

## Annex SFB

### Studienfachbeschreibung (subject description, SFB) for the subject Music Education as a Bachelor's with 1 major with the degree "Bachelor of Arts" (180 ECTS credits)

Responsible: Faculty of Arts, Historical, Philological, Cultural and Geographical Studies

Responsible: Institute for Musical Research

Responsible: Chair of Music Pedagogy

Examination regulations version: 2015

Examination regulations version: 2015

Examination regulations version: 2015

Abbreviations used: Course types: **E** = field trip, **K** = colloquium, **O** = conversatorium, **P** = placement/lab course, **R** = project, **S** = seminar, **T** = tutorial, **Ü** = exercise, **V** = lecture

Term: **SS** = summer semester, **WS** = winter semester

Methods of grading: **NUM** = numerical grade, **B/NB** = (not) successfully completed

Regulations: **(L)ASPO** = general academic and examination regulations (for teaching-degree programmes), **FSB** = subject-specific provisions, **SFB** = list of modules

Other: **A** = thesis, **LV** = course(s), **PL** = assessment(s), **TN** = participants, **VL** = prerequisite(s)

Conventions for the modules in this SFB: Unless otherwise stated, courses and assessments will be held in German, assessments will be offered every semester and modules are not creditable for bonus.

Information on assessment procedures: Should there be the option to choose between several methods of assessment, the lecturer will agree with the module coordinator on the method of assessment to be used in the current semester by two weeks after the start of the course at the latest and will communicate this in the customary manner.

Should a module comprise more than one graded assessment, all assessments will be equally weighted, unless otherwise stated below.

Should the assessment comprise several individual assessments, successful completion of the module will require successful completion of all individual assessments.

In accordance with the general regulations governing the degree subject described in this module catalogue:

**ASPO2015**

associated official publications (FSB (subject-specific provisions)/SFB (list of modules)):

**13-Jul-2015 (2015-9)**

This module handbook seeks to render, as accurately as possible, the data that is of statutory relevance according to the examination regulations of the degree subject. However, only the FSB (subject-specific provisions) and SFB (list of modules) in their officially published versions shall be legally binding. In the case of doubt, the provisions on, in particular, module assessments specified in the FSB/SFB shall prevail.

Every module will be described using the following form:

Abbreviation	Module title							
	ECTS		Duration	(in semesters)	Method of grading		Module level	
	Courses		To be specified in the form X (y) with course type X abbreviated as specified above and number of weekly contact hours y					
	Method of assessment							
	Only after successful completion of		if applicable					
	Other prerequisites		if applicable					
	Participants and allocation of places		if applicable					
	Additional information		if applicable					
	Referred to in LPO I		if applicable (examination regulations for teaching-degree programmes)					

Compulsory Courses (60 ECTS credits)								
Area of Studies Basics and Contexts (10 ECTS credits)								
o4-MP-GL1-152-mo1	Science of Music Education - Careers in Music Education							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) creditable for bonus					
o4-MP-MU-BI1-152-mo1	History of Music Education							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) + V (2)					
	Method of assessment		written examination (approx. 60 minutes) creditable for bonus					
Area of Studies Music Theory and Practice (20 ECTS credits)								
o4-MP-THEO1-152-mo1	Basics of Music Theory 1							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		written examination (approx. 60 minutes) creditable for bonus					
o4-MP-MU-PRA1E-152-mo1	Ensemble 1							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA2U-152-mo1	Vocal/Instrumental Instruction 2							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 10 to 15 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA3U-152-mo1	Vocal/Instrumental Instruction 3							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 20 to 30 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					

Area of Studies Music Education (15 ECTS credits)								
o4-MP-AMP1-152-m01	Music Education Practice							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes)					
o4-MP-AMP2-152-m01	Cultural Management							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		portfolio (approx. 30 hours)					
o4-MP-AMP3-152-m01	Music Education Research							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + Ü (2)					
	Method of assessment		term paper (approx. 15 pages)					
Area of Studies Music Education in Social and Cultural Context (10 ECTS credits)								
o4-MP-KULT1-152-m01	Introduction in Music Education Psychology and Sociology							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		V (2) + V (2)					
	Method of assessment		term paper (approx. 15 pages)					
o4-MP-KULT3-152-m01	Music Education in Intercultural Perspective - Global Pop							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + S (2)					
	Method of assessment		presentation (approx. 20 minutes) with handout (approx. 6 pages)					
Area of Studies Final Examination (5 ECTS credits)								
o4-MP-BK2-152-m01	Bachelor Colloquium 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		K (2)					
	Method of assessment		presentation (approx. 20 minutes) with position paper (approx. 1 page)					
Compulsory Electives 1 Focus (70 ECTS credits)								
Focus Applied Music Education (70 ECTS credits)								
Area of Studies Music Theory and Practice (20 ECTS credits)								
o4-MP-THEO2-152-m01	Basics of Music Theory 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		written examination (approx. 60 minutes)					
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o4-MP-MU-PRA2E-152-m01	<b>Ensemble 2</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA3E-152-m01	<b>Ensemble 3</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA1U-152-m01	<b>Vocal/Instrumental Instruction 1</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 10 to 15 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
<b>Area of Studies Music Education (40 ECTS credits)</b>								
o4-MP-AMP4-152-m01	<b>Focus on Science of Music Education</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)					
o4-MP-BP1A-152-m01	<b>Music Education Studies - Practicum</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		P (o)					
	Method of assessment		report on work placement (approx. 15 pages)					
	Additional Information		Additional information on module duration: approx. 4 weeks.					
o4-MP-BP1B-152-m01	<b>Music Education Studies - Practicum</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		P (o)					
	Method of assessment		report on work placement (approx. 6 pages)					
	Additional Information		Additional information on module duration: approx. 4 weeks.					

o4-MP-BP2-152-mo1	<b>Music Education Studies - Project</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (o)						
	Method of assessment	project report (approx. 15 pages)						
	Additional Information	To be completed as agreed upon with module coordinator.						
o4-MP-BP3-152-mo1	<b>Music Education Studies - Practical Semester</b>							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (o)						
	Method of assessment	portfolio (approx. 90 hours)						
	Additional Information	Additional information on module duration: to be completed over the course of the semester, approx. 2 to 3 days per week over a period of 12 weeks.						
o4-MP-AMP5-152-mo1	<b>Inclusion in Music Education</b>							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
o4-MP-AMP6-152-mo1	<b>Music and Media</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
<b>Area of Studies Music Education in Social and Cultural Context (10 ECTS credits)</b>								
o4-MP-KULT4-152-mo1	<b>Focus on Science of Music Education</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
o4-MP-KUL-T2A-152-mo1	<b>Music Education in European Perspective: Excursion</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E (o)						
	Method of assessment	Field trip report (approx. 6 pages)						
	Additional Information	Additional information on module duration: approx. 5 to 7 days.						

o4-MP-KUL-T2B-152-mo1	<b>Music Education in Intercultural Perspective: Excursion</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		E (o)					
	Method of assessment		presentation (approx. 20 minutes) with handout (approx. 6 pages)					
	Additional Information		Additional information on module duration: approx. 4 weeks.					
o4-MP-KULT5-152-mo1	<b>Psychology of Music/ Sociology of Music</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
o4-MW-ETH-152-mo1	<b>Introduction to Ethnomusicology</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		written examination (approx. 90 minutes) or log (approx. 7 pages)					
o4-EM-REG-152-mo1	<b>Ethnomusicological Regional Research &amp; Ethnography</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) term paper (approx. 20 pages) Language of assessment: German and/or English					
o4-EM-KUL-152-mo1	<b>Cultural Transfer Research, Historical &amp; Contemporary</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (1) Module taught in: German and/or English					
	Method of assessment		presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English					
o4-EM-SO-152-mo1	<b>Sound Studies</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) exercises Language of assessment: German and/or English					
	Additional Information		Also offered by the Institute of Media Didactics.					

o4-EM-EE-152-mo1	<b>European Ethnology</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (1) Module taught in: German and/or English					
	Method of assessment		presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English					
o4-EM-KA-152-mo1	<b>Cultural Anthropology</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (1) Module taught in: German and/or English					
	Method of assessment		presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English					
Focus Music Education in Social and Cultural Context (70 ECTS credits)								
Area of Studies Music Theory and Practice (20 ECTS credits)								
o4-MP-THEO2-152-mo1	<b>Basics of Music Theory 2</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		written examination (approx. 60 minutes)					
o4-MP-MU-PRA2E-152-mo1	<b>Ensemble 2</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA3E-152-mo1	<b>Ensemble 3</b>							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 45 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					
o4-MP-MU-PRA1U-152-mo1	<b>Vocal/Instrumental Instruction 1</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2) + Ü (2)					
	Method of assessment		practical examination (approx. 10 to 15 minutes)					
	other prerequisites		Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.					



Area of Studies Music Education (10 ECTS credits)								
o4-MP-AMP4-152-m01	Focus on Science of Music Education							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
o4-MP-BP1A-152-m01	Music Education Studies - Practicum							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	P (o)						
	Method of assessment	report on work placement (approx. 15 pages)						
o4-MP-BP1B-152-m01	Music Education Studies - Practicum							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	P (o)						
	Method of assessment	report on work placement (approx. 6 pages)						
o4-MP-BP2-152-m01	Music Education Studies - Project							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (o)						
	Method of assessment	project report (approx. 15 pages)						
o4-MP-BP3-152-m01	Music Education Studies - Practical Semester							
	ECTS	15	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	R (o)						
	Method of assessment	portfolio (approx. 90 hours)						
o4-MP-AMP5-152-m01	Inclusion in Music Education							
	ECTS	5	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2) + S (2)						
	Method of assessment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						

o4-MP-AMP6-152-m01	<b>Music and Media</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) written examination (approx. 45 minutes) or b) presentation (approx. 20 minutes) with handout (approx. 6 pages) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
<b>Area of Studies Music Education in Social and Cultural Context (40 ECTS credits)</b>								
o4-MP-KULT4-152-m01	<b>Focus on Science of Music Education</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) written examination (approx. 60 minutes) or c) practical examination (approx. 20 minutes) or d) term paper (approx. 10 pages)						
o4-MP-KUL-T2A-152-m01	<b>Music Education in European Perspective: Excursion</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	E (0)						
	Method of assessment	Field trip report (approx. 6 pages)						
	Additional Information	Additional information on module duration: approx. 5 to 7 days.						
o4-MP-KUL-T2B-152-m01	<b>Music Education in Intercultural Perspective: Excursion</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	E (0)						
	Method of assessment	presentation (approx. 20 minutes) with handout (approx. 6 pages)						
	Additional Information	Additional information on module duration: approx. 4 weeks.						
o4-MP-KULT5-152-m01	<b>Psychology of Music/ Sociology of Music</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	term paper (approx. 15 pages)						
o4-MW-ETH-152-m01	<b>Introduction to Ethnomusicology</b>							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	written examination (approx. 90 minutes) or log (approx. 7 pages)						

o4-EM-REG-152-mo1	<b>Ethnomusicological Regional Research &amp; Ethnography</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) term paper (approx. 20 pages) Language of assessment: German and/or English					
o4-EM-KUL-152-mo1	<b>Cultural Transfer Research, Historical &amp; Contemporary</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (1) Module taught in: German and/or English					
	Method of assessment		presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English					
o4-EM-SO-152-mo1	<b>Sound Studies</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (2) Module taught in: German and/or English					
	Method of assessment		a) exercises Language of assessment: German and/or English					
	Additional Information		Also offered by the Institute of Media Didactics.					
o4-EM-EE-152-mo1	<b>European Ethnology</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (1) Module taught in: German and/or English					
	Method of assessment		presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English					
o4-EM-KA-152-mo1	<b>Cultural Anthropology</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	graduate
	Courses		S (1) Module taught in: German and/or English					
	Method of assessment		presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English					

Compulsory Electives 2 Individual Specialization (20 ECTS credits)								
Area of Studies History of Music and History of musical Education (20 ECTS credits)								
o4-MP-MU- Bl2-152-m01	History of Music Education - Study of Sources							
	ECTS	5	Duration	2 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2) + S (2)					
	Method of assessment		a) oral examination (approx. 10 minutes) or b) term paper (approx. 10 pages)					
o4-MP-MU- GE1-152-m01	European History of Music 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		V (2) + S (2) + Ü (2)					
	Method of assessment		term paper (approx. 10 pages)					
o4-MP-MU- GE2-152-m01	other prerequisites		May not be combined with o4-MW-MG1.					
	European History of Music 2							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		V (2) + S (2) + Ü (2)					
o4-MP-MU- GE3-152-m01	Method of assessment		term paper (approx. 10 pages)					
	other prerequisites		May not be combined with o4-MW-MG1.					
	Focus on Music History							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		term paper (approx. 15 pages)					
Area of Studies Conversation Music Education (20 ECTS credits)								
o4-MP-FSP1-152- m01	Music Education - Conversation 1							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: English					
o4-MP-FSP2-152- m01	Music Education - Conversation 2							
	ECTS	5	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: English					

o4-MP-FSP3-152-mo1	<b>Music Education - Conversation 3</b>							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
	Method of assessment	a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: Depending on foreign language selected						
<b>Area of Studies Focus on Music and Media (20 ECTS credits)</b>								
o4-MP-MedK1-152-mo1	<b>Focus on Music and Media 1</b>							
	ECTS	10	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)						
o4-MP-MedK2-152-mo1	<b>Focus on Music and Media 2</b>							
	ECTS	10	Duration		Method of grading	numerical grade	Modul level	undergraduate
	Courses	S (2)						
	Method of assessment	a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)						
<b>Key Skills Area (20 ECTS credits)</b>								
<b>General Key Skills (5 ECTS credits)</b>								
In the area of general transferable skills, students may take modules offered as part of the pool of general transferable skills (ASQ) of JMU.								
<b>Subject-specific Key Skills (15 ECTS credits)</b>								
o4-MP-SQF1-152-mo1	<b>Working methods</b>							
	ECTS	5	Duration	2 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2) + Ü (2)						
	Method of assessment	Exercises (approx. 40 hours total)						
o4-MP-SQF2-152-mo1	<b>Application Practice and career</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	Ü (2)						
	Method of assessment	practical examination (approx. 15 minutes)						
o4-MP-BK1-152-mo1	<b>Bachelor Colloquium 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses	K (2)						
	Method of assessment	oral examination (approx. 10 minutes)						

o4-MP-FSP1-152-m01	<b>Music Education - Conversation 1</b>							
	ECTS	5	Duration	1 semester	Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		Ü (2)					
	Method of assessment		a) presentation (approx. 20 minutes) or b) oral examination (approx. 10 minutes) Language of assessment: English					
o4-MP-MedK1-152-m01	<b>Focus on Music and Media 1</b>							
	ECTS	10	Duration		Method of grading	(not) successfully completed	Modul level	undergraduate
	Courses		S (2)					
	Method of assessment		a) presentation (approx. 20 minutes) with handout (approx. 6 pages) or b) practical examination (approx. 20 minutes) or c) term paper (approx. 10 pages)					
<b>Thesis (10 ECTS credits)</b>								
o4-MP-BT-152-m01	<b>Bachelor Thesis Science of Music Education</b>							
	ECTS	10	Duration	1 semester	Method of grading	numerical grade	Modul level	undergraduate
	Courses		No courses assigned to module					
	Method of assessment		written thesis (30 to 40 pages) Language of assessment: German or English					
	Additional Information		Time to complete: 10 weeks.					