Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject
Music Education as a Master's with 1 major
with the degree "Master of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies   Examination regulations version: 2024
Responsible: Institute for Musical Research   Examination regulations version: 2024

Abbreviations used:	Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture
	Term: **SS** = summer semester, **WS** = winter semester
	Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed
	Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules
	Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)
Conventions for the modules in this SFB:	Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.
Information on assessment procedures:	Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.
	Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.
	Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with   the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

22-Nov-2023 (2023-100)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	**Module title**						
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of	if applicable					
	Other prerequisites	if applicable					
	Participants and allocation of places	if applicable					
	Additional information	if applicable					
	Referred to in LPO I	if applicable (examination regulations for teaching-degree programmes)					

Compulsory Courses (70 ECTS credits)							

Current Research (30 ECTS credits)							

04-MP-MM-DA-241-m01	**Music and Digitality A**						
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					

04-MP-MHA-241-m01	**Heterogenity and Diversity A**						
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					

04-MP-MM-KA-241-m01	**Concepts in Music Education A**						
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					

Applied Music Education (30 ECTS credits)							

04-MP-MEA1-241-m01	**Master's Ensemble 1**						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					

04-MP-MEA2-241-m01	**Master's Ensemble 2**						
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					

04-MP-MBA-241-m01	**Occupational Areas in Music Education A**						
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with handout (approx. 10,000 characters) or b) term paper (approx. 20,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					

04-MP-MKUA-241-mo1	**Cultures of Music in the Context of Music Education A**							
	ECTS	10	Duration		1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with handout (approx. 12,000 characters) or b) term paper (approx. 30,000 characters) or c) oral examination of one candidate each (approx. 20 minutes)					

Advanced Seminar (10 ECTS credits)

04-MP-MO1-241-mo1	**Advanced Master's Seminar: Science of Music Education 1**							
	ECTS	5	Duration		1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with position paper (approx. 2,000 characters) or b) oral examination of one candidate each (approx. 10 minutes)					
04-MP-MO2-241-mo1	**Advanced Master's Seminar: Science of Music Education 2**							
	ECTS	5	Duration		1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 30 minutes) with position paper (approx. 2,000 characters) or b) oral examination of one candidate each (approx. 10 minutes)					

Compulsory Electives (20 ECTS credits)
In the compulsory elective area, modules with a graded assessment of success must be successfully completed to the extent of at least 10 ECTS points.

Practicum (10 ECTS credits)

04-MP-MBP1-241-mo1	**Music Education Practicum 1**							
	ECTS	10	Duration		1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		P (0)					
	Method of assessment		placement report (approx. 30,000 characters)					
	Additional Information		Block placement over a period of 8 weeks (preferably uninterrupted, if different institutions are chosen it can be divided into up to 2 blocks of 4 weeks each)					
04-MP-MBP2-241-mo1	**Music Education Practicum 2**							
	ECTS	10	Duration		1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		P (0)					
	Method of assessment		placement report (approx. 20,000 characters)					
	Additional Information		Block placement over a period of 8 weeks (preferably uninterrupted, if different institutions are chosen it can be divided into up to 2 blocks of 4 weeks each)					

Project (10 ECTS credits)

04-MP-MP1-241-m01	**Master's Project Music Education 1**							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		R (o)					
	Method of assessment		project report (approx. 30,000 characters)					
	Additional Information		During the semester approx. 2-3 days per week over a period of 12 weeks.					
04-MP-MP2-241-m01	**Master's Project Music Education 2**							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		R (o)					
	Method of assessment		project report (approx. 20,000 characters)					
	Additional Information		During the semester approx. 2-3 days per week over a period of 12 weeks.					

Thesis (30 ECTS credits)

04-MP-A-1-161-m01	**Master Thesis Science of Music Education**							
	ECTS	20	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		No courses assigned to module					
	Method of assessment		Master's thesis (approx. 60 pages)					
	Additional Information		Time to complete: 4 months.					
04-MP-A-2-161-m01	**Final Examination Science of Music Education**							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		K (o)					
	Method of assessment		oral examination of one candidate each (approx. 60 minutes)					