

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject History of Medieval and Modern Art as a Master's with 1 major with the degree "Master of Arts" (120 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies
Responsible: Institute of Art History

Examination regulations version: 2016
Examination regulations version: 2016

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

15-Dec-2015 (2015-267)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title						
	ECTS		Duration	(in semesters)	Method of grading		Module level
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y				
	Method of assessment						
	Only after successful completion of		if applicable				
	Other prerequisites		if applicable				
	Participants and allocation of places		if applicable				
	Additional information		if applicable				
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)				

Compulsory Courses (30 ECTS credits)								
o4-KG-AA1V-161-m01	Supplementary Lecture in Selected Aspects of Art History Course 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (2)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)						
o4-KG-AA1S-161-m01	Supplementary Seminar in Selected Aspects of Art History Course 1							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						
o4-KG-AA2V-161-m01	Supplementary Lecture in Selected Aspects of Art History Course 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (2)						
	Method of assessment	a) written examination (approx. 120 minutes) or b) oral examination of one candidate each (approx. 30 minutes)						
o4-KG-AA2S-161-m01	Supplementary Seminar in Selected Aspects of Art History Course 2							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						
Compulsory Electives (60 ECTS credits)								
o4-KG-AN-SK-161-m01	Analysis Methods in Art History - Criticism in Style							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						
o4-KG-AN-VS-161-m01	Analysis Methods in Art History -Visual Studies							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						
o4-KG-KK-161-m01	Expertise in Cultural History							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						
o4-KG-RE-161-m01	Regionality: on Center and Periphery in Art							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 45 minutes) with position paper (approx. 2 pages) and term paper (approx. 20 pages)						

o4-KG-FF-1-161-mo1	Survey of Living Courses in Research							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 10 minutes) on preparation of research report with written elaboration (approx. 2 pages)						
o4-KG-FF-2-161-mo1	Ample Studies to Living Courses in Research							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 10 minutes) in the form of a well-substantiated review with written elaboration (approx. 2 pages)						
o4-KG-WG-161-mo1	Art Science in History							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 40 minutes) with position paper (approx. 2 pages) and term paper (approx. 15 pages)						
o4-KG-QA-161-mo1	Records and Documents							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	S (2)						
	Method of assessment	presentation (approx. 10 minutes) on independent transcription of a modern source text and term paper including interpretation of this text (approx. 15 pages)						
o4-KG-PT-161-mo1	Compelling Presentation							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	K (2)						
	Method of assessment	a) log (approx. 2 pages) or b) talk in colloquium (approx. 10 minutes) with written elaboration (approx. 2 pages) or c) term paper (approx. 15 pages)						
o4-KG-KW-161-mo1	Cultural Studies							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses	V (4) Course type: alternatively S (4) instead of V						
	Method of assessment	a) written examination (approx. 60 minutes) or b) presentation (approx. 30 minutes) with written elaboration (approx. 1 page) and term paper (approx. 15 pages)						
	other prerequisites	May be combined neither with o4-KG-PF nor with o4-KG-PI.						
o4-KG-PI-161-mo1	Project / Inventorisation							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (4)						
	Method of assessment	Log (approx. 2 pages)						
	other prerequisites	May not be combined with o4-KG-KW.						
	Additional Information	Collection of academically sound data for the preparation of inventory sheets.						

04-KG-PF120-161-m01	Project / Research							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		R (4)					
	Method of assessment		Log (approx. 2 pages)					
	Additional Information		Students will help prepare inventory catalogues and exhibitions.					
Thesis (30 ECTS credits)								
04-KG-MK-161-m01	Colloquium for Master Thesis							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		K (0)					
	Method of assessment		presentation (approx. 40 minutes) with written elaboration (approx. 2 pages)					
04-KG-MT-161-m01	Master Thesis Art History							
	ECTS	25	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		No courses assigned to module					
	Method of assessment		Master's thesis (approx. 50 to 70 pages)					
	Additional Information		Time to complete: 5 months.					