



Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Musicology as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies Responsible: Institute for Musical Research Examination regulations version: 2016 Examination regulations version: 2016

Abbreviations used:	Course types: \mathbf{E} = field trip, \mathbf{K} = colloquium, \mathbf{O} = conversatorium, \mathbf{P} = placement/lab course, \mathbf{R} = project, \mathbf{S} = seminar, \mathbf{T} = tutorial, $\ddot{\mathbf{U}}$ = exercise, \mathbf{V} = lecture
	Term: SS = summer semester, WS = winter semester
	Methods of grading: NUM = numerical grade, B/NB = (not) successfully completed
	Regulations: (L)ASPO = general academic and examination regulations (for teaching-degree programmes), FSB = subject-specific provisions, SFB = list of modules
	Other: A = thesis, LV = course(s), PL = assessment(s), TN = participants, VL = prerequisite(s)
Conventions for the modules in this SFB:	Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not cre- ditable for bonus.
Information on assessment procedures:	Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the me- thod of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.
	Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.
	Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-Mar-2016 (2016-50)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title										
	ECTS		Duration	(in semesters)	Method of grading		Module level				
	Courses		To be spe	To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y							
	Method of as	ssessme	ent								
	Only after su completion of		Il if applica	f applicable							
	Other prereq	uisites	if applica	if applicable							
	Participants on of places		ocati- if applica	if applicable							
	Additional in	formati	on if applica	if applicable							
	Referred to in	n LPO I	if applica	ble (examination re	gulations for teaching	g-degree programmes)					

Compulsory Course	es (25 EC	TS cred	its)								
04-MW-K1-161-	Colloqu	uium 1									
m01	ECTS	5	Duratio	n	1 semester	Method of grading (not) successfully completed	d Modul level	graduate			
	Course	S		K (2)	K (2)						
	Method	d of asse	essment		a) log (approx. 10,000 characters) or						
					b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)						
					inguage of assessment: German and/or English						
04-MW-K2-161-	Colloqu	uium 2									
m01	ECTS	5	Duratio	n	1 semester	Method of grading (not) successfully completed	d Modul level	graduate			
	Course	S		K (2)	Κ (2)						
	Method	d of asse	essment		(approx. 10,000 ch						
					esentation (20 to 30	o minutes) or be completed at home (approx. 10,000 characters)				
						: German and/or English)				
04-MW-K3N-161-	Colloqu	uium 3N									
m01	ECTS	15	Duratio	n	1 semester	Method of grading numerical grade	Modul level	graduate			
	Course	S		K (2)							
	Methoo	Method of assessment									
Commute on Floath		CTC	-1:4 -)	Langu	lage of assessment	: German and/or English					
Compulsory Electiv In the area of mand				musta	achieve no less tha	n 30 ECTS credits in modules with numerical gradi	ng.				
					ve 1N: Music of Pre						
mo1		15	Duratio		1 semester	Method of grading numerical grade	Modul level	graduate			
	Course	S	,	S (2)							
					e type: alternatively						
	Methoo	d of asse	essment		term paper (approx. 40,000 characters)						
	other p	roroquia	itos	Language of assessment: German and/or English May not be combined with o4-MW-HT1B.							
04-MW-HT1B-161-					ive 1B: Music of Pre	-					
m01		5	Duratio	-	1 semester	Method of grading (not) successfully complete	d Modul level	graduate			
	Course	-	Duration	S (2)	1 Semester		modulteret	5.000000			
			essment		(approx. 10,000 ch	naracters) or					
				b) pre	esentation (20 to 30	o minutes) or					
						be completed at home (approx. 10,000 characters))				
	other p	rerequis	sites	May r	ot be combined wit	th 04-MW-HT1N.					

Mactor's with a major Musicalagu (2014)			
	Master's with 1 major Musicology (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 114 - - H 2016	page 3 / 14

04-MW-HT2N-161-	Music in a Hist	orical Pe	rspecti	ive 2N: Music of Pre	-modern Europe 2						
m01	ECTS 15	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses		S (2)								
				Course type: alternatively V (2)							
	Method of asso	essment		term paper (approx. 40,000 characters) Language of assessment: German and/or English							
	ath ar prorogui	itaa				lish					
	other prerequis			May not be combined with o4-MW-HT2B. pective 2B: Music of Pre-modern Europe 2							
04-MW-HT2B-161- m01											
mor	ECTS 5	Duratio		1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Courses		S (2) Cours	S (2) Course type: alternatively V (2)							
	Method of ass	essment		(approx. 10,000 ch							
				esentation (20 to 30							
				:) written assignment to be completed at home (approx. 10,000 characters) .anguage of assessment: German and/or English							
	other prerequis	sites		not be combined wit							
04-MW-HT3N-161-	Music in a Hist	orical Pe	rspecti	ive 3N: Music of Mo	dern Europe 1						
m01	ECTS 15	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses		S (2)	a tuna, altamativalu	() ()						
	Mathadafaaa			e type: alternatively							
	Method of asso	essment		paper (approx. 40,0 uage of assessment:	: German and/or Eng	lish					
	other prerequis	sites	May r	May not be combined with o4-MW-HT3B.							
04-MW-HT3B-161-	1- Music in a Historical Perspective 3B: Music of Modern Europe 1										
m01	ECTS 5	Duration	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Courses	_	S (2)								
	Method of asso	essment	a) log (approx. 10,000 characters) or								
			b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)								
	other prerequis	sitos		not be combined wit							
04-MW-HT4N-161-				ive 4N: Music of Mo							
mo1	ECTS 15	Duratio	<u> </u>	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses	Durutio	S (2)	1 Semester	Method of glading	numencut glude	Modulievel	Sidduite			
	courses			S (2) Course type: alternatively V (2)							
	Method of asso	essment		paper (approx. 40,0 lage of assessment:	oo characters) : German and/or Eng	lish					
	other prerequis	sites	May r	not be combined wit	h o4-MW-HT4B.						

Master's with 1 major Musicology (2016)	JMU Würzburg • generated 19-Apr-2025 • exam. reg. data record 88 114 - - H 2016	page 4 / 14

04-MW-HT4B-161-	Music in a Historical Perspective 4B: Music of Modern Europe 2											
m01	ECTS 5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate				
	Courses	_	S (2)									
				e type: alternativel				_				
	Method of asse	essment		a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or								
						e (approx. 10,000 characters)						
					t: German and/or Engl							
	other prerequisites May not be combined with o4-MW-HT4N.											
04-MW-HT5N-161-	Music in a Hist	orical Pe	rspecti	ve 5N: Contempora	ary Music 1							
m01	ECTS 15	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate				
	Courses		S (2)									
				urse type: alternatively V (2)								
	Method of asse	essment		paper (approx. 40,0		1-h						
	ath ar prara qui	itaa			t: German and/or Engl	lisn						
	other prerequis			not be combined wi								
04-MW-HT5B-161- m01		1	<u> </u>	ive 5B: Contempora		(not) successfully completed	Madullaval	graduata				
		Duratio	S (2)	1 semester	Method of grading		Modul level	graduate				
	Courses Mothod of eace			(approx to oco ch								
	Method of asse	essment		(approx. 10,000 clesentation (20 to 30								
						e (approx. 10,000 characters)						
	other prerequis	sites	May r	ot be combined wi	th o4-MW-HT5N.							
04-MW-HT6N-161-	Music in a Hist	orical Pe	rspecti	ive 6N: Music of Pro	e-modern Europe 3							
m01	ECTS 15	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate				
	Courses		S (2)									
				Course type: alternatively V (2)								
	Method of asse	essment		paper (approx. 40,0	000 characters) t: German and/or Engl	lich						
	other prerequis	ritor		ot be combined wi		1511						
04-MW-HT6B-161-					e-modern Europe 3							
mo1	ECTS 5	Duratio		1 semester		(not) successfully completed	Modul level	graduate				
	Courses	Duratio	S (2)	1 Semester	Method of glading	(not) successibility completed	Modulievei	graduate				
	courses			e type: alternativel	y V (2)							
	Method of asse	essment		(approx. 10,000 cł				,				
				esentation (20 to 30								
					be completed at hom t: German and/or Engl	e (approx. 10,000 characters)						
	other prerequis	sitos		ot be combined wi								
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Master's with 1 major Mu	sicology (2016)					JMU Würzburg • generated 19-Apr-20	025 • exam. reg. data	record 88 114 - - H 2016	page 5 / 14			

04-MW-HT7N-161-	Music in a Historical Perspective 7N: Music of Modern Europe 3											
m01	ECTS 15	Duratio	1	1 semester	Method of grading	numerical grade	Modul level	graduate				
	Courses		S (2)									
				Course type: alternatively V (2)								
	Method of asse	essment		erm paper (approx. 40,000 characters) Language of assessment: German and/or English								
	other prerequis	itor		ot be combined wit		1511						
04-MW-HT7B-161-				ive 7B: Music of Mod	· · ·							
mo1	ECTS 5	Duratio	<u> </u>	1 semester		(not) successfully completed	Modul level	graduate				
	Courses	Duration	S (2)	1 semester			Modul level	glauuale				
	Courses			S (2) Course type: alternatively V (2)								
	Method of asse	essment		a) log (approx. 10,000 characters) or								
			b) pre	presentation (20 to 30 minutes) or								
						e (approx. 10,000 characters)						
	other prerequis	itoc	-	_	German and/or Engl	lisn						
04-MW-HT8N-161-		equisites May not be combined with 04-MW-HT7N. Historical Perspective 8N: Contemporary Music 2										
mo1												
		Duration	S (2)	1 Semester		numencai giade	Modulievei	graduate				
	Courses			e type: alternatively	V (2)							
	Method of asse	essment		paper (approx. 40,00								
					German and/or Eng	lish						
	other prerequis			May not be combined with o4-MW-HT8B.								
04-MW-HT8B-161-		orical Pe	rspecti	ve 8B: Contempora								
m01	ECTS 5	Duratio		1 semester	Method of grading	(not) successfully completed	Modul level	graduate				
	Courses		S (2)									
				e type: alternatively				_				
	Method of asse	essment		(approx. 10,000 chassentation (20 to 30								
						e (approx. 10,000 characters)						
					German and/or Eng							
	other prerequis	sites	May r	ot be combined wit	h o4-MW-HT8N.							
04-MW-HT9N-161-	Music in a Hist	orical Pe	rspecti	ve 9N: Historicism								
m01	ECTS 15	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate				
	Courses		S (2)									
				e type: alternatively								
	Method of asse	essment		paper (approx. 40,00	oo characters) German and/or Eng	ich						
	other prerequis	sites	-	ot be combined wit								
	· ·		may									
Master's with 1 major Mu	sicology (2016)					JMU Würzburg • generated 19-Apr-20	025 • exam. reg. data	record 88 114 - - H 2016	page 6 / 14			

04-MW-HT9B-161-	Music	Music in a Historical Perspective 9B: Historicism											
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate				
	Course	es	_	S (2)									
					e type: alternatively								
	Metho	od of asse	essment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or									
					c) written assignment to be completed at home (approx. 10,000 characters)								
						German and/or Engl							
	other	prerequis	sites	May r	May not be combined with o4-MW-HT9N.								
04-MW-KT1N-161-	Music	in a Pers	spective o	of Com	positional Techniqu	e 1N: Analysis 1							
m01	ECTS	15	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate				
	Course	es		S (2)									
					Course type: alternatively V (2)								
	Metho	od of asse	essment		paper (approx. 40,00	oo characters) German and/or Engl	ich						
	othory	prerequis	ritoc		not be combined wit		1511		_				
04-MW-KT1B-161-				,	positional Techniqu	•							
mo1	ECTS	5	Duratio		1 semester		(not) successfully completed	Modul level	graduate				
	Course		Duration	S (2)	1 Semester	Method of glading	(not) successibility completed	Modulievei	giaduate				
	Course	5			e type: alternatively	V (2)							
	Metho	d of asse	essment	a) log	a) log (approx. 10,000 characters) or								
				b) presentation (20 to 30 minutes) or									
					c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English								
	other	prerequis	itoc		not be combined wit		1511						
04-MW-KT2N-161-		· · ·		· ·		e 2N: Theory of Musi	r						
m01	ECTS	15	Duratio		1 semester	Method of grading		Modul level	graduate				
	Course	-		S (2)					3				
	Course				e type: alternatively	V (2)							
	Metho	d of asse	essment		paper (approx. 40,00								
				Langu	lage of assessment:	German and/or Engl	ish						
	other	prerequis	sites	May n	not be combined wit	h o4-MW-KT2B.							

04-MW-KT2B-161-	Music	in a Pers	pective o	of Com	positional Techniqu	e 2B: Theory of Musi	c				
m01	ECTS	5	Duration	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Course	es		S (2)							
					e type: alternatively				_		
	Metho	od of asse	essment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or							
					c) written assignment to be completed at home (approx. 10,000 characters)						
						German and/or Engl					
	other	prerequis	ites	May n	May not be combined with o4-MW-KT2N.						
04-MW-KT3N-161-	Music	in a Pers	pective o	of Com	positional Techniqu	e 3N: Analysis 2					
m01	ECTS 15 Duratio				1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			S (2)							
					Course type: alternatively V (2)						
	Metho	od of asse	essment		paper (approx. 40,00 lage of assessment:	oo characters) German and/or Engl	lish				
	other	prerequis	ites		ot be combined wit						
04-MW-KT3B-161-	Music in a Perspective of Compositional Technique 3B: Analysis 2										
m01	ECTS 5 Duration			n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Course	es		S (2)							
					Course type: alternatively V (2)						
	Metho	d of asse	essment		a) log (approx. 10,000 characters) or b) presentation (ap to 20 minutes) or						
					b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)						
						German and/or Engl					
	other	prerequis	sites	May n	May not be combined with o4-MW-KT3N.						
04-MW-IK1N-161-	Music	in Cultur	al and In	tercult	ural Perspectives 1	I: Scripturality					
m01	ECTS	15	Duratio	n	1 semester	Method of grading	numerical grade	Modul level	graduate		
	Course	es		S (2)							
				Course type: alternatively V (2)							
	Metho	d of asse	essment				lich				
	other	nrerequie	ites				11511	_			
	other Music ECTS Course Metho	in Cultur	ites al and In Duration essment	b) pre c) writ Langu May n tercult S (2) Cours term p Langu	e type: alternatively bage (approx, 40,000)	minutes) or be completed at hom German and/or Engl h 04-MW-KT3N. A: Scripturality Method of grading V (2) Do characters) German and/or Engl	numerical grade	Modul level	graduate		

04-MW-IK1B-161-	Music	in Cultur	al and In	tercult	ural Perspectives 1	B: Scripturality					
m01	ECTS	5	Duratio	ı	1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Course	es		S (2)							
					e type: alternatively				_		
	Metho	od of asse	essment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or							
					c) written assignment to be completed at home (approx. 10,000 characters)						
						German and/or Engl					
	other	prerequis	ites	May n	May not be combined with o4-MW-IK1N.						
04-MW-IK2N-161-	Music	in Cultur	al and In	tercult	ural Perspectives 2	N: Regionality					
m01	ECTS	15	Duration	1	1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			S (2)							
					Course type: alternatively V (2)						
	Metho	od of asse	essment		paper (approx. 40,00 lage of assessment:	oo characters) German and/or Engl	ish				
	other	prerequis	ites		ot be combined with				_		
04-MW-IK2B-161-	Music in Cultural and Intercultural Perspectives 2B: Regionality										
m01	ECTS 5 Duration			า	1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Course	es		S (2)	•			•			
					Course type: alternatively V (2)						
	Metho	od of asse	essment	a) log (approx. 10,000 characters) or b) presentation (20 to 20 minutes) or							
					b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)						
				Language of assessment: German and/or English							
	other	prerequis	sites	May not be combined with o4-MW-IK2N.							
04-MW-IK3N-161-	Music	in Cultur	al and In	tercult	ural Perspectives 3	N: Orality					
m01	ECTS 15 Duration			ı	1 semester	Method of grading	numerical grade	Modul level	graduate		
	Course	es		S (2)	· · · ·						
	Metho	od of asse	essment				ich				
	other	nrerequie	ites				1511				
	other Music ECTS Course Metho	prerequis in Cultur 15	ites al and In Duration essment	b) pre c) writ Langu May n tercult S (2) Cours term p Langu	e type: alternatively baper (approx. 40,000	minutes) or be completed at hom German and/or Engl h 04-MW-IK2N. N: Orality Method of grading V (2) Do characters) German and/or Engl	numerical grade	Modul level	graduate		

04-MW-IK3B-161-	Music	in Cultu	ral and In	tercult	ural Perspectives 3	B: Orality					
m01	ECTS	5	Duration	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Course	es		S (2)							
					e type: alternatively						
	Metho	d of asse	essment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or							
				c) writ	c) written assignment to be completed at home (approx. 10,000 characters)						
						German and/or Engl					
	other p	orerequis	sites	May n	May not be combined with o4-MW-IK3N.						
04-MW-IK4N-161-	Music	in Cultu	ral and In	tercult	ural Perspectives 4	N: Culturality					
m01	ECTS	15	Duration	n	1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			S (2)							
					Course type: alternatively V (2)						
	Metho	d of asse	essment		paper (approx. 40,00	oo characters) German and/or Engl	lich				
	other r	orerequis	sites		not be combined with				-		
04-MW-IK4B-161-				<u> </u>	ural Perspectives 4						
m01	ECTS	5	Duration		1 semester	· · · · · · · · · · · · · · · · · · ·	(not) successfully completed	Modul level	graduate		
	Courses			S (2)							
					Course type: alternatively V (2)						
	Metho	d of asse	essment	a) log (approx. 10,000 characters) or							
					b) presentation (20 to 30 minutes) or						
					c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English						
	other r	orerequis	sites	-	May not be combined with o4-MW-IK4N.						
04-MW-AE1N-161-				d Intermedial Perspectives 1N: Aesthetics 1							
mo1	ECTS	15	Duration		1 semester	Method of grading	numerical grade	Modul level	unknown		
	Course	-	J	S (2)	Į				2		
				Cours	e type: alternatively	V (2)					
	Metho	d of asse	essment		paper (approx. 40,00						
						German and/or Engl	lish				
	other p	orerequis	sites	May n	not be combined with	n o4-MW-AE1B.					

04-MW-AE1B-161-	Music i	n Aesth	etical and	I Intermedial Perspectives 1B: Aesthetics 1							
mo1	ECTS 5 Duration		n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
[S (2)							
					Course type: alternatively V (2)						
	Method	l of asse	essment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or							
				c) written assignment to be completed at home (approx. 10,000 characters)							
				Language of assessment: German and/or English							
	other prerequisites			May n	May not be combined with o4-MW-AE1N.						
	Music i	n Aesth	etical and	d Inter	medial Perspectives	2N: Intermediality					
m01	ECTS	15	Duration	1	1 semester	Method of grading	numerical grade	Modul level	unknown		
	Courses	S		S (2)							
				Course type: alternatively V (2)							
	Method	l of asse	essment	term paper (approx. 40,000 characters) Language of assessment: German and/or English							
	other p	rerequis	ites	May not be combined with o4-MW-AE2B.							
				d Intermedial Perspectives 2B: Intermediality							
mo1	ECTS 5 Duration		n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Courses			S (2)							
					Course type: alternatively V (2)						
	Method	l of asse	essment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or							
				c) written assignment to be completed at home (approx. 10,000 characters)							
				Language of assessment: German and/or English							
[other p	rerequis	sites	May n	May not be combined with o4-MW-AE2N.						
04-MW-AE3N-161-	Music i	n Aesth	etical and	d Intermedial Perspectives 3N: Aesthetics 2							
m01	ECTS 15 Duration			n	1 semester	Method of grading	numerical grade	Modul level	unknown		
[Courses			S (2)							
				Course type: alternatively V (2)							
	Method of assessment			term paper (approx. 40,000 characters) Language of assessment: German and/or English							
1				langu	iago of accocomont.	German and /or Engl	ich				

04-MW-AE3B-161-	Music	in Aesth	etical and	I Intermedial Perspectives 3B: Aesthetics 2							
m01	ECTS	5	Duratio	ı	1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Cours	es	-	S (2)							
					Course type: alternatively V (2)						
	Metho	od of asse	essment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or							
				c) written assignment to be completed at home (approx. 10,000 characters)							
				Language of assessment: German and/or English							
	other	prerequis	sites	May n	May not be combined with o4-MW-AE3N.						
04-MW-SP1N-161-	Music	in Socia	l and Psy	cholog	rical Perspectives 1N	I: Reception					
m01	ECTS	15	Duration	า	1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			S (2)							
				Course type: alternatively V (2)							
	Metho	od of asse	essment	term paper (approx. 40,000 characters) Language of assessment: German and/or English							
	other	prerequis	sites	May not be combined with 04-MW-SP1B.							
04-MW-SP1B-161-				chological Perspectives 1B: Reception							
m01	ECTS 5 Duration				1 semester		(not) successfully completed	Modul level	graduate		
	Courses			S (2)	[(,,,,		0.0000		
				Course type: alternatively V (2)							
	Metho	d of asse	essment	a) log (approx. 10,000 characters) or							
				b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters)							
				Language of assessment: German and/or English							
	other prerequisites			May not be combined with o4-MW-SP1N.							
04-MW-SP2N-161-				chological Perspectives 2N: Society							
m01	ECTS	15	Duration		1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			S (2)							
				Course type: alternatively V (2)							
	Method of assessment			term paper (approx. 40,000 characters)							
						German and/or Engl	ish				
	other prerequisites			May n	ot be combined wit	h o4-MW-SP2B.					

04-MW-SP2B-161-	Music	in Socia	l and Psv	chological Perspectives 2B: Society							
m01	ECTS	5	Duratio		1 semester		(not) successfully completed	Modul level	graduate		
	Courses			S (2)							
	Metho	od of ass	essment	a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English							
		prerequi			May not be combined with o4-MW-SP2N.						
04-MW-FR-161-	Music	in a Tra	nsdiscipli	nary P	erspective						
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Courses			S (2) Course type: alternatively V (2)							
	Method of assessment			a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English							
04-MW-WPN-161-	Scientific Culture- and Media Practice / Research Internship N										
m01	ECTS 15 Duration			n	1 semester	Method of grading	numerical grade	Modul level	graduate		
	Courses			S (2) Course type: alternatively V (2)							
	Method of assessment		term paper (approx. 40,000 characters) Language of assessment: German and/or English								
	other prerequisites			May not be combined with o4-MW-WPB.							
04-MW-WPB-161-	Scient	tific Cult	ure- and N	Media Practice / Research Internship B							
m01	ECTS	5	Duratio	n	1 semester	Method of grading	(not) successfully completed	Modul level	graduate		
	Courses			S (2) Course type: alternatively V (2)							
	Method of assessment			a) log (approx. 10,000 characters) or b) presentation (20 to 30 minutes) or c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English							
	other prerequisites			i May r	not be combined wi	ITU 04-1/11/0-1/11/11					

	Research Seminar 1											
04-MW-FS1-161-					r	r		-				
m01	ECTS 5		Duration		1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Courses	5		S (2)								
				Course type: alternatively V (2)								
	Method	l of asse	essment	a) log (approx. 10,000 characters) or								
				b) presentation (20 to 30 minutes) or								
				c) written assignment to be completed at home (approx. 10,000 characters)								
	Resear	ch Comi		Laligu	Language of assessment: German and/or English							
04-MW-FS2-161- m01					1 semester Method of grading (not) successfully completed Modul level graduate							
mor		5	Duration		1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Courses	S		S (2)		$\mathcal{M}(\mathbf{z})$						
					e type: alternatively							
	Method	l of asse	essment		(approx. 10,000 cha sentation (20 to 30							
							(approx 10 000 characters)					
				c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English								
04-MW-FS3-161-	Research Seminar 3											
m01			Duration	ı	1 semester	Method of grading	(not) successfully completed	Modul level	graduate			
	Courses	S		S (2)								
				Course type: alternatively V (2)								
	Method	l of asse	essment	a) log (approx. 10,000 characters) or								
				b) presentation (20 to 30 minutes) or								
				c) written assignment to be completed at home (approx. 10,000 characters) Language of assessment: German and/or English								
71 . (
Thesis (30 ECTS cr												
04-MW-MAT-161-			lusicolog	•		,						
m01	ECTS	20	Duration		1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses	S		No courses assigned to module								
	Method	lofasse	essment	written thesis (approx. 100,000 to 120,000 characters)								
				Language of assessment: German and/or English								
	Additio	nal Info	rmation	Time to complete: 4 months.								
04-MW-MAK-161-	Oral Ex	am Mus	icology									
m01	ECTS	10	Duration	ו	1 semester	Method of grading	numerical grade	Modul level	graduate			
	Courses	S		K (o)								
	Method	lofasse	essment	oral e	xamination of one c	andidate each (appro	ox. 45 minutes)					
				Language of assessment: German and/or English								

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