or English | | | | | |
| | Method of assessment | | presentation (45 to 60 minutes) and discussion (15 to 30 minutes) Language of assessment: German and/or English | | | | | |