

Annex SFB

Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a Bachelor's with 1 major with the degree "Bachelor of Arts" (180 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2024

Examination regulations version: 2024

Examination regulations version: 2024

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

ASPO2015

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

22-Nov-2023 (2023-96)

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y					
	Method of assessment							
	Only after successful completion of		if applicable					
	Other prerequisites		if applicable					
	Participants and allocation of places		if applicable					
	Additional information		if applicable					
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)					

Compulsory Courses (80 ECTS credits)								
Basics and Contexts (20 ECTS credits)								
04-MP-GK1-241-m01	Introduction to Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)						
04-MP-GK2-241-m01	Conception and Reflection of Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	presentation (25-45 minutes) with handout (approx. 12,000 characters)						
Didacta of Music Education (20 ECTS credits)								
04-MP-LD1-241-m01	Didactics of Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	V (2)						
	Method of assessment	a) term paper (approx. 22,000 characters) or b) written examination (approx. 60 minutes)						
04-MP-LD2-241-m01	Music Education: Arrangement and Practice							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	practical examination (approx. 30 minutes) including handout (3-6 pages) and term paper (approx. 10,000 characters)						
Music Pedagogical Practice (20 ECTS credits)								
04-MP-MU-PRA1-241-m01	Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
04-MP-MU-PRA2-241-m01	Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
04-MP-MU-PRA3-241-m01	Vocal/Instrumental Instruction 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (6)						
	Method of assessment	practical examination (approx. 10 minutes)						
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o4-MP-MU-PRA4-241-m01	Vocal/Instrumental Instruction 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (6)					
	Method of assessment		practical examination (aapprox. 30 minutes)					
Music Pedagogical Research (20 ECTS credits)								
o4-MP-F-241-m01	Music Education Research Methods							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 22,000 characters)					
o4-MP-O1-241-m01	Advanced Bachelor's Seminar: Science of Music Education 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		presentation (approx. 20 minutes) with position paper (approx. 2,000 characters)					
o4-MP-O2-241-m01	Advanced Bachelor's Seminar: Science of Music Education 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		presentation (approx. 20 minutes) with position paper (approx. 2,000 characters)					
Compulsory Electives (70 ECTS credits)								
Music theory, professional and ensemble practice (30 ECTS credits)								
Numerically assessed modules totaling at least 20 ECTS credits must be successfully completed.								
o4-MP-BP-241-m01	Music Education Studies - Practicum							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		P (o)					
	Method of assessment		placement report (approx. 22,000 characters)					
	Additional Information		Duration of placement: approx. 4 weeks					
o4-MP-EX-241-m01	Excursion Music Education							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		E (o)					
	Method of assessment		field trip report (approx. 12,000 characters)					
o4-MP-THEOA-241-m01	Basics of Music Theory A							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) written examination (approx. 60 minutes) or b) term paper (approx. 22,000 characters)					

o4-MP-VEA1-241-mo1	Focus on Ensemble 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
o4-MP-VEA2-241-mo1	Focus on Ensemble 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
o4-EM-EP-241-mo1	Ethnomusicological Practice							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) Module taught in: German and/or English						
	Method of assessment	a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (approx. 30 to 60 minutes)) Language of assessment: German and/or English						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						
	Additional Information	This module is an envelope module and includes: o4-EM-ET1-202-mo1 „European Traditional and Vernacular Music Ensemble 1“, o4-EM-ET2-202-mo1 „European Traditional and Vernacular Music Ensemble 2“, o4-EM-AMT1-202-mo1 „Traditional and Vernacular Music of the Americas Ensemble 1“, o4-EM-AMT2-202-mo1 „Traditional and Vernacular Music of the Americas Ensemble 2“, o4-EM-AFT1-202-mo1 „Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 1“, o4-EM-AFT2-202-mo1 „Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2“, o4-EM-AEK1-202-mo1 „Non-Western Art Music Ensemble 1“, o4-EM-AEK2-202-mo1 „Non-Western Art Music Ensemble 2“, o4-EM-KL1-202-mo1 „Creativity Laboratory 1“						
	Selected topics (30 ECTS credits) Numerically assessed modules totaling at least 20 ECTS credits must be successfully completed.							
o4-MP-ATMP1-241-mo1	Focus on Science of Music Education 1							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)						

o4-MP-ATMP2-241-m01	Focus on Science of Music Education 2							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)					
o4-MP-ATMP3-241-m01	Focus on Science of Music Education 3							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)					
o4-MP-ATMP4-241-m01	Focus on Science of Music Education 4							
	ECTS	10	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) presentation (30-40 minutes) with handout (approx. 12,000 characters) or b) written examination (approx. 60 minutes) or c) term paper (approx. 22,000 characters)					
Ethnomusicology (10 ECTS credits)								
Numerically assessed modules totaling at least 5 ECTS credits must be successfully completed.								
o4-EM-MG-202-m01	Ethnomusicological Perspectives on Music and Society							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2)					
	Method of assessment		a) written exam (approx. 60-90 minutes) or b) portfolio (70-100 hours total)					
o4-EM-MW-202-m01	Musical Traditions of the World							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2)					
	Method of assessment		a) written examination (approx. 60 to 90 minutes) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) including handout (2 to 4 pages)					

o4-EM-MK1-202-m01	Music Cultures of the World 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or english						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allo- cation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's stu- dents of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
o4-EM-MK2-202-m01	Music Cultures of the World 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or english						
	Method of assessment	a) portfolio (70-100 Std.) oder b) presentation (approx. 20-30 minutes) with handout (approx. 2-4 pages) c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allo- cation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's stu- dents of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Module may be block taught.						

o4-EM-MK3-202-m01	Music Cultures of the World 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or english					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
	Participants and allocation of places		30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					
o4-EM-AHE1-202-m01	Current and Historical Issues in Ethnomusicology 1							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English					
	Participants and allocation of places		30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.					

o4-EM-AHE2-202-mo1	Current and Historical Issues in Ethnomusicology 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or english						
	Method of assessment	a) portfolio (70-100 Std.) oder b) presentation (approx. 20-30 minutes) with handout (approx. 2-4 pages) c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Additional Information	Module may be block taught						
o4-EM-AHE3-202-mo1	Current and Historical Issues in Ethnomusicology 3							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) Module taught in: German and/or english						
	Method of assessment	a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English						
	Participants and allocation of places	30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.						
	Key Skills Area (20 ECTS credits)							
General Key Skills (5 ECTS credits) In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.								
Subject-specific Key Skills (15 ECTS credits)								
o4-MP-SQF1-241-mo1	Ensemble 3							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	practical examination (approx. 45 minutes)						
	other prerequisites	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.						

o4-MP-SQF2-241-m01	Applied Music Education 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)					
o4-MP-SQF3-241-m01	Applied Music Education 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 12,000 characters) or b) practical examination (approx. 20 minutes)					
Thesis (10 ECTS credits)								
o4-MP-BT-152-m01	Bachelor Thesis Science of Music Education							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		No courses assigned to module					
	Method of assessment		written thesis (30 to 40 pages) Language of assessment: German or English					
	Additional Information		Time to complete: 10 weeks.					